VOCAL

"The Drowsy Chaperone"

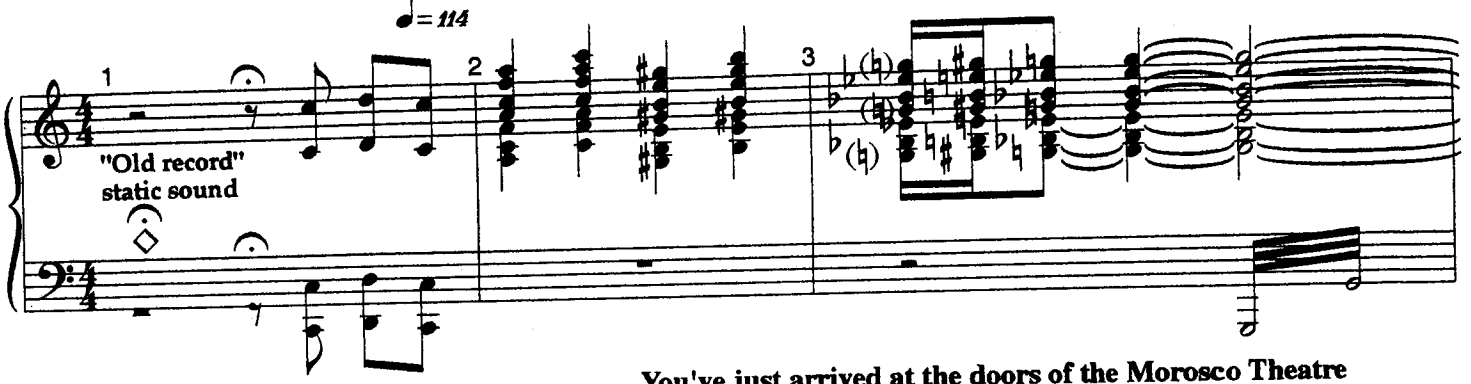
Overture

Broadway Version-Mar. 17
{Revised from L.A. prod.}

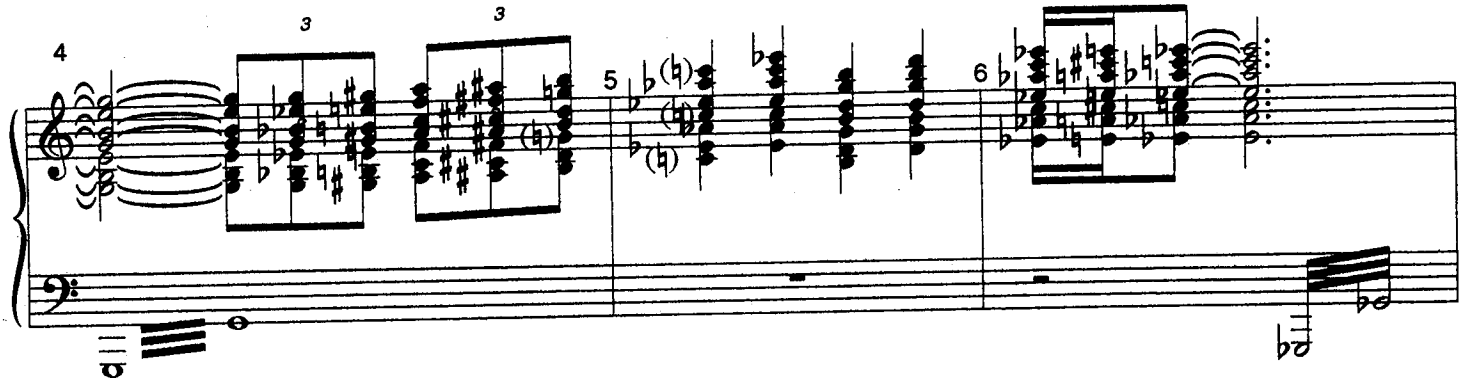
Music And Lyrics By
Lambert & Morrison

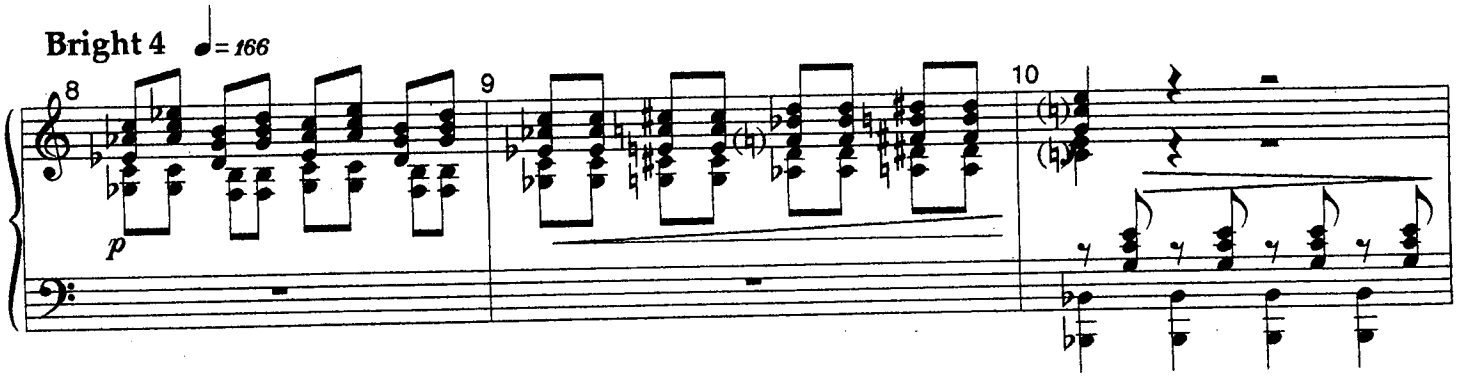
MAN: You hear the static? I love that sound. To me, it's the sound of a time machine starting up. Now, let's visualize.

Imagine if you will, it's November 1928.

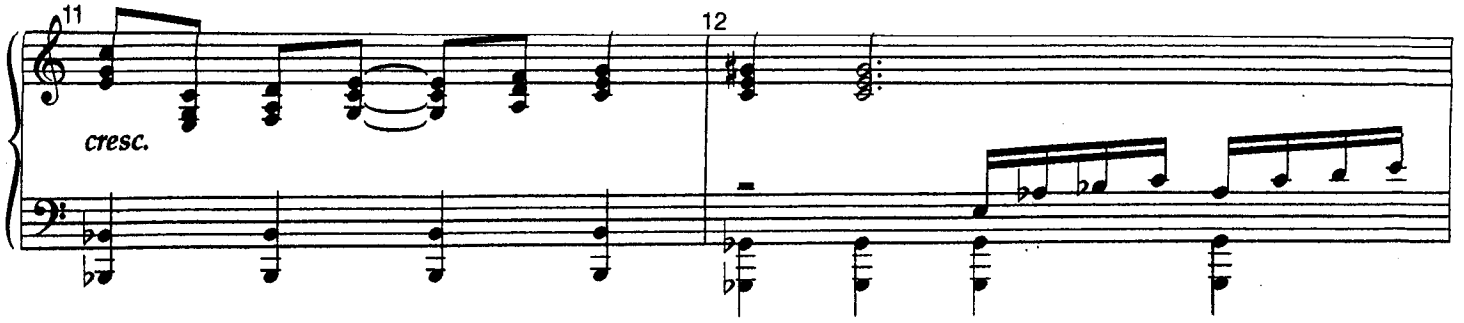


You've just arrived at the doors of the Morosco Theatre in New York. It doesn't exist anymore. It was torn down in 1982, and replaced with an enormous hotel. Unforgivable.

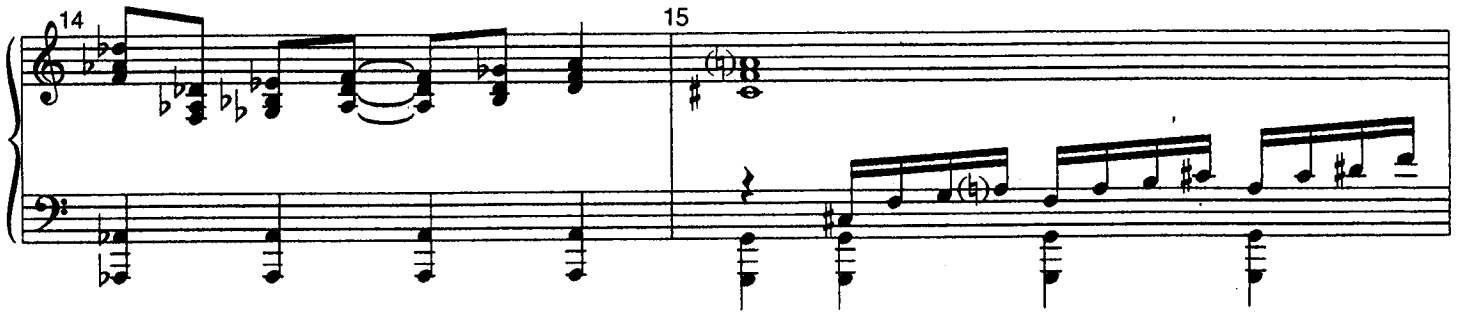




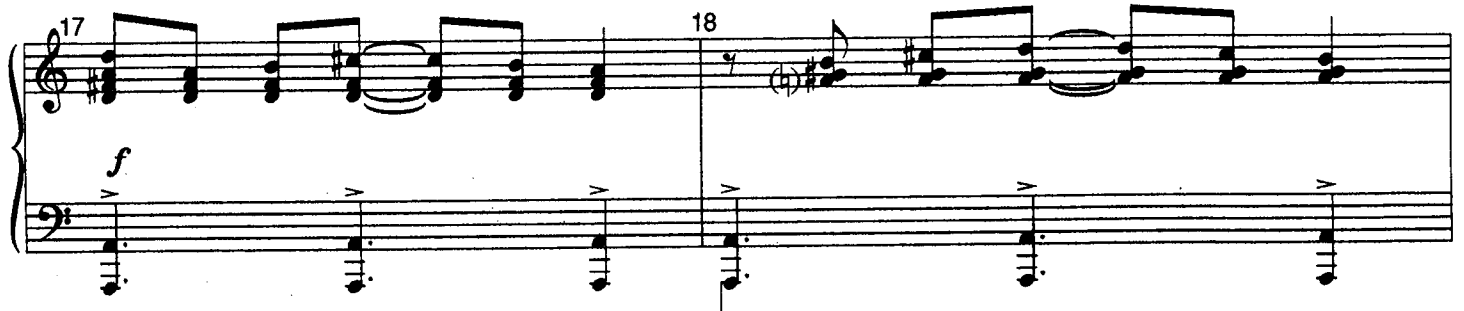
Anyway, it's very cold and....

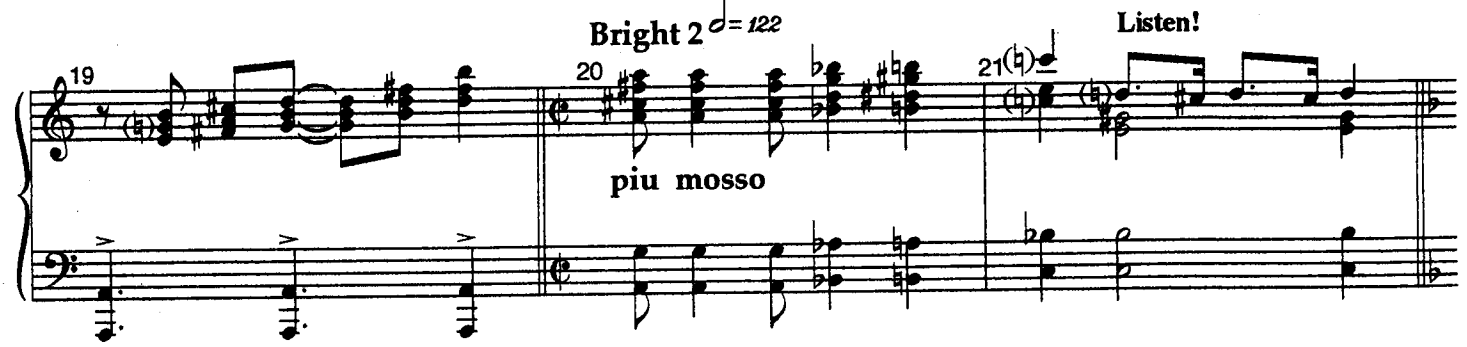


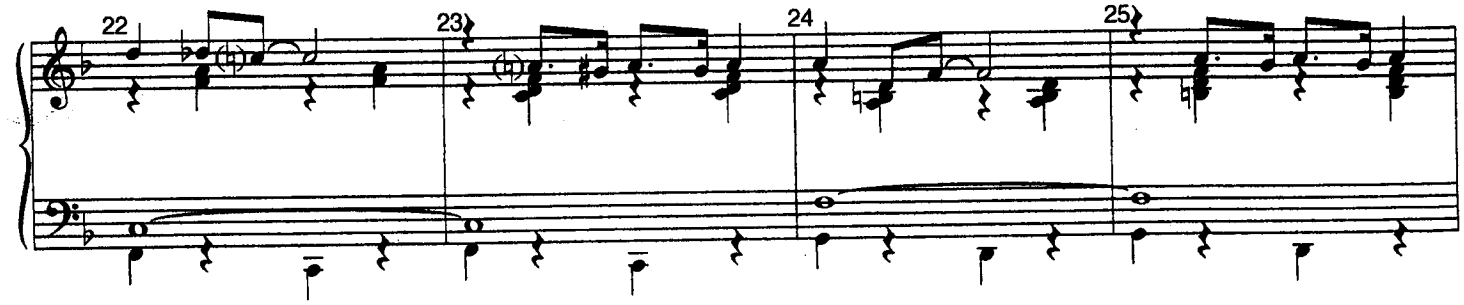
a heavy grey sleet is falling from the sky but you don't care....



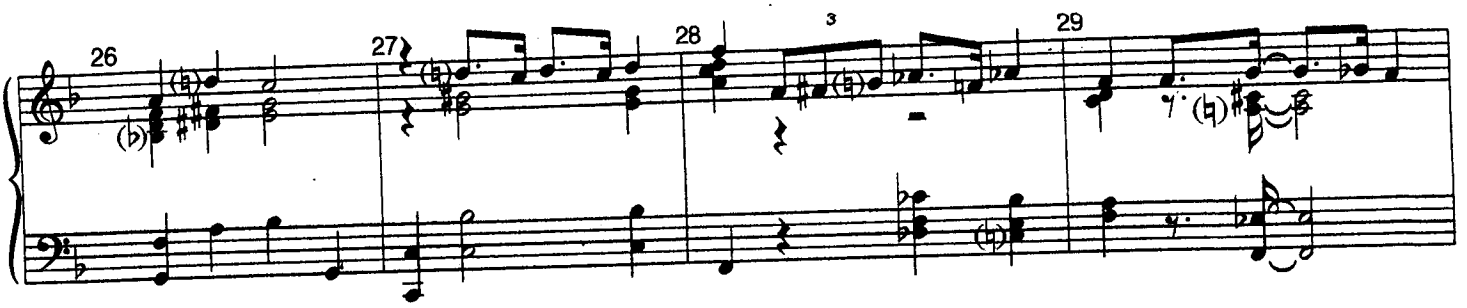
because you're going to see a Broadway show!.....

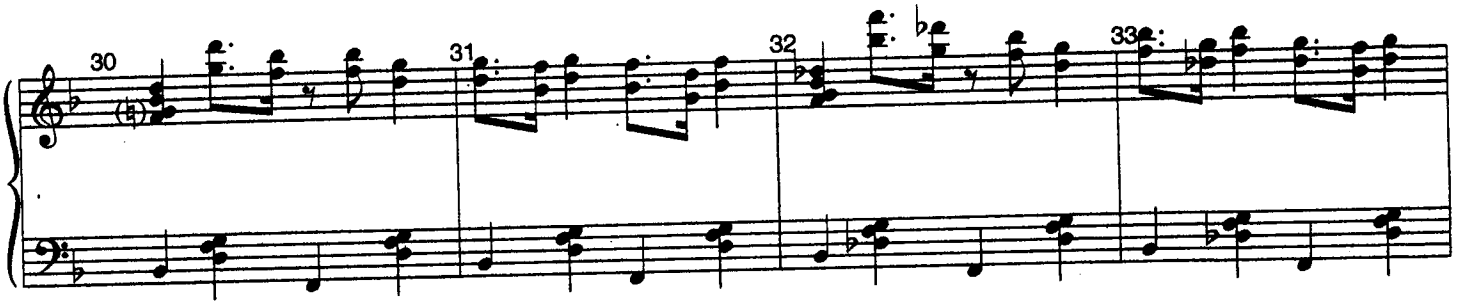




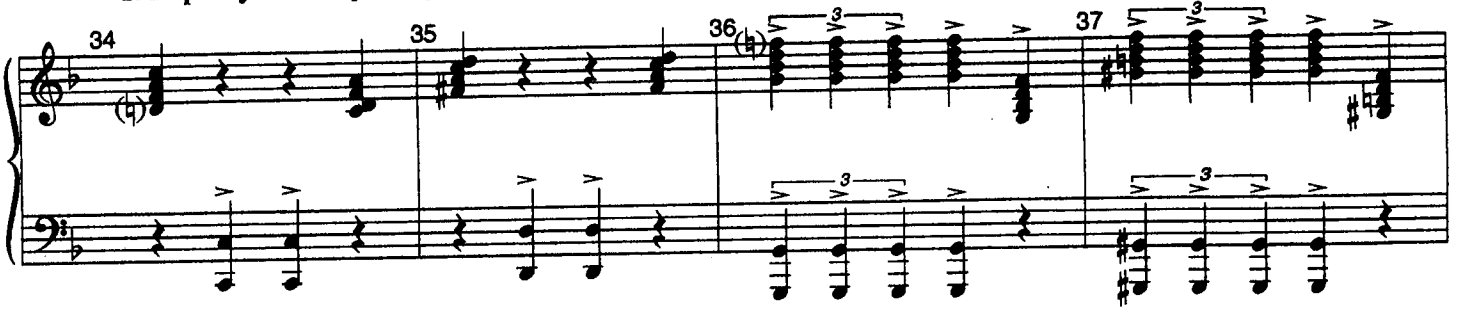


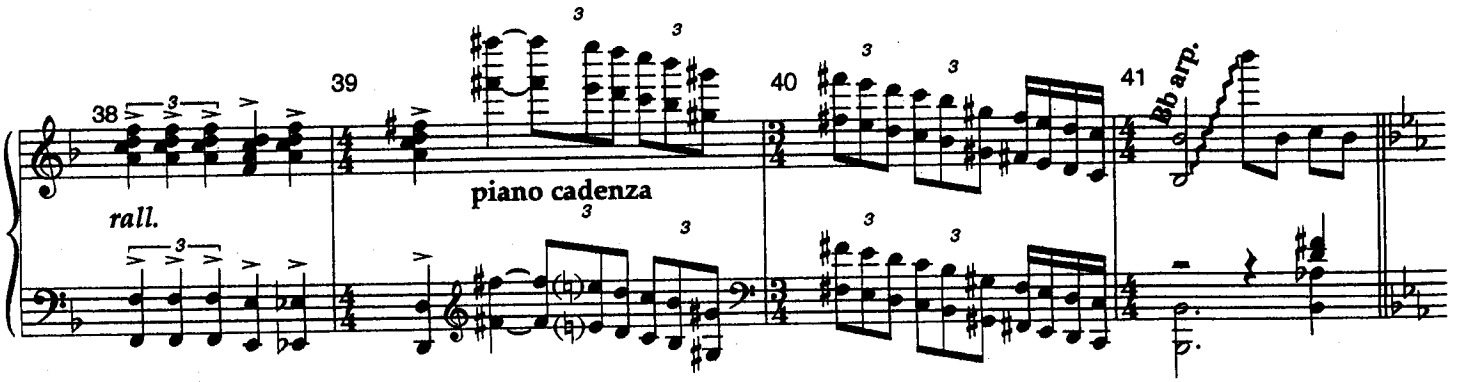
Isn't this wonderful?



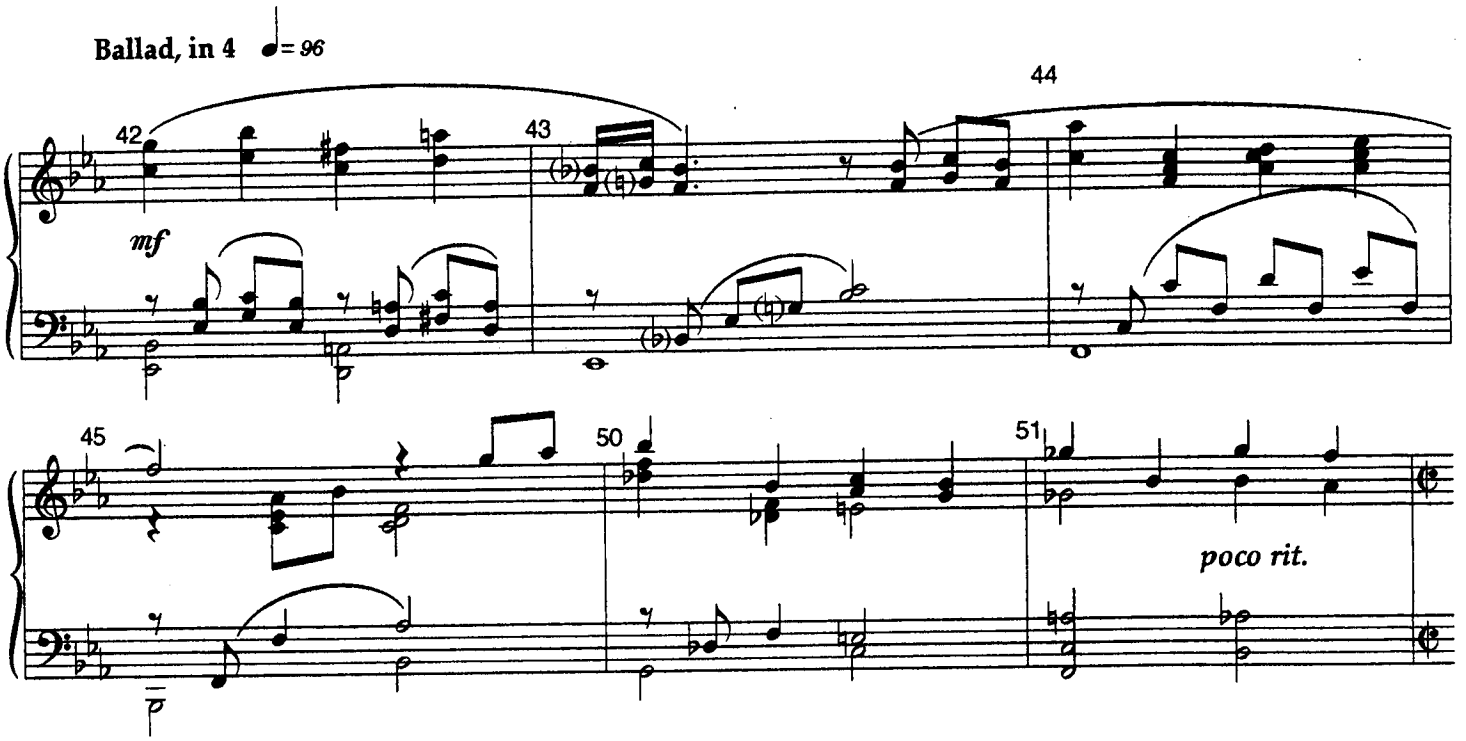


It helps if you close your eyes.

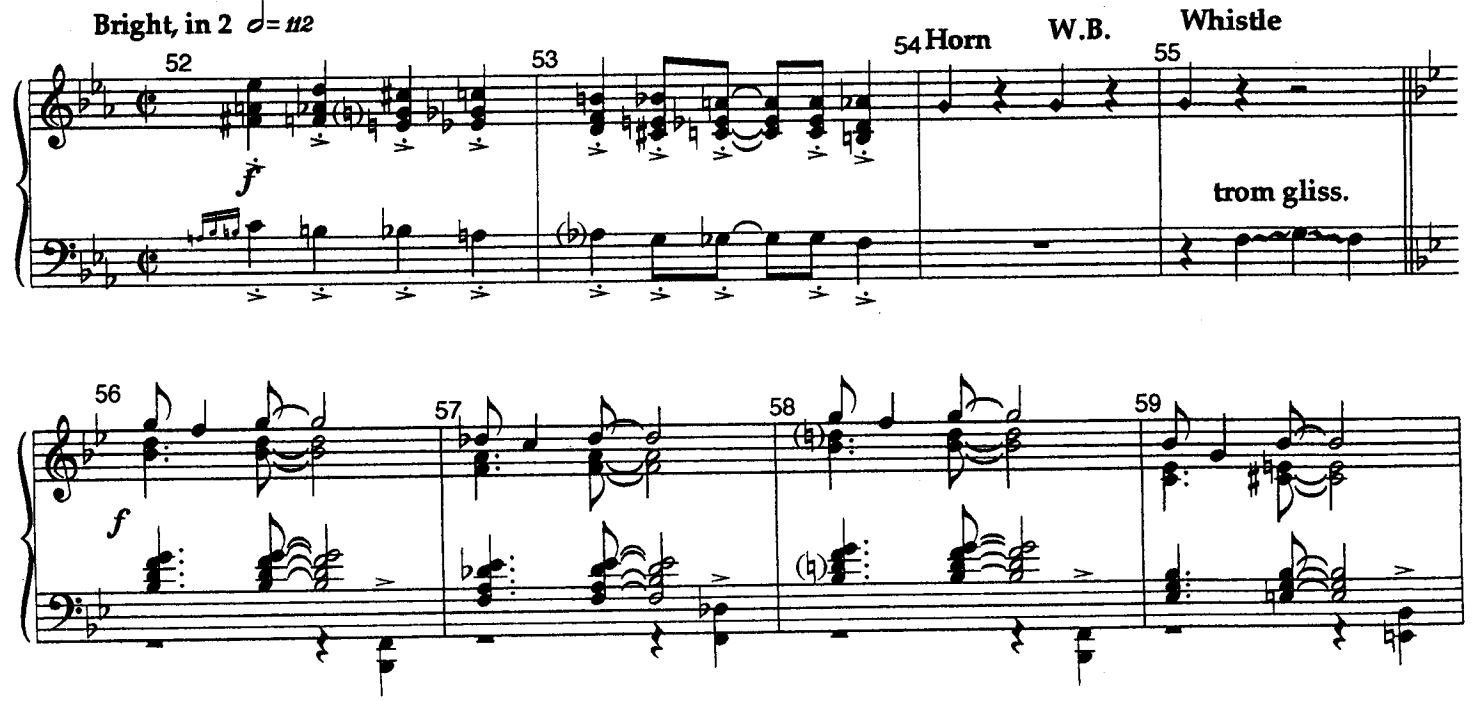


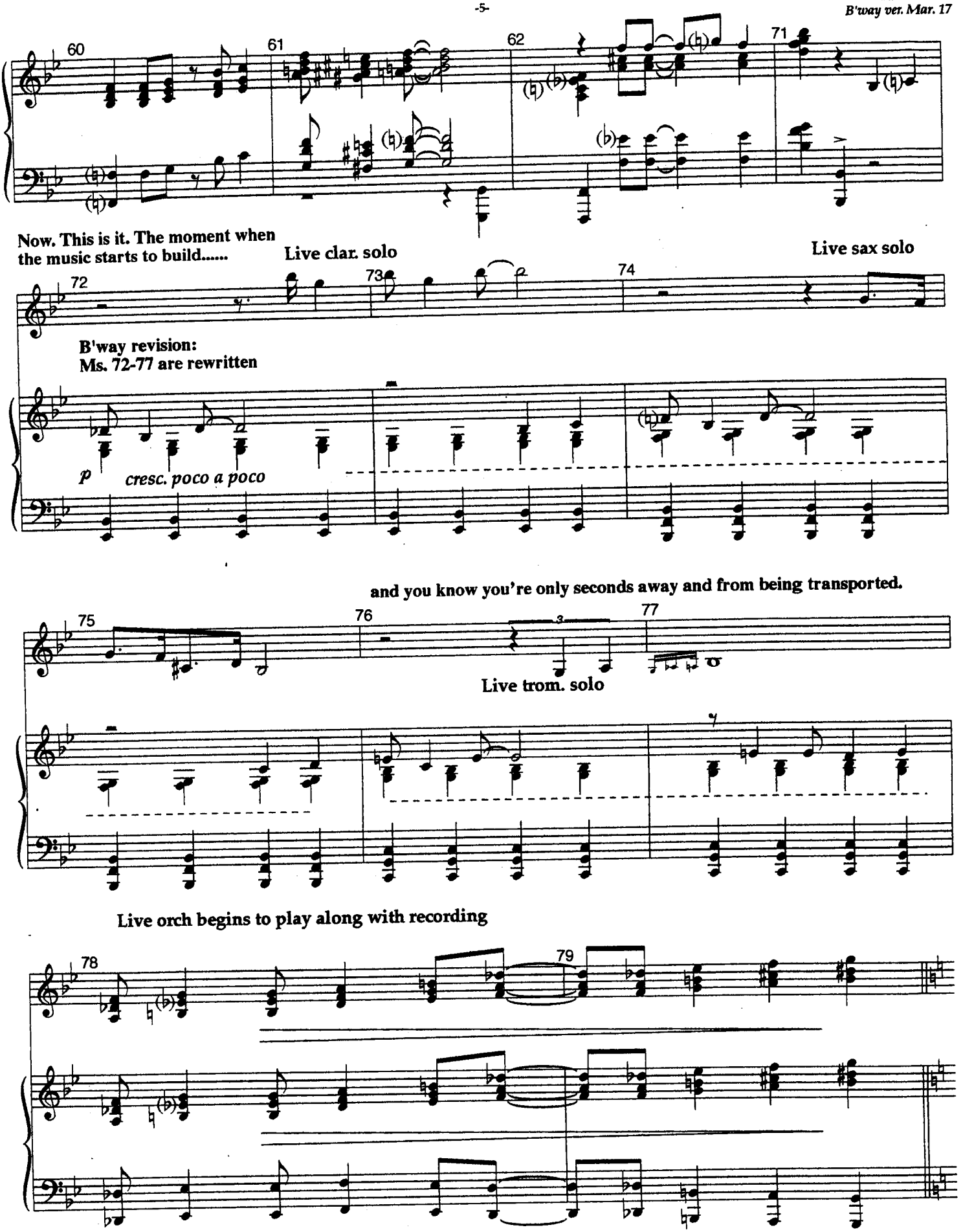


Overtures. Overtures are out of style now. I miss them. It's a polite way of beginning the evening. It's the show's way of welcoming you. "Hello, welcome. The meal will be served shortly, but in the meantime, would you like an appetizer?" That's what an overture is, a musical appetizer. A Pu-pu platter of tunes, if you will.

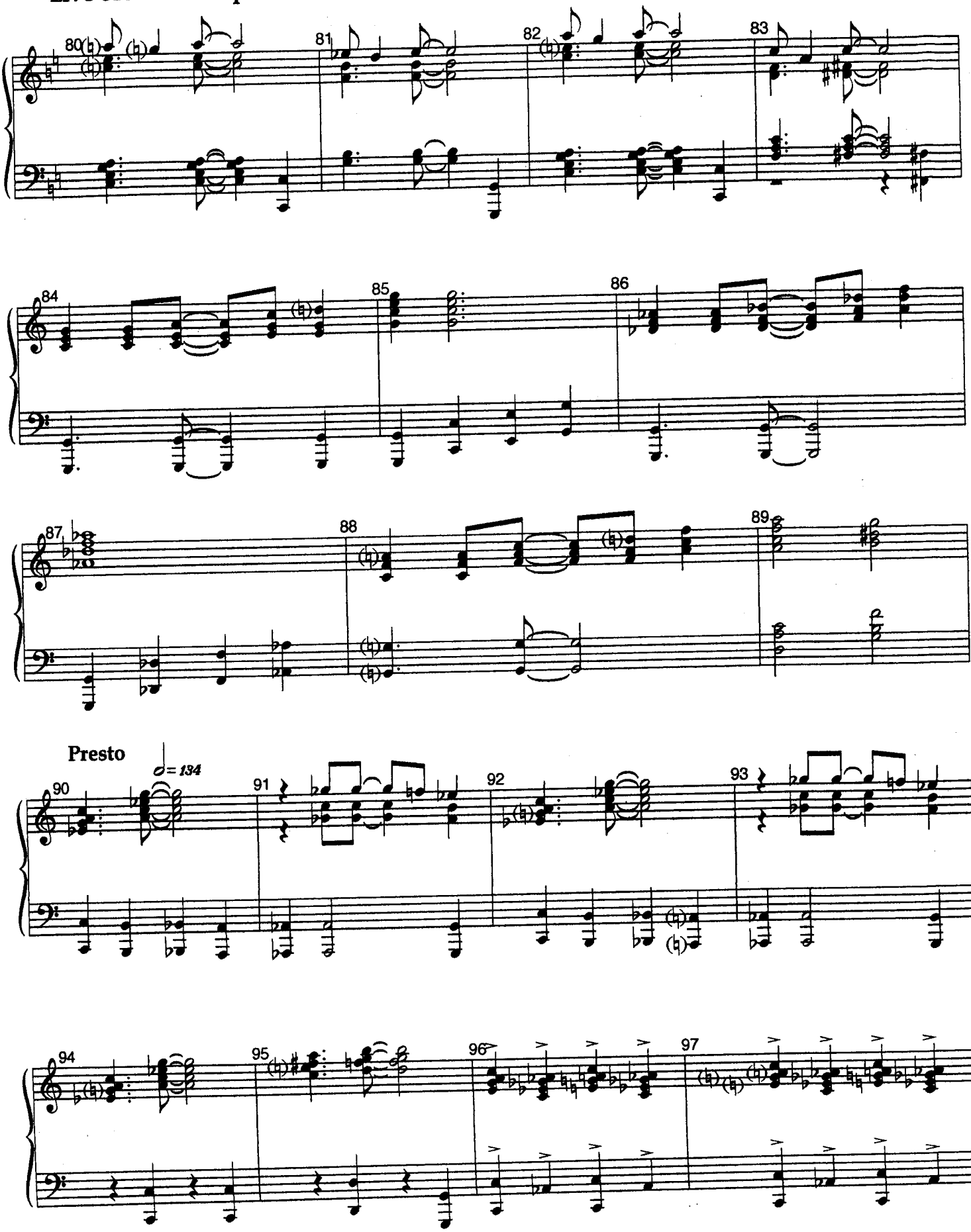


Oh! Something new! What could it be? Sounds like a dance number. Kind of rollicking. Maybe involving pirates! Don't worry. There are no pirates.

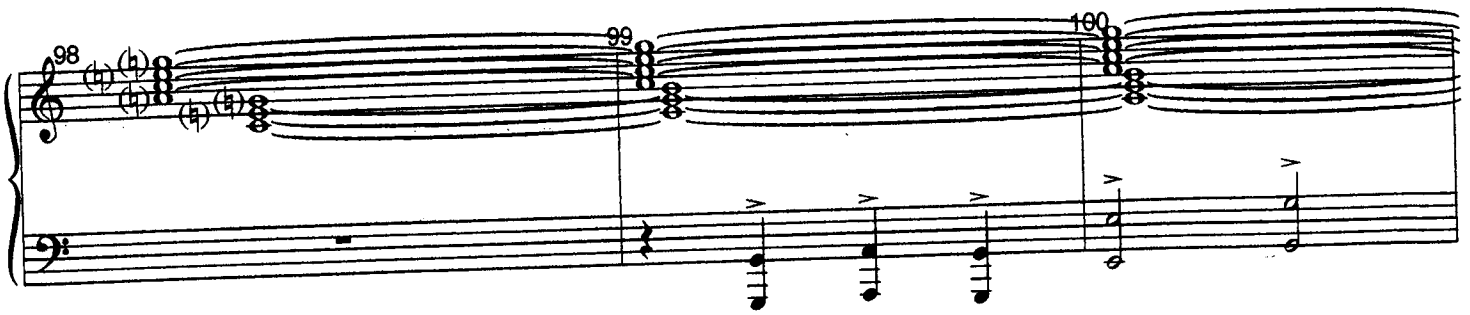



60
61
62
71
Now. This is it. The moment when the music starts to build.....
Live clar. solo
Live sax solo
72
73
74
B'way revision:
Ms. 72-77 are rewritten
p
cresc. poco a poco
and you know you're only seconds away and from being transported.
75
76
77
Live trom. solo
Live orch begins to play along with recording
78
79

Live orchestra in pit!

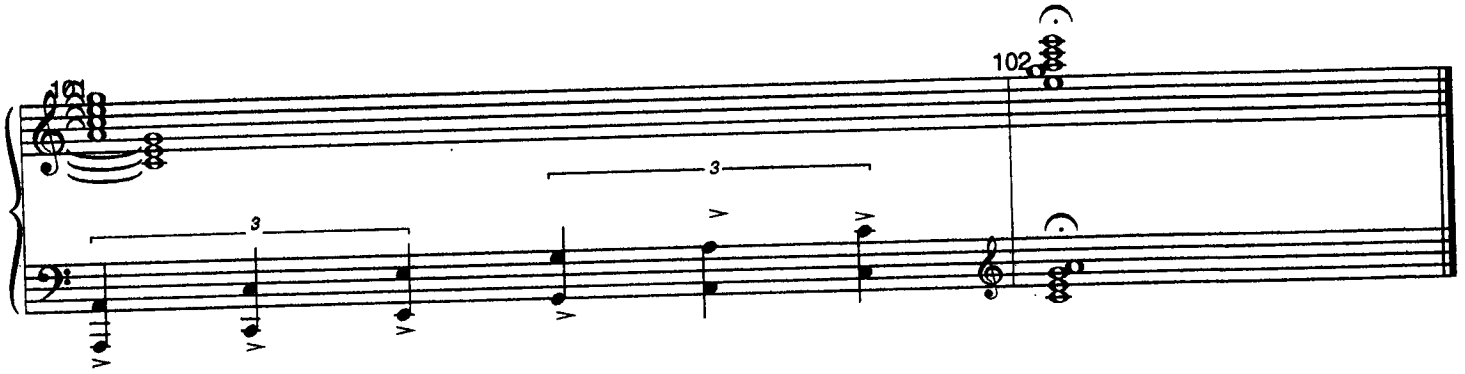


meno mosso ♩= 110



A new Gable and Stein musical.

"Aren't you excited?"



Segue as one to #1A

"The Drowsy Chaperone"

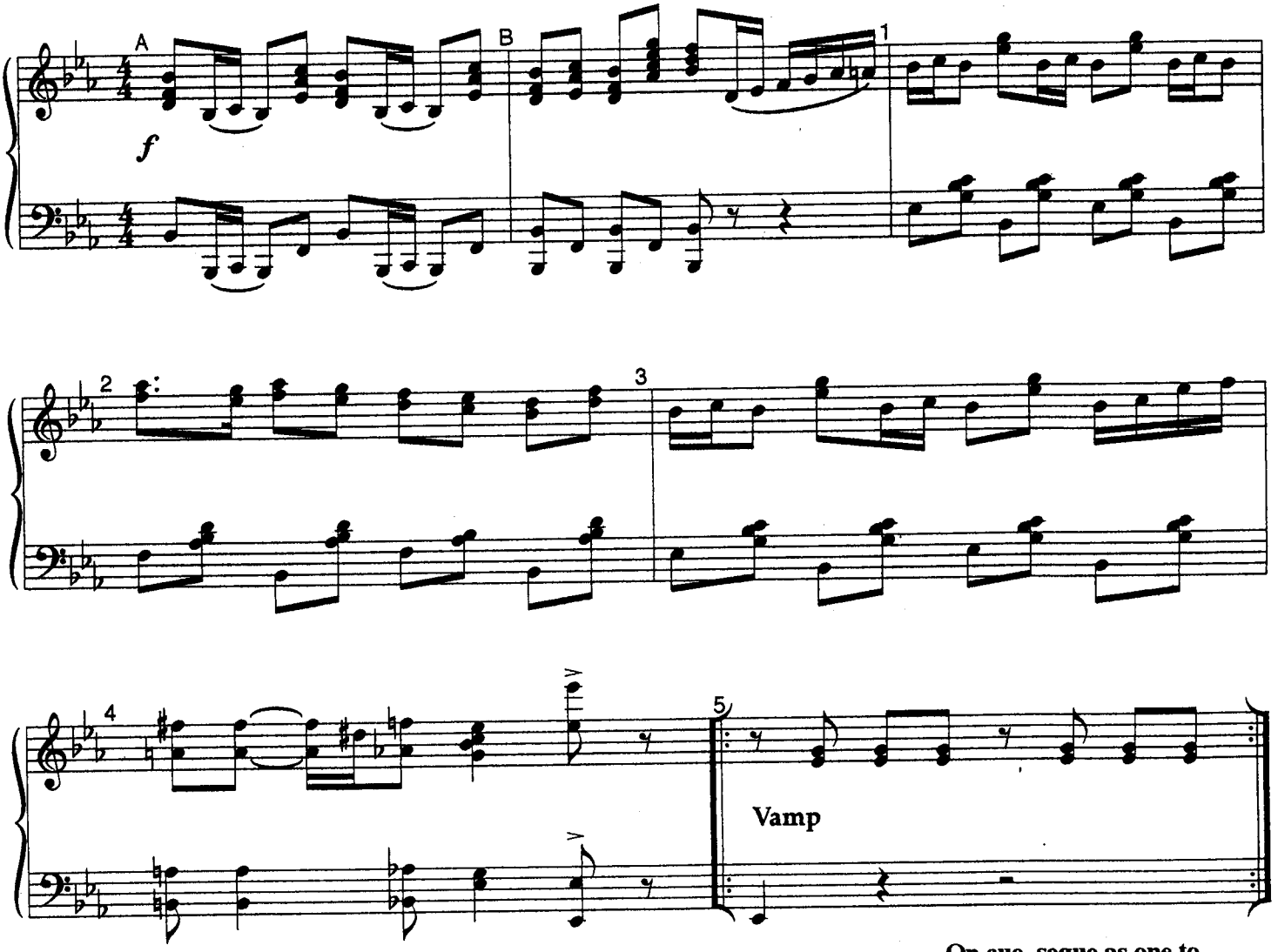
Opening Scene

Broadway Version-Mar. 15

{Revised for Broadway}

Music And Lyrics By
Lambert & Morrison

Bright 4



On cue, segue as one to
#2-Fancy Dress

PIANO/VOCAL

Fancy Dress

Broadway Version-Mar. 17

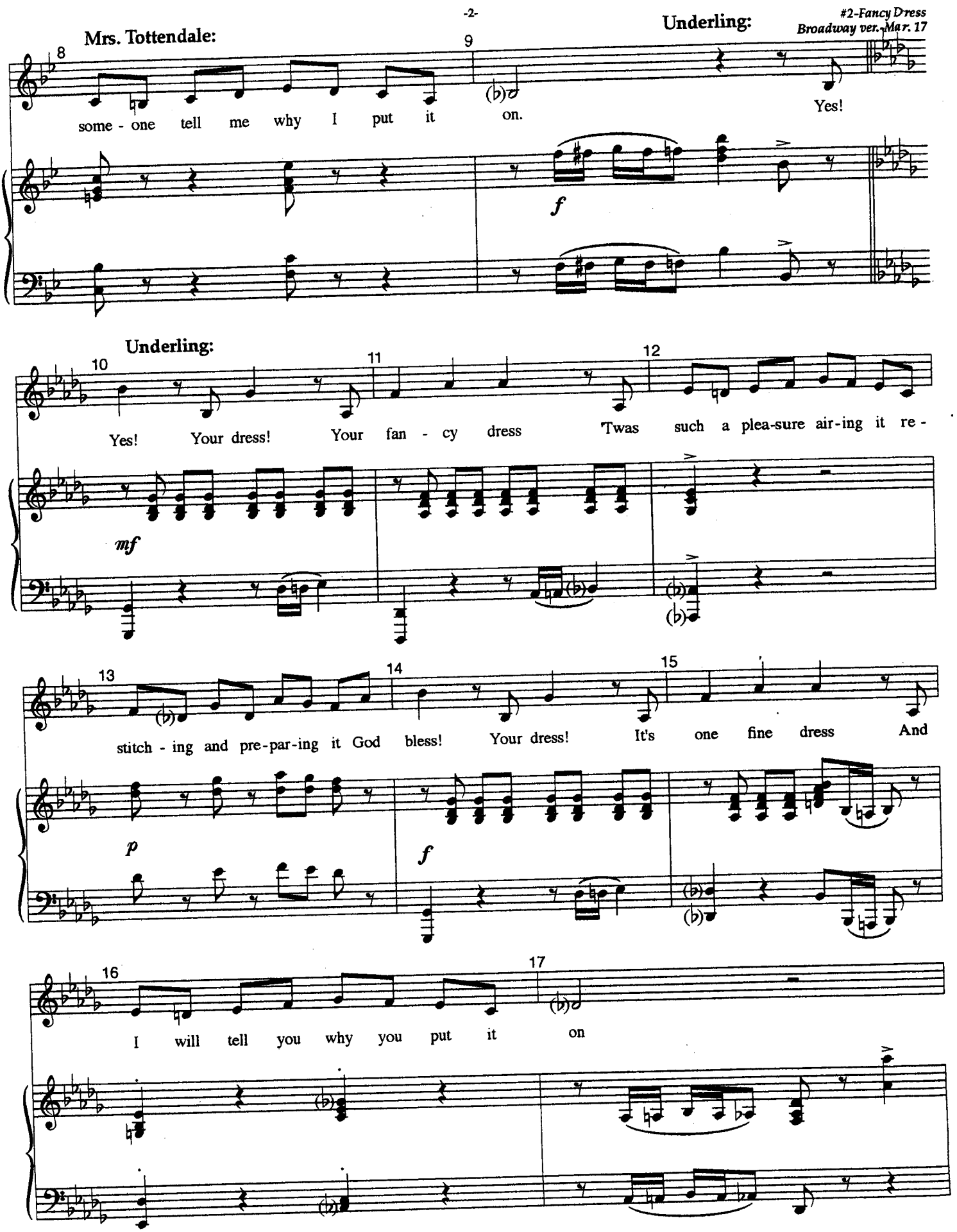
{Same as Final L.A. ver.}

"The Drowsy Chaperone"

Music And Lyrics By
Lambert & Morrison

Mrs. Tottendale:

My dress! My dress! My fan - cy dress! I don't know why I'm wear - ing it I must con - fess. My dress! My dress! I love my dress. Would


Mrs. Tottendale:
Underling:
some - one tell me why I put it on.
Yes!
f
Underling:
Yes! Your dress! Your fan - cy dress 'Twas such a plea-sure air-ing it re -
mf
stitch - ing and pre-par-ing it God bless! Your dress! It's one fine dress And
p
f
I will tell you why you put it on

Underling:

18 19

Wed - ding bells will ring. Wed - ding bells will chime.

f

Under. & Tot.

