



**FLORIDA THEATRE CONFERENCE
SECONDARY SCHOOL DIVISION
JUNIOR/SENIOR AUDITIONS**

GUIDELINES FOR AUDITION SPONSORS

The competition is keen for postsecondary educational slots, and applicants should be limited to those who seriously intend to pursue a career in theatre and have the potential to succeed. FTC expects these audition/interviews to give new impetus to theatre educators to present the most outstanding talent they have discovered and trained.

Sponsors should study both this form and the other CANDIDATE GUIDELINES thoroughly.

Candidates should be nominated based on their ability to succeed in furthering their study of theatre beyond High School. Candidates should not be nominated solely on their past service, nor merely to have the school represented.

Candidates may choose from: acting, musical theatre, design, management, theatre education, or general technical theatre.

The following rules will be adhered to during the audition:

- a) ACTING auditions have ONE MINUTE to perform a monologue.
- b) MUSICAL THEATRE auditions may have an ADDITIONAL 30 SECONDS before or after the monologue.
- c) An accompanist will be provided. NO RECORDED MUSIC IS TO BE USED.
- d) No auditions may be performed acapella (without accompaniment.)
- e) DESIGN/MANAGEMENT/EDUCATION/TECHNICAL auditions will be set up in a separate area. Students should be prepared to discuss their work one-on-one with the adjudicators.
- f) TIME STARTS AFTER NAME AND NUMBER in the introduction.

Sponsors should be familiar with the work of the candidate and should assist the candidates with the selection and preparation of their presentations.

AUDITIONS WILL BE CLOSED, but sponsors and parents may attend the callback interviews.

ALL COMPLETED AUDITION APPLICATIONS MUST BE RECEIVED IN THE FTC OFFICE BY SEPTEMBER 21st. Incomplete applications will not be accepted.



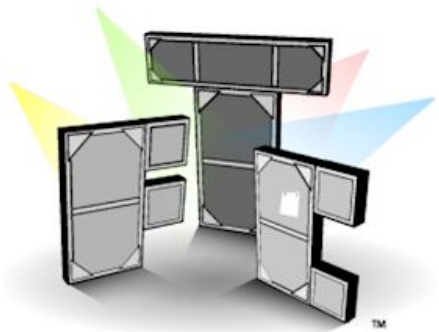
GUIDELINES FOR ACTING/MUSICAL THEATRE AUDITION CANDIDATES

The Florida Theatre Conference, Secondary School Representatives and College/University Representatives have collaborated to establish these audition and interview processes to help you. They are friends of yours who identify with the pressure you may feel, and the desire to succeed and achieve your dreams. They are pulling for you, so relax and do your best.

1. HIGH SCHOOL JUNIORS AND SENIORS ARE ELIGIBLE TO AUDITION.
2. You must have a minimum grade point average of 2.0, and a SAT (or equivalent) score of 1100 or above.
3. Seek the assistance of your sponsor to prepare your audition.
4. You may be asked to use new material at callbacks to demonstrate versatility.
5. The following rules will be adhered to:

ACTING AUDITIONS have ONE MINUTE to perform a monologue. MUSICAL THEATRE auditions may have an ADDITIONAL 30 SECONDS before or after the monologue. An accompanist will be provided. NO RECORDED MUSIC IS TO BE USED. No auditions may be performed acapella (without accompaniment). TIME STARTS AFTER YOUR NAME AND NUMBER in your introduction.
6. All performance pieces should be fully memorized, you will have a performance area of 12 feet by 16 feet.
7. When your turn comes, walk quickly to the stage, say your name and number.
8. Due to poor sight lines – avoid sitting, kneeling, lying on the floor as part of your business.
9. Keep choreography simple. Remember that you may not have an ideal dance surface.

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FLORIDA THEATRE CONFERENCE

***GUIDELINES FOR DESIGN / MANAGEMENT / EDUCATION /
TECHNICAL AUDITION CANDIDATES***

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1. HIGH SCHOOL JUNIORS AND SENIORS ARE ELIGIBLE TO AUDITION.
2. You must have a minimum grade point average of 2.0, and a SAT (or equivalent) score of 1100 or above.
3. Seek the assistance of your sponsor to prepare your audition.
4. Students will be allocated a minimum table display space of 24 inches by 36 inches.
5. All Tech Auditions will be held on Thursday afternoon: Set Up 12Noon and auditions from 12:30 PM until 3:00 PM in Room R01
6. Students should be prepared to discuss their work as the college rep's view the displays.
7. Students may be called back by individual colleges to discuss your work in more detail.

