

Theatre II, III, IV Syllabus

Teacher: Ms. Florio (floriok@pcsb.org)

Welcome to Theatre II, III, IV.

This is a performance based class. Over the course of the semester we will explore theatre history, pantomime, improvisation, theatre etiquette, technical theatre, vocabulary, stage positions and this thing called "play". We will sample all facets of the theatre and become comfortable with directing, stage managing, collaboration, high performance expectations, and collegiate type research.

Required Materials

1. A composition notebook, steno pad, or notebook (pick one)
2. A pencil, pen and markers/highlighters
3. Handouts as given by instructor
4. A positive outlook
5. A CAN DO attitude

Classroom Expectations:

1. You are to be in your assigned seat/area with your materials when the bell rings or you are considered absent.
2. Tardiness is unacceptable.
3. Bathroom needs must be taken BEFORE and AFTER class. Passes to the bathroom will not be given for the first 15 minutes of class. In order to leave the class you must have a passbook signed by the instructor.
4. Hanging out in the dressing room/bathroom for ANY reason will not be tolerated.

Course Objectives:

- ~analyze 3 plays from State Thespian list and develop a character analysis for a principal role
- ~analyze technical elements, create one technical design reflecting playwright's design concept
- ~apply extensive theatre vocabulary
- ~demonstrate comprehension of major acting theories and their creators
- ~analyze and perform contrasting scene work/monologues and audition for Thespian competition
- ~develop characters using acting techniques, improvisation, pantomime and text analysis
- ~interpret a text or performance through social, cultural and historical lenses
- ~research and create a performance piece to document a significant issue or event
- ~develop a portfolio, including resume, to prepare for college auditions and/or career opportunities
- ~create assessment tools to evaluate performances by others and self
- ~direct or stage manage a scene and develop a prompt book, rehearsal schedule
- ~write, present and perform in a scene as a director

NO GUM!!!! NO CELL PHONES!!!! NO DISRESPECT!!!!

CLASSROOM RULES/PROCEDURES: Students should agree to the following to ensure a general climate of respect and responsibility:

1. arrive on time for all classes
2. arrive ready for work at all times
3. do their best in all activities, exercises, and projects
4. show respect for classmates and the teacher – no put-downs, obscenities, or offensive behavior will be tolerated

5. be sensitive to the needs of others
6. support the creativity of others
7. work as a team member
8. complete all assignments on time
9. treat the classroom and theatre spaces, as well as any equipment and supplies, with respect and responsibility
10. follow all safety rules at all times
11. follow all school rules (as stated in the student handbook) at all times
12. must be prepared for performance pieces

VIOLATIONS OF RULES OR ANY DISRUPTION IN THE CLASSROOM DEEMED INAPPROPRIATE BY THE INSTRUCTOR WILL RESULT IN THE FOLLOWING CONSEQUENCES:

1. Warning
2. Parent phone call or e-mail
3. Meeting with parent, counselor and teacher
4. Referral

If you are caught plagiarizing there will be appropriate actions taken.
Do not take anything that does NOT belong to you!

BONUS OPPORTUNITIES: Students may pick up bonus by:

Attending the theatre productions at East Lake High School = 25 points
Auditioning for a theatre production at East Lake High School = 15 points
Being in the cast of the theatre productions at East Lake High School = 35 points
Attending a theatre production outside of East Lake High School (high school, college, community, or professional = 10 points (unlimited – present the program within one week of seeing the play)
Writing a one-page critique of a theatre production you attended = 20 points
Reading a full-length play from the play file (in my room or in the library) and writing a 1 page summary = 10 points (maximum= 50 points per semester)
Attending a Saturday work day = 25 points (cannot be counted if I.T.S. points are earned)

Instructor: Ms. Florio, theatre

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Credits: 1 hour Fine Arts credit, year-long course

Plan Period: 6th hour – auditorium

Contact Info: (727)942-5419