20 21 22

Ma-dame you're the hos - tess and it's hap-py wed-ding time Wed-ding bells will ding

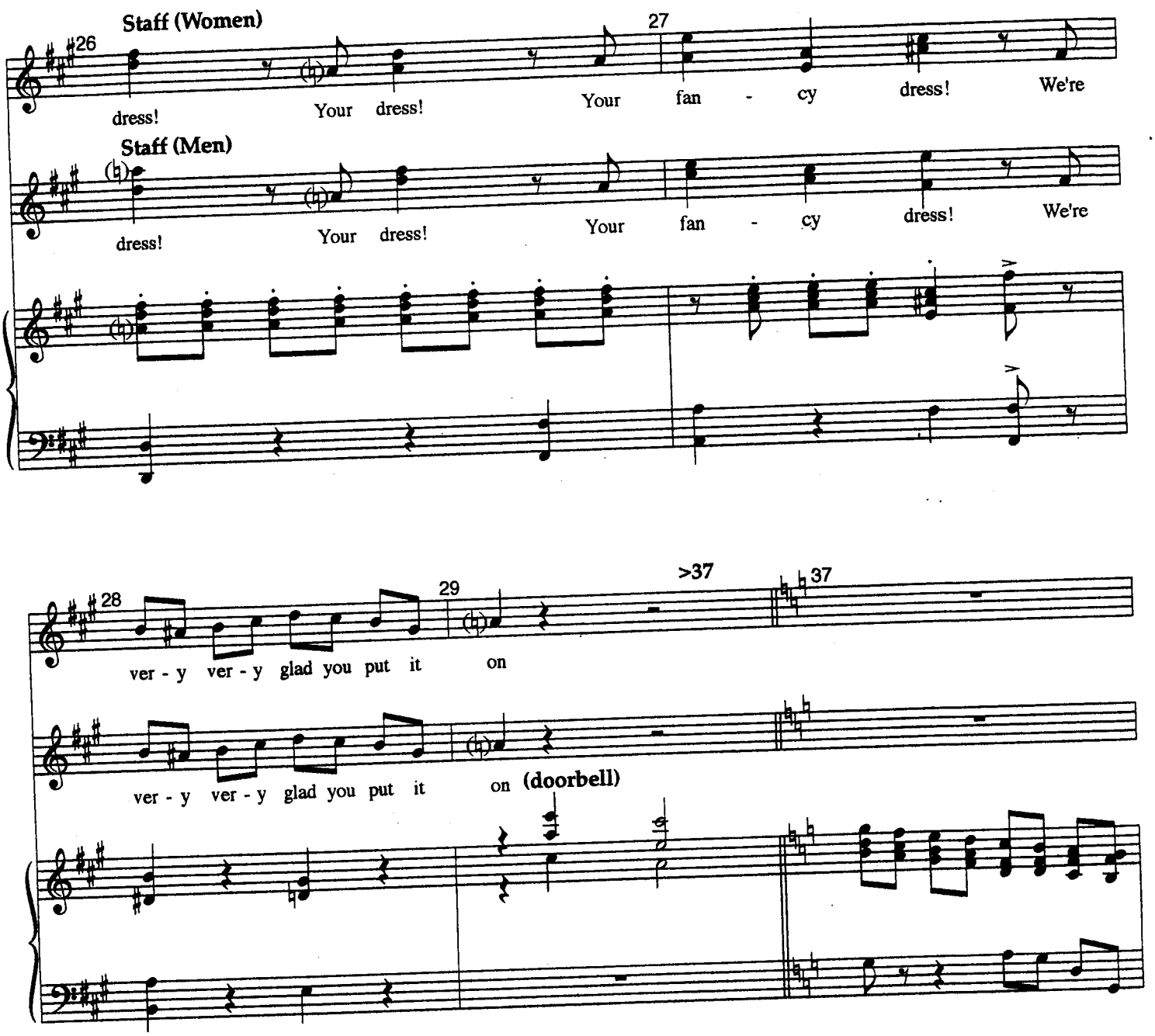
Mrs. Tottendale: **Staff:**

23 24 25

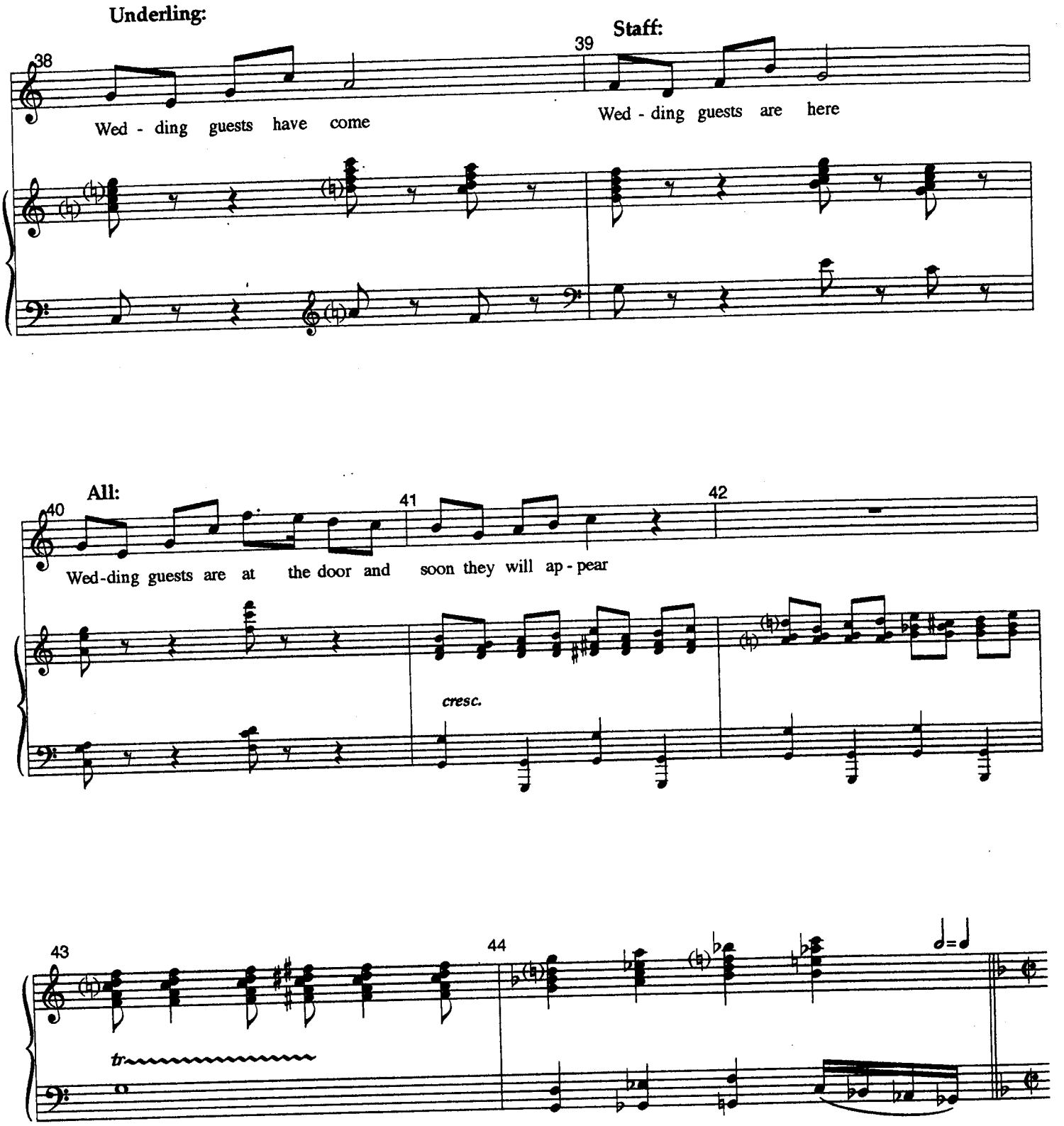
Wed-ding bells will dong Wed-ding bells will ding - a-ling and we will ding a-long. Your

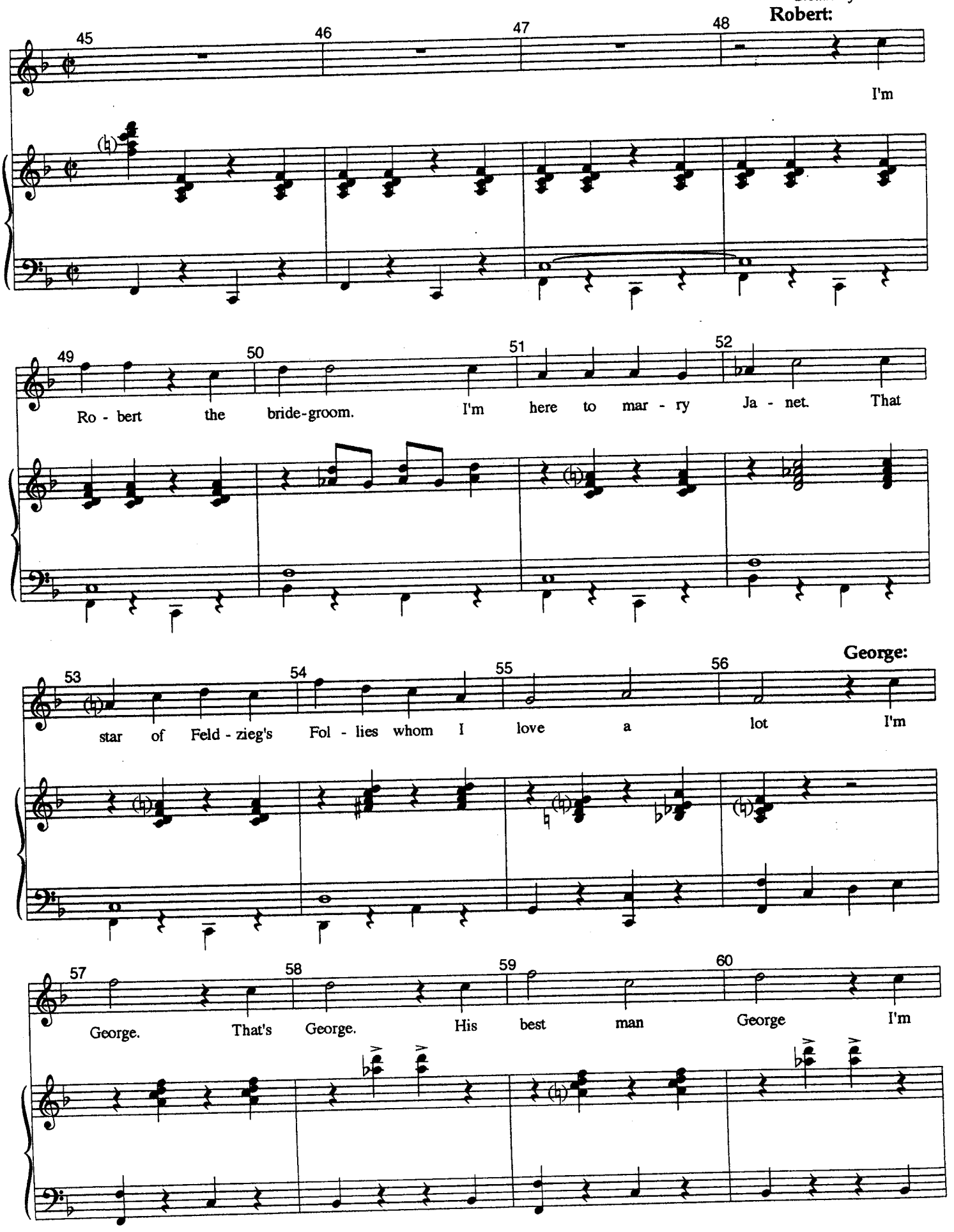
Underling: **Staff:**

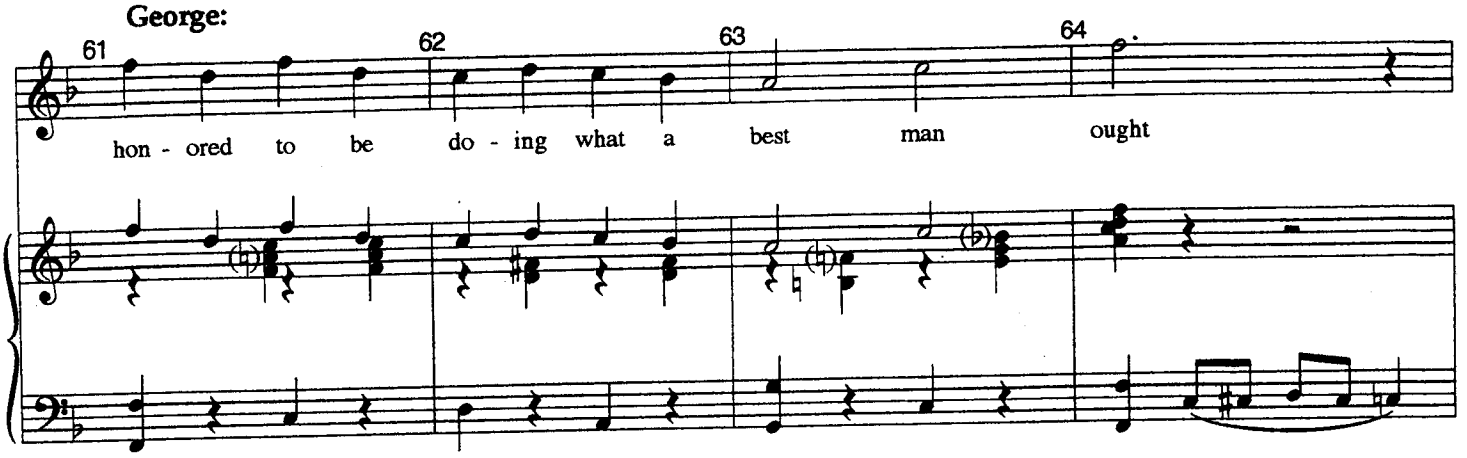
Wed-ding bells will dong Wed-ding bells will ding - a-ling and we will ding a-long. Your


Staff (Women)
26
27
dress!
Your dress!
Your fan - cy dress!
We're
Staff (Men)
dress!
Your dress!
Your fan - cy dress!
We're

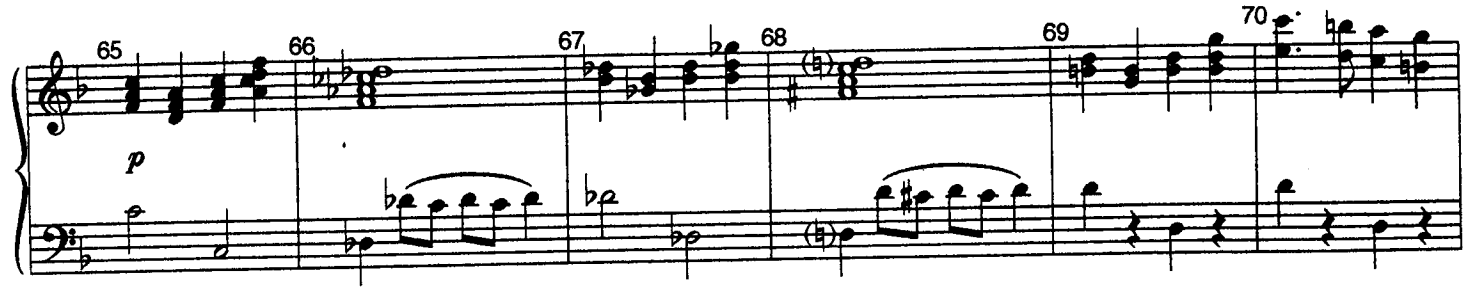
28
29
>37
37
ver - y ver - y glad you put it on
ver - y ver - y glad you put it on (doorbell)


Underling:
Staff:
38
39
Wed - ding guests have come
Wed - ding guests are here
All:
40
41
42
Wed-ding guests are at the door and soon they will ap - pear
cresc.
43
44
tr

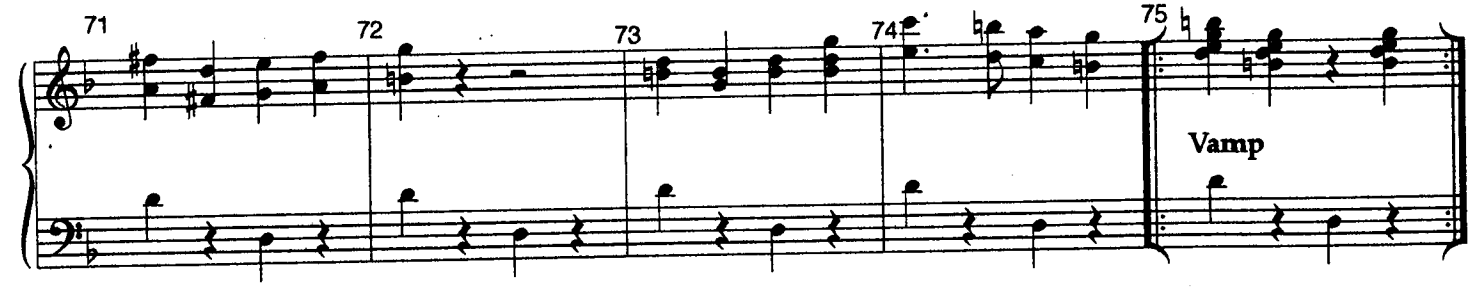

Robert:
45
46
47
48
I'm
49
50
51
52
Ro - bert the bride-groom. I'm here to mar - ry Ja - net. That
George:
53
54
55
56
star of Feld - zieg's Fol - lies whom I love a lot I'm
57
58
59
60
George. That's George. His best man George I'm



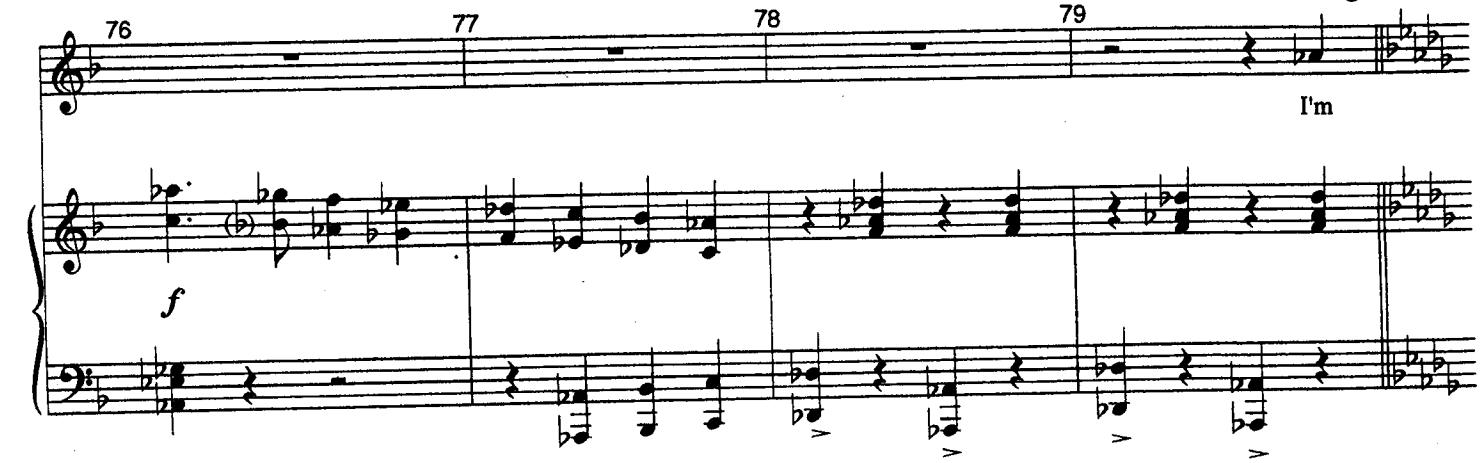
GEORGE: Ah, Mrs. Tottendale. Now, don't worry. I have this whole wedding planned out. The key is organization. See? Each string represents a task yet to be completed. Pay the musicians, yell at the florist, book the Minister. This whole wedding's gong to run like clockwork.



TOTTENDALE:
Oh, is there going to be a wedding?



Feldzieg:



Feldzieg:

80 81 82 83

Feld - zieg pro - du - cer I lost my lead - ing la - dy I

84 85 86 87

got - ta stop this wed - ding or I ain't got squat! I'm

Kitty:

88 89 90 91

Kit - ty just Kit - ty I came with mis - ter Feld - zieg I'll

92 93 94 95

be his lead - ing la - dy if I get my shot.

"The Drowsy Chaperone"

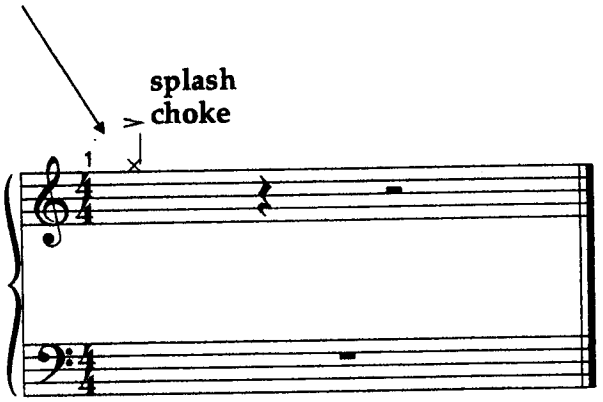
Macaroons!

Broadway Version-Mar. 8

{Same as Final L.A. ver.}

Music And Lyrics By
Lambert & Morrison

CUE:...macaroons



Gangster #1:

96 97 98 99

We're

Gangster #1: **Gangster #2:** **Both Gangsters:** **Gangster #1:**

100 101 102 103

pas - try chefs we're pas - try chefs We cross our hearts, we're pas - try chefs. No

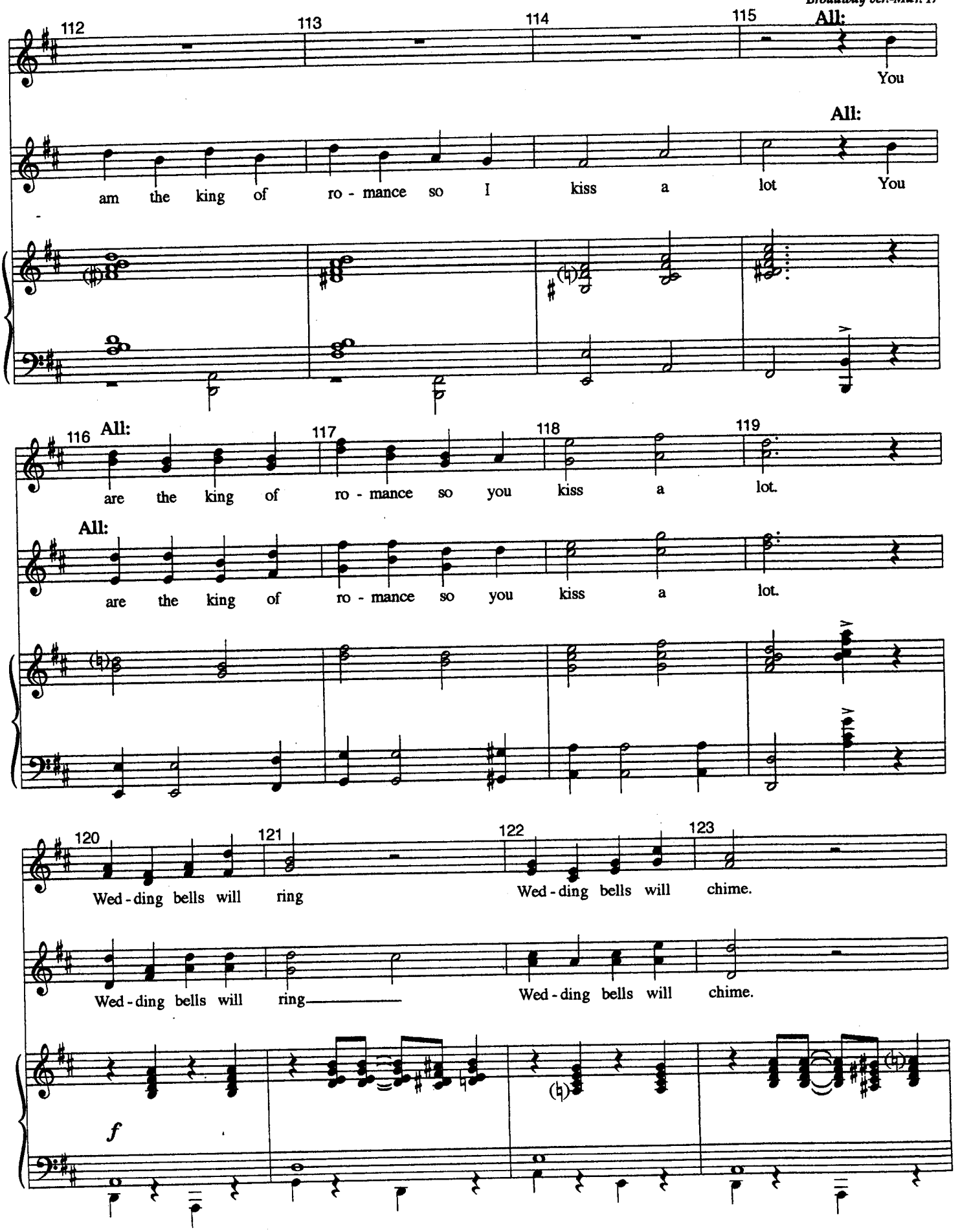
Gangster #2: **Both Gangsters:** **Aldolpho:**

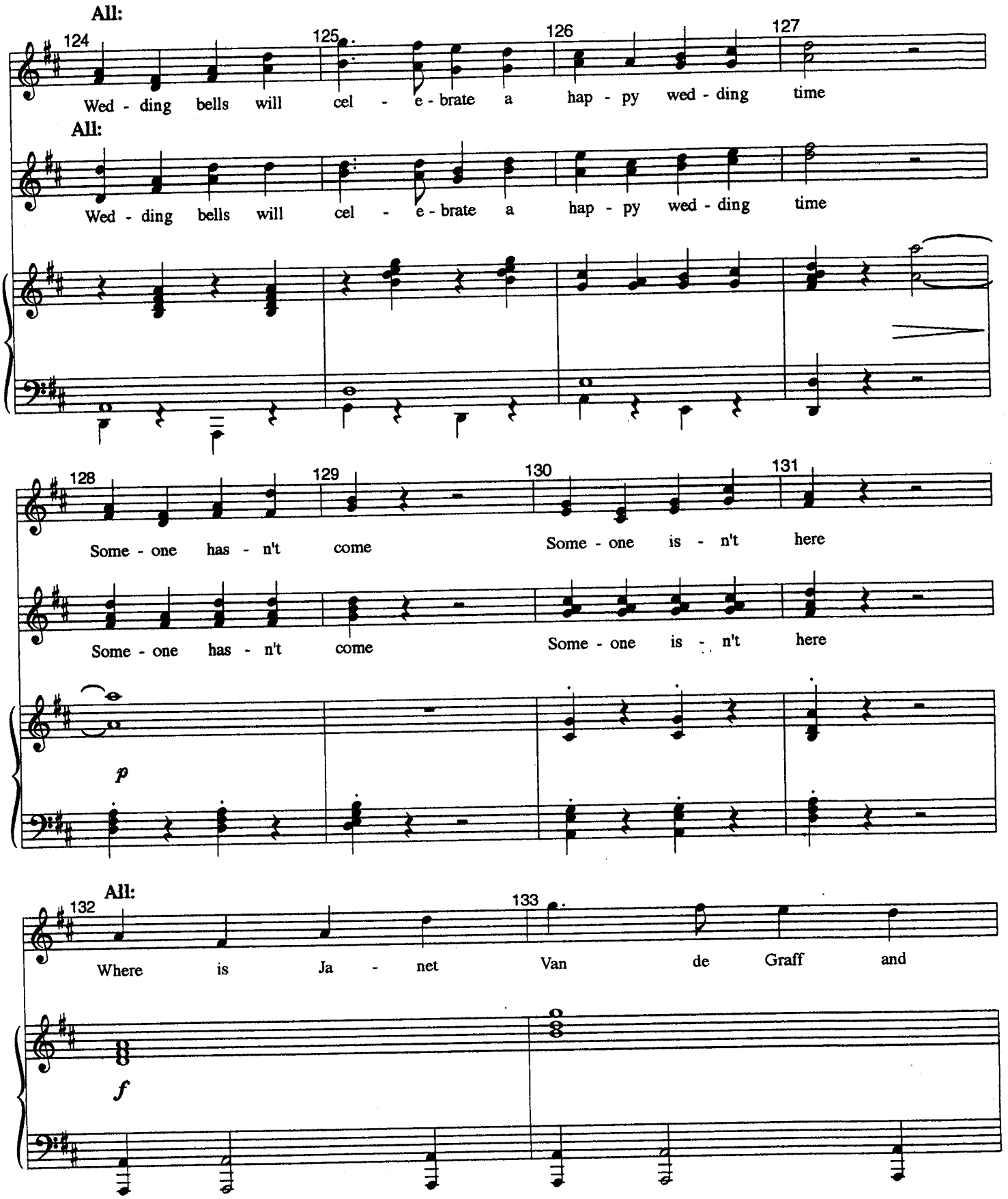
104 105 106 107

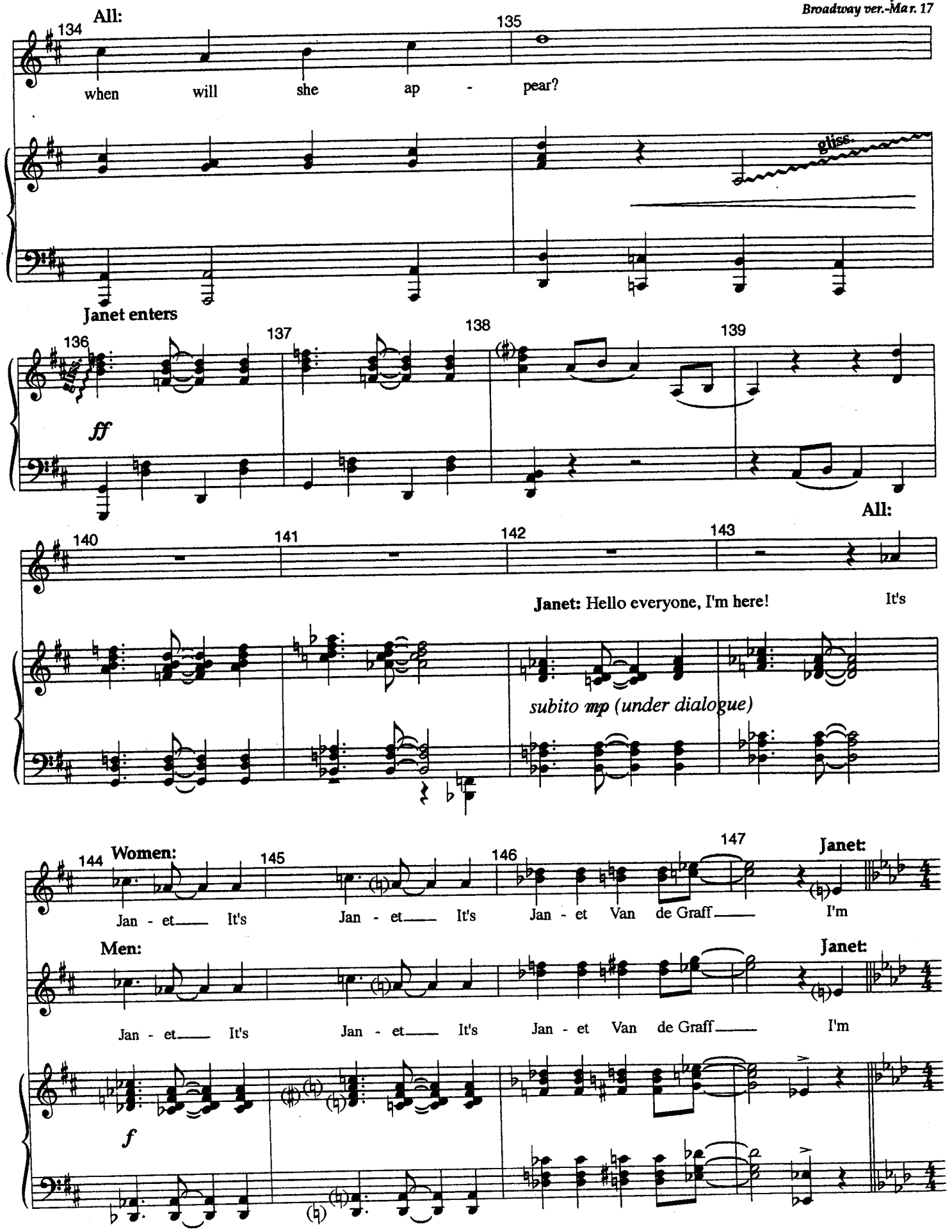
fa - ker - y a bak - er - y is what we got Al -

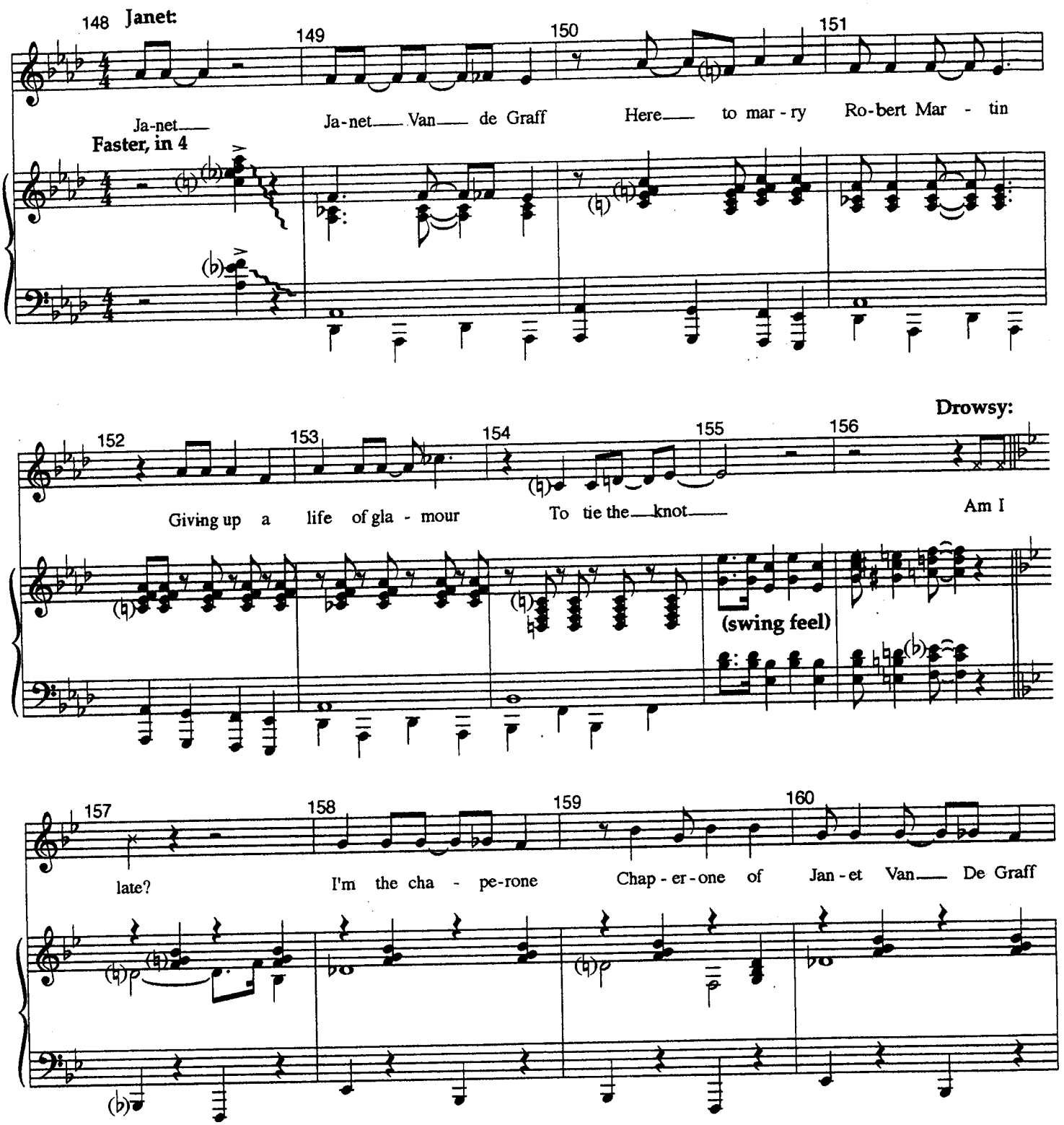
108 109 110 111

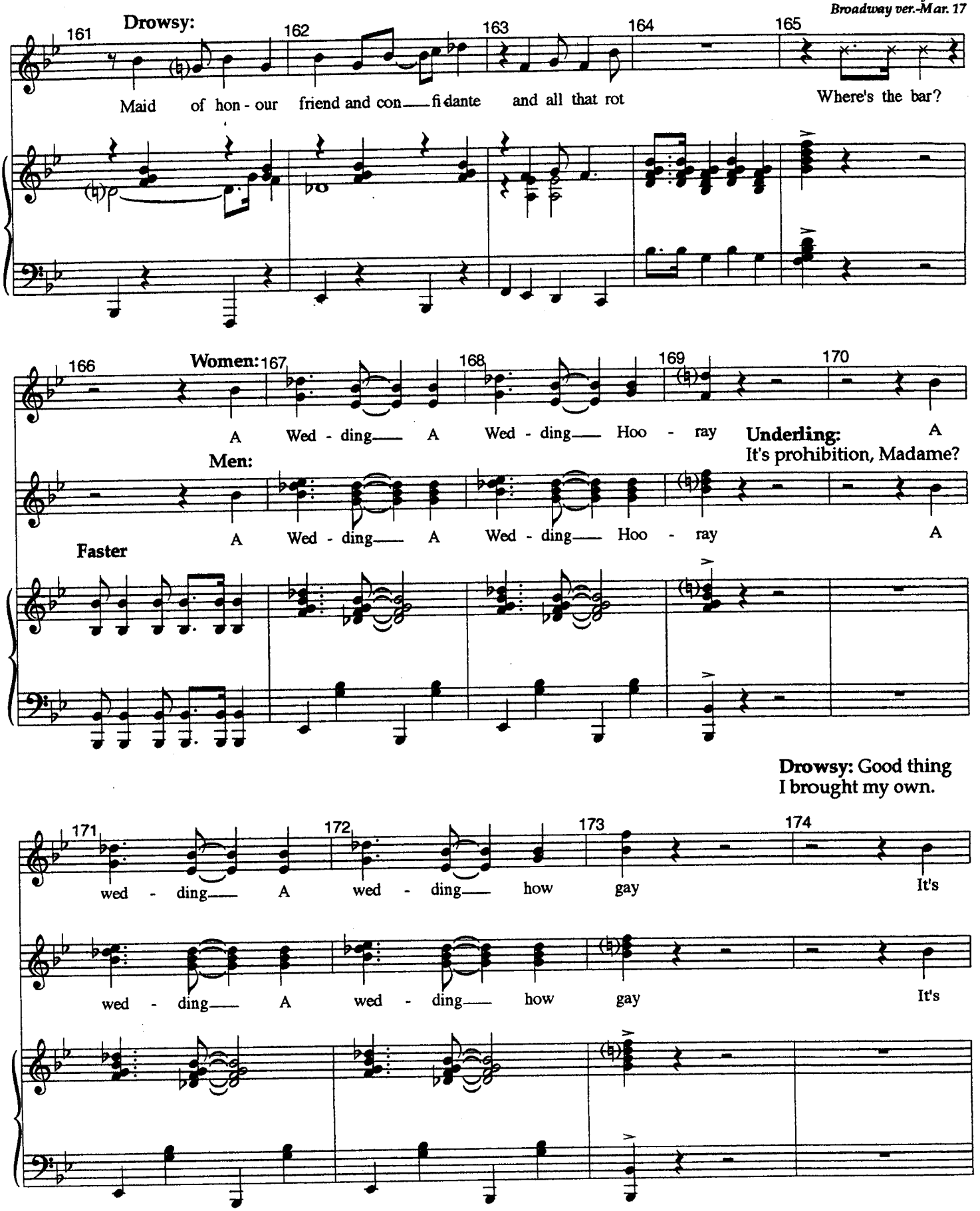
dol - pho Al - dol - pho My name it is Al - dol - pho I

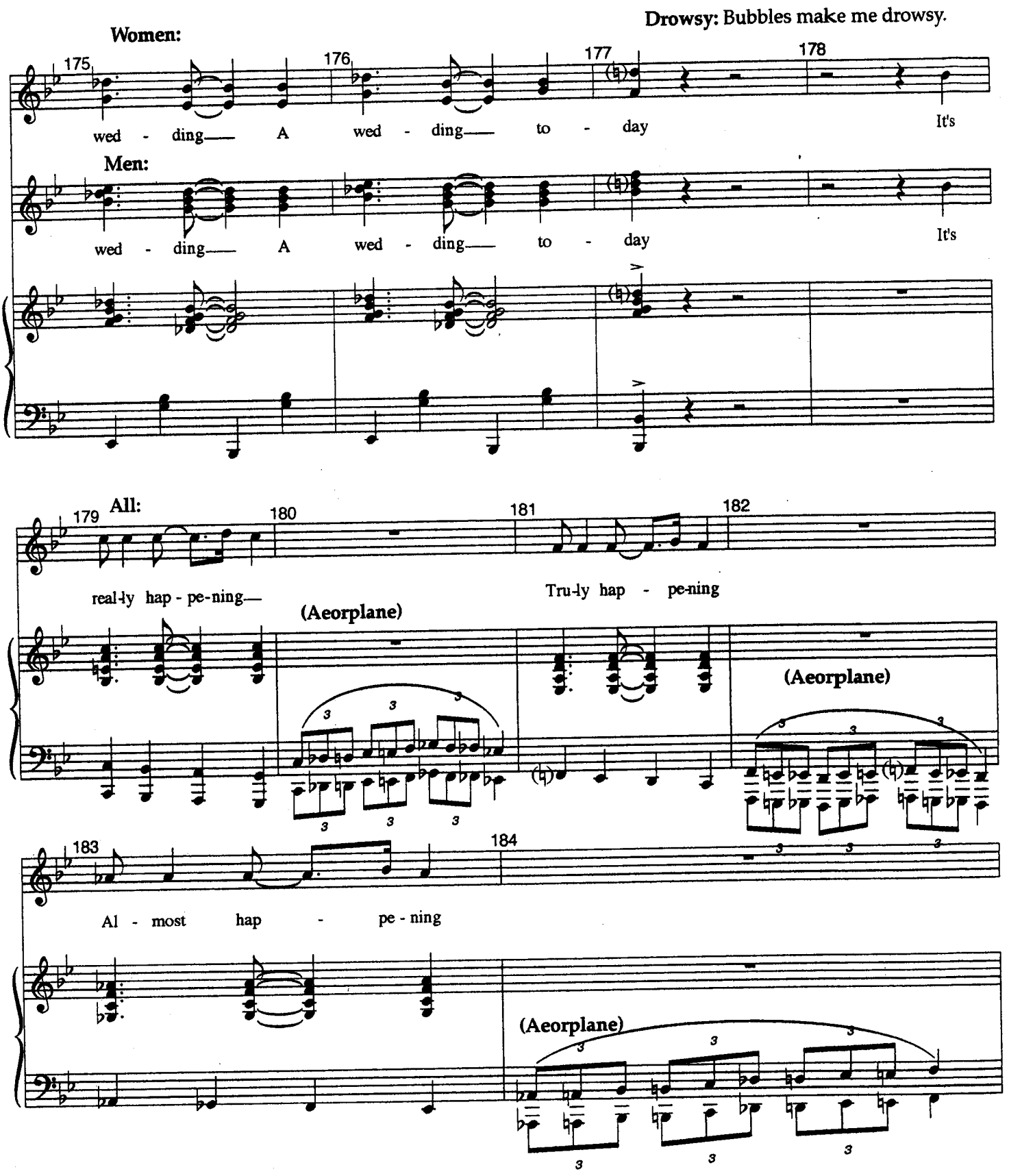

112
113
114
115
All:
You
All:
am the king of ro - mance so I kiss a lot You
116
All:
117
118
119
are the king of ro - mance so you kiss a lot.
All:
are the king of ro - mance so you kiss a lot.
120
121
122
123
Wed - ding bells will ring
Wed - ding bells will chime.
Wed - ding bells will ring
Wed - ding bells will chime.
f