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GUIDELINES FOR THE MUSICAL THEATRE AUDITION – PREPARING THE MUSIC FOR THE PIANO ACCOMPANIST

It is best to photocopy only the portion of music that is to be sung. Tape the photocopied music onto a file folder that will easily stay open and on the music stand. If the excerpt is more than two pages, make the third page as an attached foldout to avoid page turns. (Never offer the pianist loose sheets that can fall off the music stand and are often in the wrong order)

Mark the top of the first page with: Title of selection, Show, Composer/Lyricist

Mark the following musical indications:

Tempo (metronome marking is useful: quarter note=120, half note=60, etc.) Mood indication from the score (moderate, swing, allegro, softshoe, etc.) “Belltone=G” (or whatever the first note is) unless using a piano introduction. Any liberties that are to be taken with the tempo (ritards, breaths in the middle of sentences, rubato, moving forward, etc. The time signature and the key signature must be clearly included at the beginning of the selection.

Before taping the music onto the folder, cut out anything that is not to be played, such as unnecessary introduction, first endings, long postludes, instrumental cues, second verse words that are not going to be sung, etc. Then adjust what follows so that the pianist follows the score in a logical manner – no sudden jumping from score to score. Do not cross bars out and expect the pianist to jump over unused sections of music.

Always present the music in the key in which it is to be sung. Never ask a pianist to transpose at sight.

Never ask a pianist to play from a lead sheet that has only the melody, lyrics, and chord symbols.

Make certain that the music is clearly copied and includes all of the top melodic notes and all of the piano bass notes. Whiteout anything that is distracting or unnecessary.

Ask an experienced pianist to read through the excerpt to see if anything is distracting, confusing or missing.

Prepare and practice what needs to be said to the pianist (including “hello” and “thank you”), so that valuable audition time isn’t wasted at the piano. Point out anything that may be tricky to the pianist. Lightly tap the temp and lightly sing the first phrase of music until the pianist nods that s/he understands. Then, go center and prepare to sing.

Always nod to the pianist for the belltone or the introduction when ready to sing.

Always thank the pianist when finished.

Avoid manuscript copies if possible. It is much better to have someone input the music into a software program (Finale, Sibelius). The printing is much easier to read.

Avoid the very difficult piano reductions of certain composers such as Jason Robert Brown, Michael John LaChiusa, John Bucchino, Stephen Sondheim, etc. A pianist who can't read this challenging music can destroy an audition. Many of these difficult accompaniments can be simplified by a composer/arranger and printed out in a more easily read version.

Do not waste valuable audition time asking the pianist to play a lengthy piano introduction. It is usually best to plan for a one-bar introduction or just a belltone. A belltone allows the singer to establish the tempo with pickup notes. Furthermore, starting with a belltone avoids having the pianist accidentally set a wrong temp and allows the singer to begin when s/he is ready.

Avoid selections that have meter, tempo, and key changes. An audition selection that maintains a steady, established tempo and key is most often successfully completed without error.

AUDITION NO. _____

FLORIDA THEATRE CONFERENCE SECONDARY SCHOOL AUDITION FOR

Print this form, enter all information and send it with your registration form and payment.

ONLY this sheet will be duplicated for the College/University representatives.

Name _____ Age _____ Sex _____

Address _____ City _____ State _____ Zip _____

Phone _____ Email _____

Height _____ Weight _____ Hair _____ Eyes _____

Area of Audition (Check **One**):

Acting | Musical Theatre | Technical | Theatre/Design

List Theatre Experiences/Resume:	Please Paste a Recent Black & White Photo DO NOT STAPLE

Information given on this application is completely accurate to the best of my knowledge.

Signature of Applicant _____

Name _____ is ranked _____ in a class of _____ at _____ School.

GPA is _____ on a _____ point scale.

Affix School Seal Here

Please circle one: SAT ACT PSAT

Score _____ Test Date _____

Verified by: (Counselor/School Office) _____ Projected Graduation Date _____

Before filling out this section, the nominator should review Guidelines for Nominators.

I nominate _____ as a candidate for FTC Secondary School audition/interview.

I have known the candidate for _____ years as a student. Please give reason for nomination below:

Signature _____ Position _____

Mail completed applications to:

Florida Theatre Conference

5650 Park Boulevard, Suite 7

Pinellas Park, FL 33781