

CHARACTER BREAKDOWN

9 TO 5

VIOLET a smart, efficient, widowed mother of a teenage son who is constantly being passed up for promotion in the 'boys club' world of climbing the corporate ladder. She runs the office from her desk while her boss takes the credit. She is frustrated with her position, but not bitter. Comedic role – witty and sharp. Attractive, strong, ambitious.
Female, 40-50 yrs old ALTO

DORALEE a sexy, country gal who is the secretary for the boss, Franklin Hart. She is misunderstood at the beginning of the play due to rumours about an affair with the boss, but comes to be a strong cog in the machine that destroys Hart. This country girl is an eternal optimist, warm and personable, with a ready smile. Country singing. Comedy is sharp and no-nonsense. American country accent is essential.
Female, 20-30 yrs old SOPRANO / high belt

JUDY a meek housewife with her first foray into the working world when her husband runs off with his secretary. Judy changes throughout the show into a force to be reckoned with, taking control of herself and her life. Comedic role – confusion, insecure, determined, and hopeful.
Female, 30-35 yrs old SOPRANO / high belt

FRANKLIN HART is a pompous jerk of a boss. If he weren't the boss, he would have no friends at all. Was trained by Violet, and then promoted ahead of her, so there is no love lost between them. Spends his time trying to seduce Doralee. Smarmy. Sexist, Egotistical, Lying, Hypocritical, Bigot. Must be comfortable with heights as he flies.
Male, 35 - 50 yrs old BARITONE

ROZ KEITH The attentive office gossip queen and snitch. She has an unrequited love for Mr Hart and does everything she can to undermine the rest of the office to earn his affection. Although she has depth, a lonely woman who seeks solace in her work and Hart. Over the top comedic role.
Female, 30-45 yrs old ALTO

JOE A handsome, young office accountant. Genuine and nice, and smitten with Violet. Doubles in the Men's Ensemble
Male, 25-35 yrs old TENOR/HIGH BARITONE

DWAYNE - Doralee's attractive husband. He is very supportive of her professional pursuits. Ensemble

JOSH - Violet's awkward teenage son.
Speaking Role, Ensemble

MISSY - Franklin Hart's wife, clueless to her husband's true nature. Fluttery and Ditzzy.
Speaking Role, doubles in the women's Ensemble.

MARIA - A young and vibrant secretary in Hart's office. Speaking Role, doubles in the women's Ensemble.

DICK Judy's soon-to-be ex-husband. An average guy, he is sporting a little less hair and a little more paunch than he did ten years ago. Male, 35-45 yrs old Speaking Role, Ensemble

KATHY - A secretary in Hart's office with a tendency to gossip.
Speaking Role, doubles in the women's Ensemble.

MARGARET - A secretary in Hart's office with a tendency to drink.
Speaking Role, doubles in the women's Ensemble.

TINSWORTHY Franklin Hart's boss and Chairman of the Board. A good man, who may be wiser to Hart's ways than he lets on. Can either double as male ensemble or as a small cameo role at the end of the show.
Male, 50-65 yrs old Speaking Role, Ensemble

BOB Franklin Hart's Yes-Man. Also trained by Violet and promoted over her. Speaking Role, Ensemble

ENSEMBLE - Office employees, police officers, hospital employees.