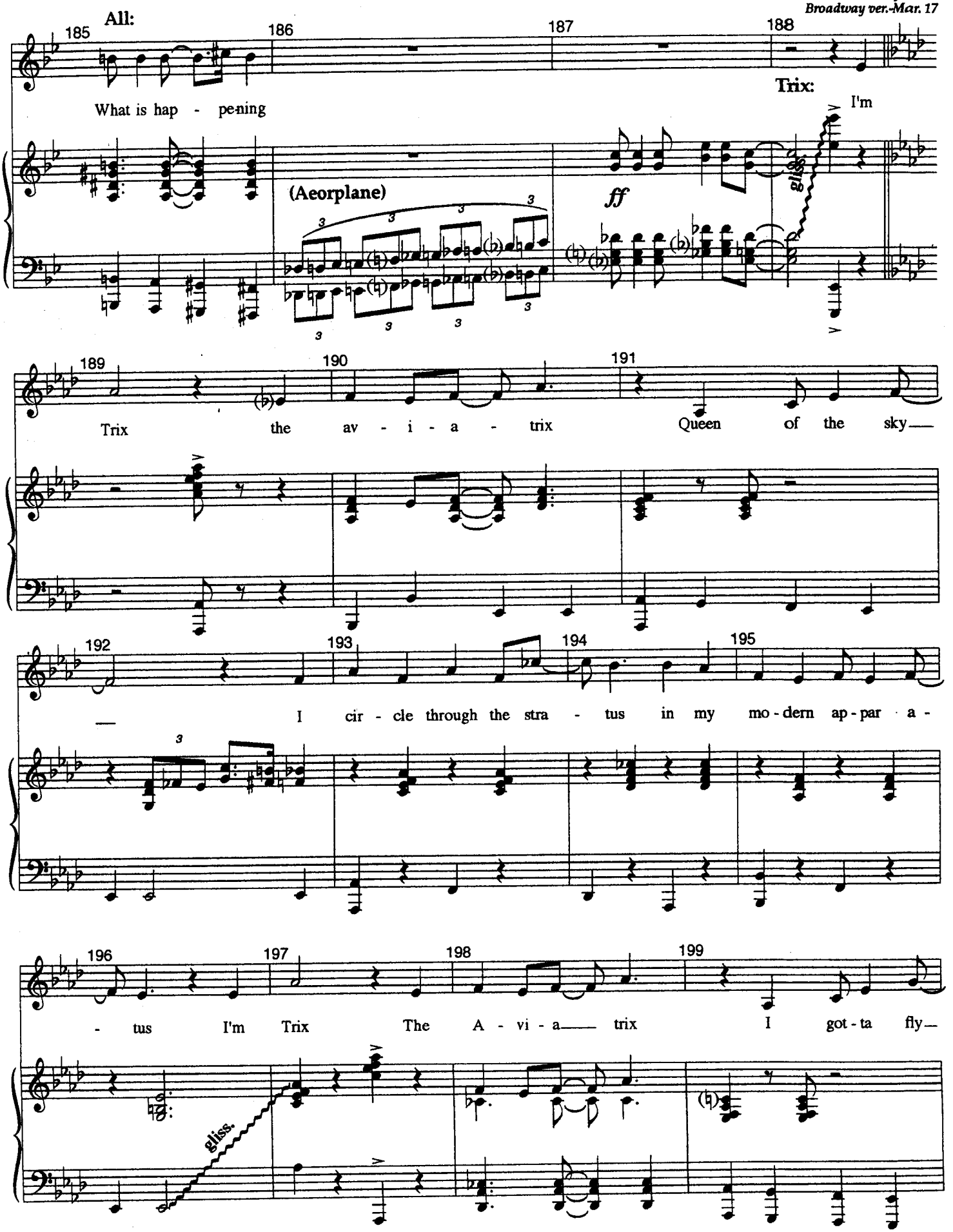

All:
124
125
126
127
Wed - ding bells will cel - e - brate a hap - py wed - ding time
All:
Wed - ding bells will cel - e - brate a hap - py wed - ding time
128
129
130
131
Some - one has - n't come Some - one is - n't here
Some - one has - n't come Some - one is - n't here
p
All:
132
133
Where is Ja - net Van de Graff and
f

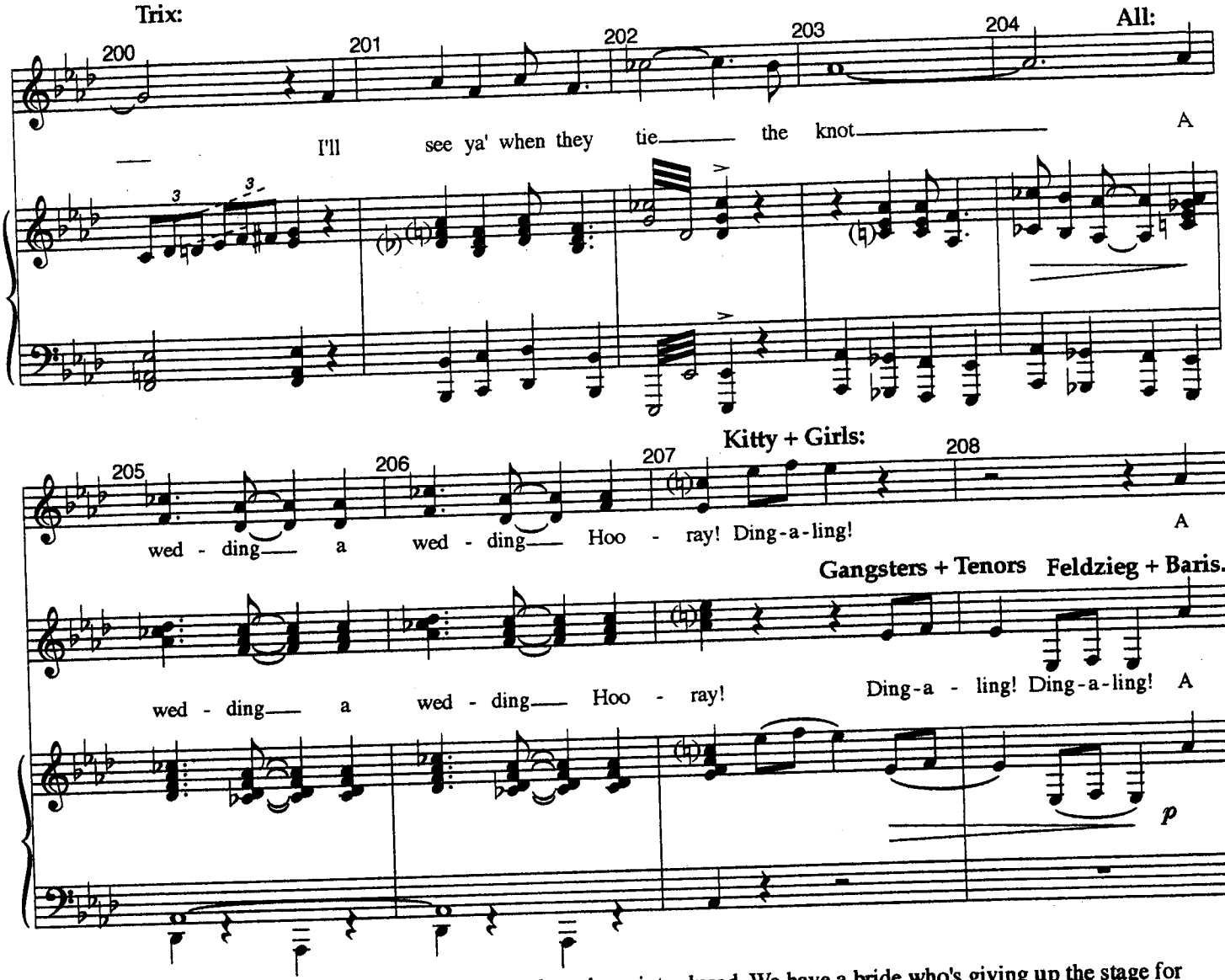

All:
134
135
when will she ap - pear?
gliss.
Janet enters
136
137
138
139
ff
All:
140
141
142
143
Janet: Hello everyone, I'm here!
It's
subito mp (under dialogue)
144
Women:
145
146
147
Janet:
Jan - et It's Jan - et It's Jan - et Van de Graff I'm
Men:
Janet:
Jan - et It's Jan - et It's Jan - et Van de Graff I'm
f


148
Janet:
149
150
151
Ja-net
Ja-net Van de Graff
Here to mar-ry
Ro-bert Mar - tin
Faster, in 4
Drowsy:
152
153
154
155
156
Giving up a life of gla - mour
To tie the knot
Am I
(swing feel)
157
158
159
160
late?
I'm the cha - pe-rone
Chap-er-one of
Jan-et Van De Graff

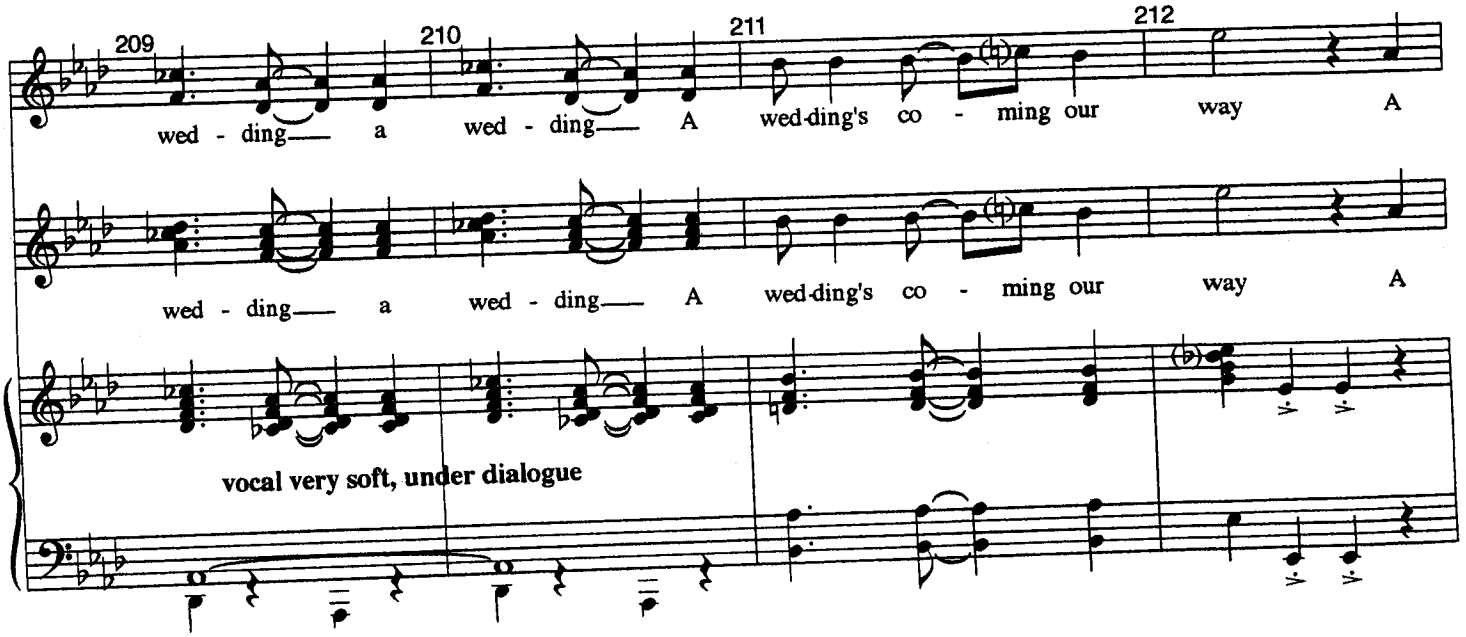

Drowsy:
Maid of hon - our friend and con — fi dante and all that rot
Where's the bar?
Women:
A Wed - ding — A Wed - ding — Hoo - ray
Underling:
A
It's prohibition, Madame?
Men:
A Wed - ding — A Wed - ding — Hoo - ray
A
Faster
Drowsy: Good thing
I brought my own.
wed - ding — A wed - ding — how gay
It's
wed - ding — A wed - ding — how gay
It's

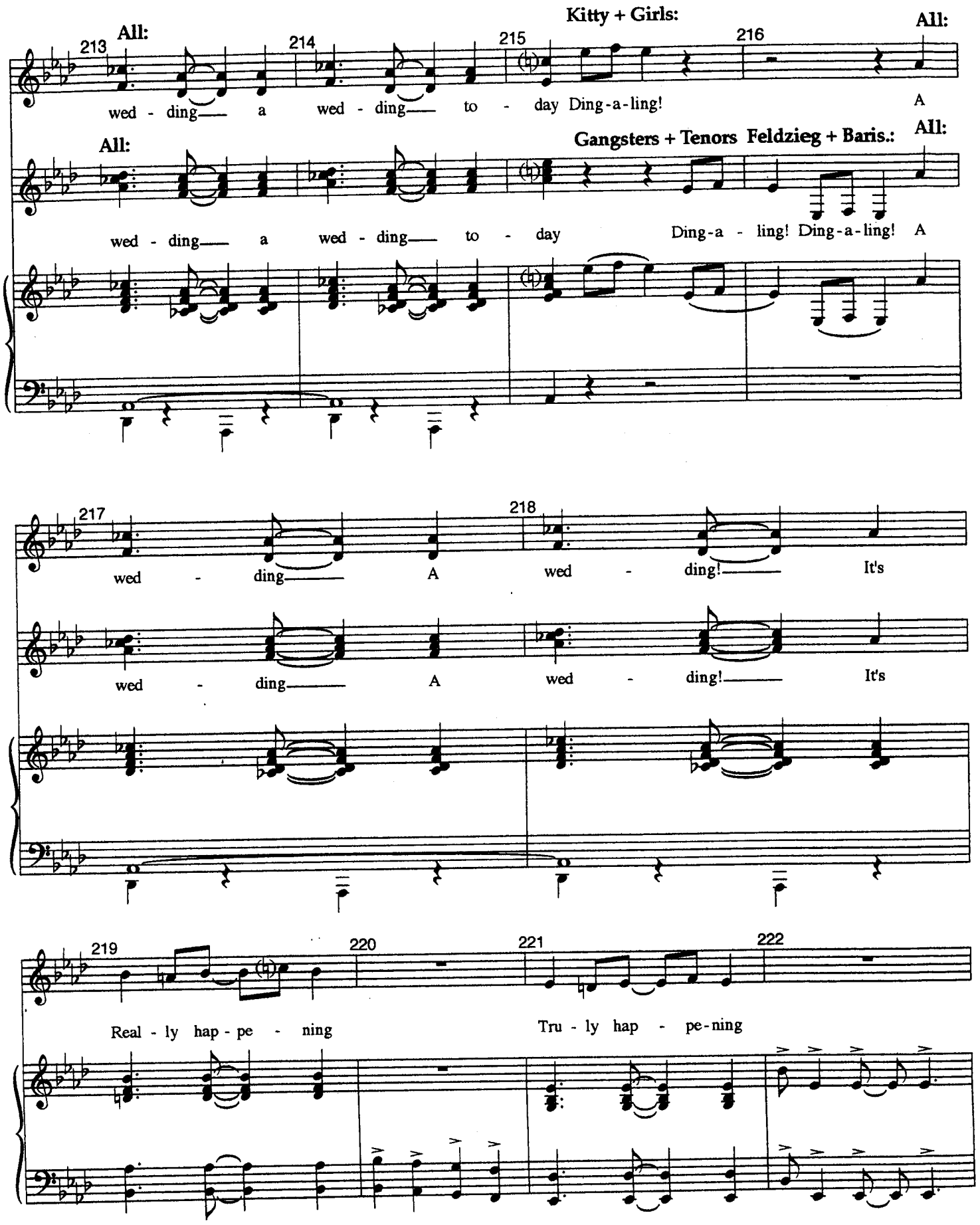

Drowsy: Bubbles make me drowsy.
Women:
175
176
177
178
wed - ding— A wed - ding— to - day It's
Men:
wed - ding— A wed - ding— to - day It's
All:
179
180
181
182
real-ly hap - pe-ning—
Tru-ly hap - pe-ning
(Aeorplane)
(Aeorplane)
183
184
Al - most hap - pe - ning
(Aeorplane)

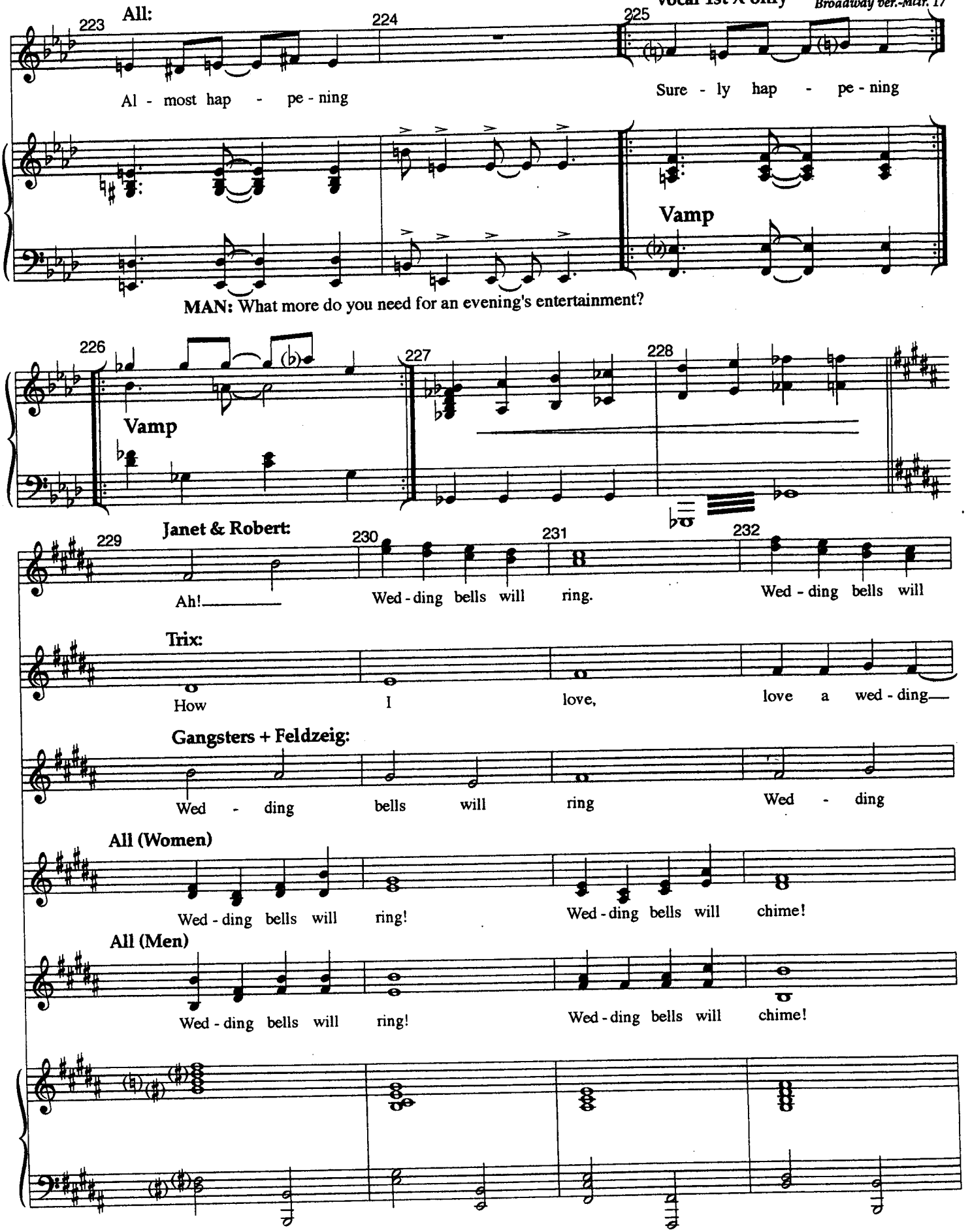

All:
185
186
187
188
What is hap - pe-ning
Trix:
I'm
(Aeorplane)
ff
gliss.
189
190
191
Trix the av - i - a - trix Queen of the sky—
192
193
194
195
— I cir - cle through the stra - tus in my mo - dern ap - par a -
196
197
198
199
- tus I'm Trix The A - vi - a— trix I got - ta fly—
gliss.

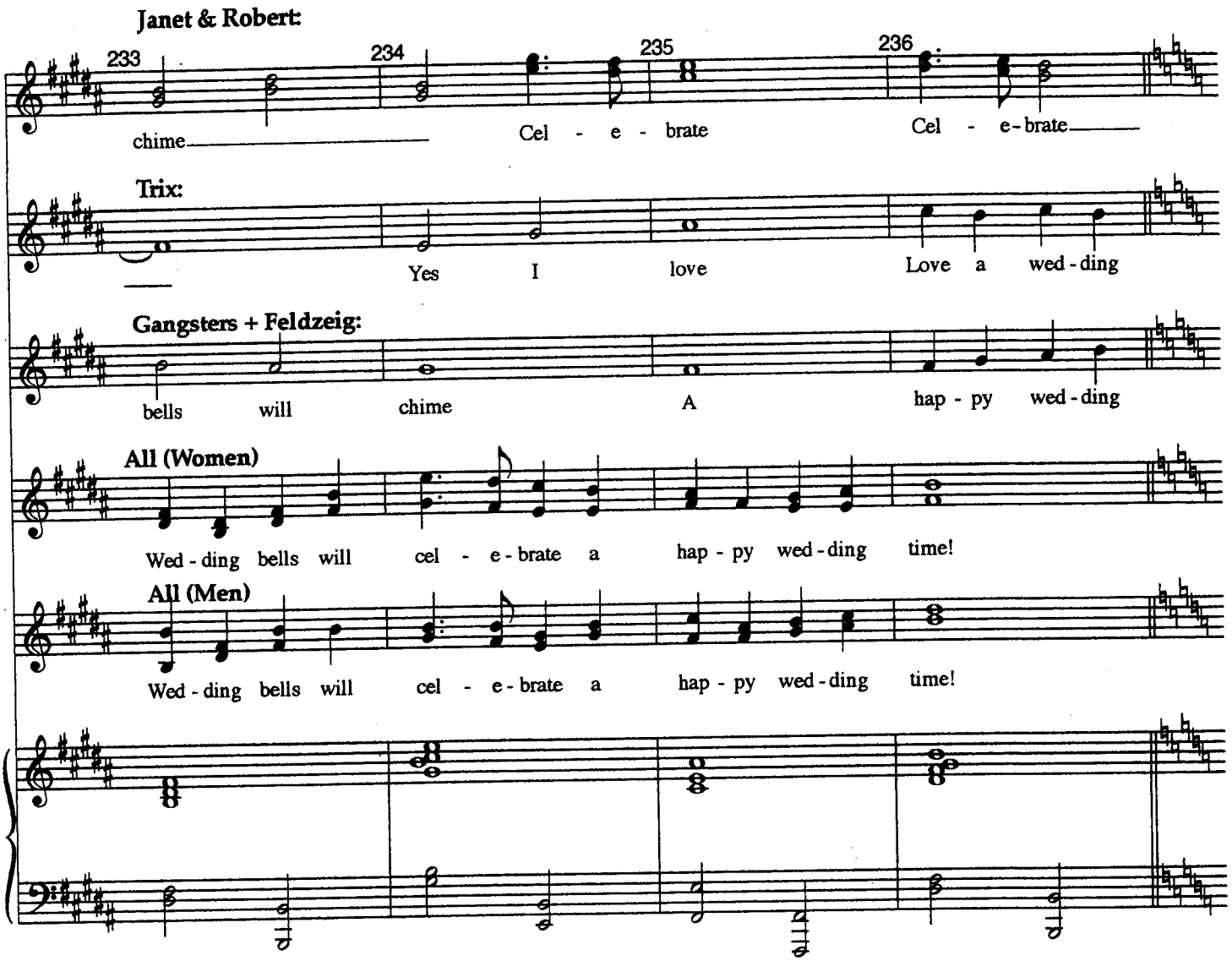


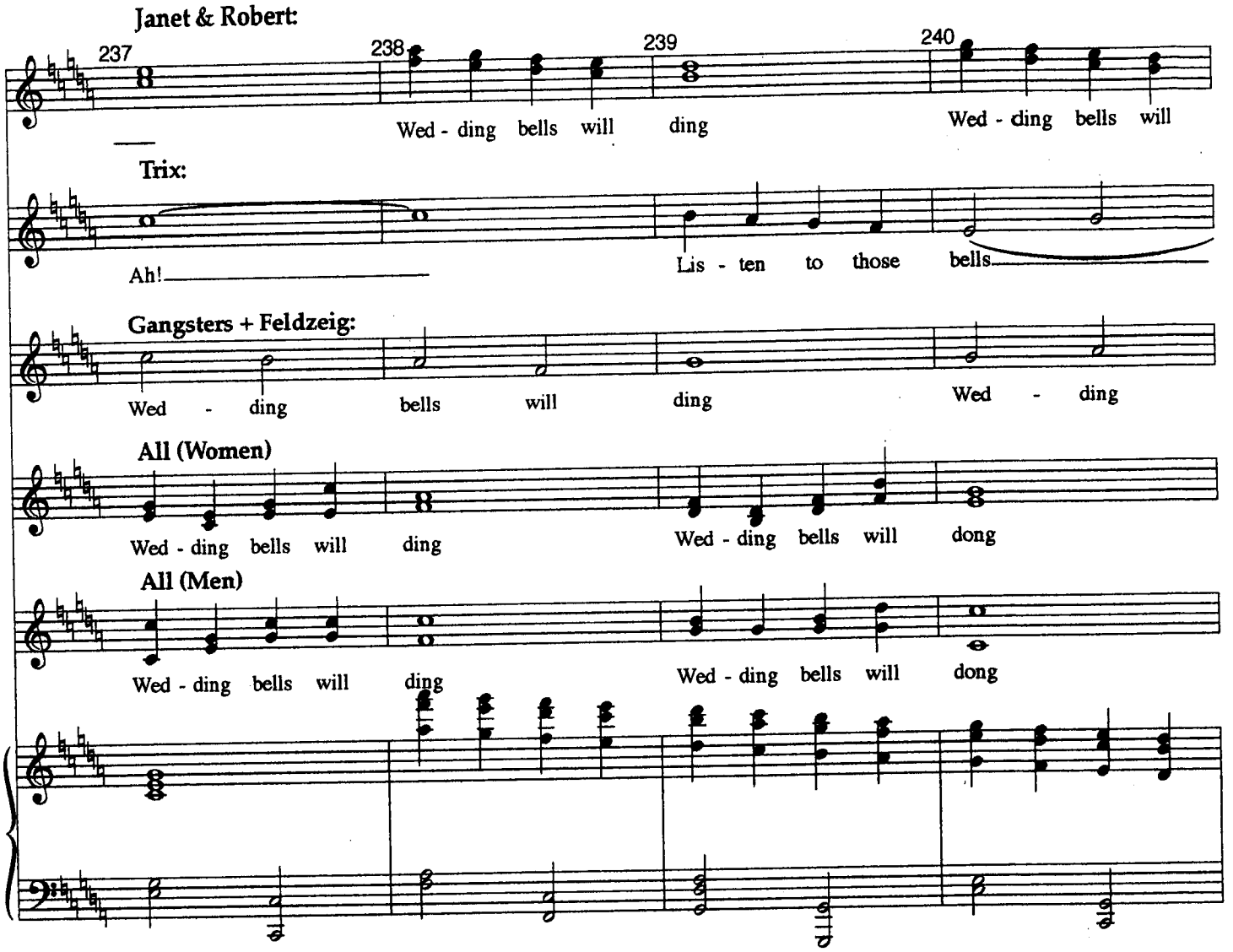
MAN: Well there you have it, all the characters have been introduced. We have a bride who's giving up the stage for love, her debonair bridegroom, a harried producer, jovial gangsters posing as pastry chefs, a flaky chorine, a Latin lothario, and an aviatrix; what we now call a lesbian. And, of course, my favorite character, the Drowsy Chaperone.

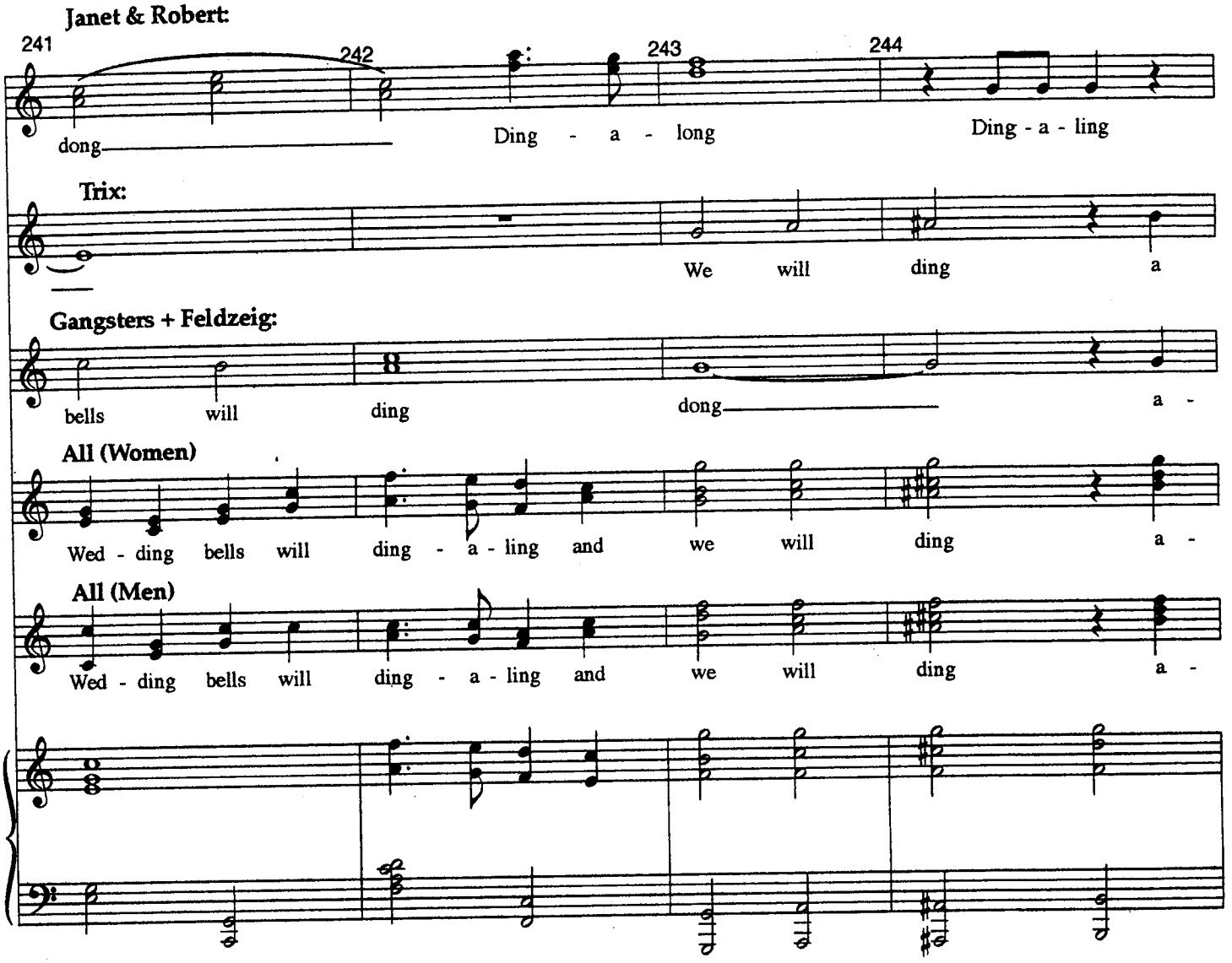


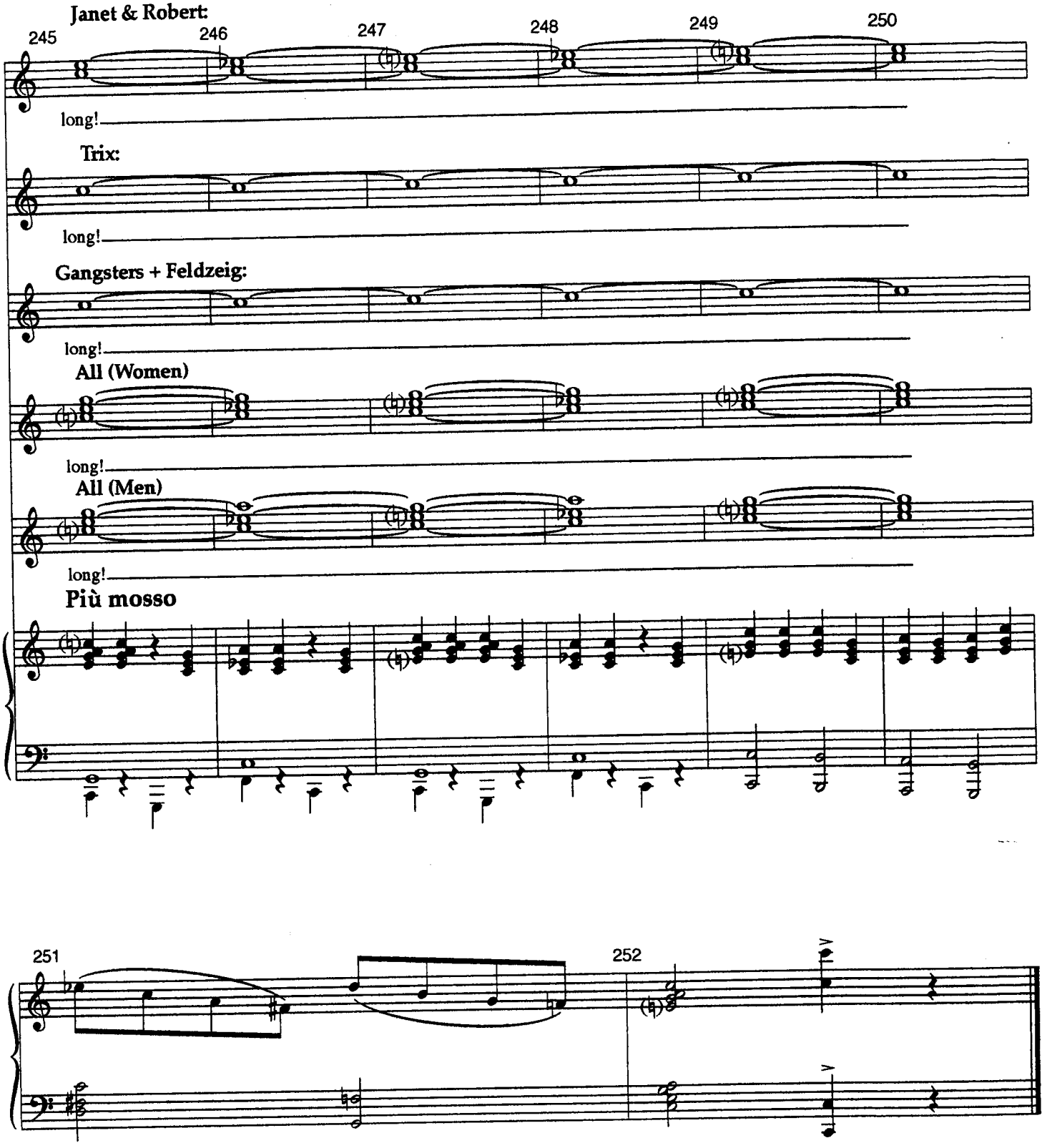

All:
Kitty + Girls:
All:
213
214
215
216
wed - ding— a wed - ding— to - day Ding-a-ling! A
All:
Gangsters + Tenors Feldzieg + Baris.:
All:
wed - ding— a wed - ding— to - day Ding-a - ling! Ding-a-ling! A
217
218
wed - ding— A wed - ding!— It's
wed - ding— A wed - ding!— It's
219
220
221
222
Real - ly hap - pe - ning
Tru - ly hap - pe-ning


Vocal 1st X only
All:
223
224
225
Al - most hap - pe - ning
Sure - ly hap - pe - ning
Vamp
MAN: What more do you need for an evening's entertainment?
226
227
228
Vamp
Janet & Robert:
229
230
231
232
Ah!
Wed - ding bells will ring.
Wed - ding bells will
Trix:
How I love, love a wed - ding—
Gangsters + Feldzeig:
Wed - ding bells will ring Wed - ding
All (Women)
Wed - ding bells will ring! Wed - ding bells will chime!
All (Men)
Wed - ding bells will ring! Wed - ding bells will chime!


Janet & Robert:
233
234
235
236
chime
Cel - e - brate
Cel - e-brate
Trix:
Yes I love
Love a wed-ding
Gangsters + Feldzeig:
bells will chime
A hap - py wed-ding
All (Women)
Wed-ding bells will cel - e-brate a hap - py wed-ding time!
All (Men)
Wed-ding bells will cel - e-brate a hap - py wed-ding time!


Janet & Robert:
237
238
239
240
Wed - ding bells will ding
Wed - ding bells will
Trix:
Ah!
Lis - ten to those bells
Gangsters + Feldzeig:
Wed - ding bells will ding
Wed - ding
All (Women)
Wed - ding bells will ding
Wed - ding bells will dong
All (Men)
Wed - ding bells will ding
Wed - ding bells will dong


Janet & Robert:
241
242
243
244
dong
Ding - a - long
Ding - a - ling
Trix:
We will ding a
Gangsters + Feldzeig:
bells will ding dong a -
All (Women)
Wed - ding bells will ding - a - ling and we will ding a -
All (Men)
Wed - ding bells will ding - a - ling and we will ding a -


Janet & Robert:
245
246
247
248
249
250
long!
Trix:
long!
Gangsters + Feldzeig:
long!
All (Women)
long!
All (Men)
long!
Più mosso
251
252

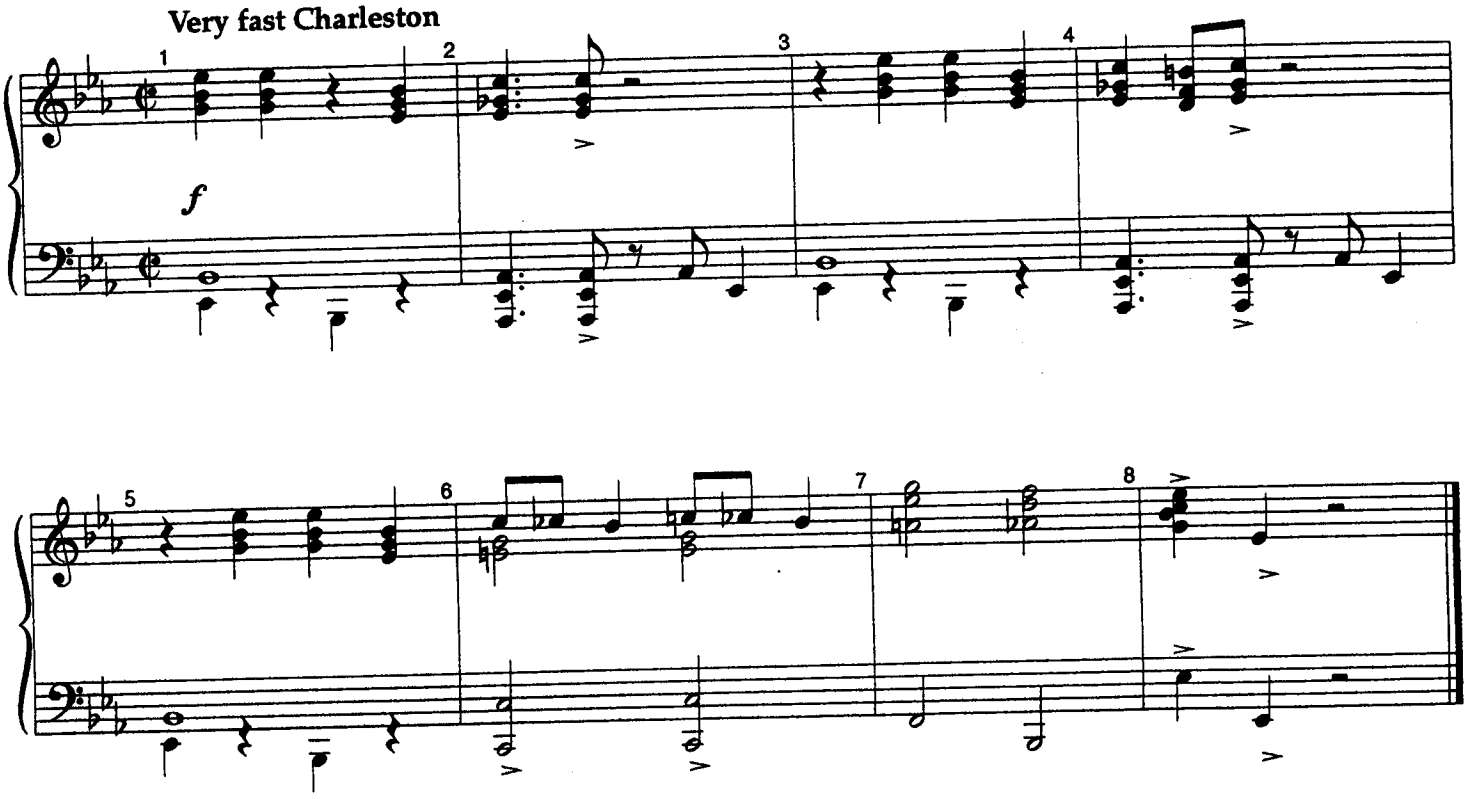
"The Drowsy Chaperone"

Robert's Entrance

Broadway Version-Mar. 8

{Same as Final L.A. ver.}

Music And Lyrics By
Lambert & Morrison



PIANO/VOCAL

Cold Feets

Broadway Version-Mar. 18

{Revised For Broadway}

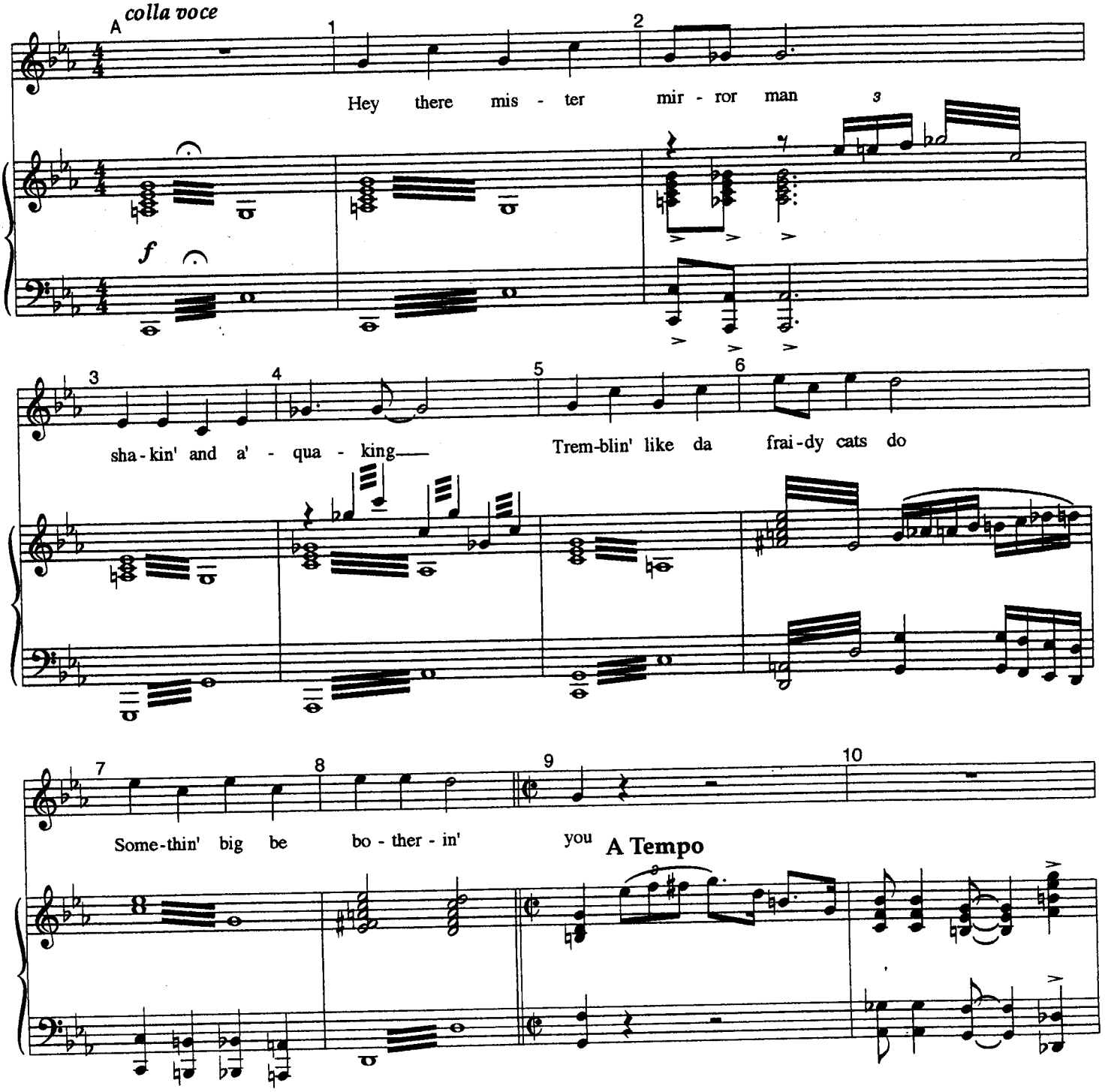
"The Drowsy Chaperone"

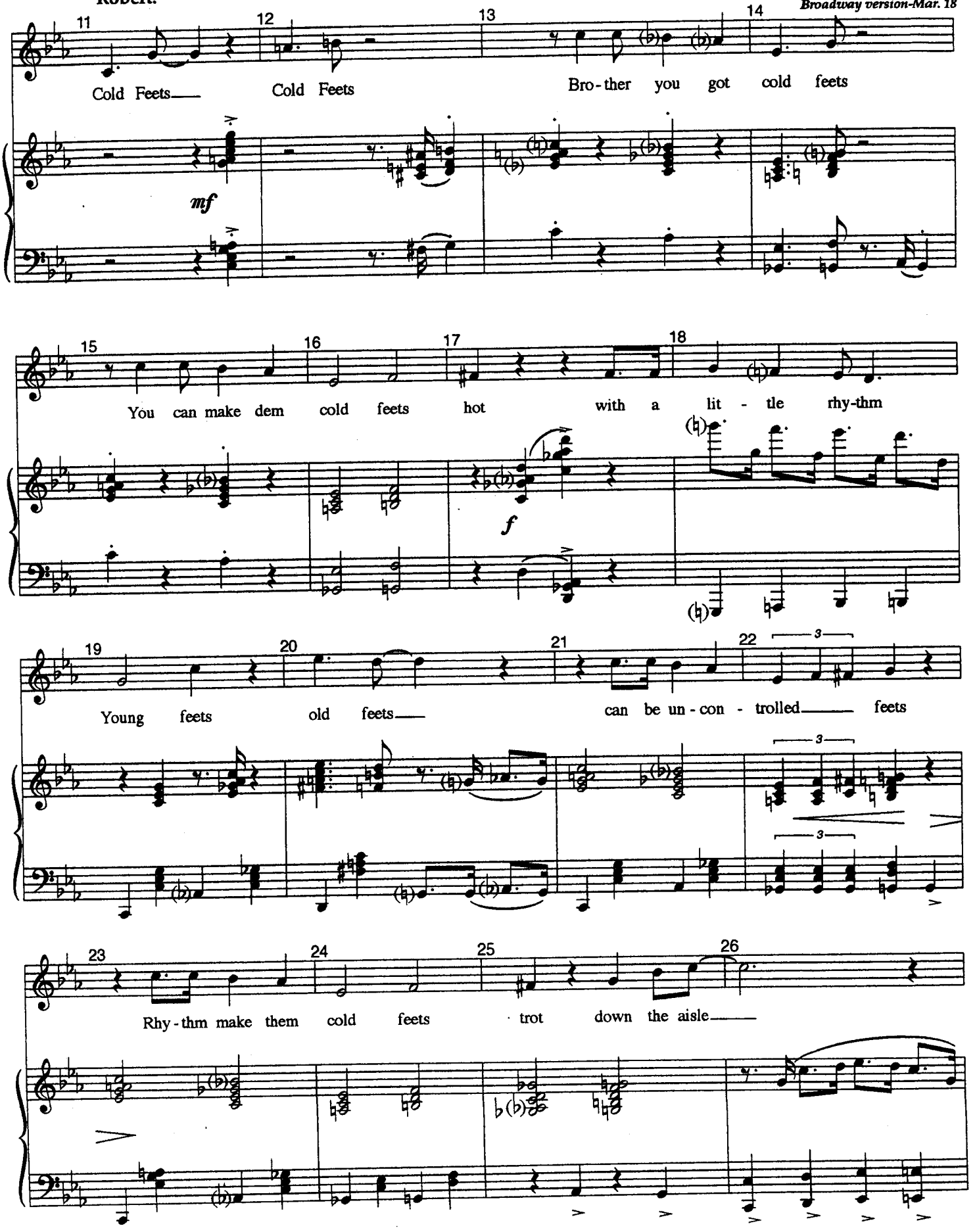
Music And Lyrics By
Lambert & Morrison

CUE: Of course!

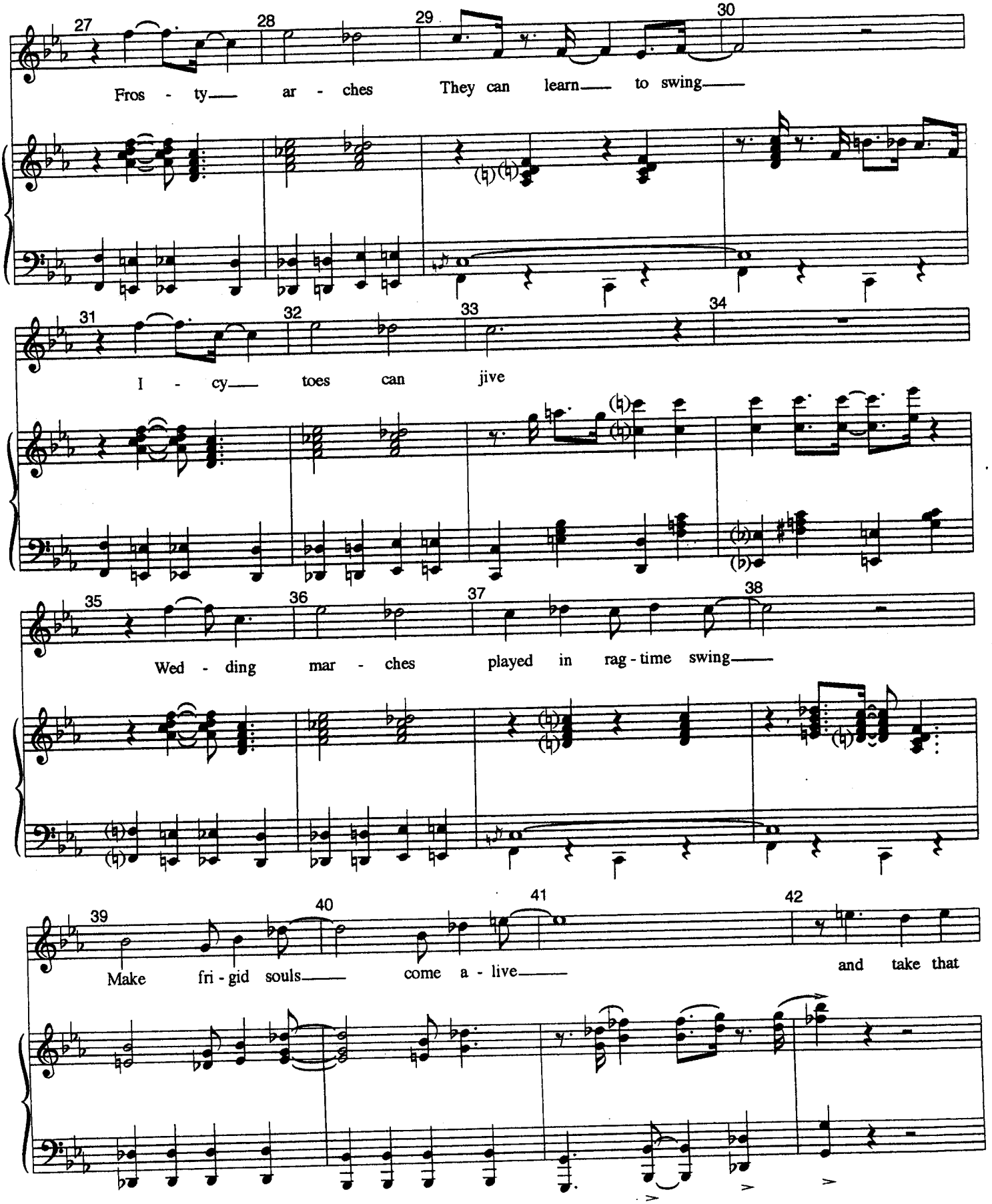
MAN: I love Percy Hyman. Some people think he acts like a toothpaste model, but to those people I say, "shut up".

Robert:




Robert:
11
12
13
14
Cold Feets—
Cold Feets
Bro-ther you got cold feets
mf
15
16
17
18
You can make dem cold feets hot with a lit-tle rhy-thm
f
19
20
21
22
3
Young feets old feets—
can be un-con-trolled—— feets
3
3
23
24
25
26
Rhy-thm make them cold feets trot down the aisle——

Robert:


27
28
29
30
Fros - ty— ar - ches They can learn— to swing—
31
32
33
34
I - cy— toes can jive
35
36
37
38
Wed - ding mar - ches played in rag - time swing—
39
40
41
42
Make fri - gid souls— come a - live— and take that

Robert: Off stage voices:

43 44 45 46

dive Oooh - oh - oh

47 **Robert:** 48 49 50

Cold feets cold feets Don't you mind 'dem cold feets

51 52 53 54

Look at what dem cold feets got It's a lit - tle rhy - thm

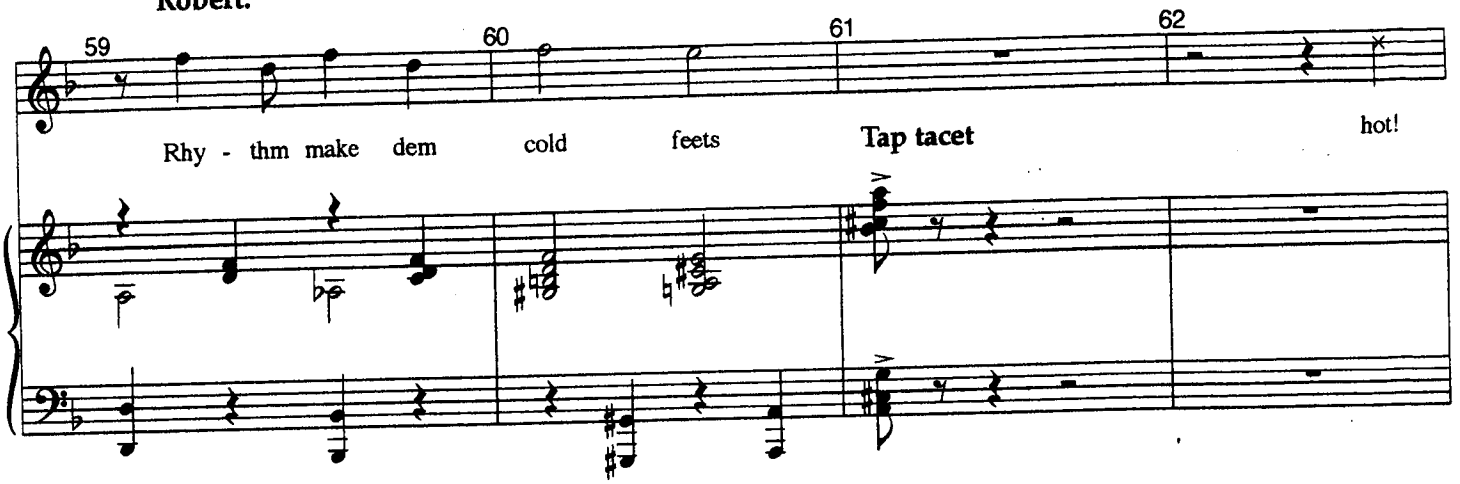
B'way revision:
Ms. 53 is rewritten

55 56 57 58

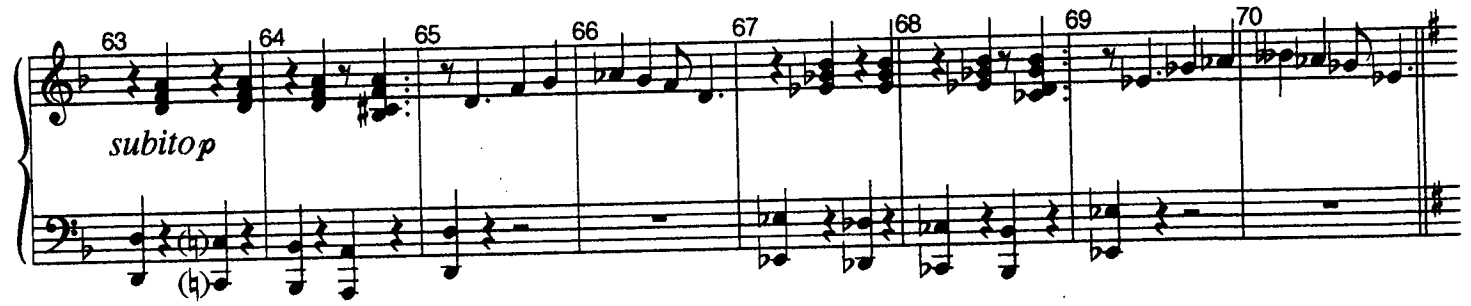
Cold feets shmold feets Turn 'em in - to bold feets

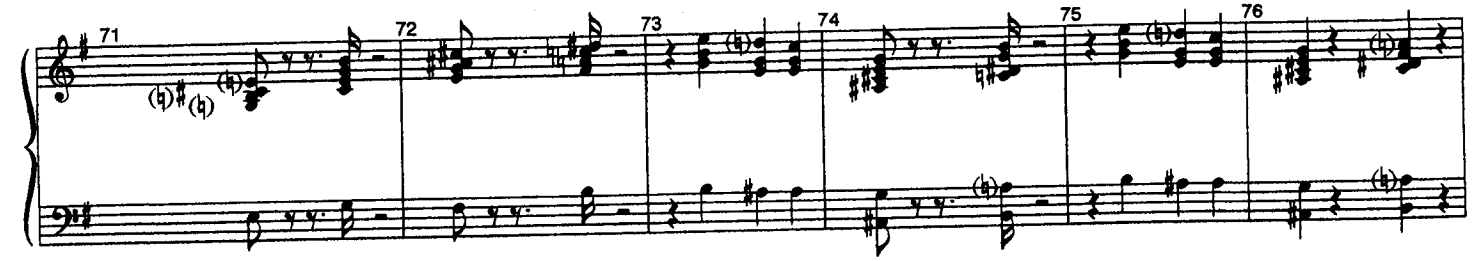
B'way revision:
Ms. 61-62 are rewritten

Robert:



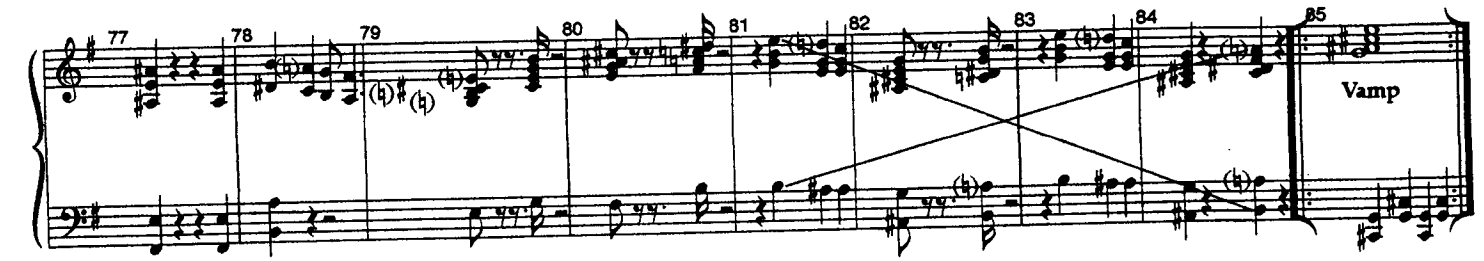
GEORGE: Why don't you just slime back into your mud hole, you backstabbing worm! Well, now I have to find another minister. Say, what are you up to?
ROBERT: I'm singing a song an old Negro taught me. A Dixie remedy for wedding day jitters.
GEORGE: You've got jitters? You got the easy part! I've got to get rice, boutonnières, a minister! I have the weight of the wedding on my shoulders!

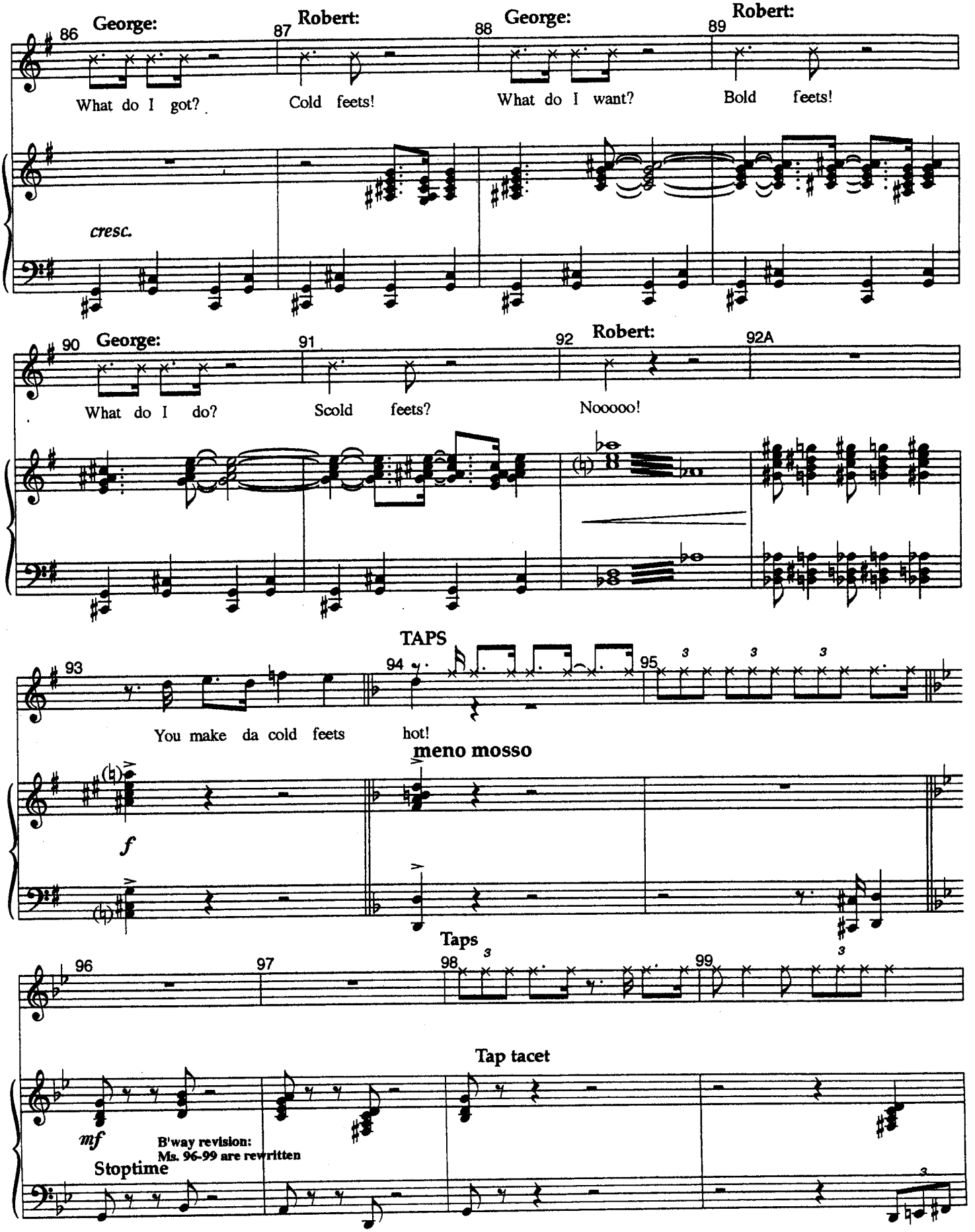




B'way revision:
Ms. 81-84 are cut
Ms. 85 is rewritten

ROBERT: George, it sounds like you've got cold feets.




86
George:
What do I got?
87
Robert:
Cold feets!
88
George:
What do I want?
89
Robert:
Bold feets!
cresc.
90
George:
What do I do?
91
Scold feets?
92
Robert:
Nooooo!
92A
TAPS
93
You make da cold feets
94
hot!
95
meno mosso
f
Taps
96
97
98
99
Tap tacet
mf
Stoptime
B'way revision:
Ms. 96-99 are rewritten

più mosso

100 101 102 103

104 105 106 107

f

108 109 110 111

Robert

112 113 114 115

"Fugue"

George

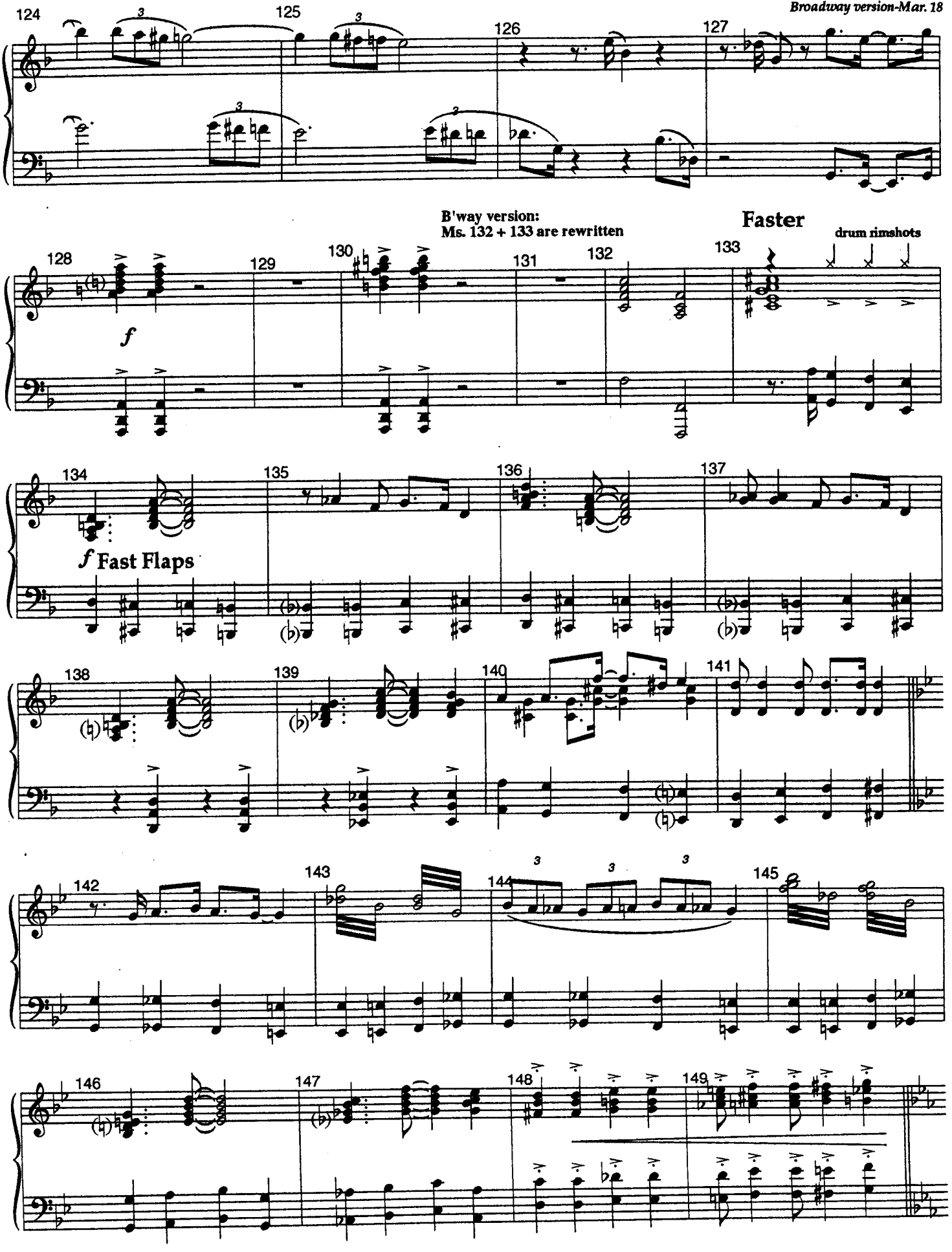
mf

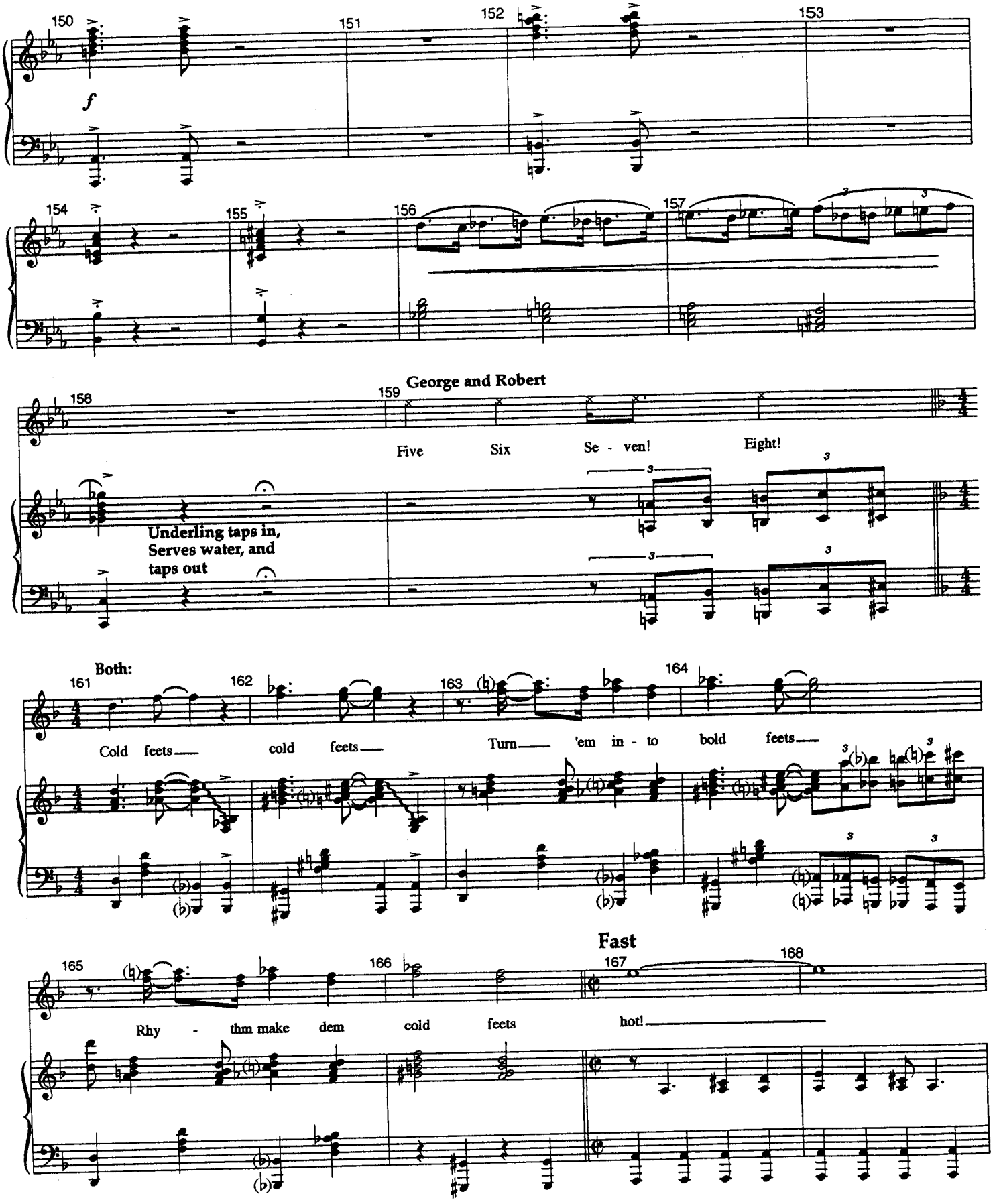
116 117 118 119

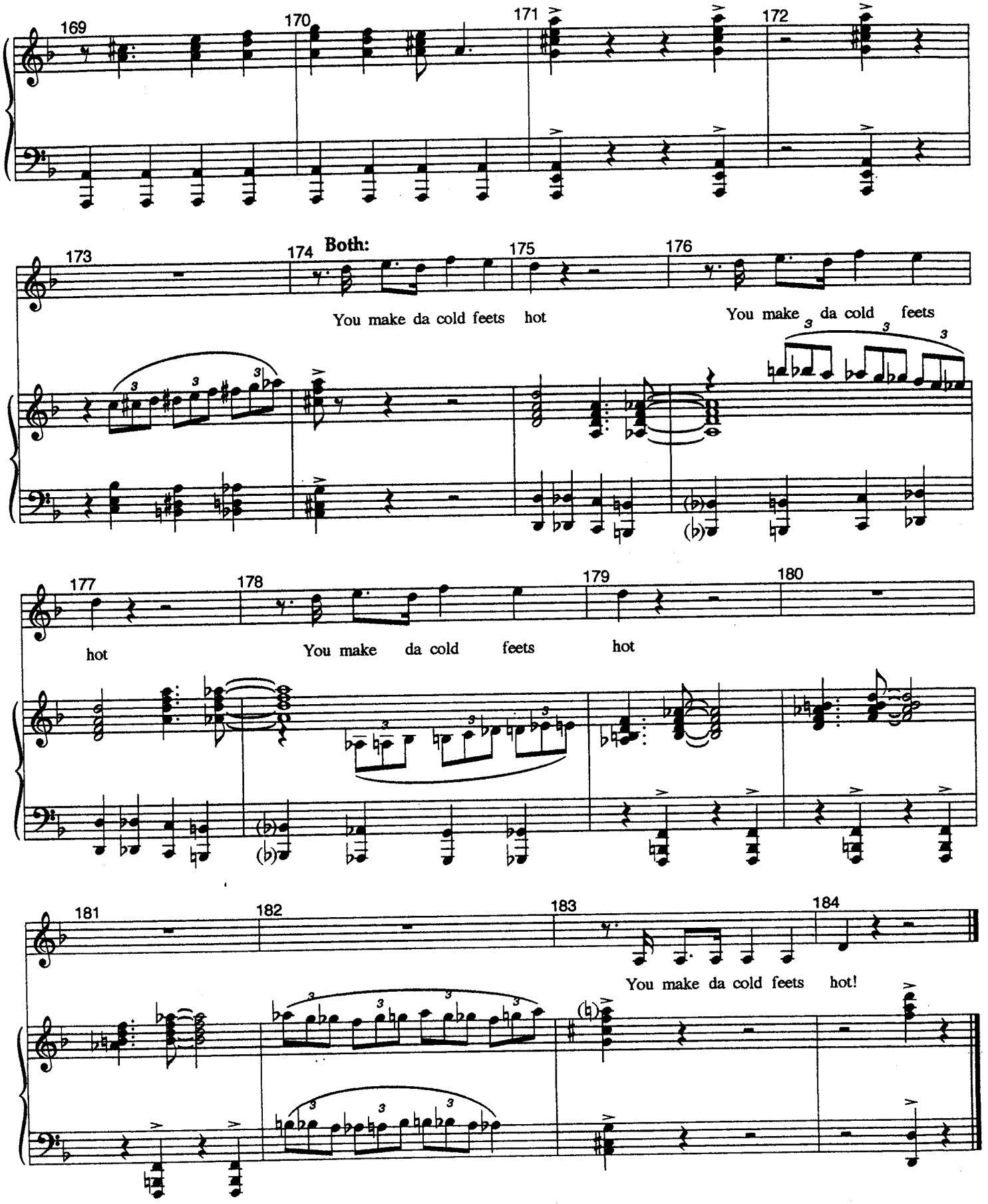
120 121 122 123

straight 8s

swung 8s


124
125
126
127
B'way version:
Ms. 132 + 133 are rewritten
Faster
drum rimshots
128
129
130
131
132
133
f
134
135
136
137
f Fast Flaps
138
139
140
141
142
143
144
145
146
147
148
149


150
151
152
153
f
154
155
156
157
158
159
George and Robert
Five
Six
Se - ven!
Eight!
Underling taps in,
Serves water, and
taps out
Both:
161
162
163
164
Cold feets
cold feets
Turn
'em in - to
bold feets
Fast
165
166
167
168
Rhy - thm make dem
cold feets
hot!


169
170
171
172
173
174
Both:
175
176
You make da cold feets hot
You make da cold feets
177
178
179
180
hot
You make da cold feets hot
181
182
183
184
You make da cold feets hot!

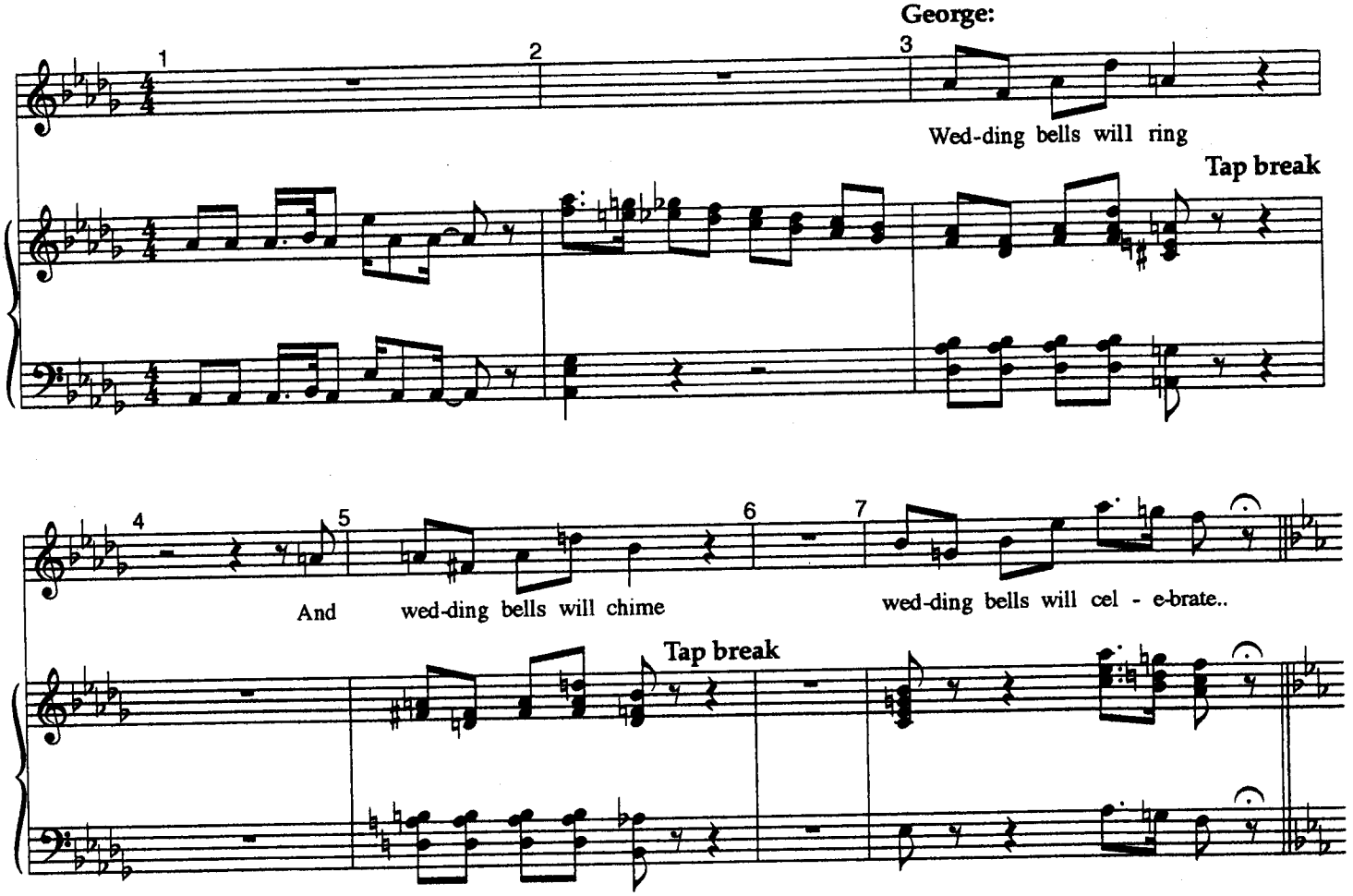
Wedding Bells #1

"The Drowsy Chaperone"

Broadway Version-Mar. 18

Music And Lyrics By
Lambert & Morrison

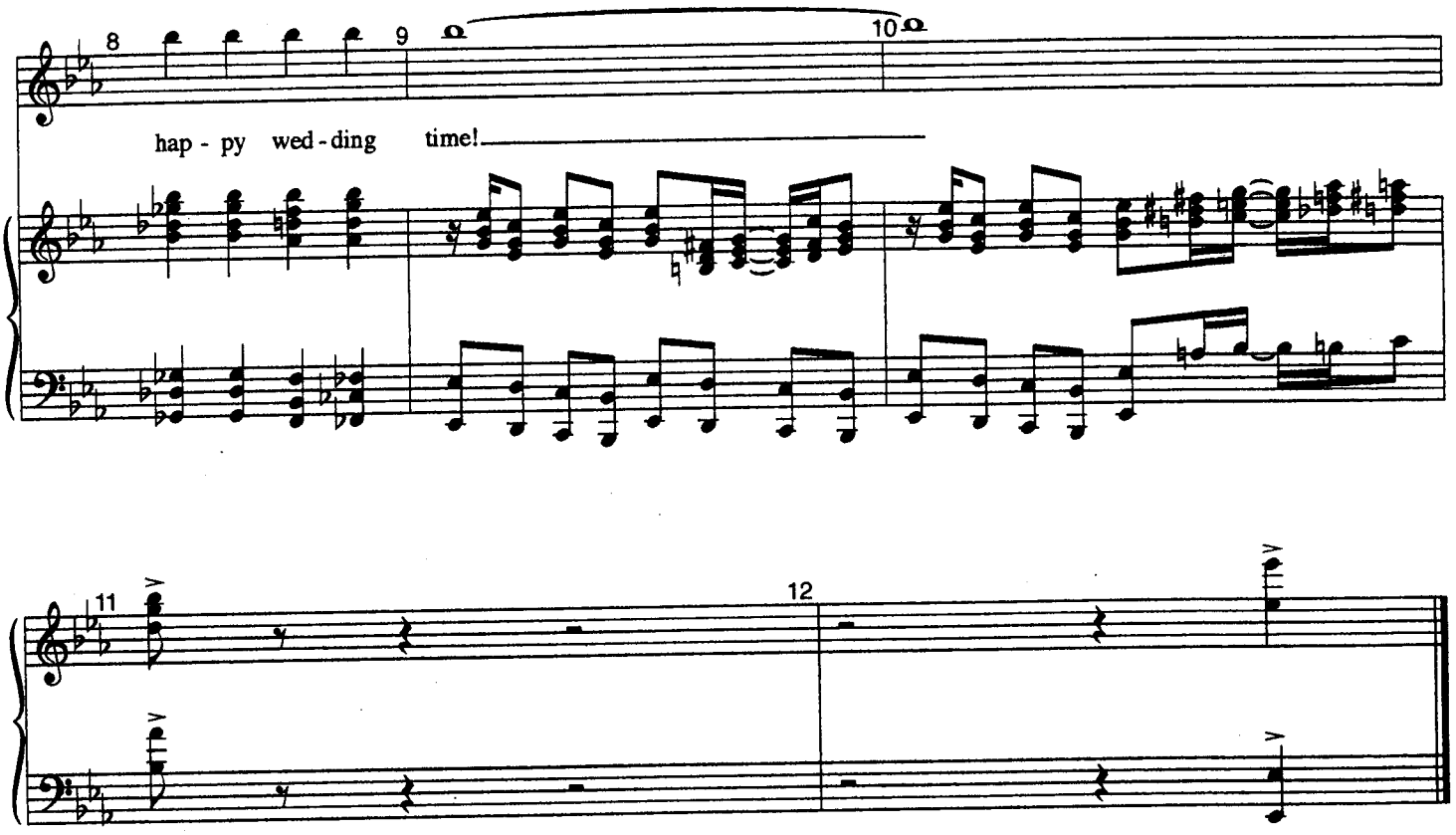
{This song is new to the B'way production}



MAN: Just ignore it. It will stop soon. It does this occasionally.It rings. Just ignore it. What? What do you want?
MAN'S VOICE: Hello, you have reached my answering machine. Leave a short message after the tone and I'll call you back at my convenience. And I am very likely in, so do not interpret this as an invitation to burgle.
MAN: Oh, well, that's it, isn't it? The moment is ruined. Thank you. Thank you life. It's like a cell phone going off in a theatre. God, I hate that. "Hello? What are you doing?" "Oh, I'm at the theatre ruining the moment. How about you?" "Oh, I couldn't get out tonight so I thought I'd ruin the moment by proxy." Sorry. Sorry. Relax. Let's shake that off. Come on. Let's shake that off. Let's go back in our minds to 1928.

They didn't have cell phones in 1928, but I'm sure they had something for the ruining of moments. Bugles, or something.

George:



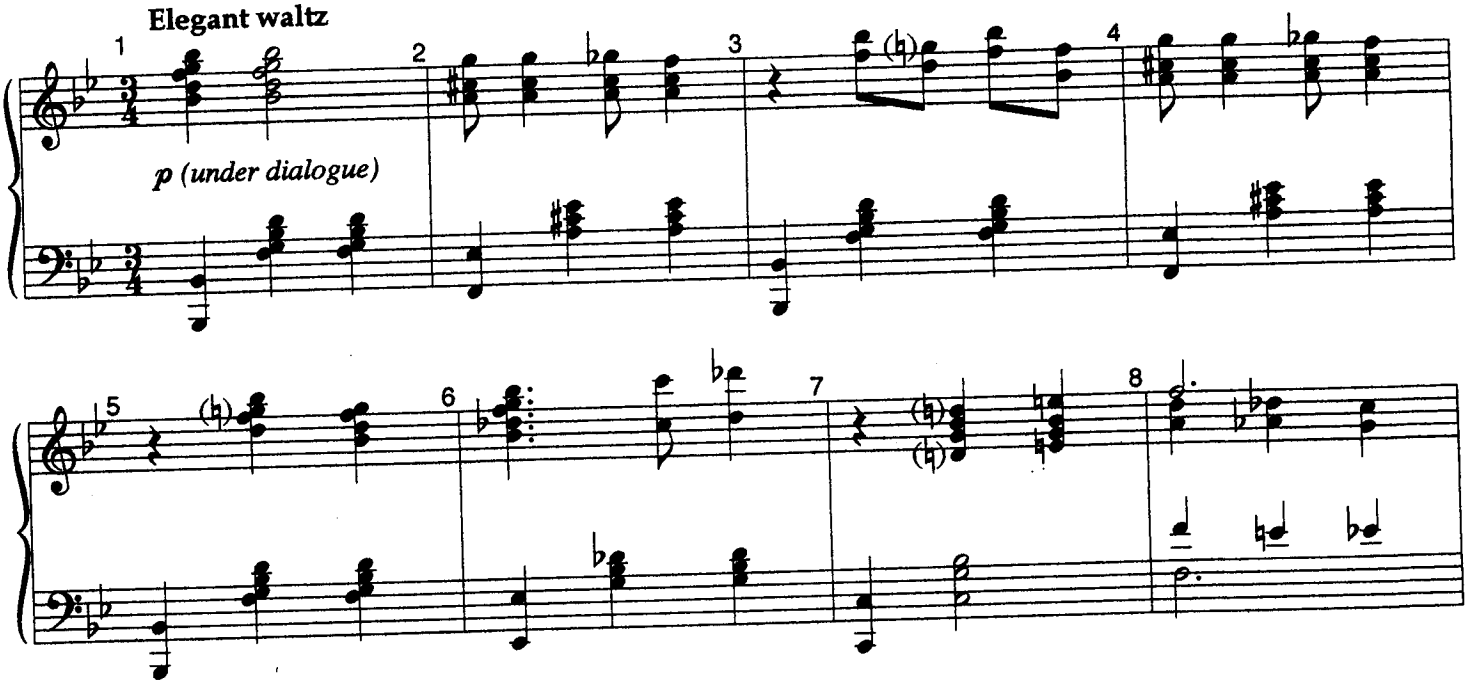
"The Drowsy Chaperone"

Janet By The Pool
Broadway Version-Mar. 8
{Same as Final L.A. ver.}

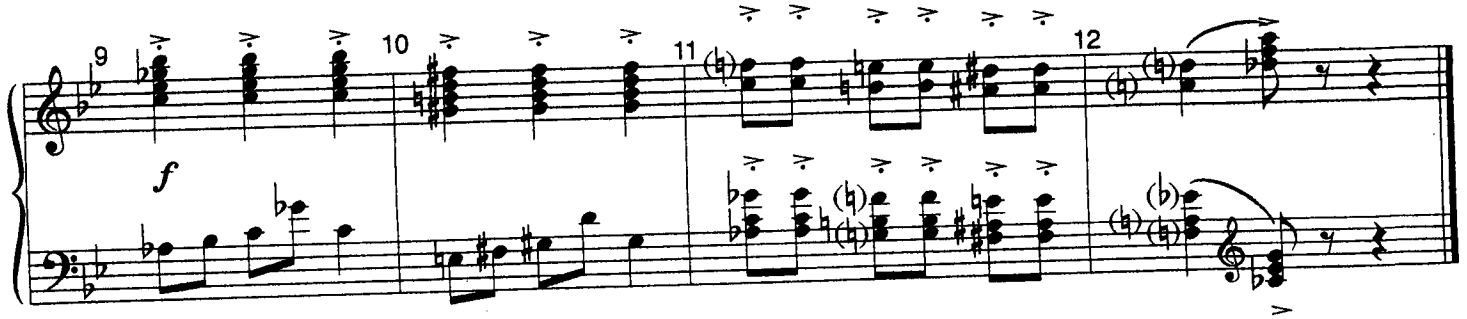
Music And Lyrics By
Lambert & Morrison

Now,

...the scene shifts and we find the
bride, the glamorous Janet Van De Graaff entertaining
questions from reporters as she lounges by the pool.



Photographers rush in



Show Off

"The Drowsy Chaperone"

Broadway Version-Mar. 17

{Revised for Broadway}

Music And Lyrics By
Lambert & Morrison

JANET: Oh, Victor, if you think this is about vanity, you couldn't be more wrong.

Janet:

colla voce

I don't wan - na show off no more

p

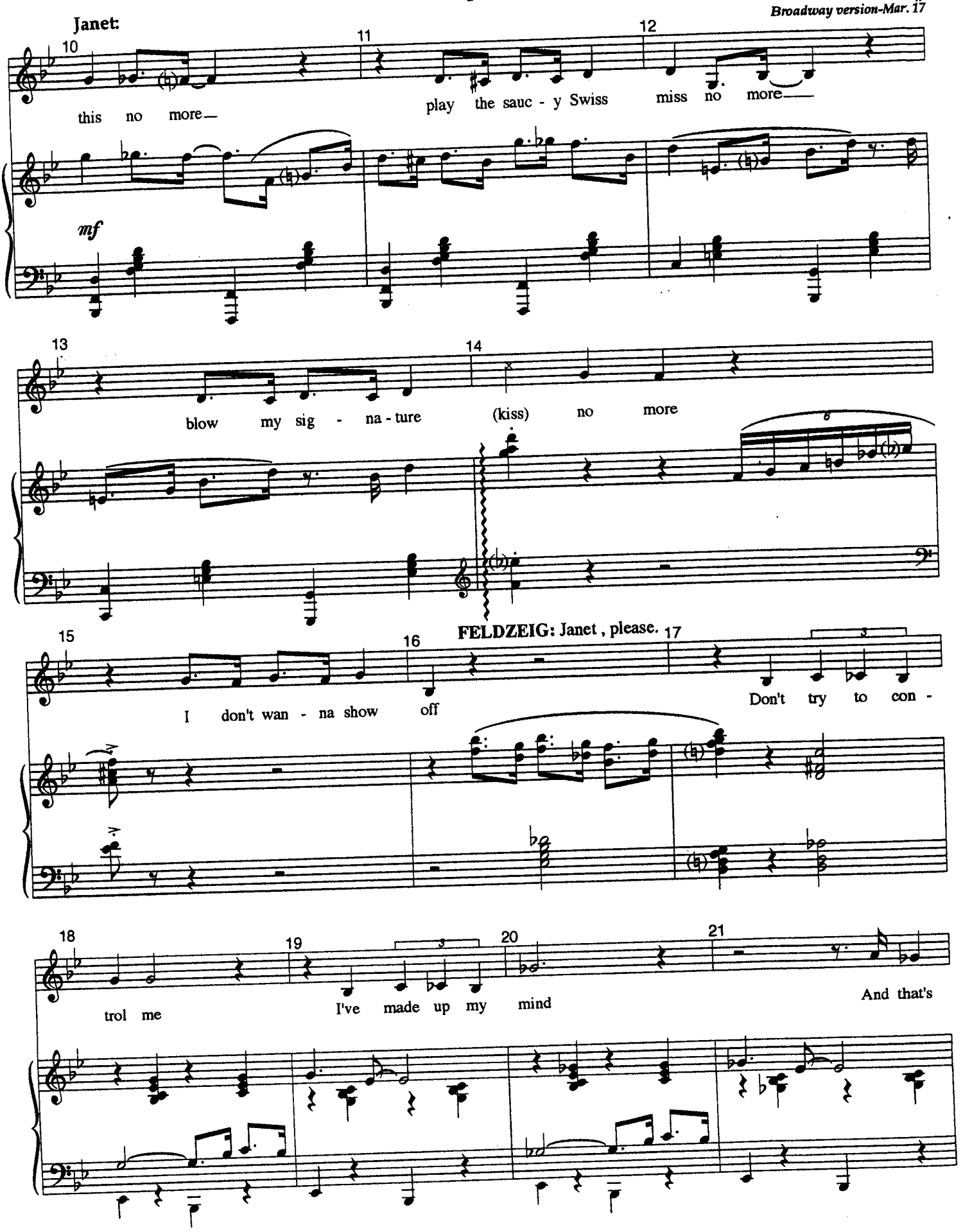
I don't wan-na sing tunes no more

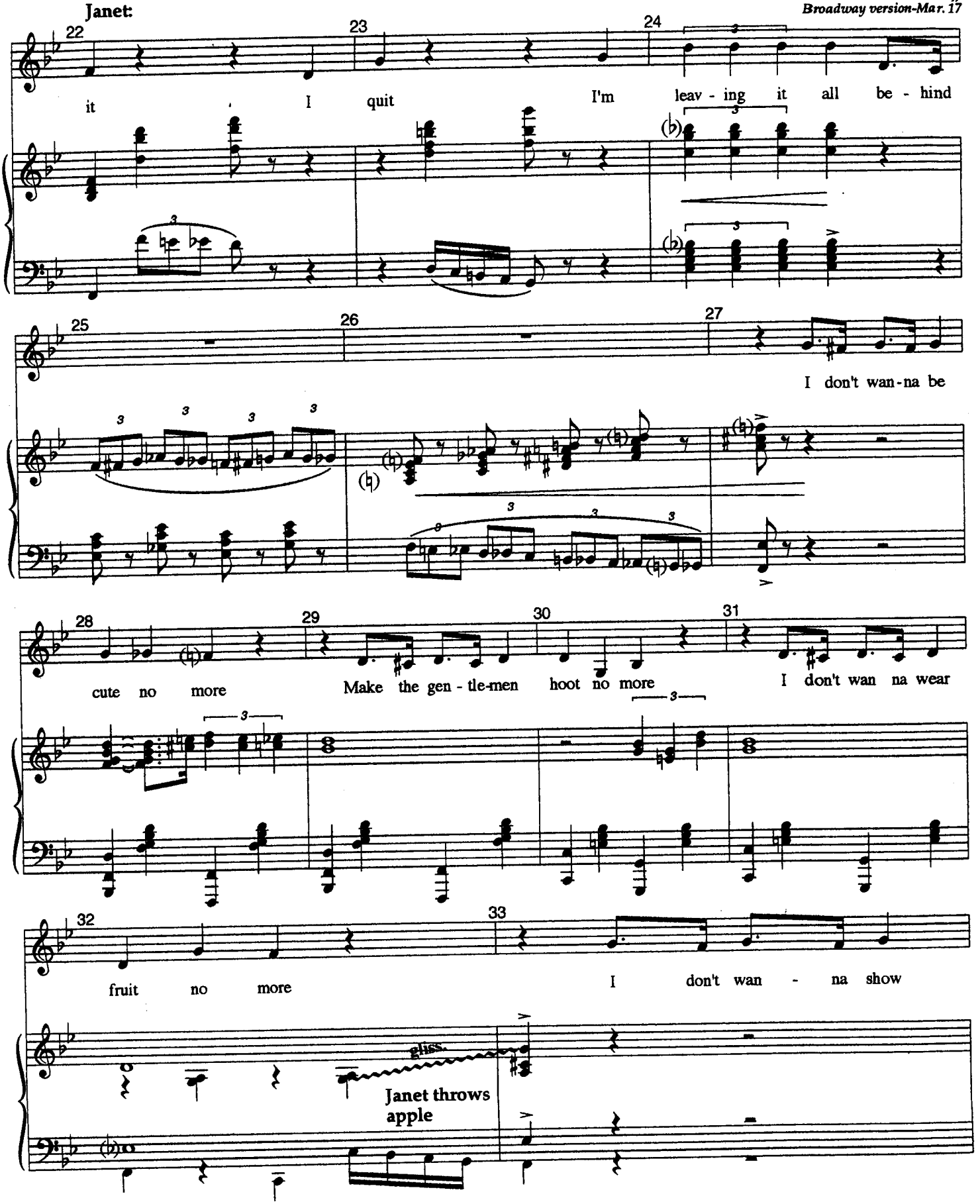
I don't wan-na ride moons no more

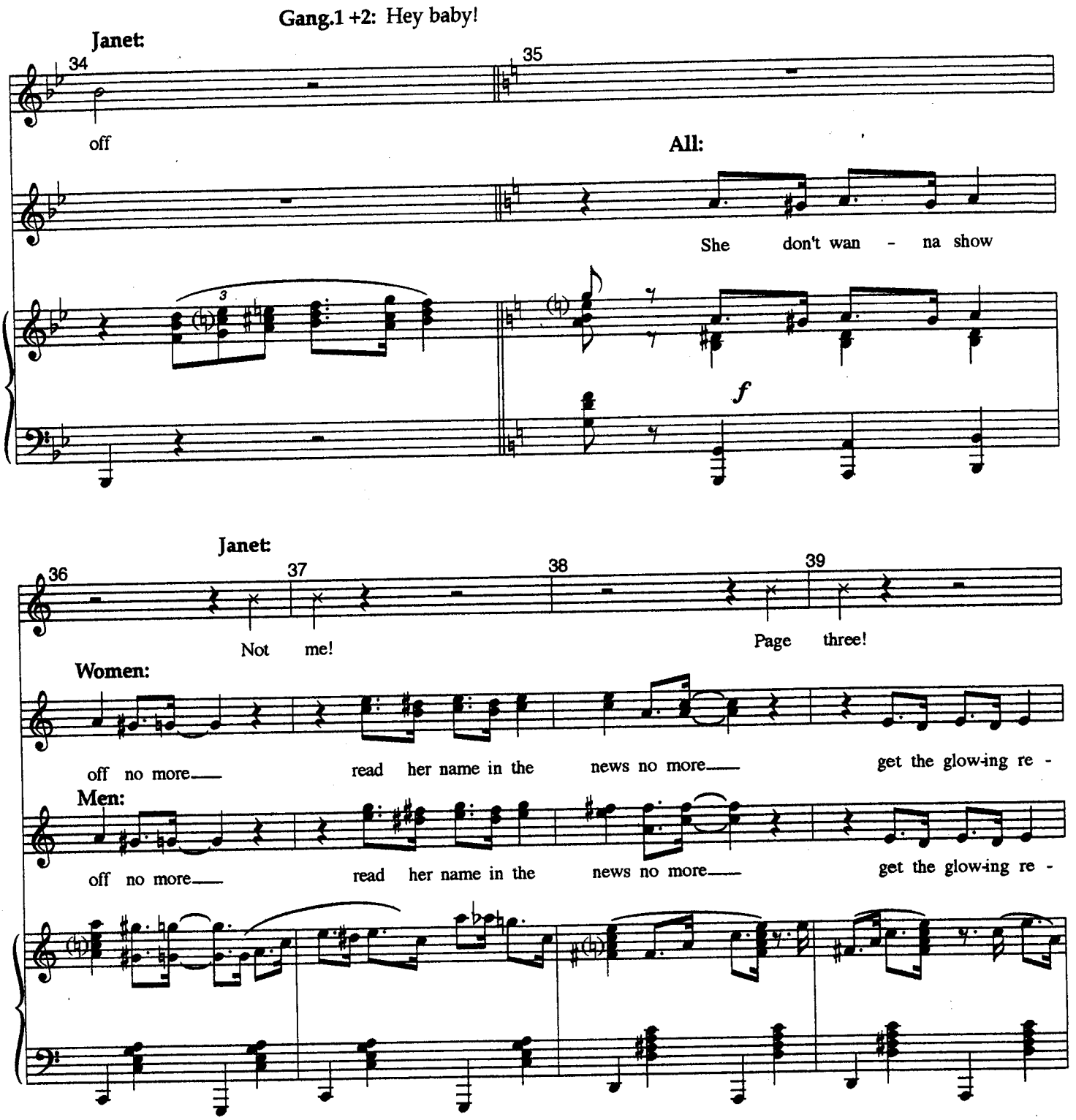
I don't wan-na show off

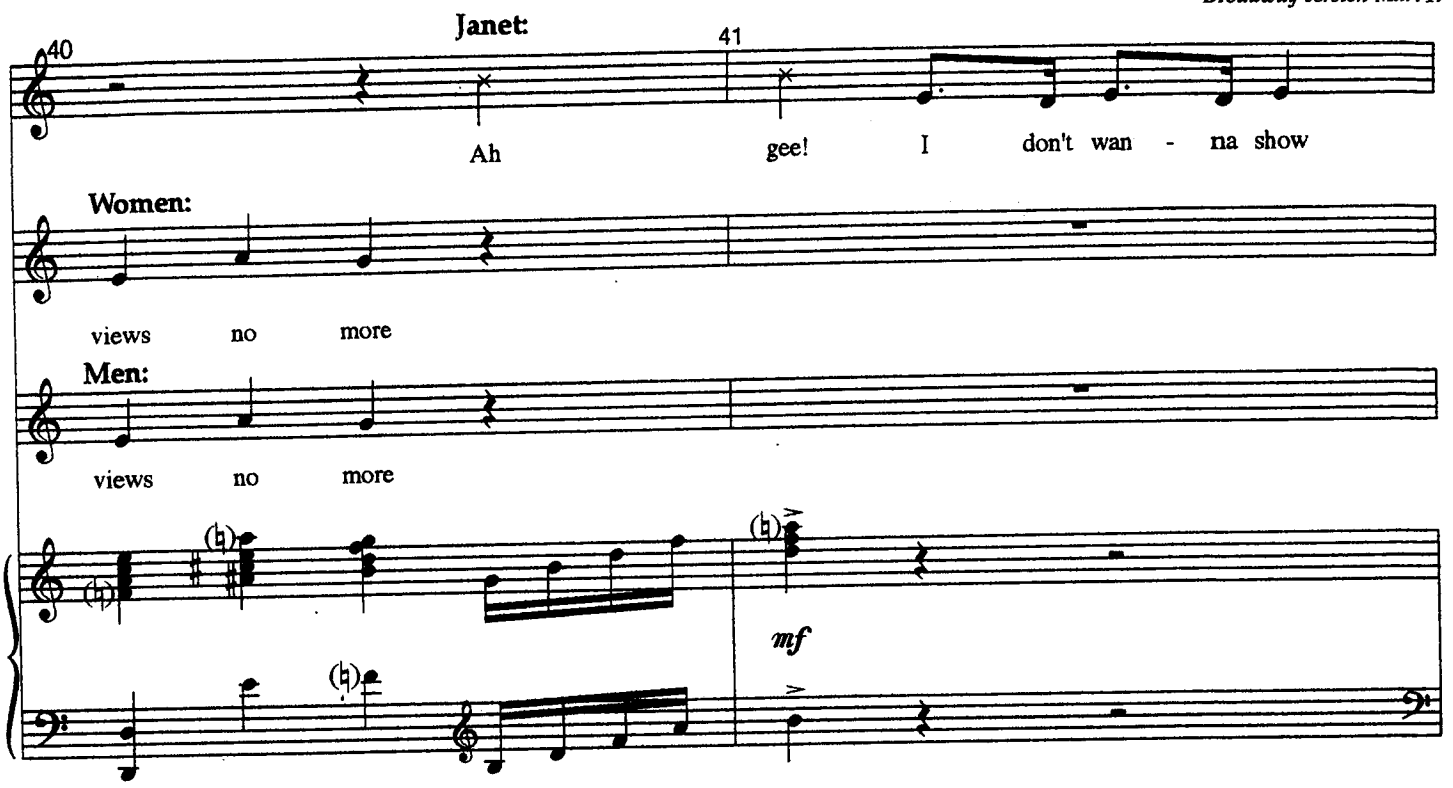
A Tempo (Mod. 4)

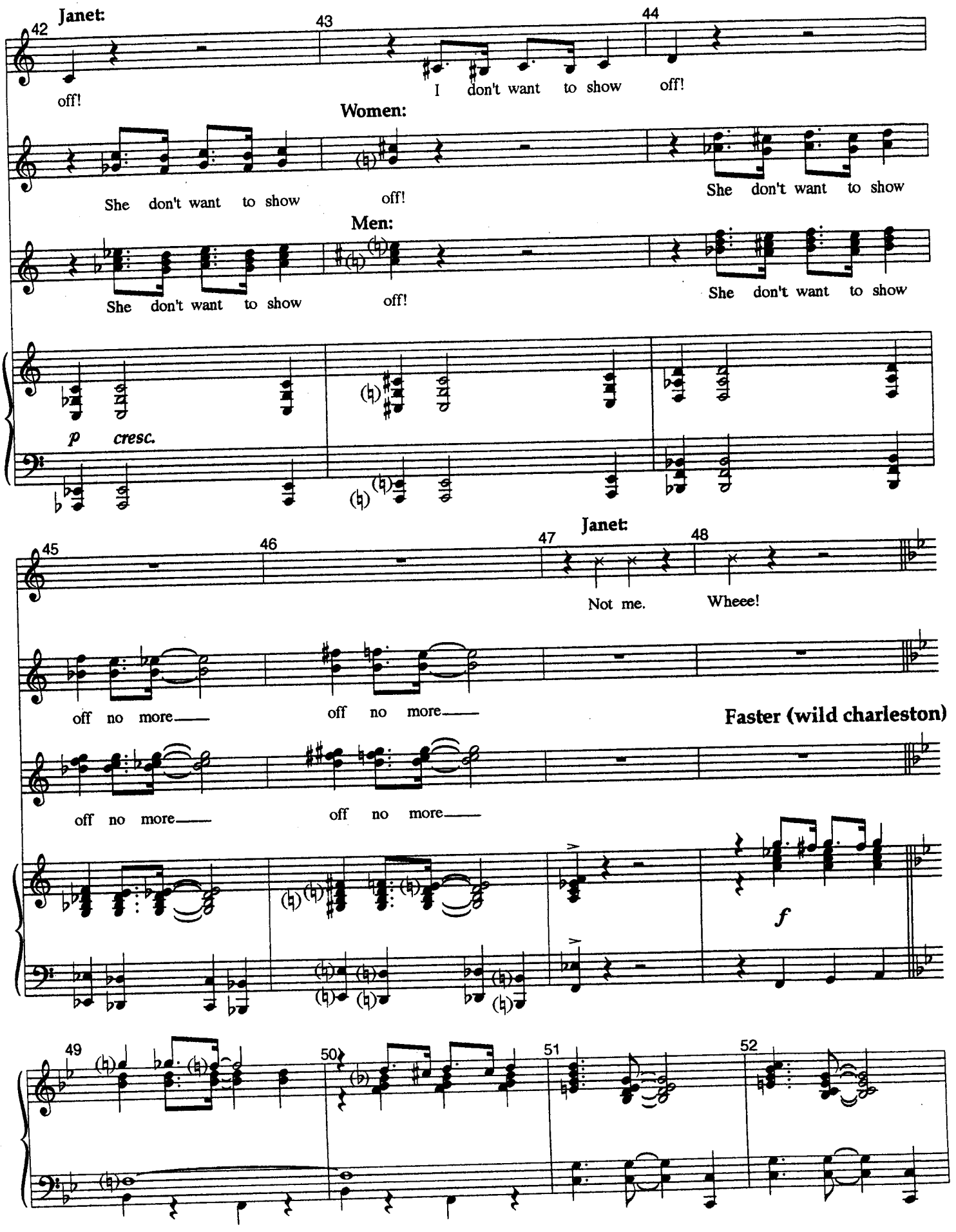
I don't wan - na wear

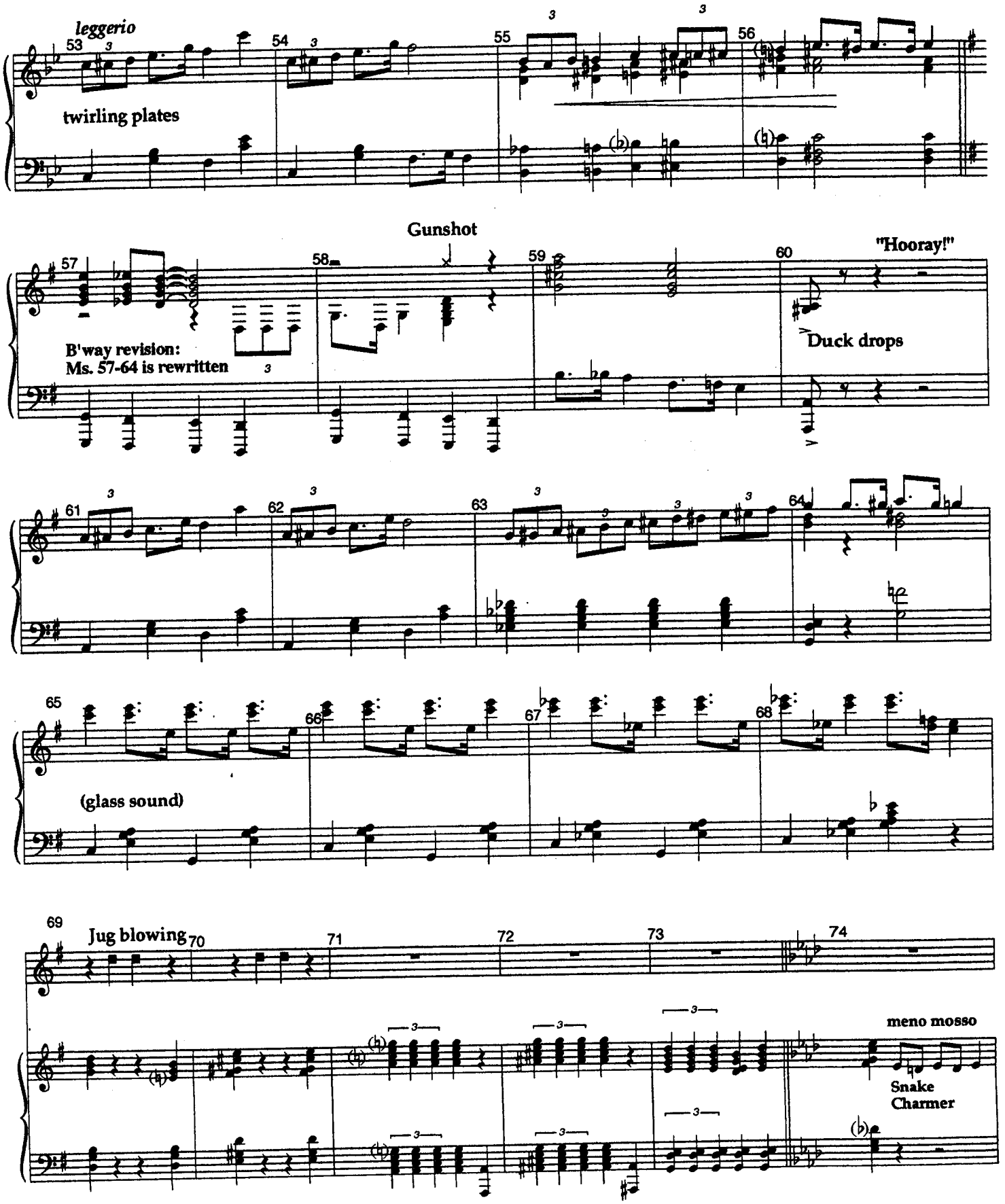

Janet:
10
11
12
this no more—
play the sauc - y Swiss
miss no more—
mf
13
14
blow my sig - na - ture
(kiss) no more
15
16
FELDZEIG: Janet , please.
17
I don't wan - na show off
Don't try to con -
18
19
20
21
trol me
I've made up my mind
And that's


Janet:
22
23
24
it
I quit
I'm leav - ing it all be - hind
25
26
27
I don't wan-na be
28
29
30
31
cute no more
Make the gen - tle-men hoot no more
I don't wan na wear
32
33
fruit no more
I don't wan - na show
gliss.
Janet throws apple


Gang.1 +2: Hey baby!
Janet:
34
35
off
All:
She don't wan - na show
f
Janet:
36
37
38
39
Not me!
Page three!
Women:
off no more—
read her name in the
news no more—
get the glow-ing re -
Men:
off no more—
read her name in the
news no more—
get the glow-ing re -


Janet:
40
41
Ah
gee!
I
don't wan - na show
Women:
views
no
more
Men:
views
no
more
mf


Janet:
42
43
44
off!
I don't want to show off!
Women:
She don't want to show off!
She don't want to show
Men:
She don't want to show off!
She don't want to show
p cresc.
Janet:
45
46
47
48
Not me.
Wheee!
off no more
off no more
Faster (wild charleston)
off no more
off no more
f
49
50
51
52


leggerio
53
54
55
56
twirling plates
Gunshot
57
58
59
60
"Hooray!"
B'way revision:
Ms. 57-64 is rewritten
Duck drops
61
62
63
64
65
66
67
68
(glass sound)
69
Jug blowing
70
71
72
73
74
meno mosso
Snake
Charmer

Janet:

75 76 77 78 79 80

I don't want to show—

All:

81 Grand waltz 82 83 84

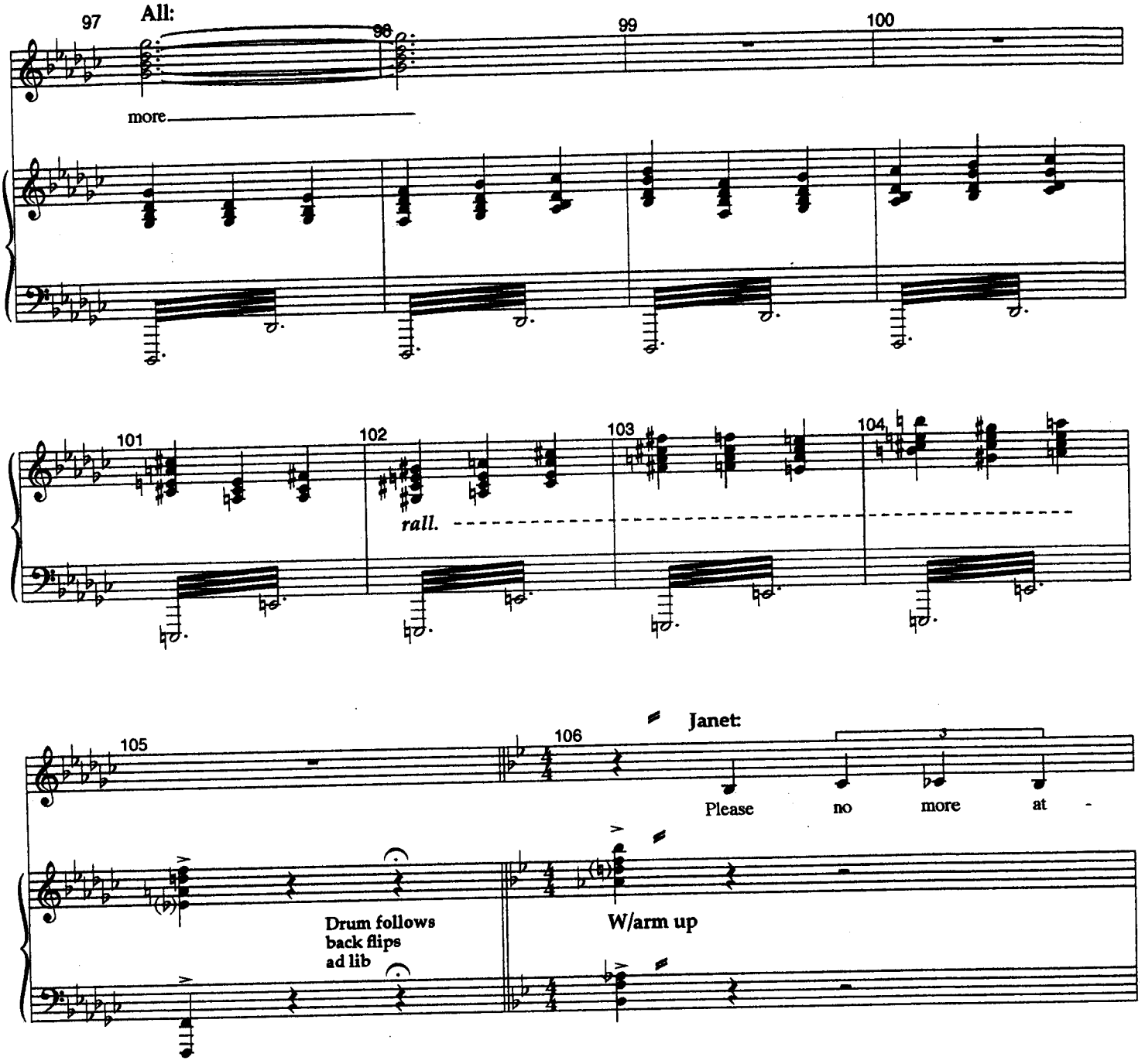
off! Ah!—

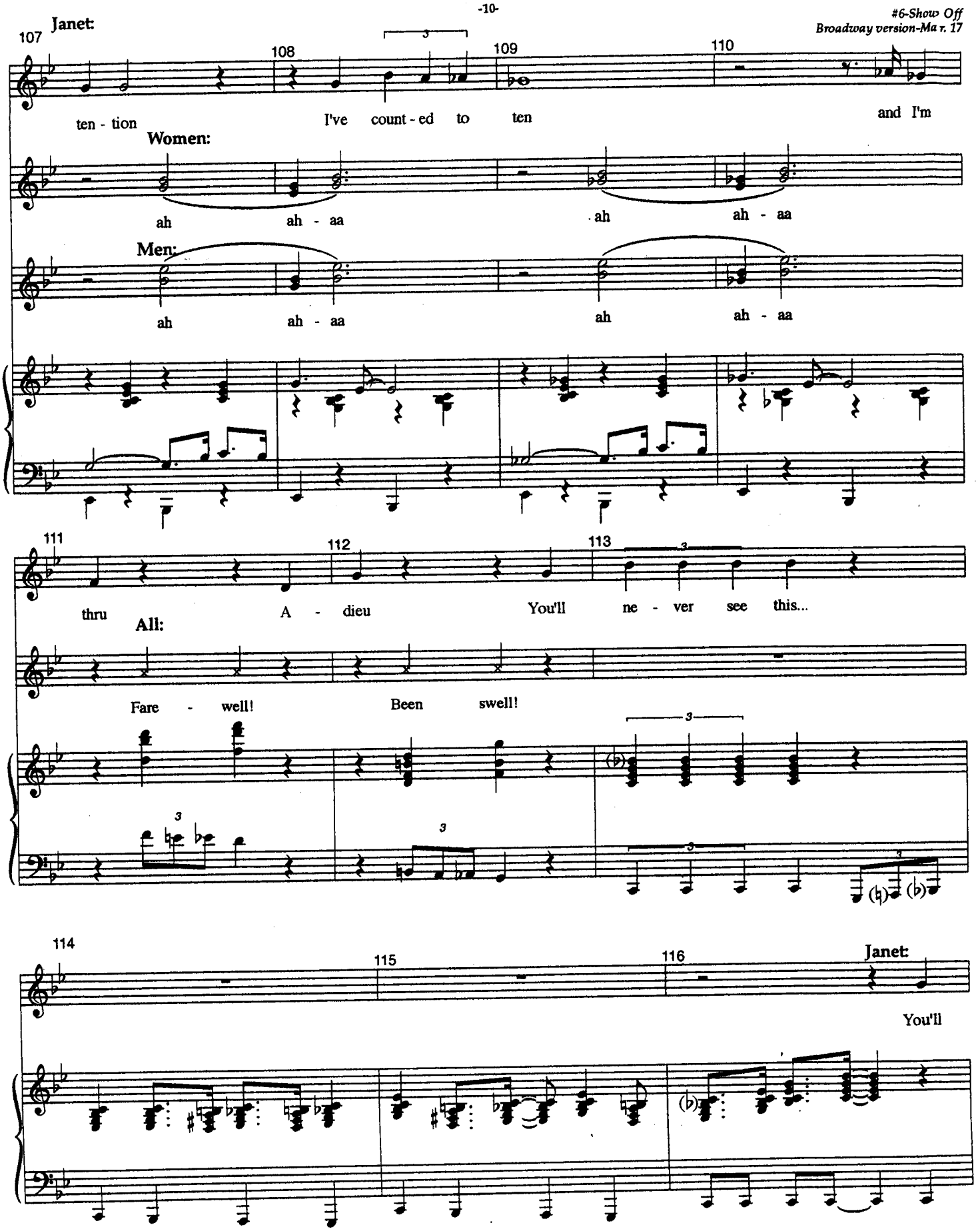
85 86 87 88 89 90

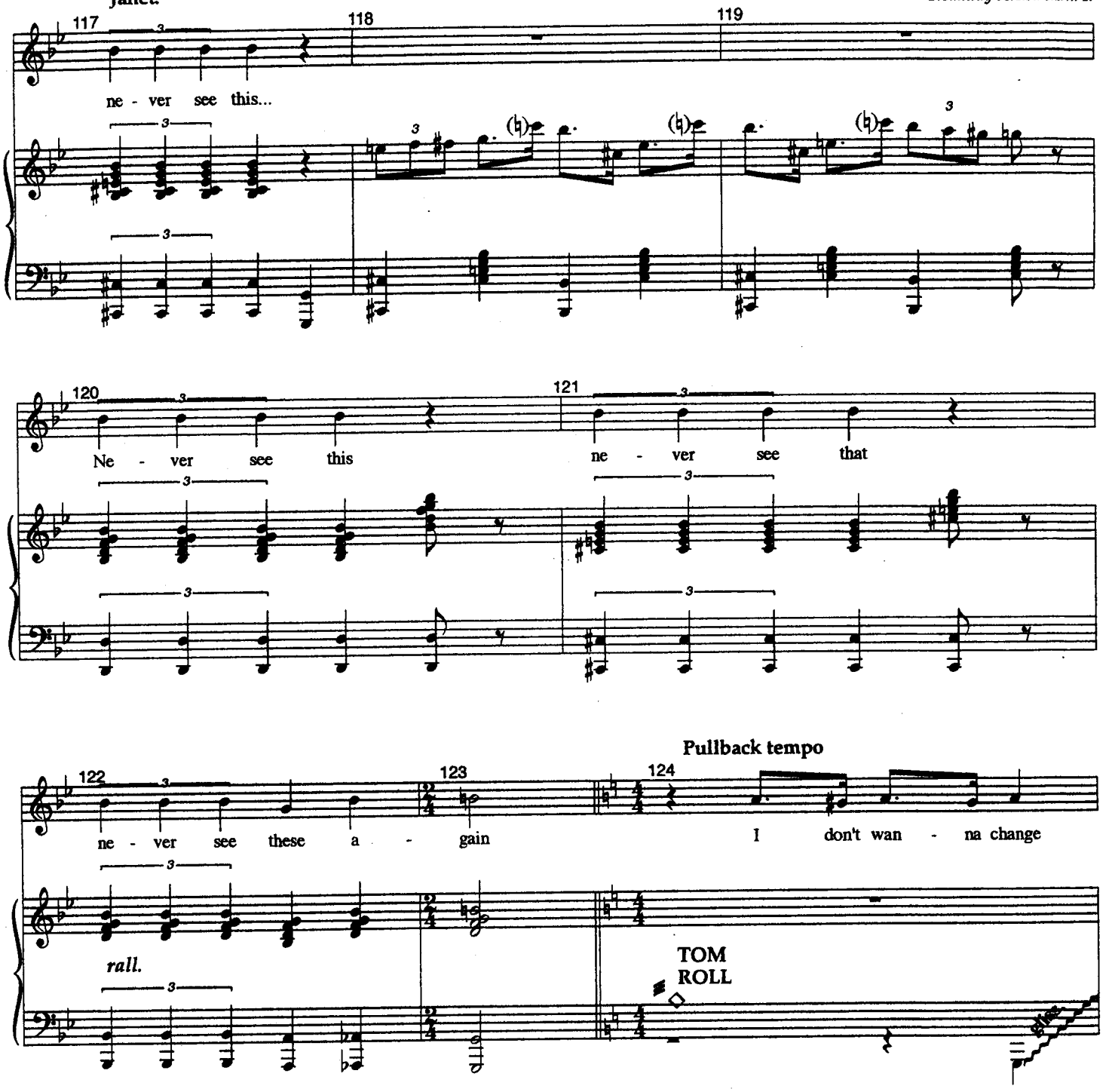
— Ah!—

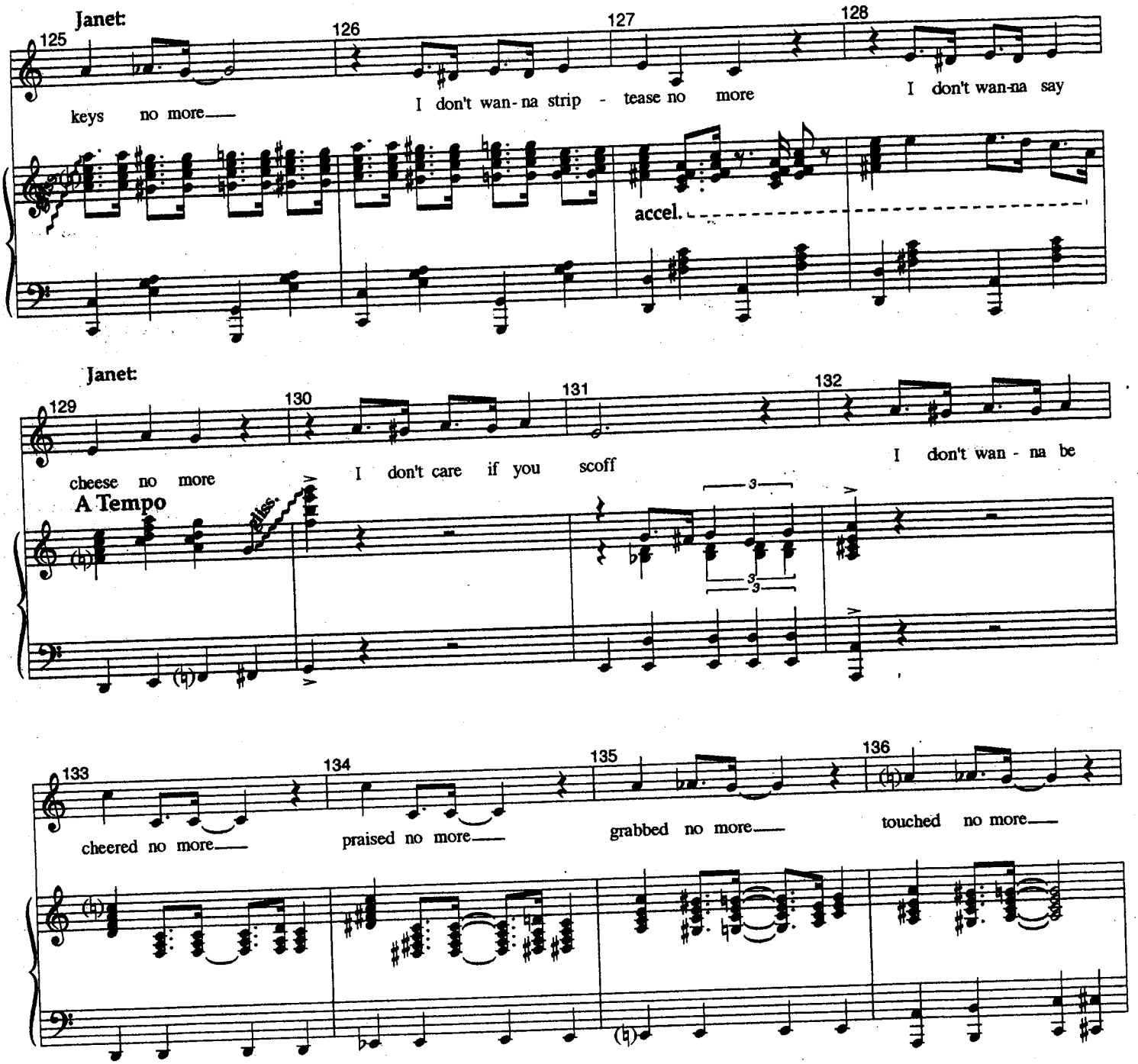
91 92 93 94 95 96

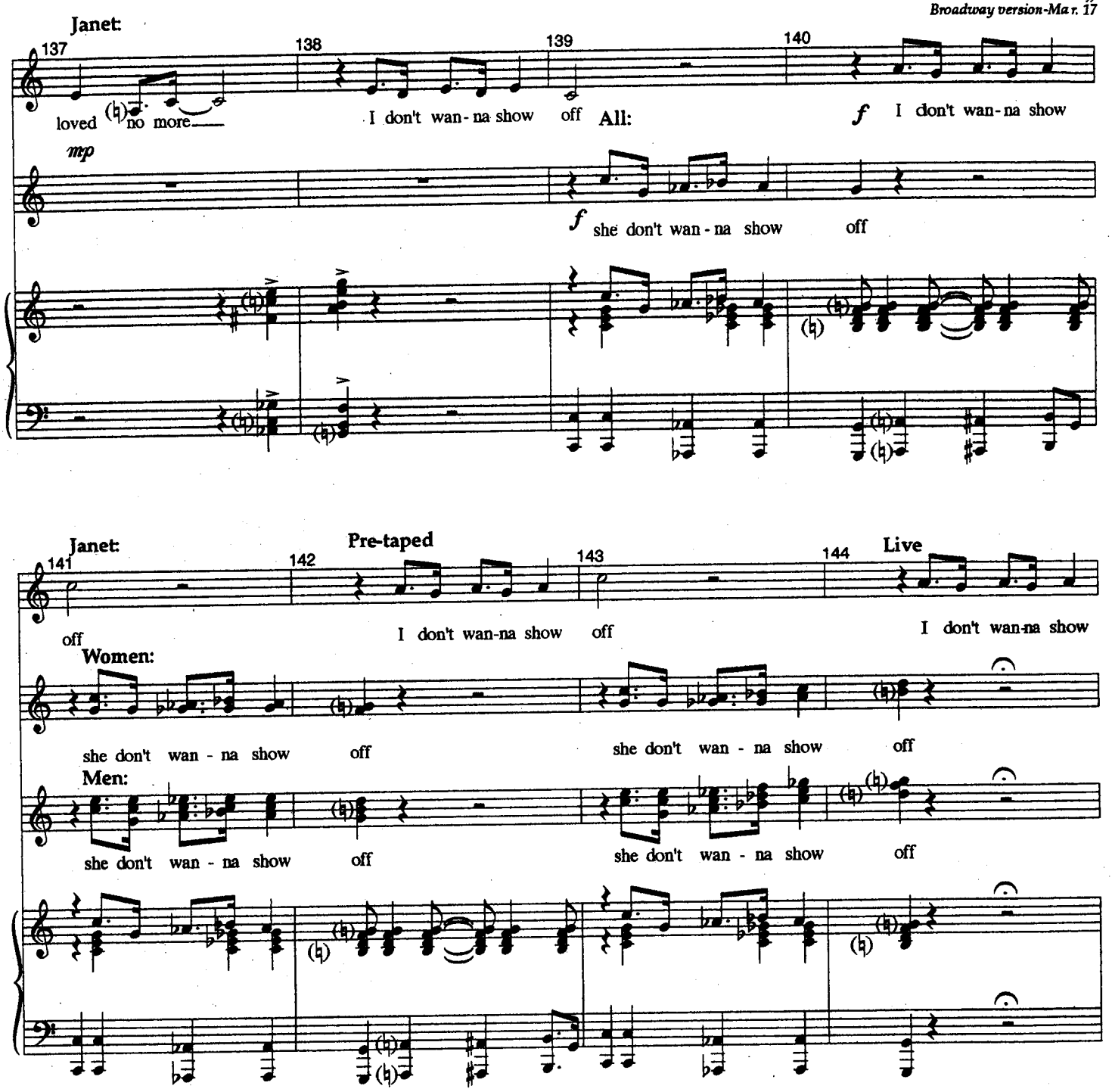
— She don't wan - na show off show off Don't wan - na show off no

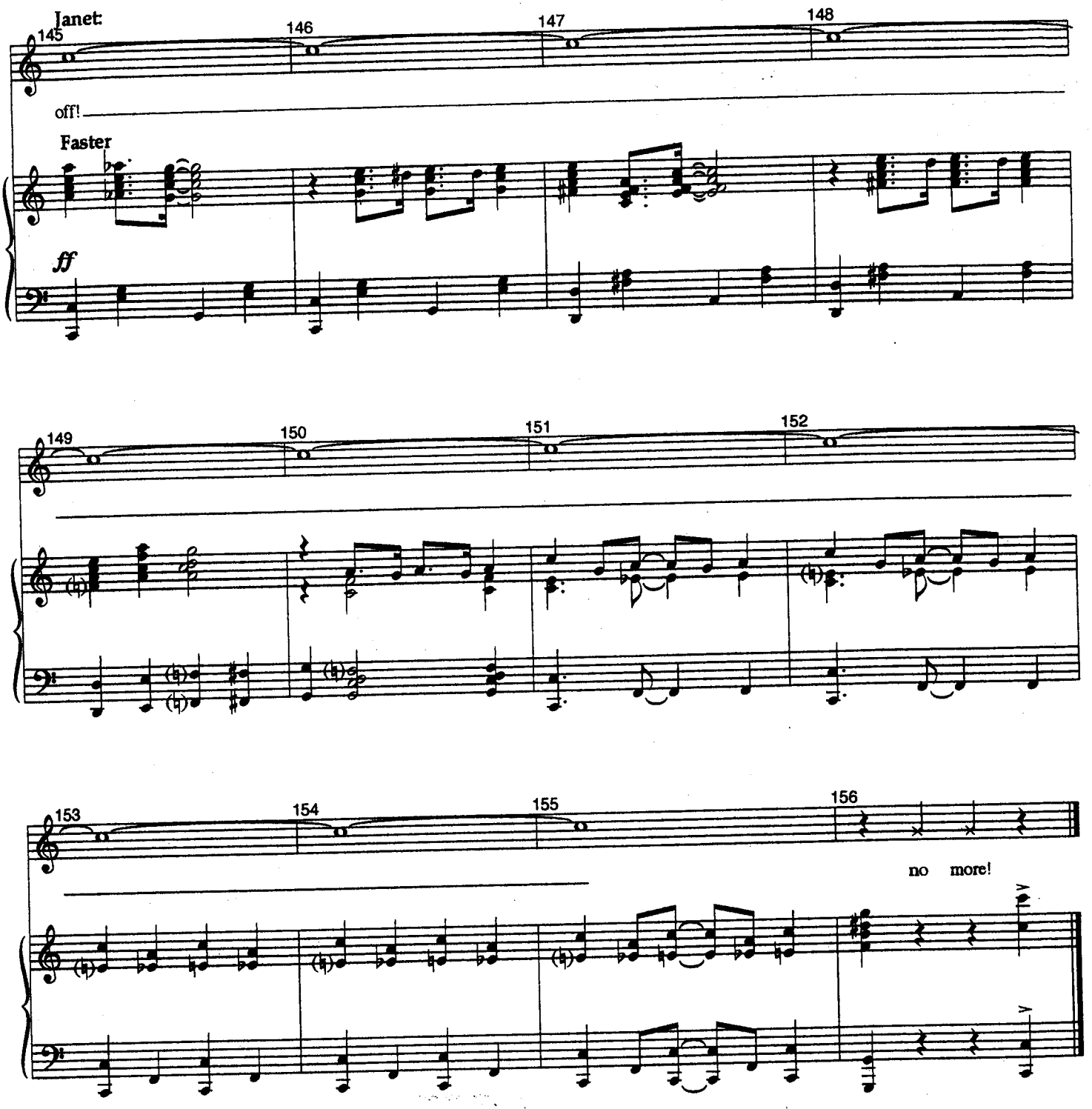

97
All:
98
99
100
more
101
102
103
104
rall.
105
106
Janet:
Please
no
more
at
-
Drum follows
back flips
ad lib
W/arm up


Janet:
107
108
109
110
ten - tion
I've count - ed to ten
and I'm
Women:
ah
ah - aa
ah
ah - aa
Men:
ah
ah - aa
ah
ah - aa
111
112
113
thru
A - dieu
You'll ne - ver see this...
All:
Fare - well!
Been swell!
114
115
116
Janet:
You'll


Janet:
117
118
119
ne - ver see this...
120
121
Ne - ver see this
ne - ver see that
122
123
124
Pullback tempo
ne - ver see these a - gain
I don't wan - na change
rall.
TOM
ROLL


Janet:
125
126
127
128
keys no more
I don't wan-na strip - tease no more
I don't wan-na say
accel.
Janet:
129
130
131
132
cheese no more
I don't care if you scoff
I don't wan - na be
A Tempo
3
3
3
133
134
135
136
cheered no more
praised no more
grabbed no more
touched no more


Janet:
137
138
139
140
loved no more
I don't wan-na show off
All:
f I don't wan-na show
mp
f she don't wan-na show off
Janet:
Pre-taped
Live
141
142
143
144
off
I don't wan-na show off
I don't wan-na show
Women:
she don't wan-na show off
she don't wan-na show off
Men:
she don't wan-na show off
she don't wan-na show off


Janet:
145
146
147
148
off!
Faster
ff
149
150
151
152
153
154
155
156
no more!

"The Drowsy Chaperone"

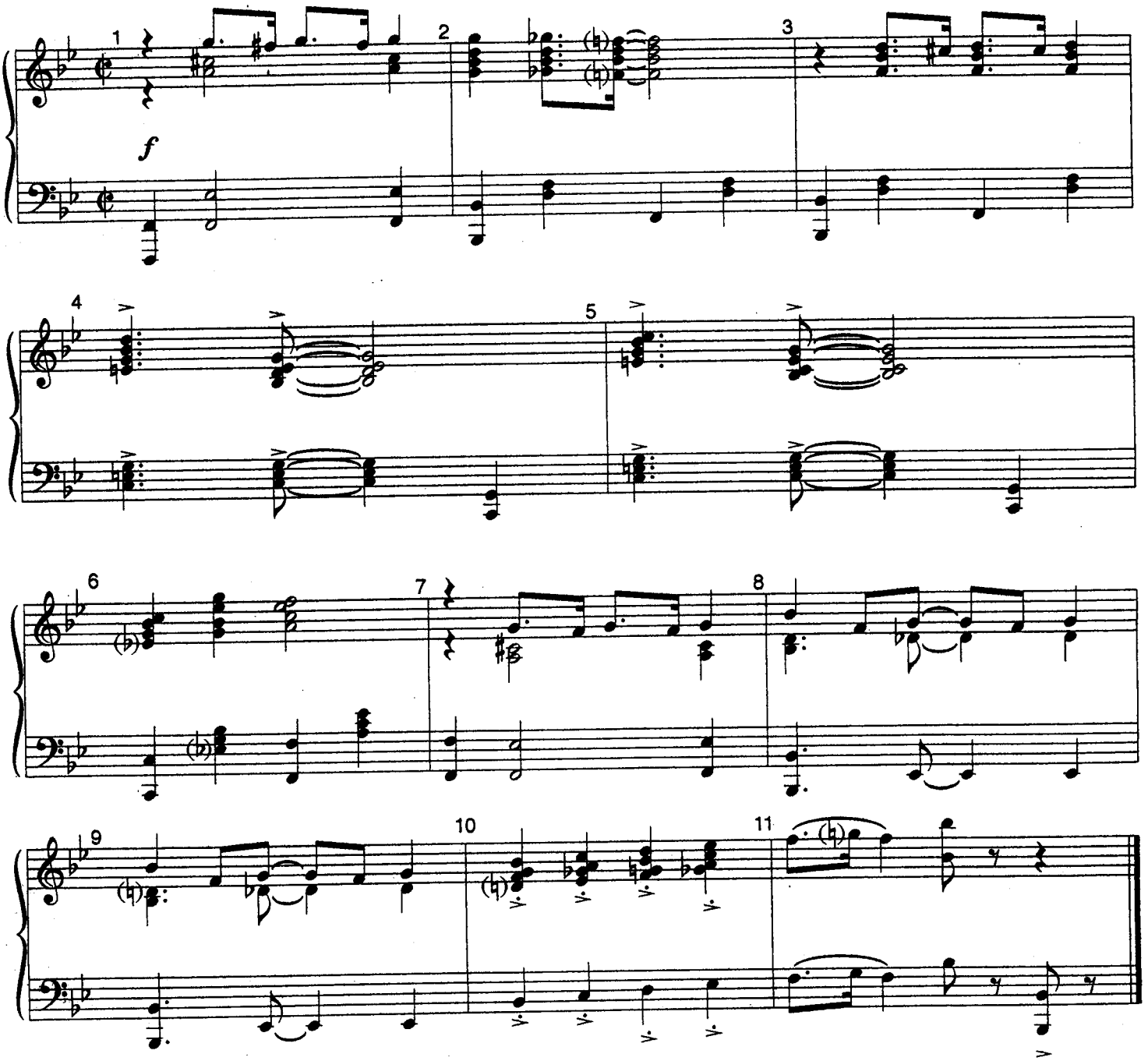
Show Off Play Off

Broadway Version-Mar. 8

{Same as Final L.A. ver.}

Music And Lyrics By
Lambert & Morrison

Fast 2



PIANO/VOCAL

#6B

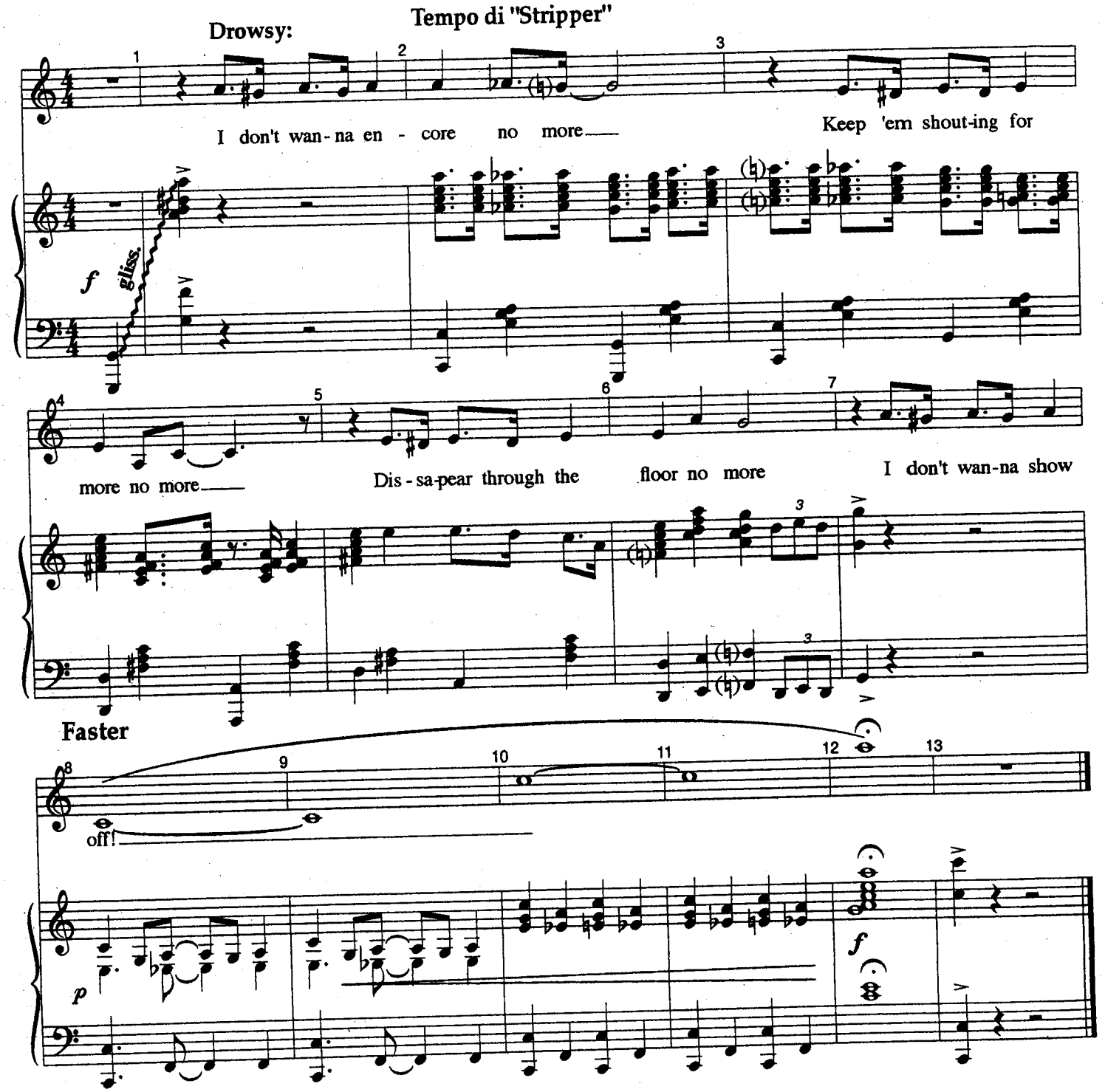
Show Off Encore

Broadway Version-Mar. 8

{Same as Final L.A. ver.}

"The Drowsy Chaperone"

Music And Lyrics By
Lambert & Morrison



"The Drowsy Chaperone"

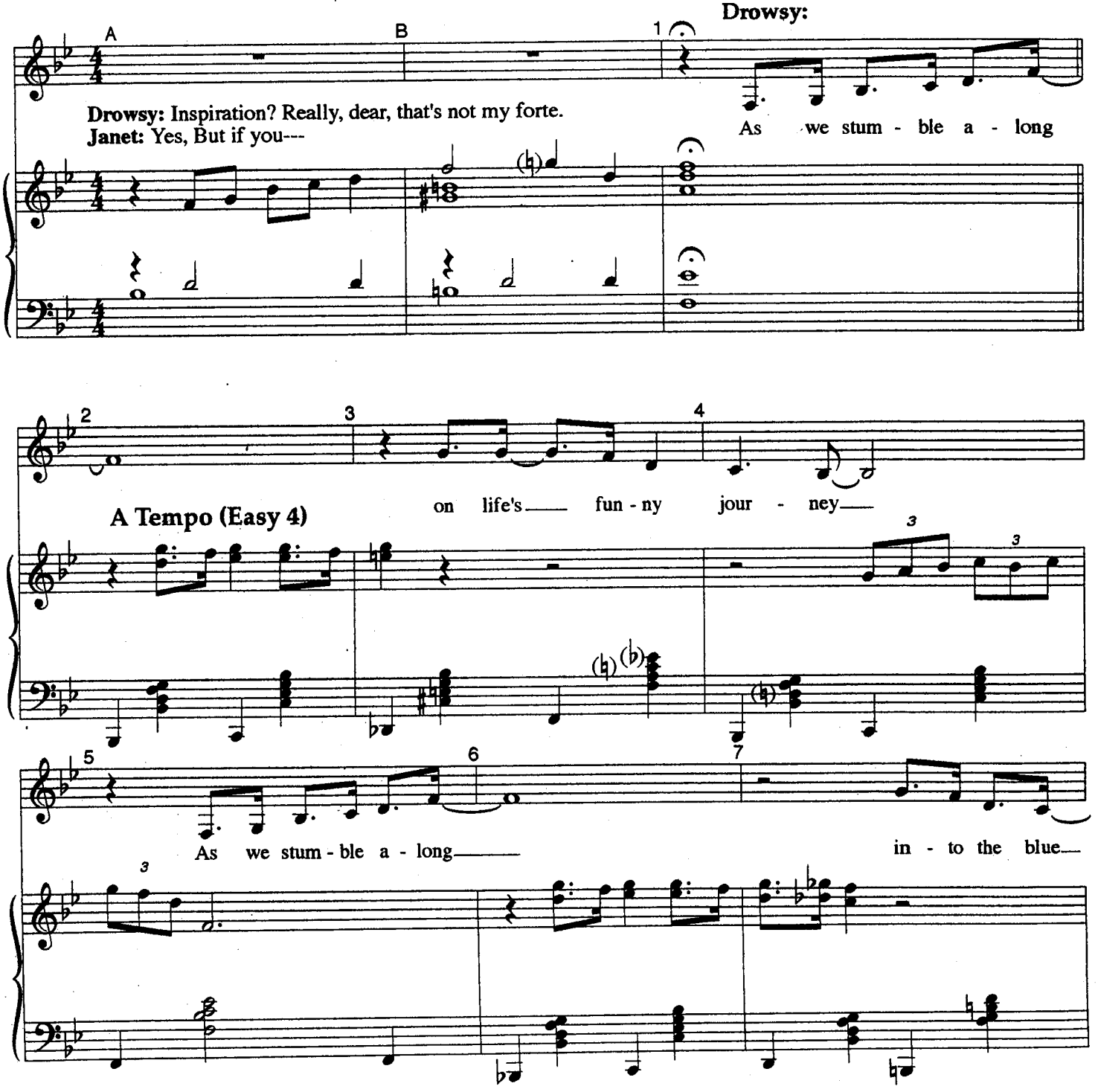
As We Stumble Along

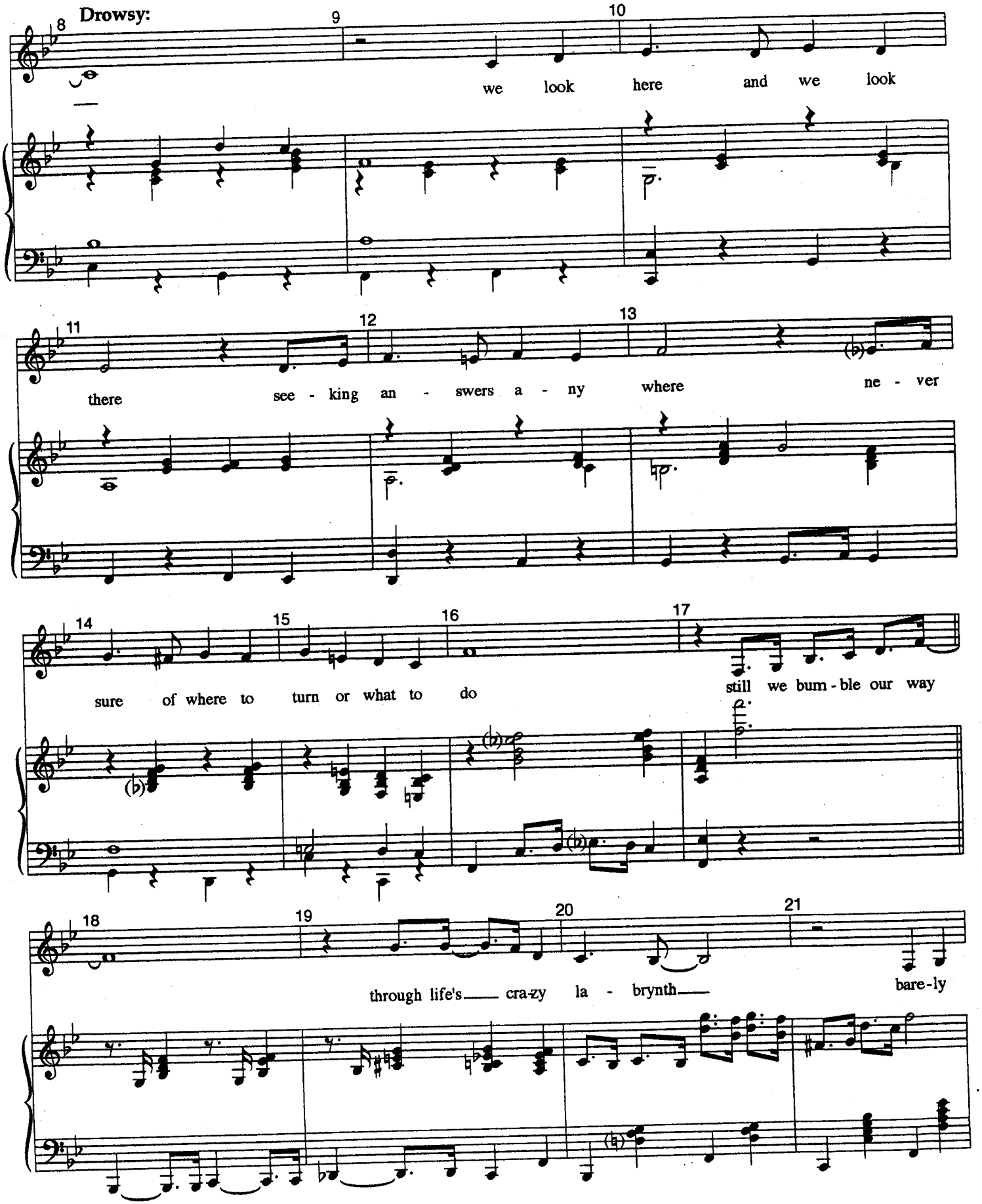
Broadway Version-Mar. 16

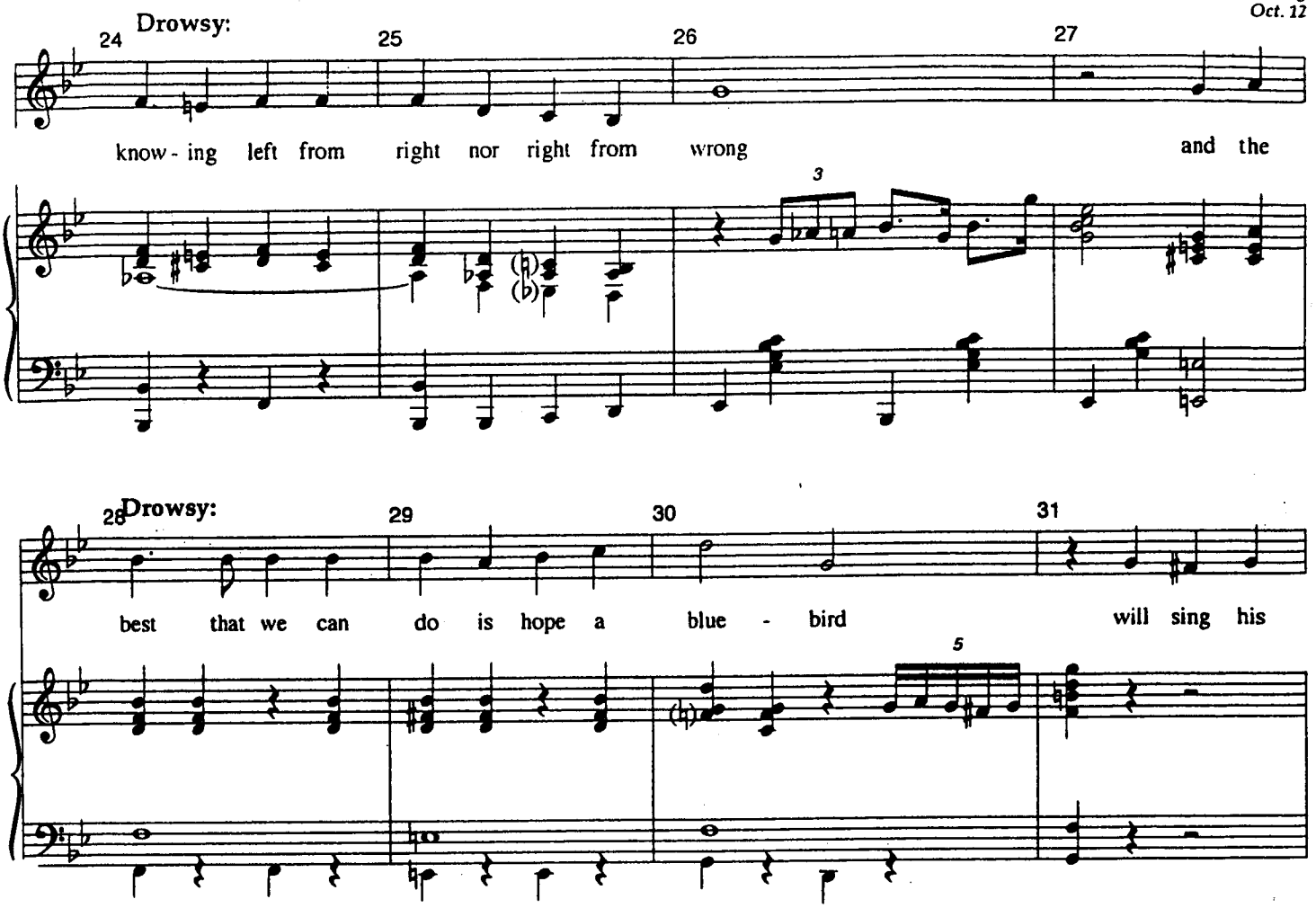
Music And Lyrics By
Lambert & Morrison

Janet: Couldn't you at least allay my fears with a few choice words of inspiration?

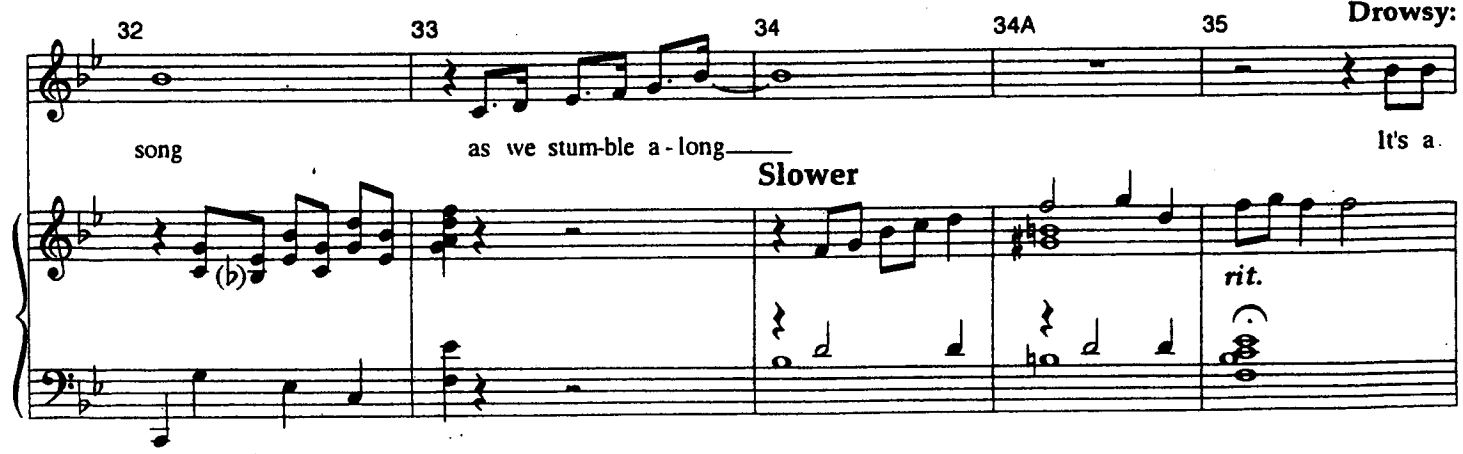
{Same as Final L.A. ver.}




Drowsy:
we look here and we look
there see - king an - swers a - ny where ne - ver
sure of where to turn or what to do
still we bum - ble our way
through life's cra-zy la - brynth
bare-ly



Janet: That was very nice, Chaperone, but I don't see how it applies to my situation.
Drowsy: Let me explain:



Drowsy:

35 36 37

dis - mal lit - tle world in which we live It can bore ya' til you've no - thing left to

colla voce

p

38 39 40

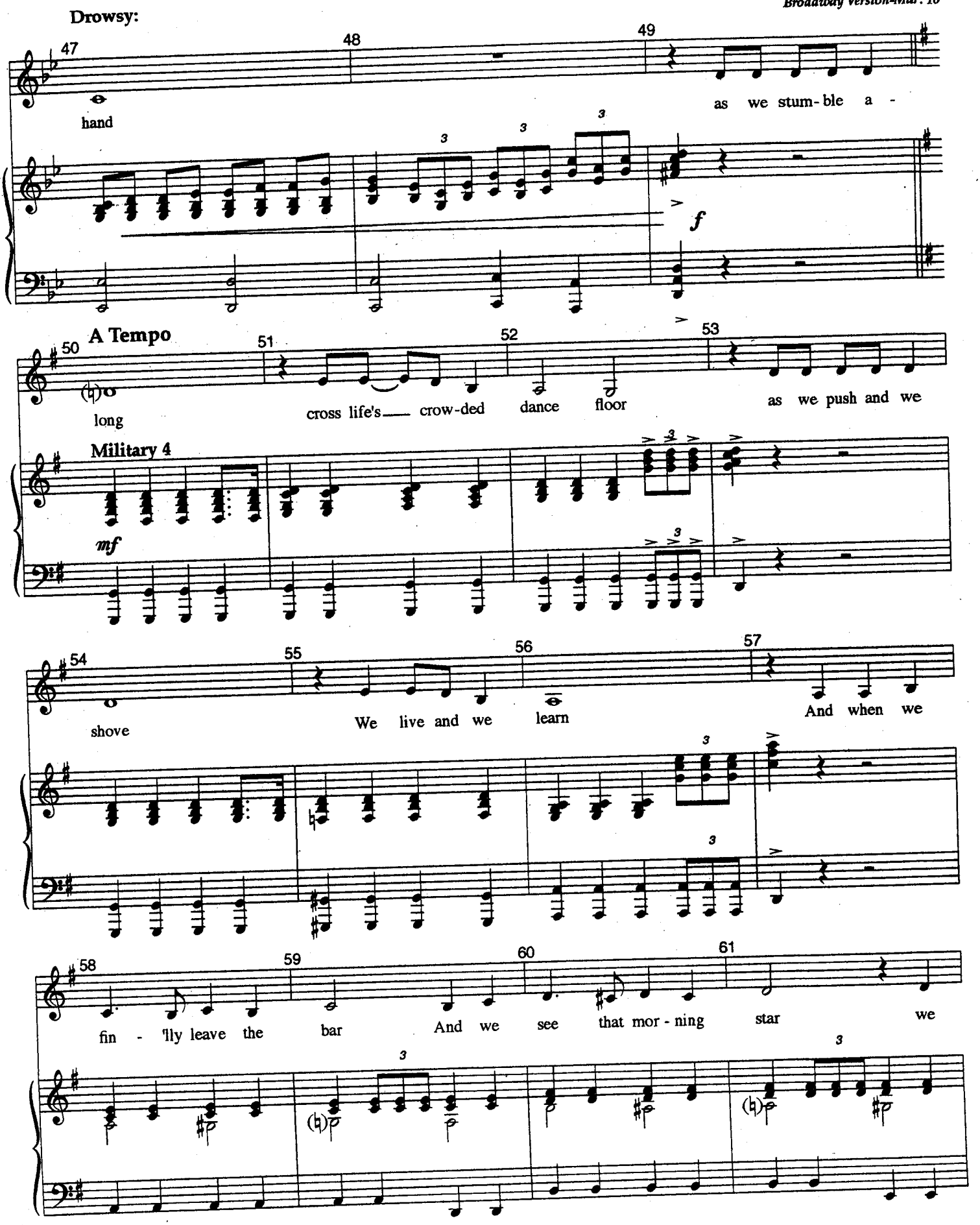
give Se - ven o - ver - ra - ted won - ders se - ven un - der-whelm-ing seas six ex -

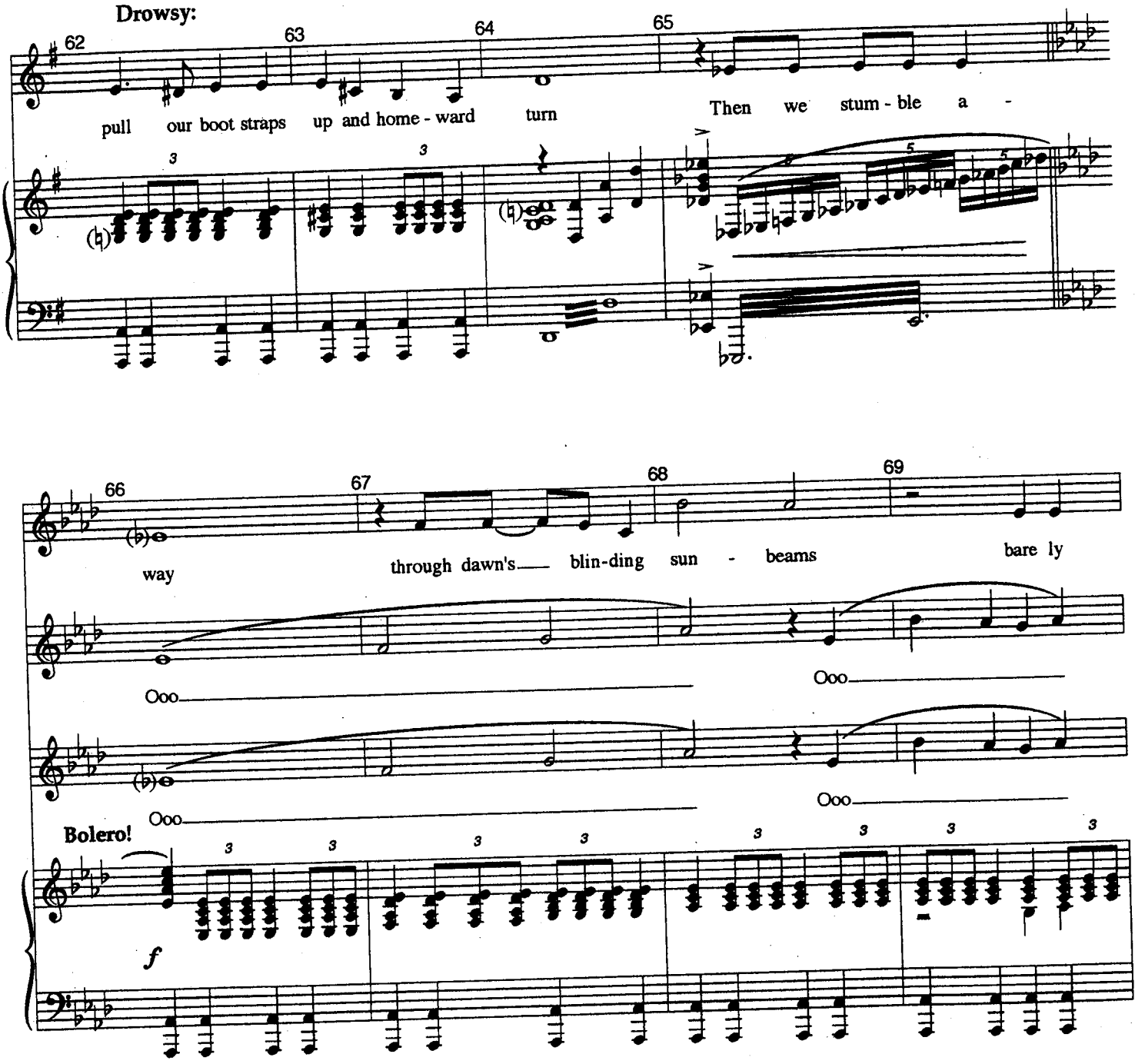
41 42 43

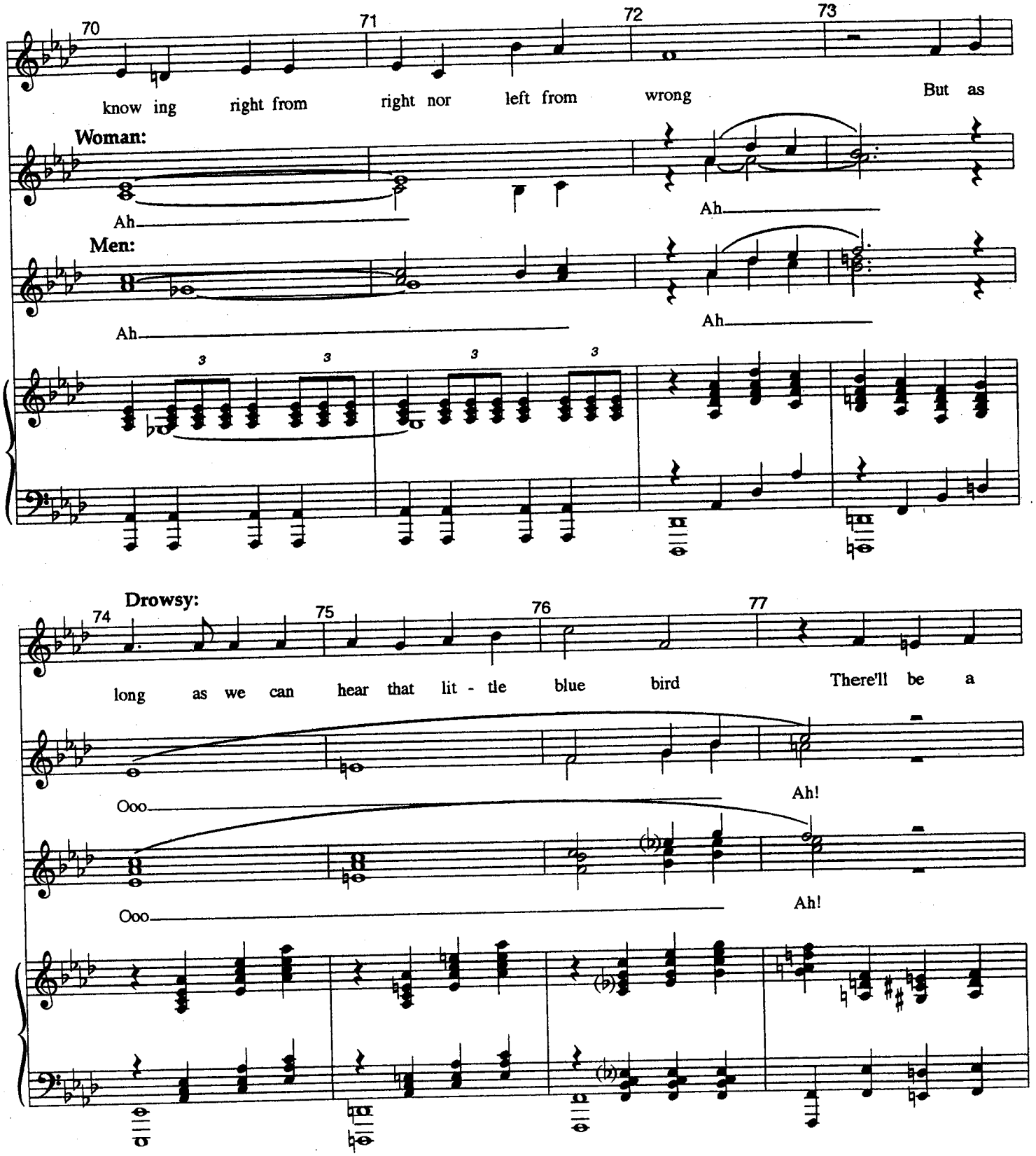
cru - ti - a - ting con - ti - nents An - ar - ti - ca oh please Still you

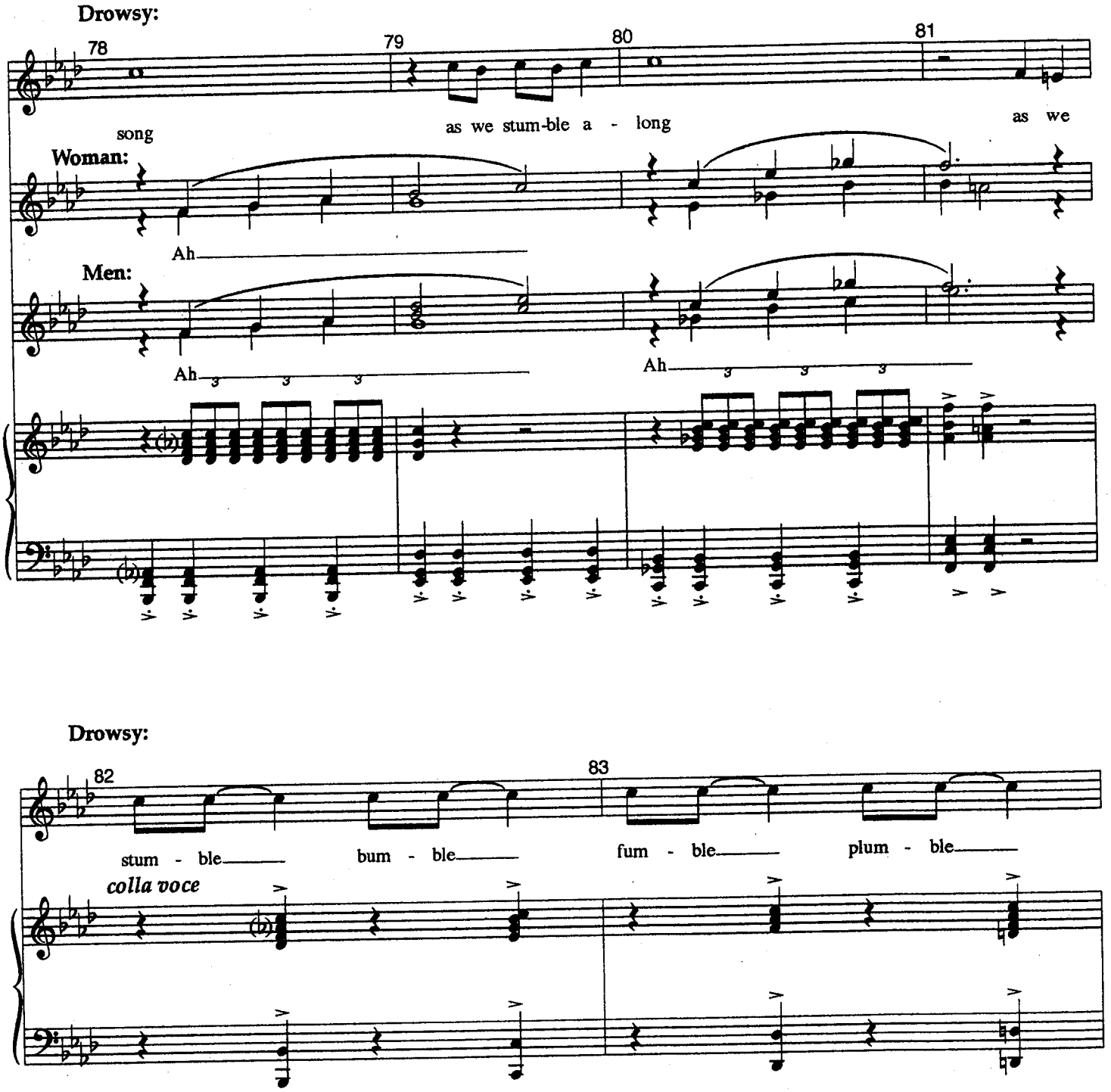
44 45 46

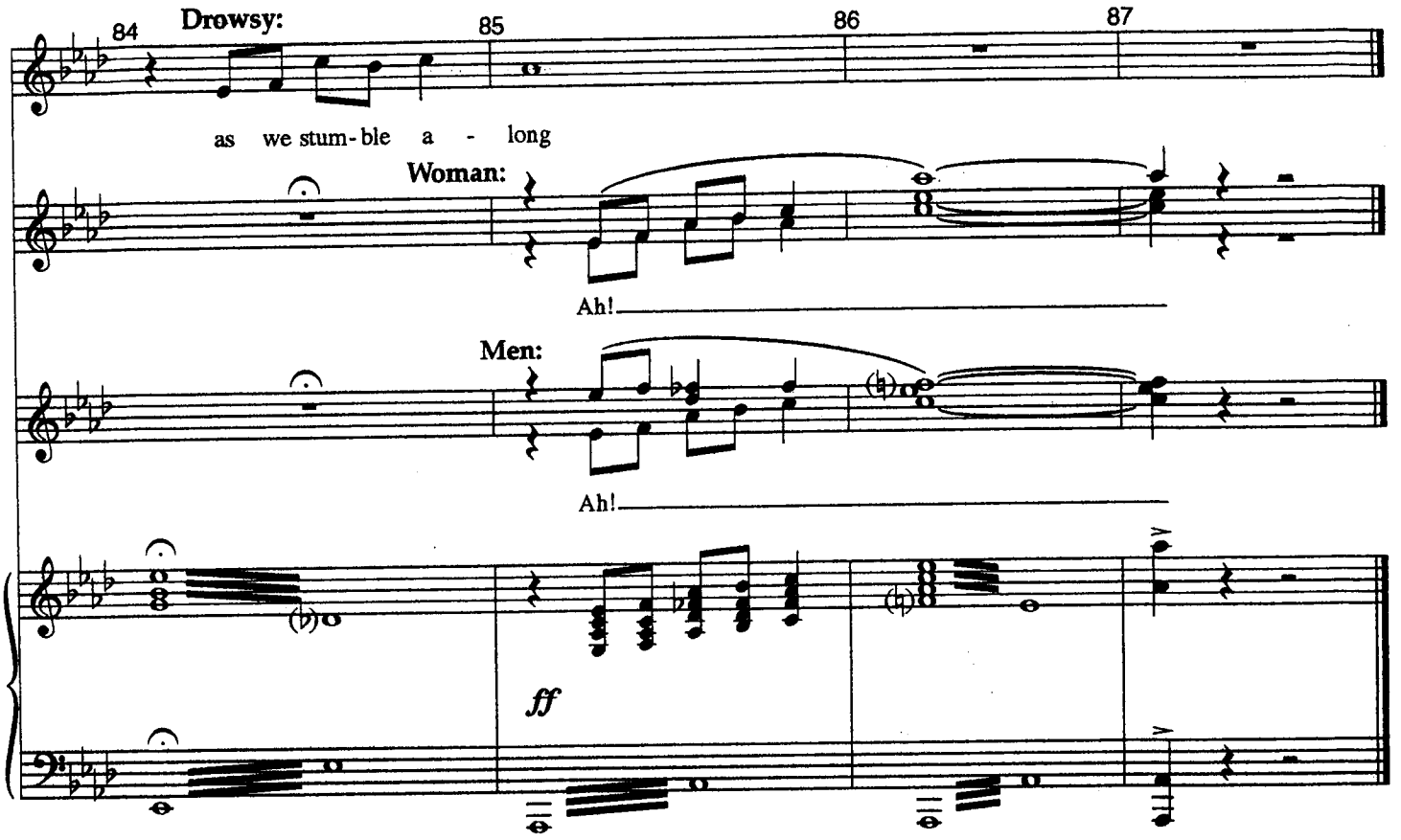
must-n't let it lick ya' this pla - net oh so bland Keep your eye-ball on the high-ball in your


Drowsy:
47
48
49
hand
as we stum - ble a -
f
A Tempo
50
51
52
53
long
cross life's crow-ded dance floor
as we push and we
Military 4
mf
54
55
56
57
shove
We live and we learn
And when we
58
59
60
61
fin - 'lly leave the bar
And we see that mor - ning star
we


Drowsy:
62
63
64
65
pull our boot straps up and home - ward turn
Then we stum - ble a -
66
67
68
69
way
through dawn's blin-ding sun - beams
bare ly
Ooo
Ooo
Ooo
Ooo
Bolero!
f


70
71
72
73
know ing right from right nor left from wrong But as
Woman:
Ah
Ah
Men:
Ah
Ah
3
3
3
3
Drowsy:
74
75
76
77
long as we can hear that lit - tle blue bird There'll be a
Ooo
Ah!
Ooo
Ah!


Drowsy:
78
79
80
81
song
as we stum-ble a - long
as we
Woman:
Ah
Men:
Ah
Ah
Drowsy:
82
83
stum - ble
bum - ble
fum - ble
plum - ble
colla voce


freely
A Tempo
84
Drowsy:
85
86
87
as we stum - ble a - long
Woman:
Ah!
Men:
Ah!
ff

PIANO/VOCAL

"Stumble" Playoff

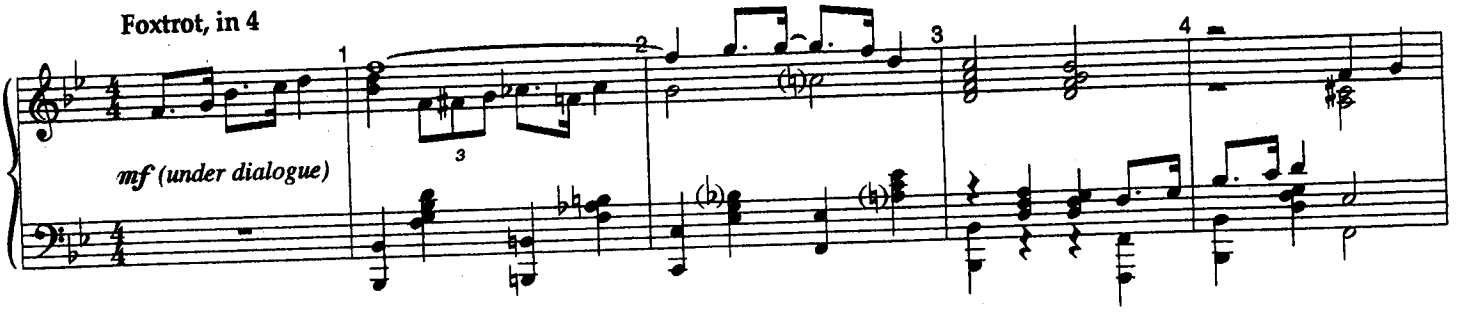
Broadway Version-Mar. 8

{Revised for Broadway}

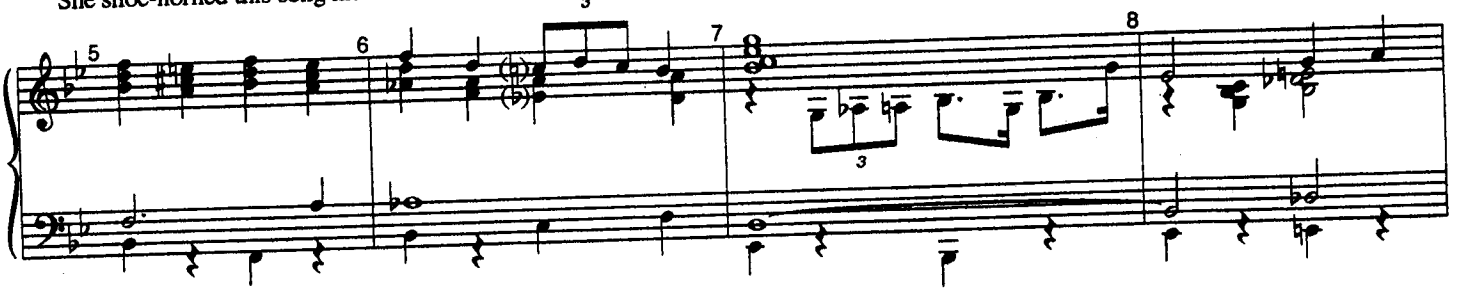
"The Drowsy Chaperone"

Music And Lyrics By
Lambert & Morrison

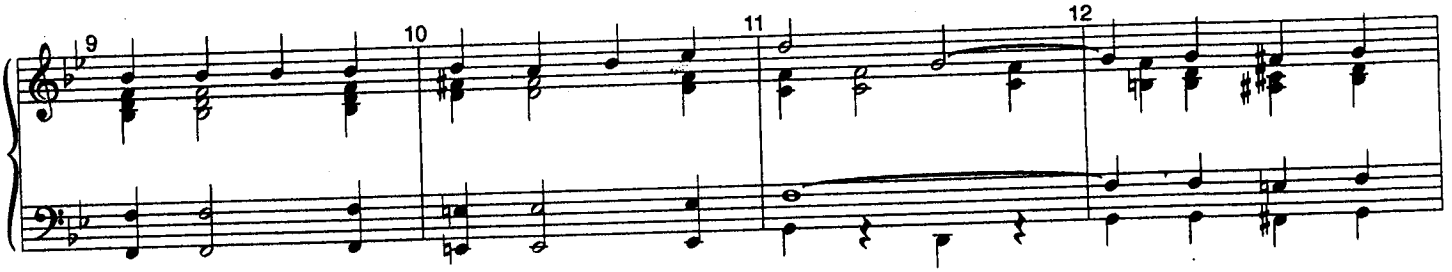
CUE: Man: Don't you just love her?



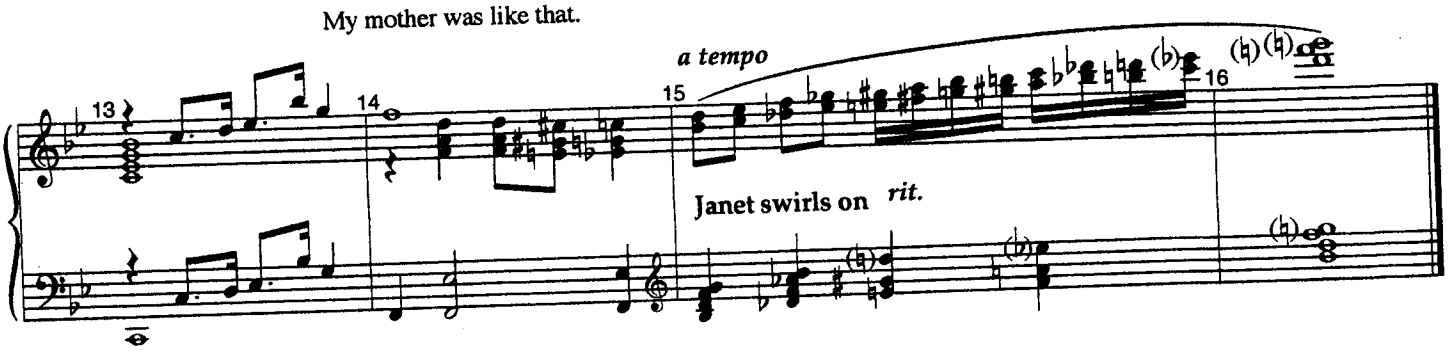
She shoe-horned this song into the show. I mean basically she sings a arousing anthem about alcoholism.



That's why I love her. She just does her own thing, when she wants, regardless of the needs and concerns of others.



My mother was like that.



PIANO/VOCAL

#8

Adolpho

Broadway Version-Mar. 16

{Same as Final L.A. ver.}

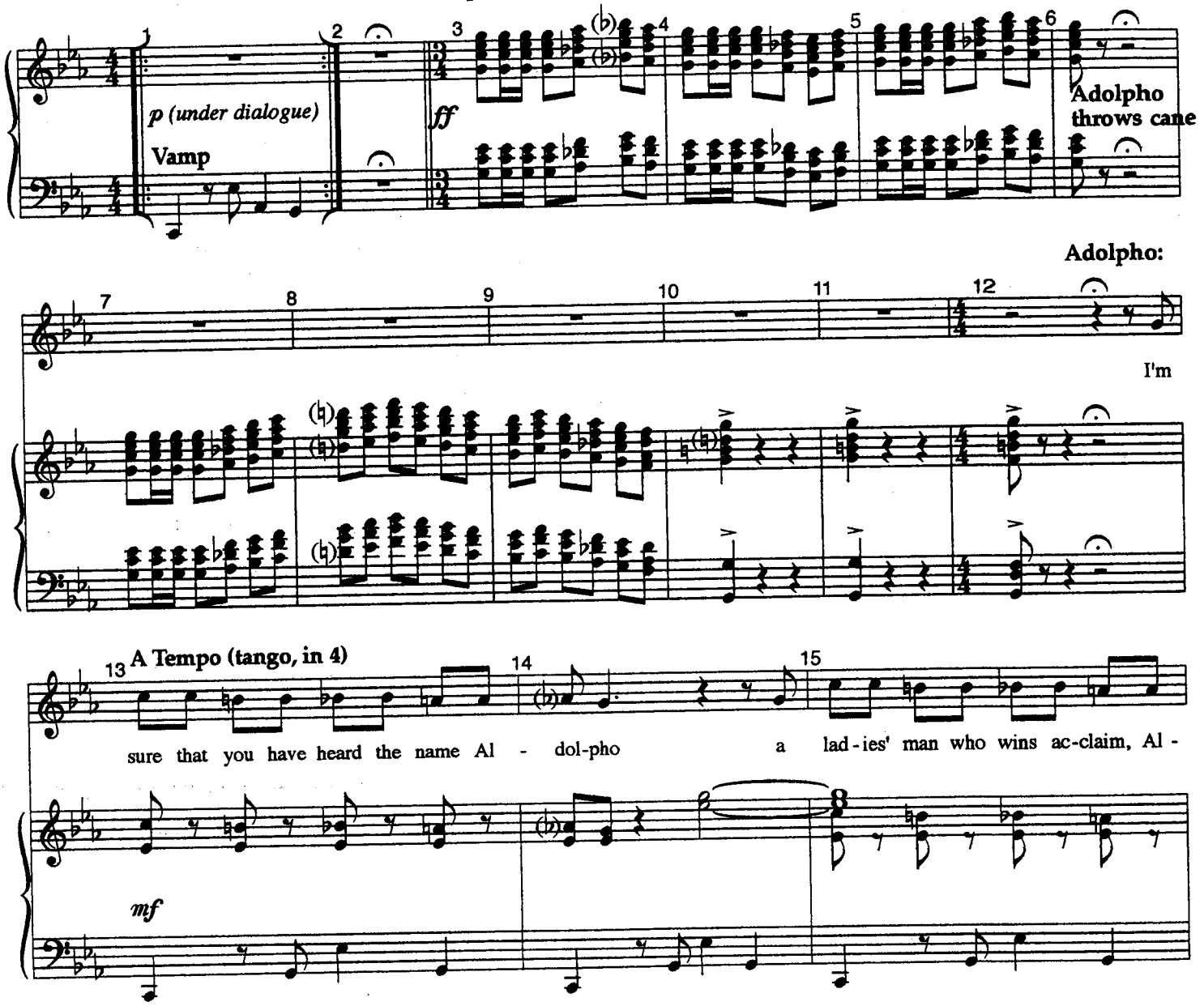
"The Drowsy Chaperone"

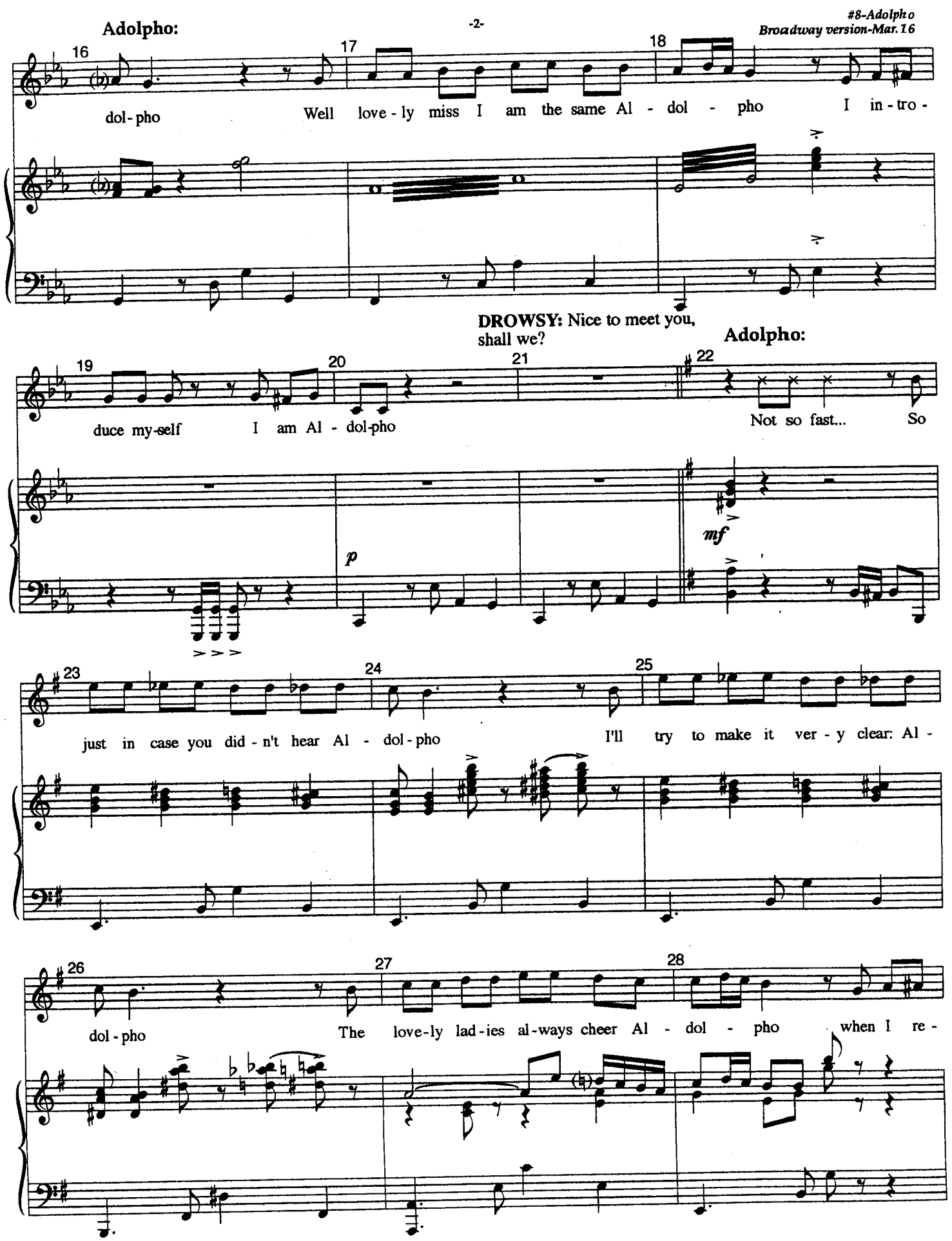
Music And Lyrics By
Lambert & Morrison

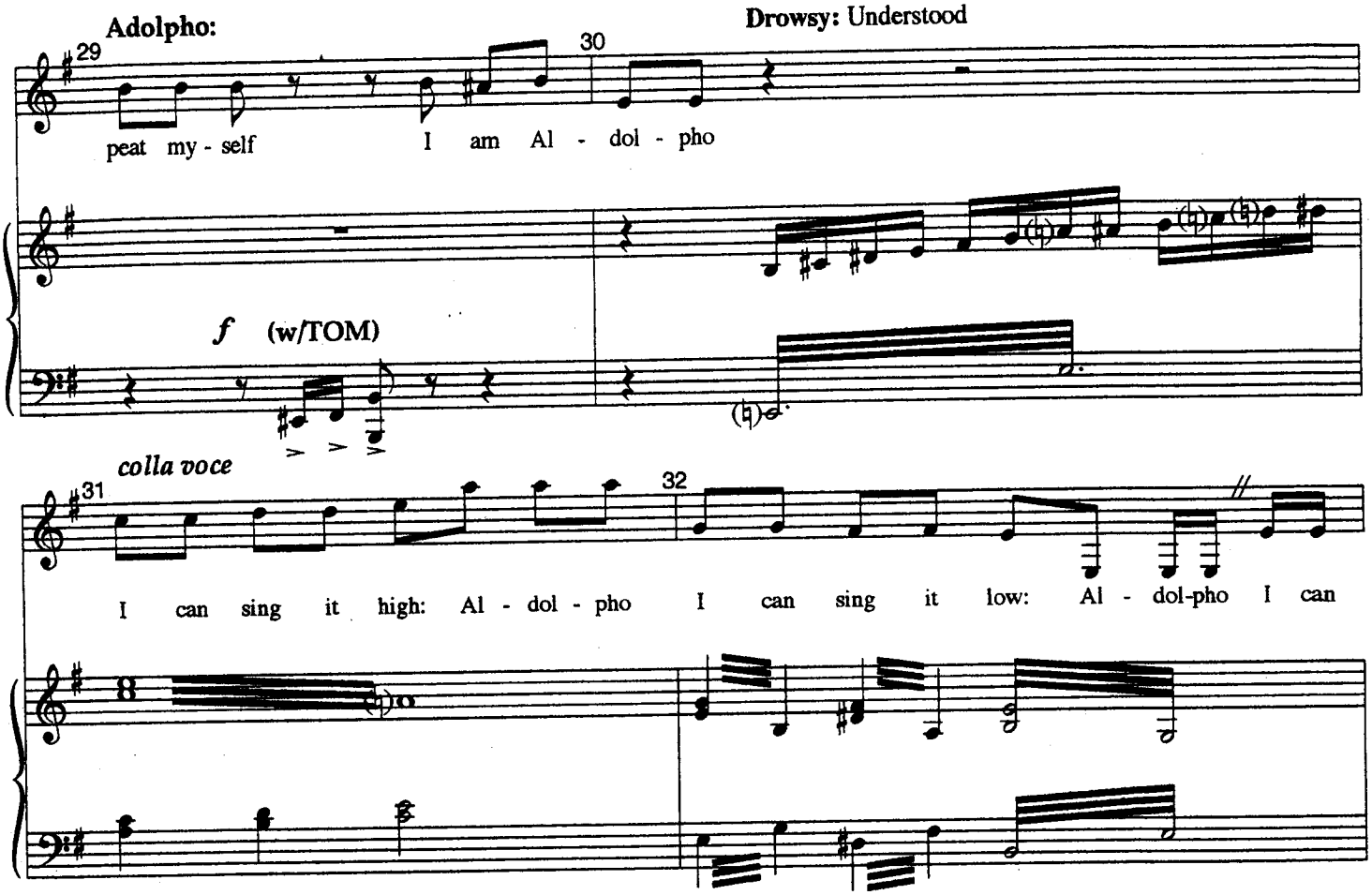
Mod. Tango, in 4

CUE-ADOLPHO:
How can I make you remember?

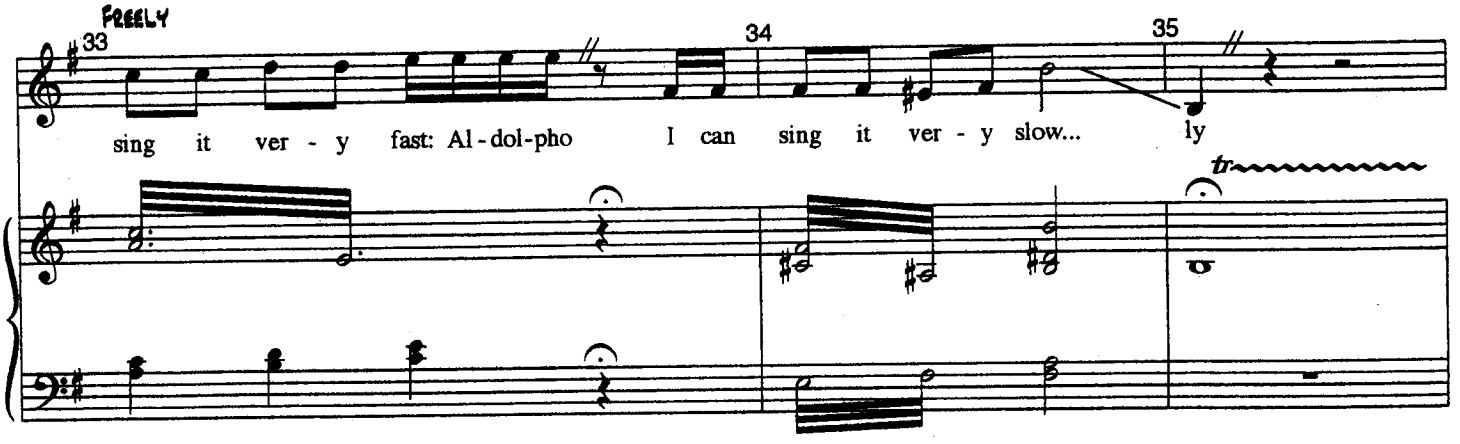
A Tempo (Bright 3)

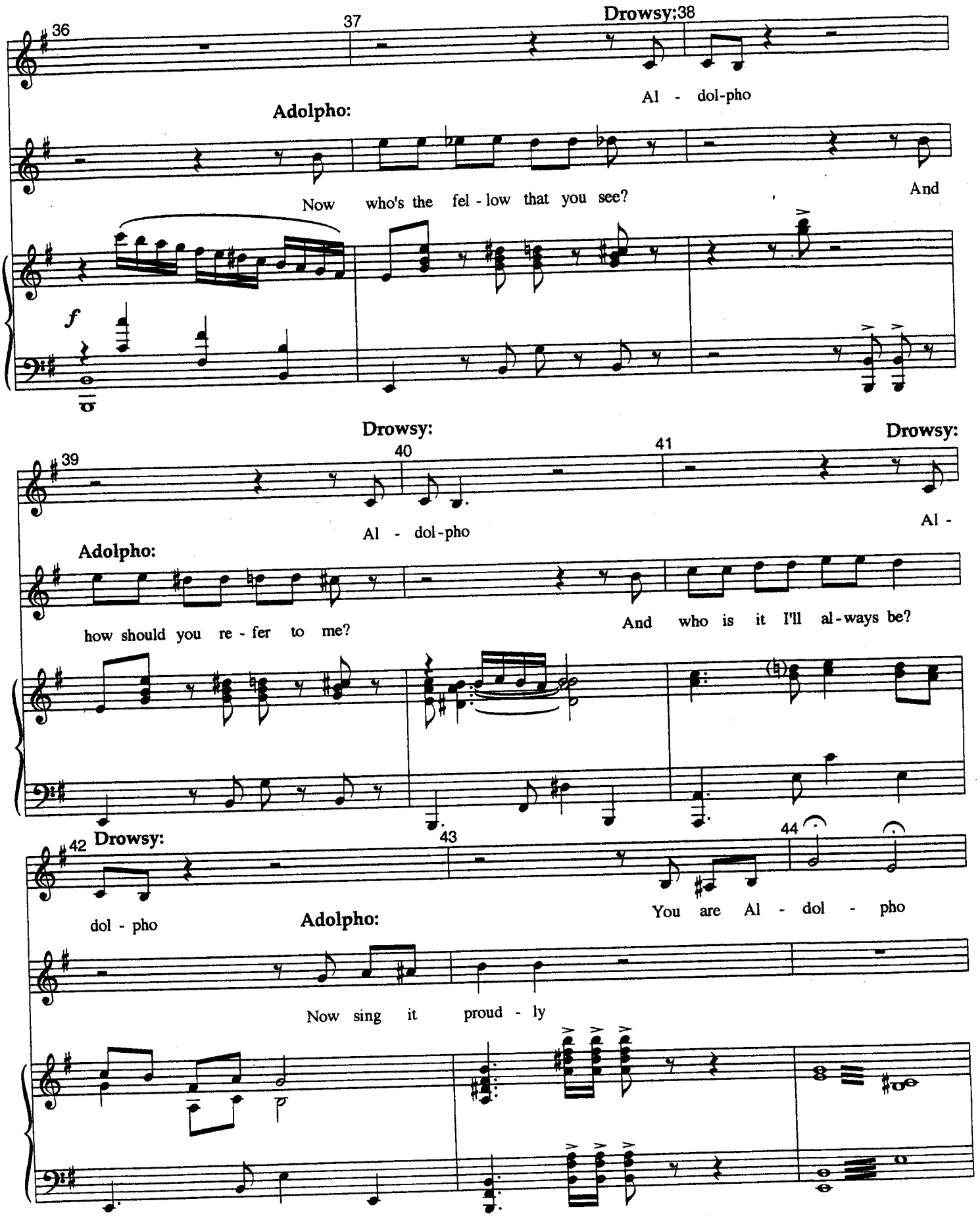


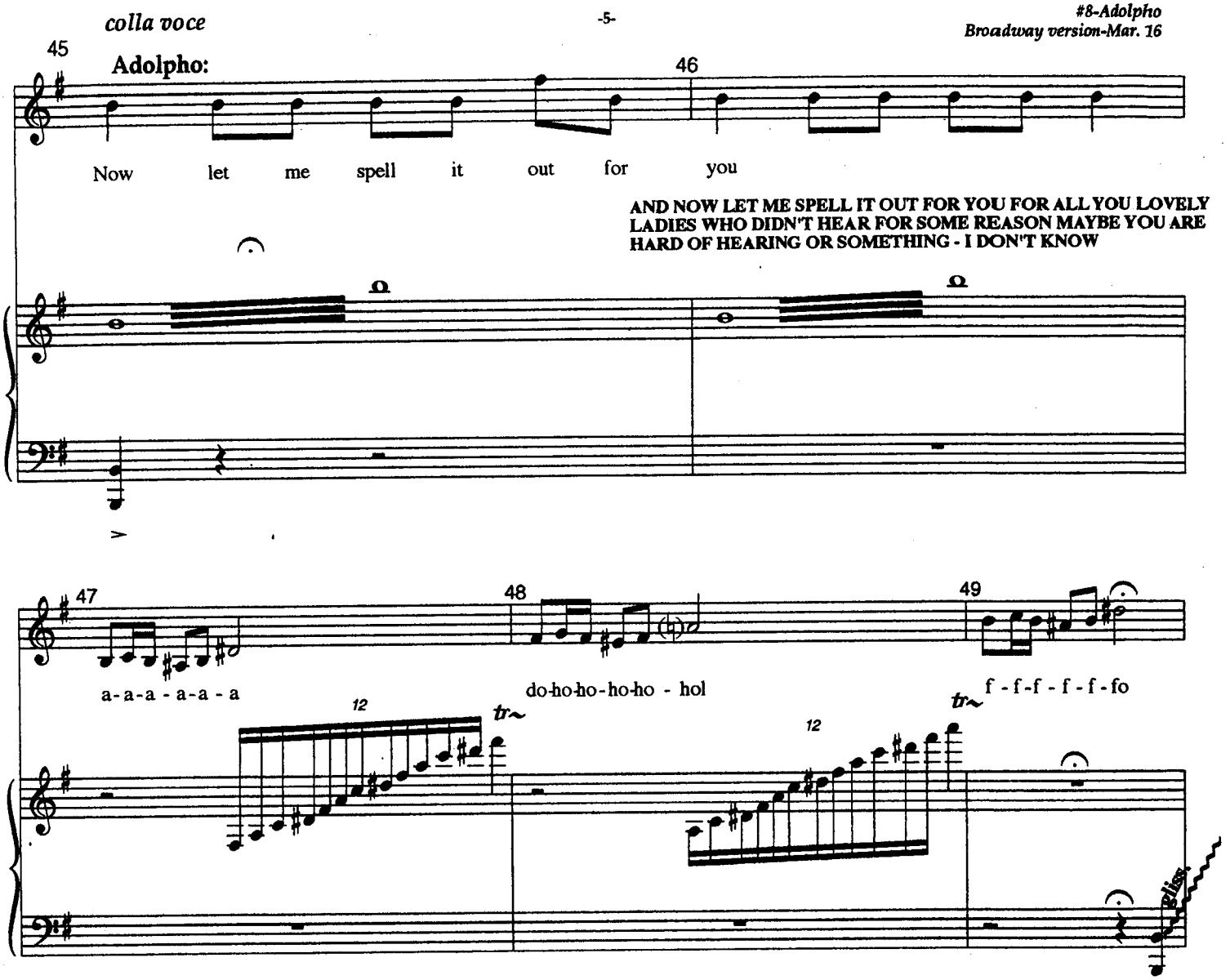

Adolpho:
16
17
18
dol - pho
Well love - ly miss I am the same Al - dol - pho I in - tro -
DROWSY: Nice to meet you, shall we?
Adolpho:
19
20
21
22
duce my-self
I am Al - dol-pho
Not so fast... So
p
mf
23
24
25
just in case you did - n't hear Al - dol - pho
I'll try to make it ver - y clear: Al -
26
27
28
dol - pho
The love-ly lad-ies al-ways cheer Al - dol - pho when I re -

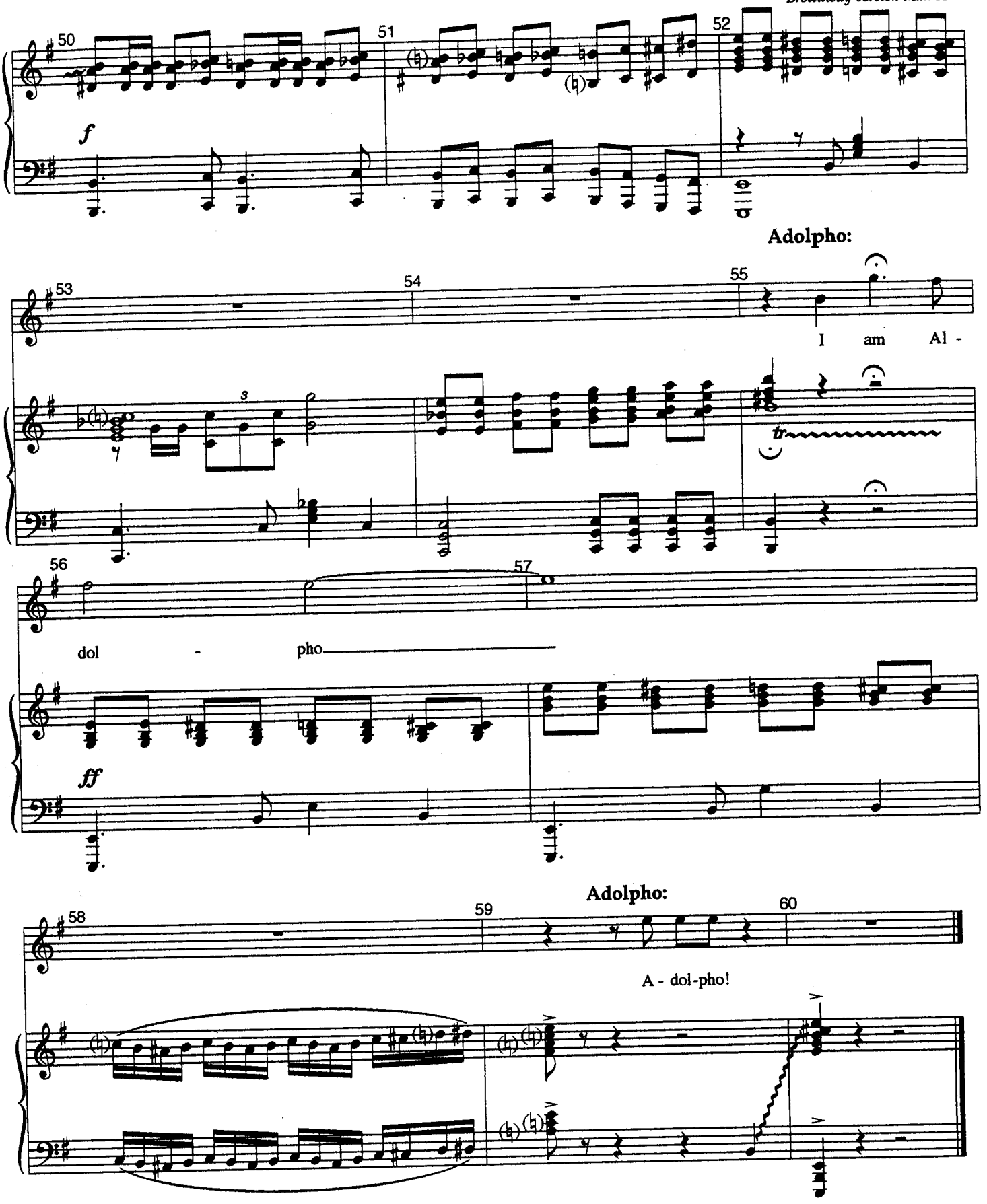


Adolpho: I'd do it now, but it would take hours. Now let us see if you can remember my name.
Drowsy: I'll give it a shot




36
37
Drowsy:38
Al - dol-pho
Adolpho:
Now who's the fel - low that you see?
And
f
Drowsy:
Drowsy:
39
40
41
Al - dol-pho
Al -
Adolpho:
how should you re - fer to me?
And who is it I'll al-ways be?
42
Drowsy:
43
44
dol - pho
You are Al - dol - pho
Adolpho:
Now sing it proud - ly


colla voce
Adolpho:
Now let me spell it out for you
AND NOW LET ME SPELL IT OUT FOR YOU FOR ALL YOU LOVELY LADIES WHO DIDN'T HEAR FOR SOME REASON MAYBE YOU ARE HARD OF HEARING OR SOMETHING - I DON'T KNOW
a-a-a-a-a-a
do-ho-ho-ho-ho-hol
f-f-f-f-f-fo


50
51
52
f
Adolpho:
53
54
55
I am Al -
3
tr
56
57
dol - pho
ff
Adolpho:
58
59
60
A - dol-pho!

PIANO/VOCAL

#8A

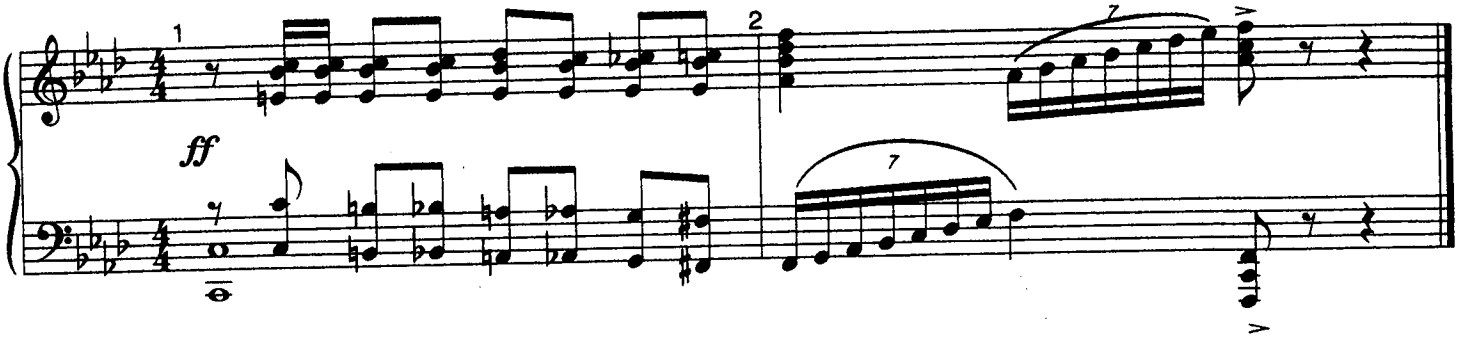
Adolpho-PLAYOFF

"The Drowsy Chaperone"

Broadway Version-Mar.17

{Revised for Broadway}

Music And Lyrics By
Lambert & Morrison



PIANO/VOCAL

#8B

"The Drowsy Chaperone"

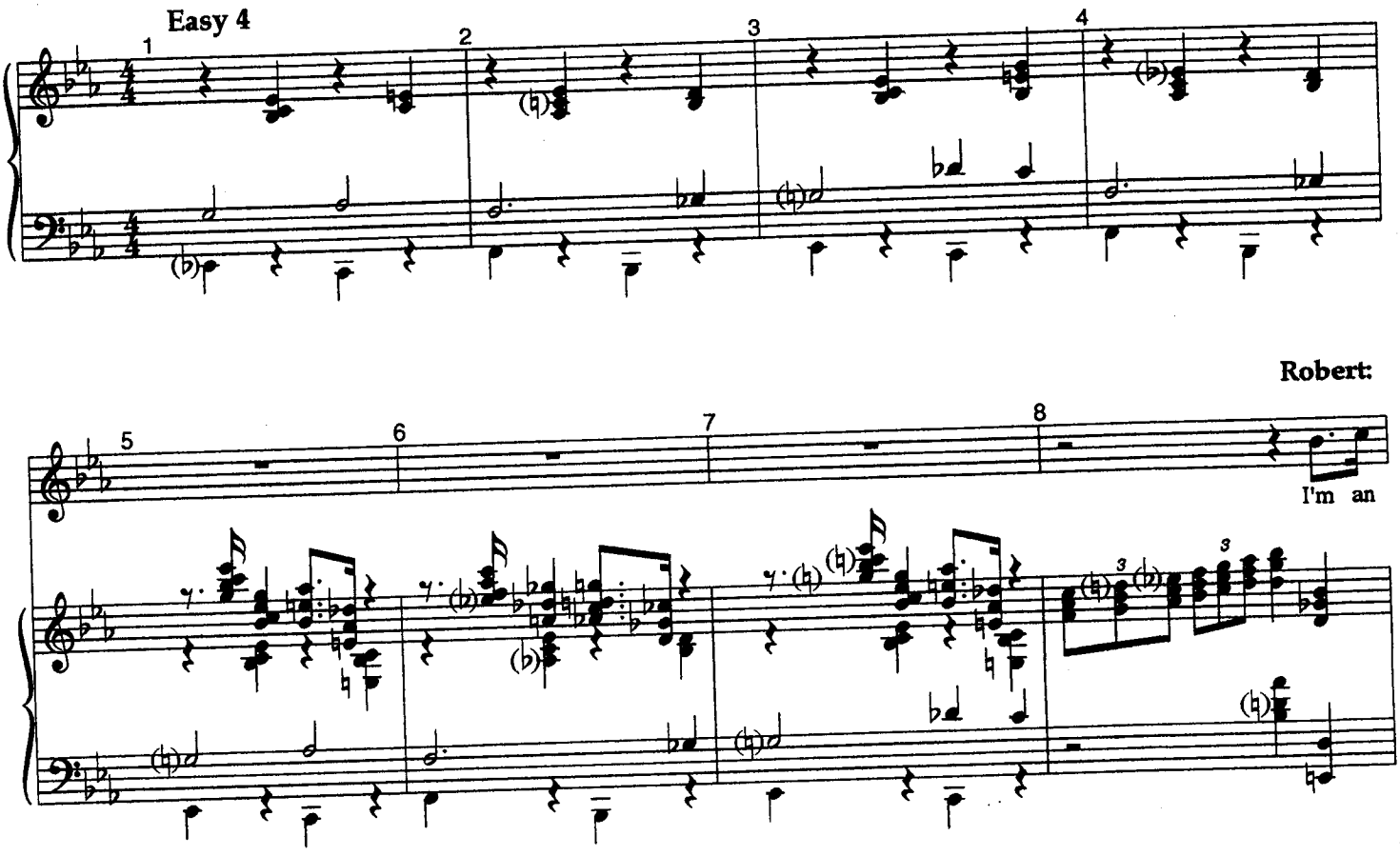
"Accident" Preprise

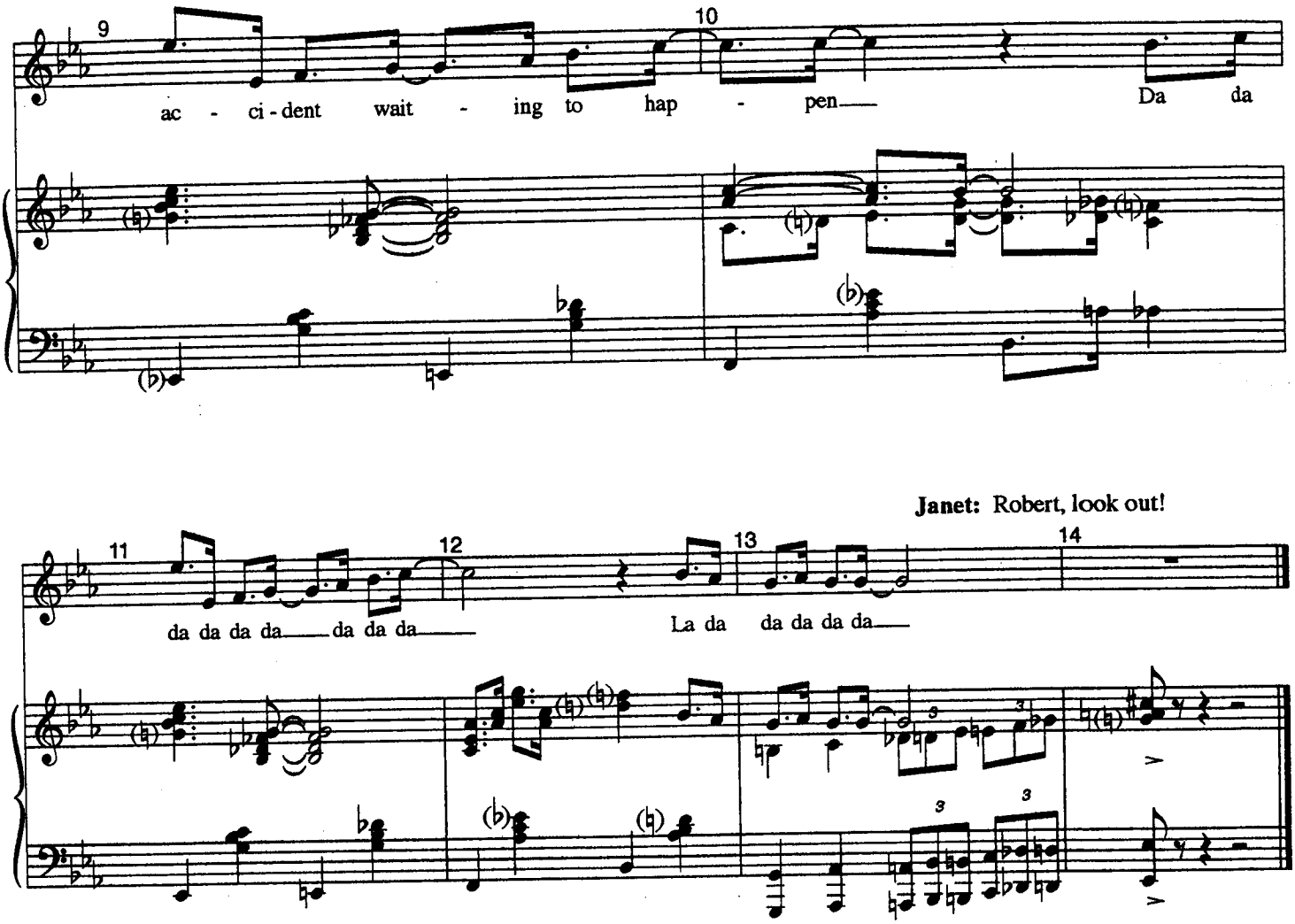
Broadway Version-Mar. 10

{Same as Final L.A. ver.}

Music And Lyrics By
Lambert & Morrison

Suddenly finding yourself in an insanely romantic setting, like Mrs. Tottendale's garden!




9
10
ac - ci - dent wait - ing to hap - pen—
Da da
Janet: Robert, look out!
11
12
13
14
da da da da—da da da—
La da da da da da—

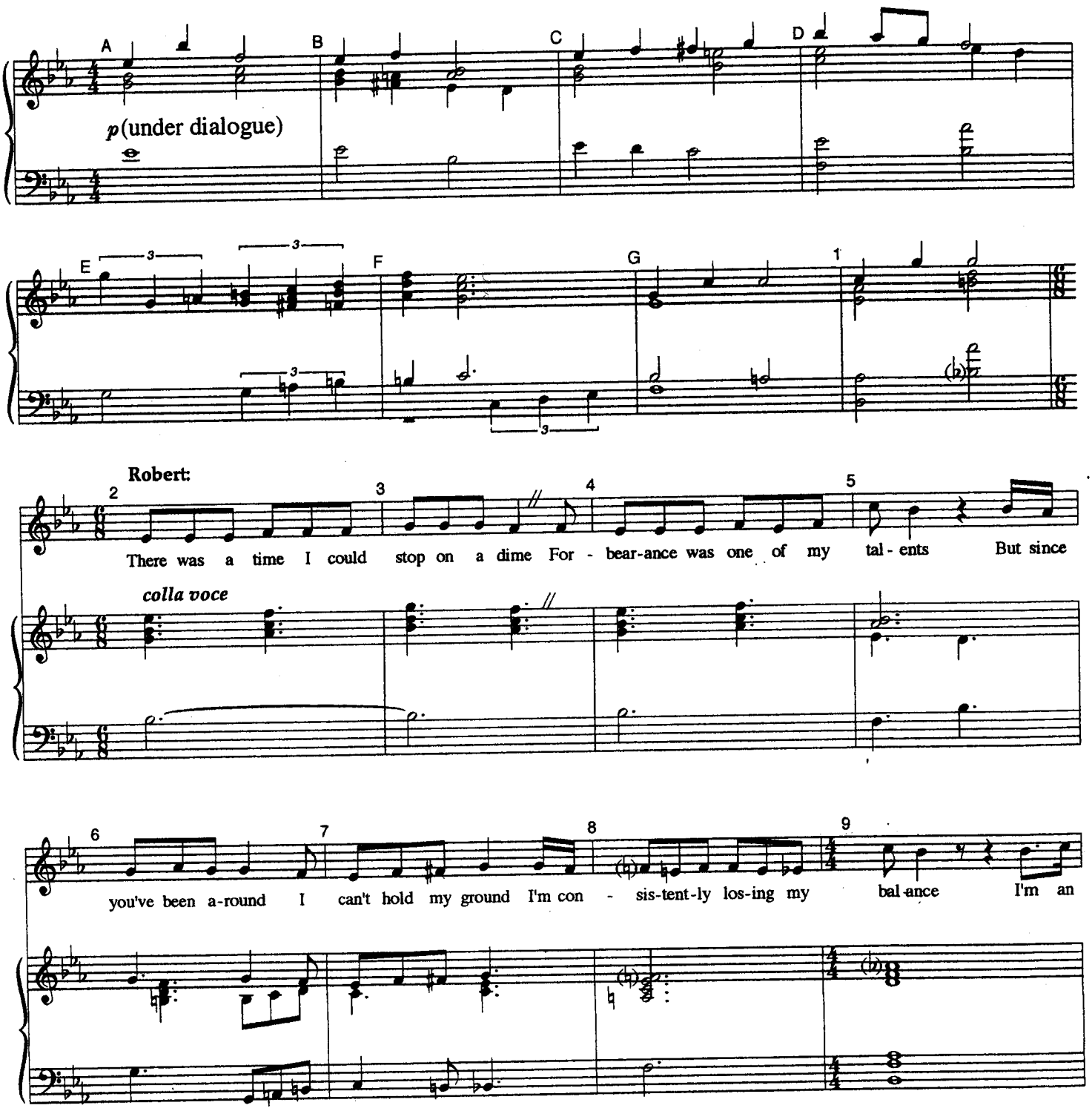
PIANO/VOCAL

#9

Accident Waiting To Happen
Broadway Version-Mar. 18
{Revised for Broadway}

"The Drowsy Chaperone"

Music And Lyrics By
Lambert & Morrison



Robert:

10 11 12

ac - ci-dent wait - ing to hap - pen I'm a mis-hap a - bout to en - sue

A Tempo (soft shoe)

13 14 15

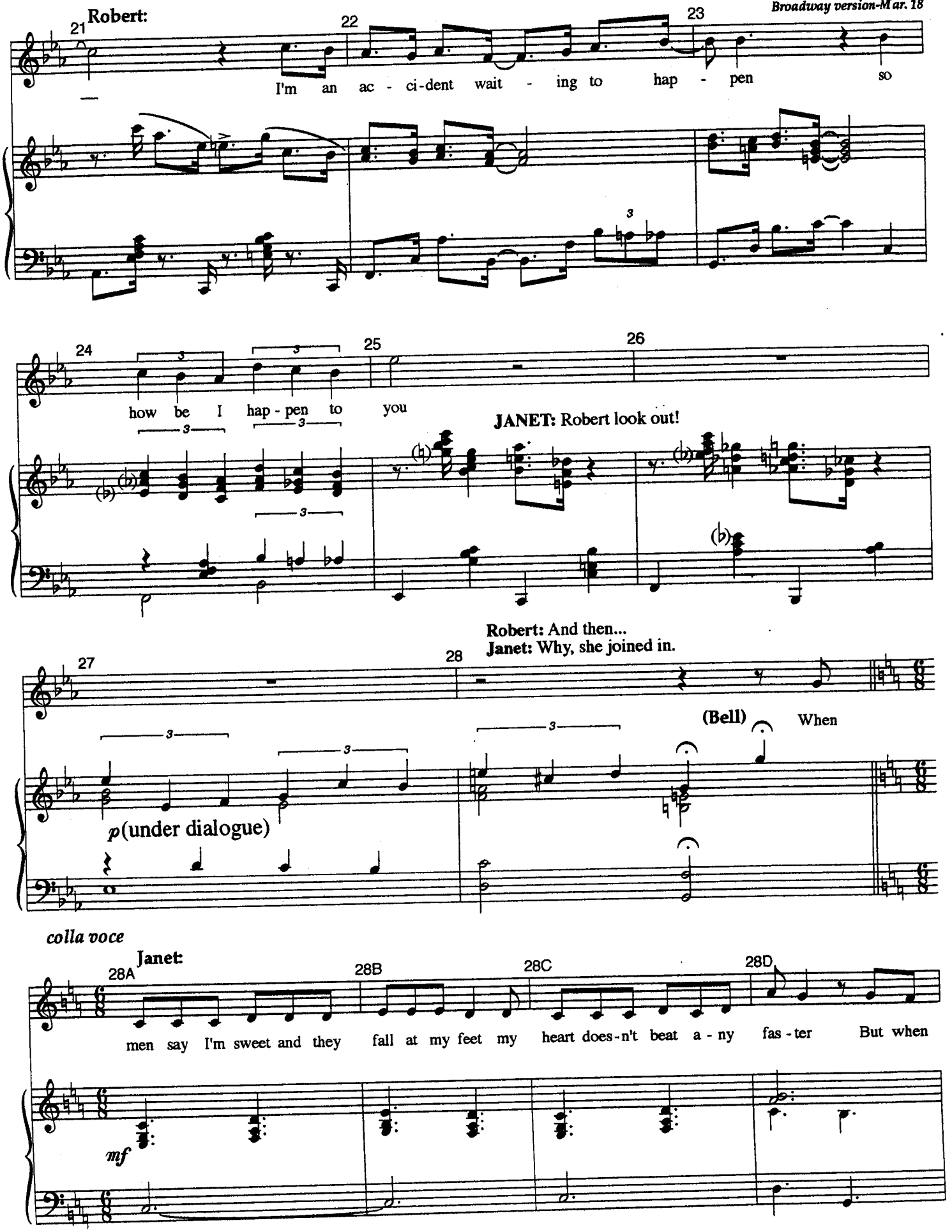
I'm the toy on the stair the three-leg-ged chair the

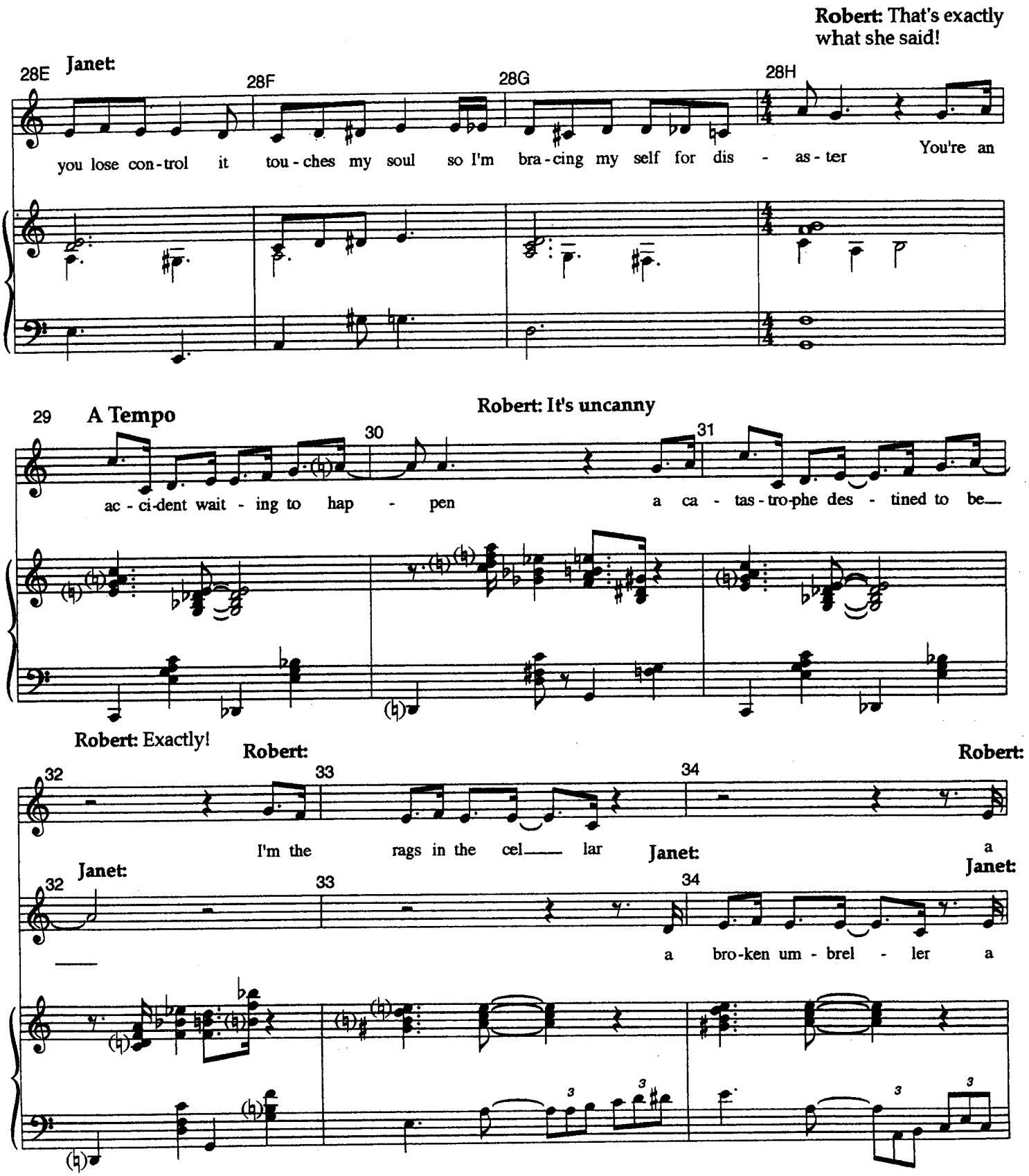
16 17

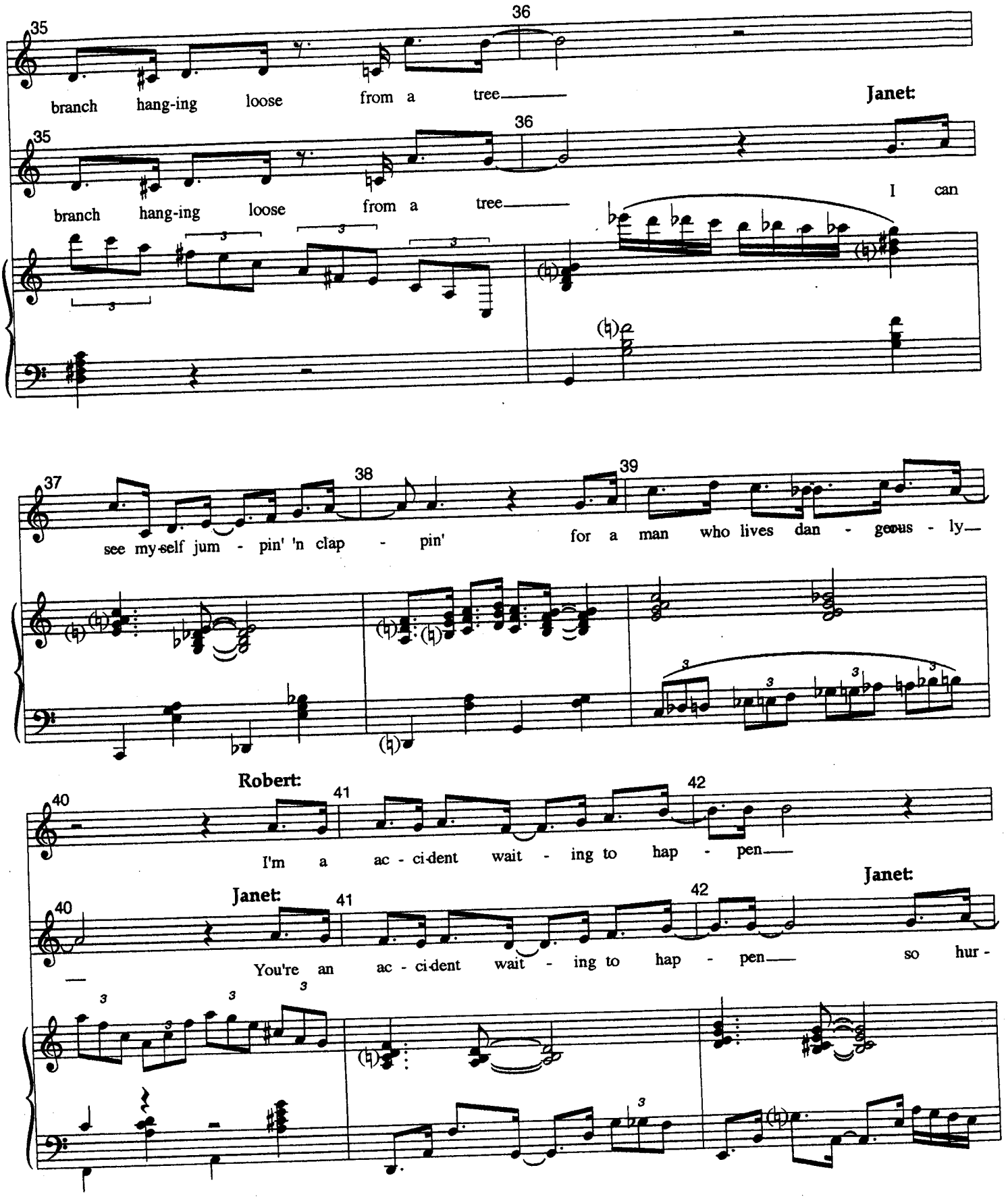
hem that's been caught by a shoe When my

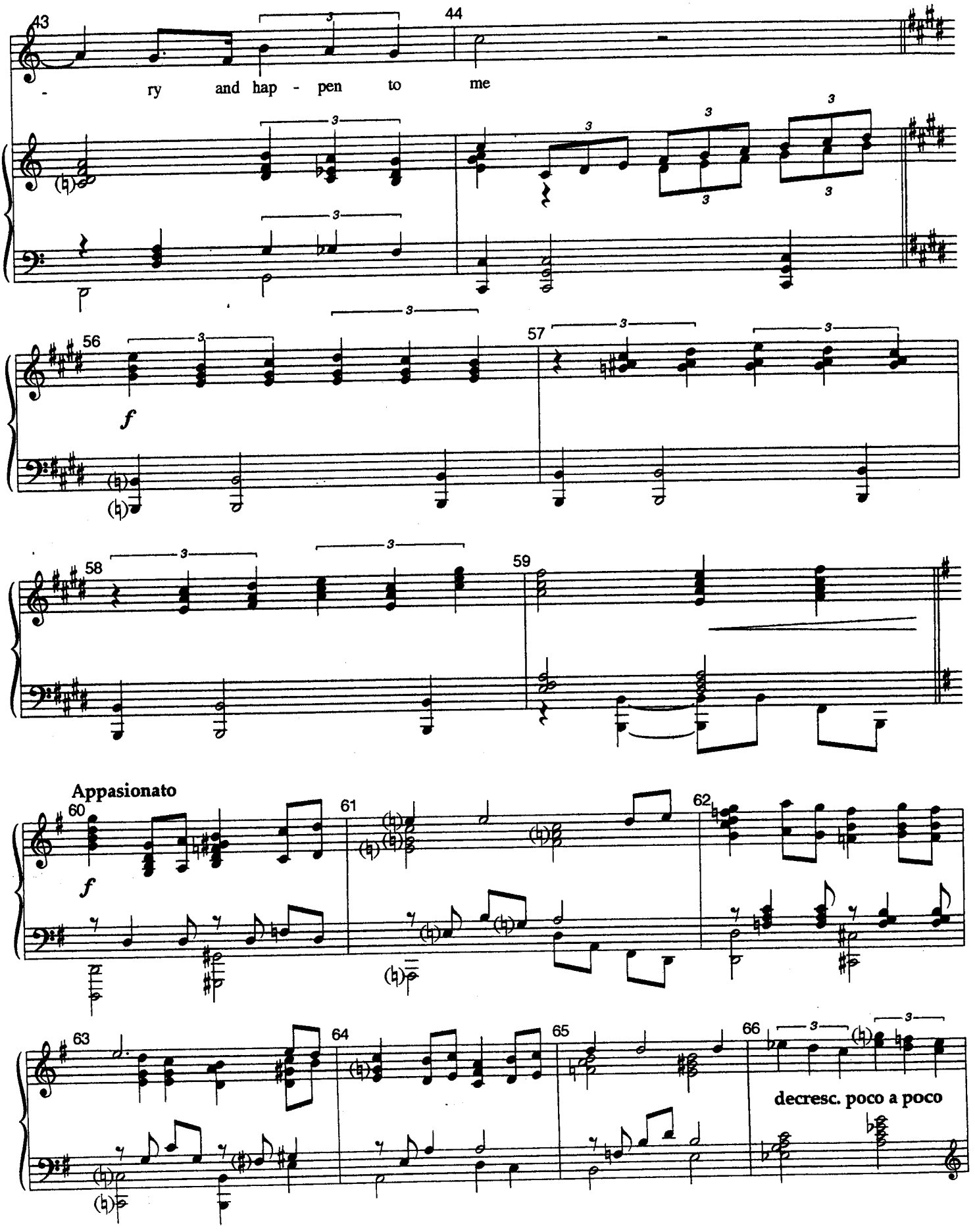
18 19 20

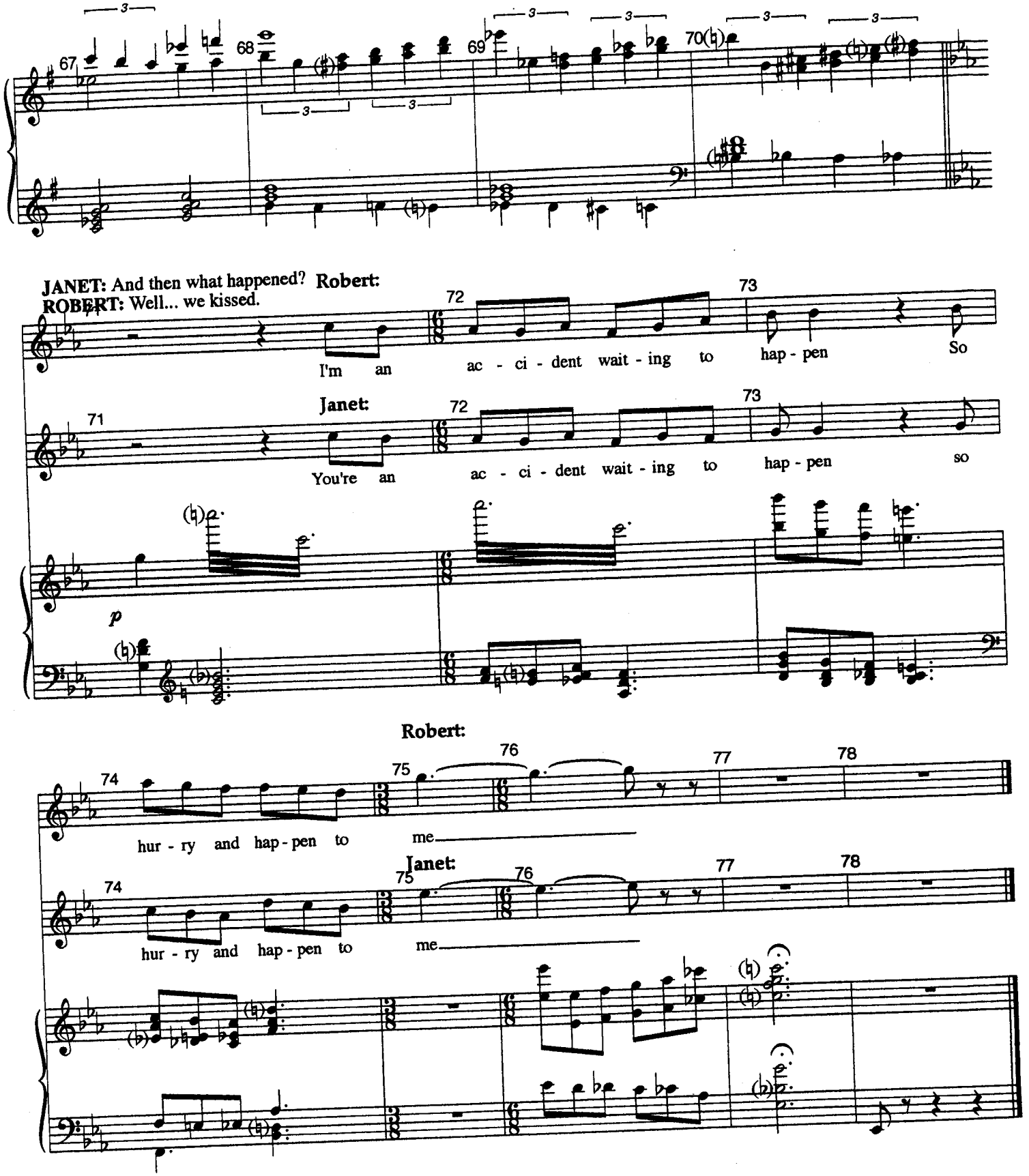
two love-sick arms start-ed flap - pin' there was noth-ing my ank - les could do


Robert:
21
22
23
I'm an ac - ci-dent wait - ing to hap - pen so
24
25
26
how be I hap - pen to you
JANET: Robert look out!
Robert: And then...
Janet: Why, she joined in.
27
28
(Bell)
When
p (under dialogue)
colla voce
Janet:
28A
28B
28C
28D
men say I'm sweet and they fall at my feet my heart does-n't beat a - ny fas - ter But when
mf


Robert: That's exactly what she said!
28E
Janet:
28F
28G
28H
you lose con-trol it tou-ches my soul so I'm bra-cing my self for dis - as-ter
You're an
29
A Tempo
Robert: It's uncanny
30
31
ac-ci-dent wait-ing to hap - pen
a ca - tas-tro-phe des - tined to be
Robert: Exactly!
Robert:
Robert:
32
33
34
I'm the rags in the cel lar
Janet:
a
Janet:
Janet:
32
33
34
a bro-ken um-brel - ler a


35
36
branch hang-ing loose from a tree
Janet:
I can
37
38
39
see my-self jum - pin' 'n clap - pin' for a man who lives dan - gerous - ly
Robert:
40
41
42
I'm a ac - ci-dent wait - ing to hap - pen
Janet:
You're an ac - ci-dent wait - ing to hap - pen so hur -


43
44
- ry and hap - pen to me
56
57
f
58
59
Appasionato
60
61
62
f
63
64
65
66
decresc. poco a poco


JANET: And then what happened? Robert:
ROBERT: Well... we kissed.
I'm an ac - ci - dent wait - ing to hap - pen So
Janet:
You're an ac - ci - dent wait - ing to hap - pen so
p
Robert:
hur - ry and hap - pen to me
Janet:
hur - ry and hap - pen to me

PIANO/VOCAL

#10

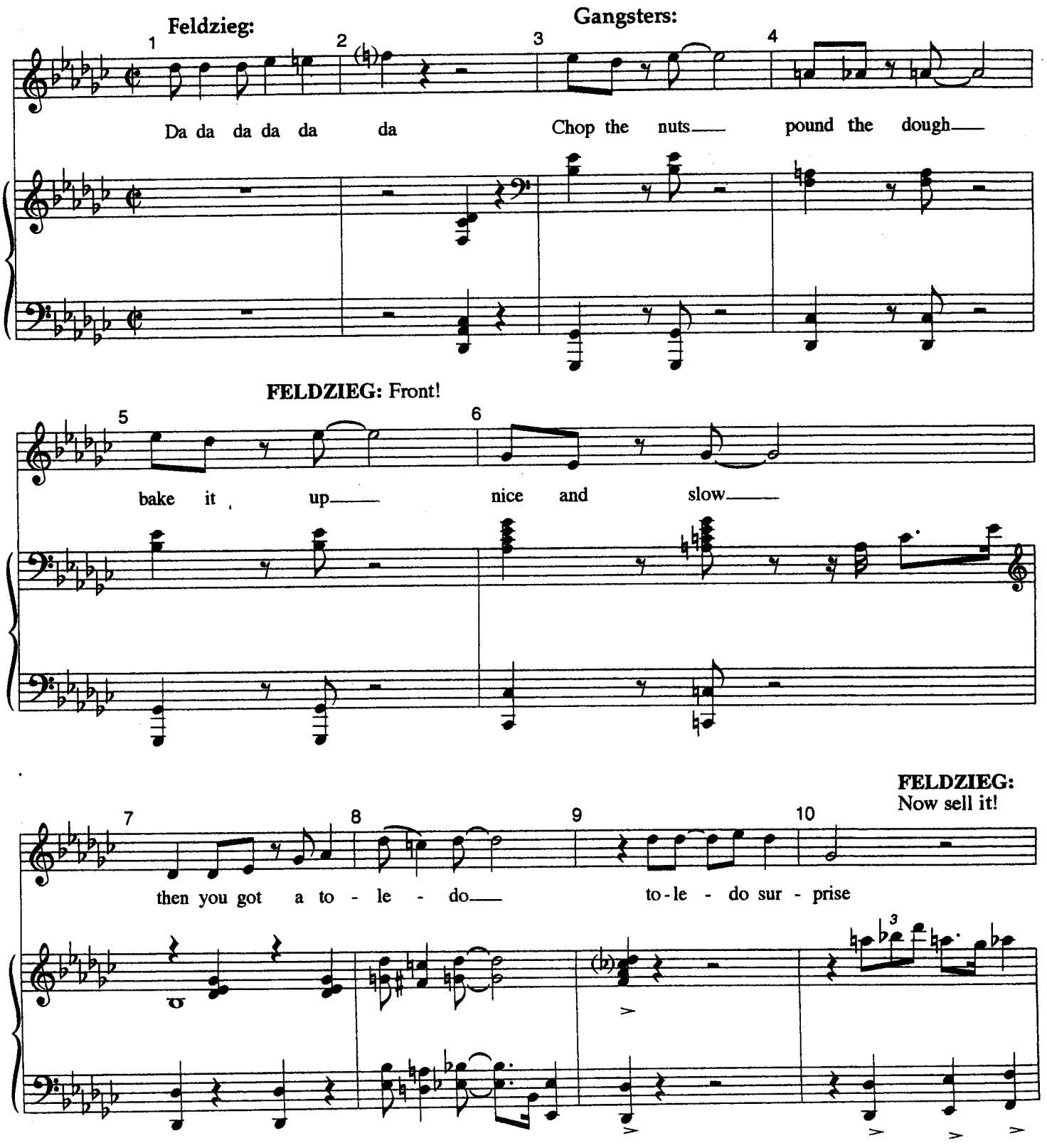
Toledo Surprise

Broadway Version-Mar. 16

{Revised for Broadway}

"The Drowsy Chaperone"

Music And Lyrics By
Lambert & Morrison



Gangsters:

11 12 13 14

pit the peach— peel the skin— mush it up— throw it in—

FELDZIEG:
Now you're cooking!

15 16 17 18

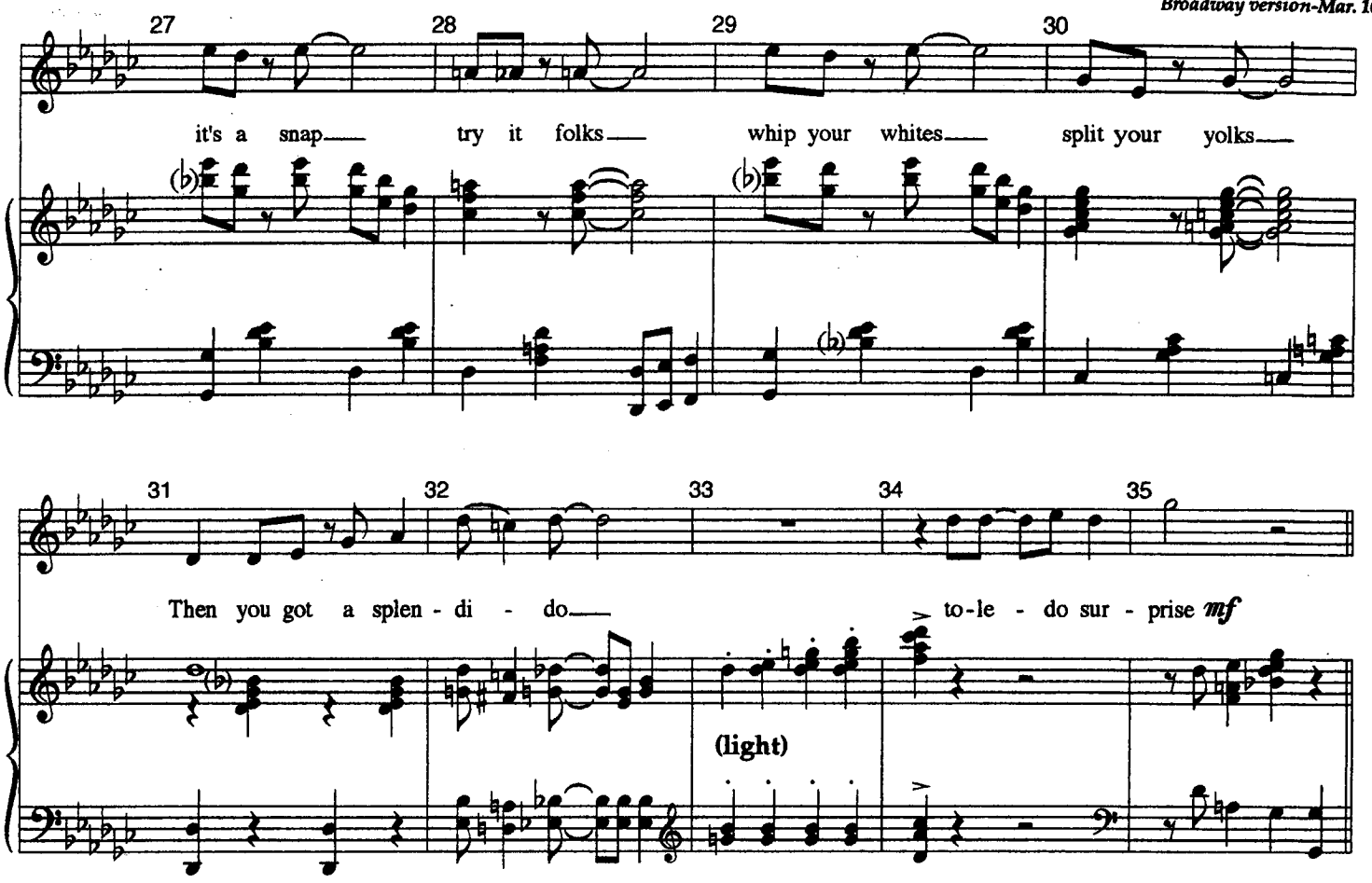
that's a tas - ty to - le— do— to - le - do sur - prise first you

19 20 21 22

beat it up— then you sweet it up— when you

23 24 25 26

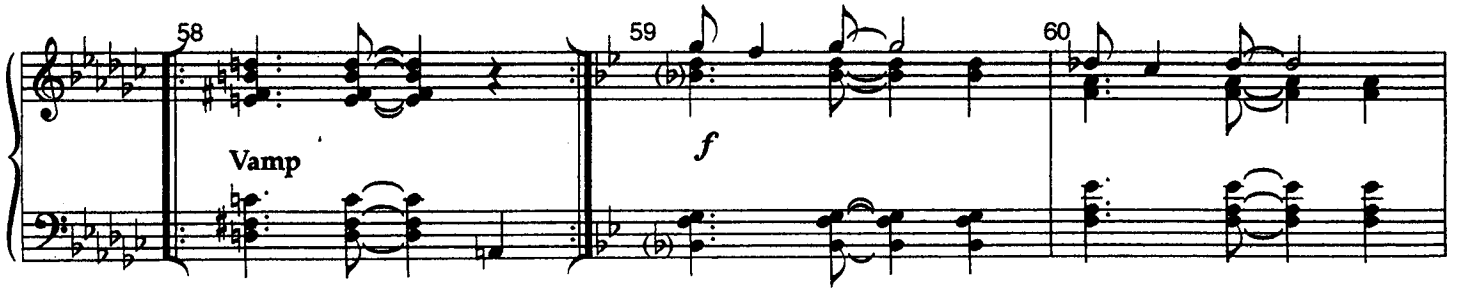
heat it up— if it tries to rise! don't let it



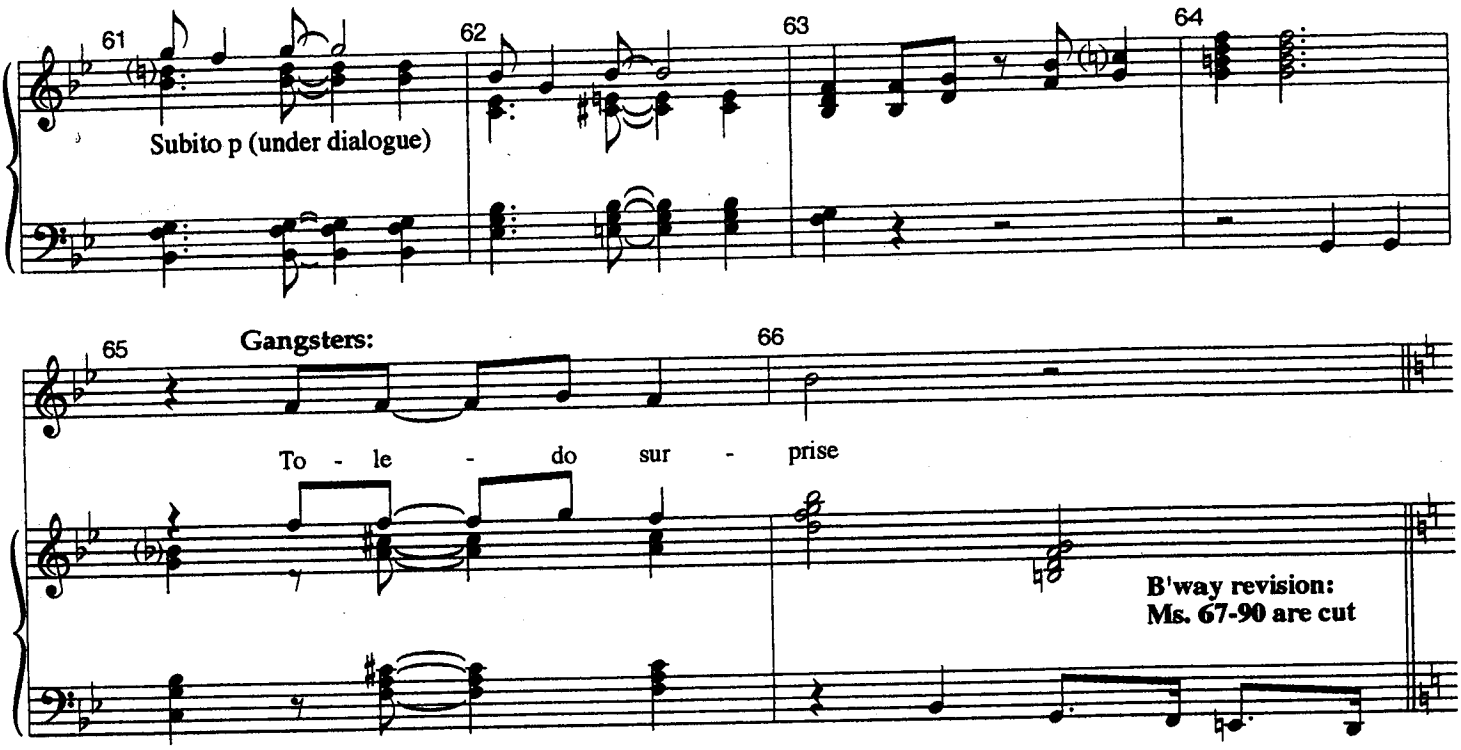
B'way revision:
Ms. 36-57 are cut

FELDZIEG: You boy's are naturals. Keep it up, I'll go work on the arrangements. 5-6-7-8.

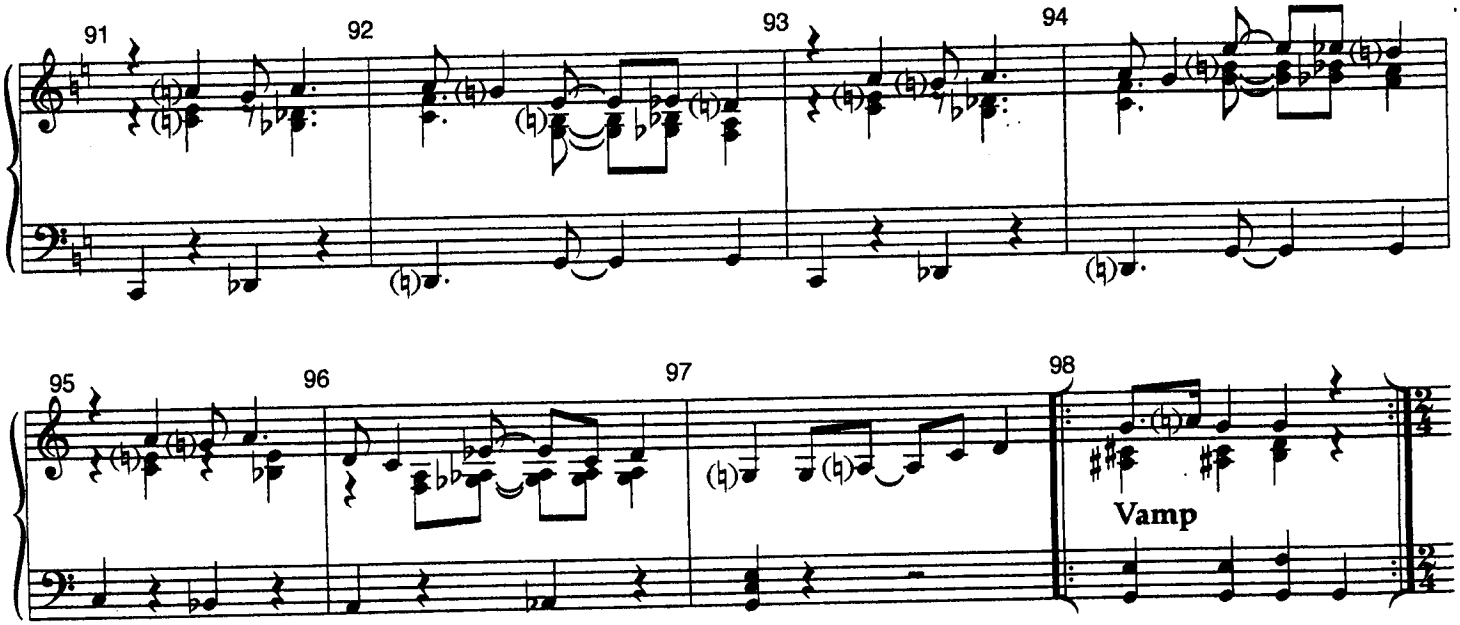
B'way revision:
Ms. 58-66 is rewritten



KITTY: Hey, what's going on here?
FELDZIEG: Ah, Kitty. I'm developing a new act with the Pastry Chefs.

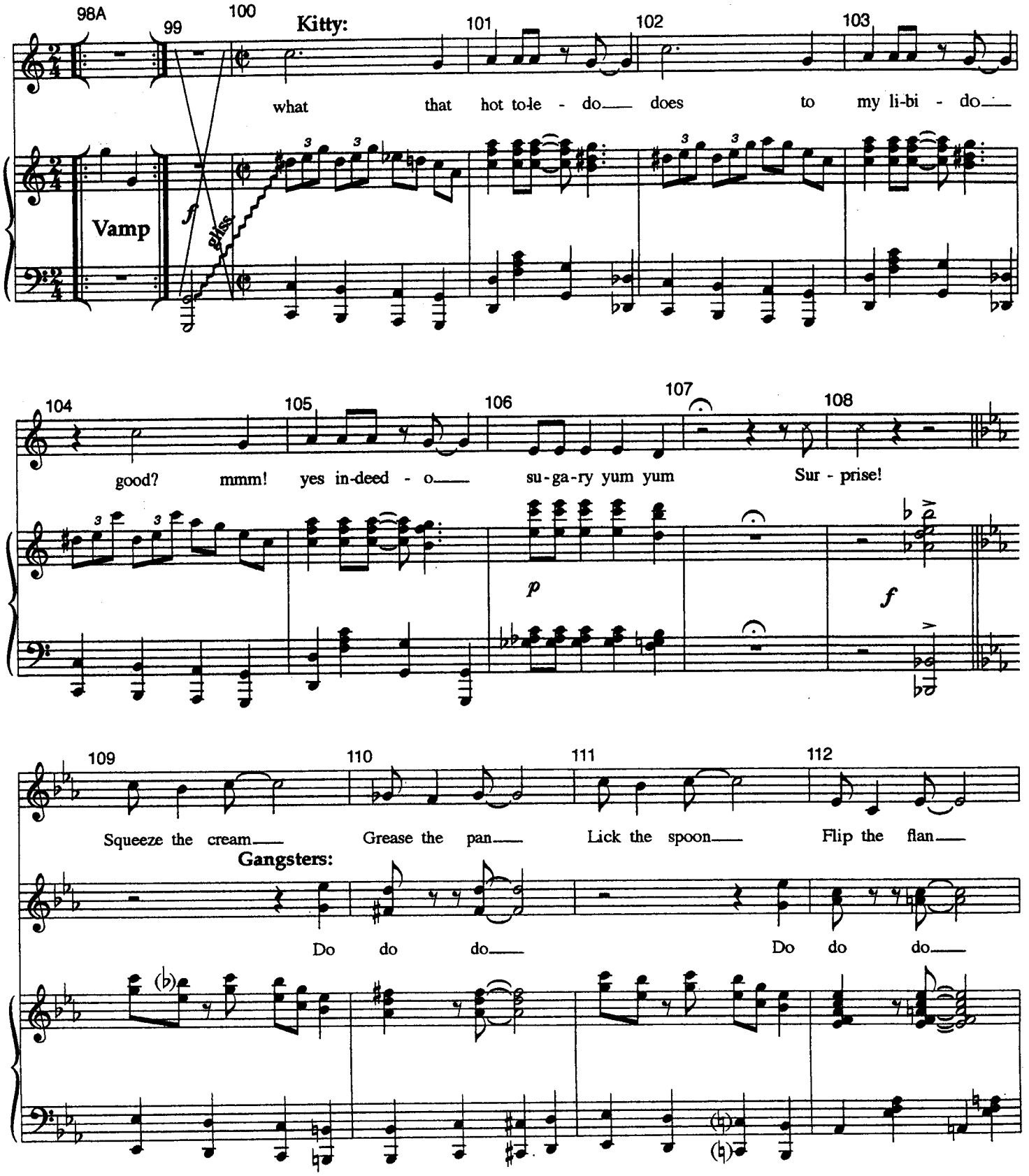


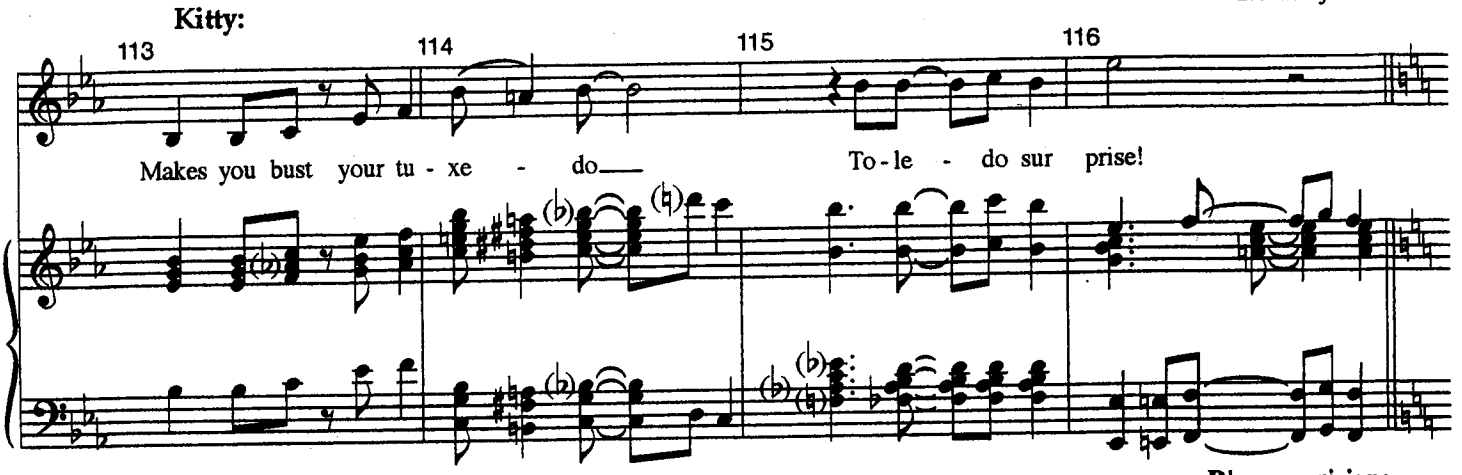
KITTY: You're putting Pastry Chefs in the show and you won't put me in? Mr. Feldzeig. I never knew one man could be so cruel.
FELDZIEG: No, no. You got it all wrong. The new act is for you, Kitty. These boys are your back up dancers.
KITTY: Back up dancers?
FELDZIEG: Sure. Go ahead; try 'em on for size.



B'way revision:
Ms. 99 is cut

KITTY: Holy cats!



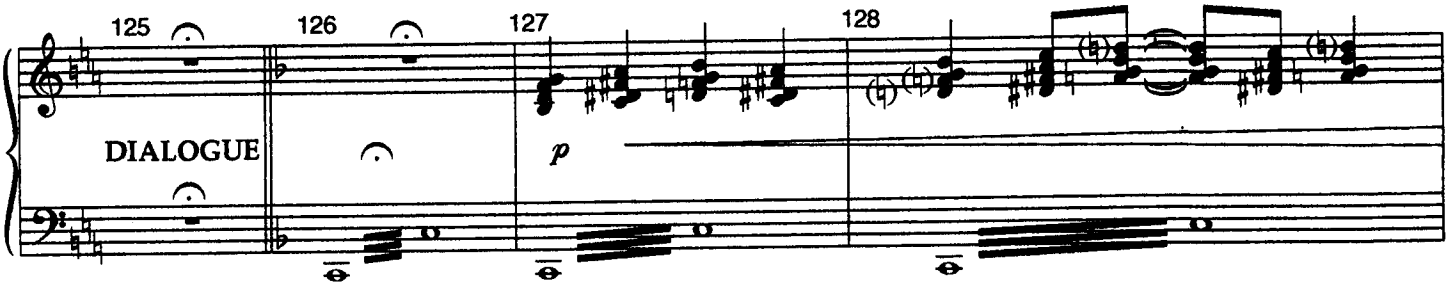


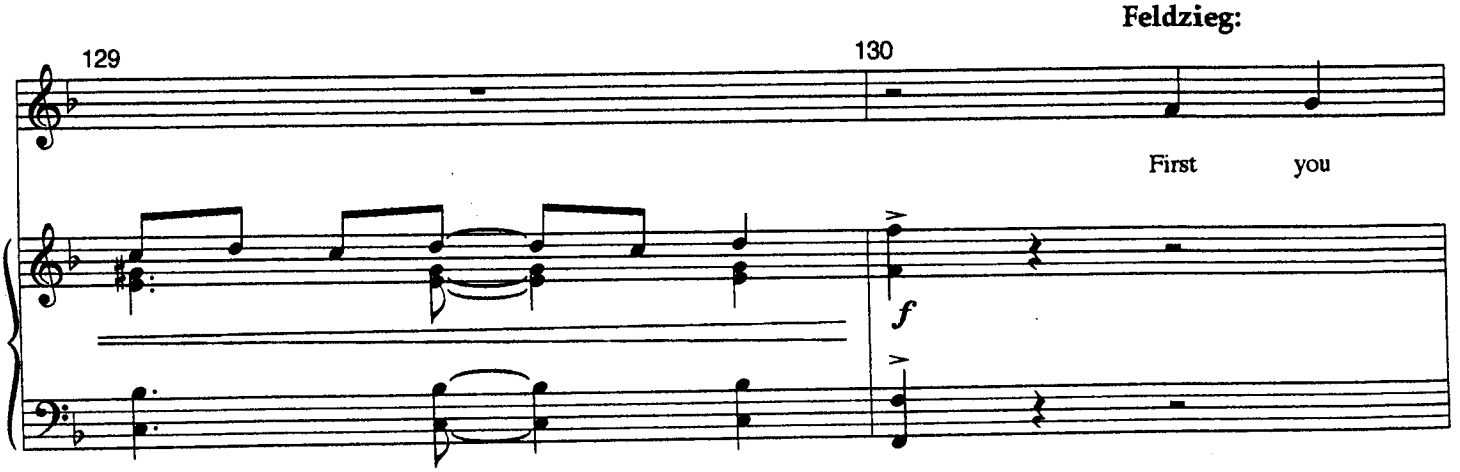
B'way revision:
Ms. 117-124 are cut

ALDOLPHO: Wait! Wait! Aldolpho, he make announcement. Wedding is off!
GEORGE: What? For the love of God why?
ADOLPHO: Aldolpho has made love to the bride.
ALL: Oh? Eww.
FELDZIEG: That's not the bride, you idiot. That's the Chaperone.
ALDOLPHO: Whaat?
GEORGE: The wedding is on
JANET: The wedding is off!
GEORGE: What?

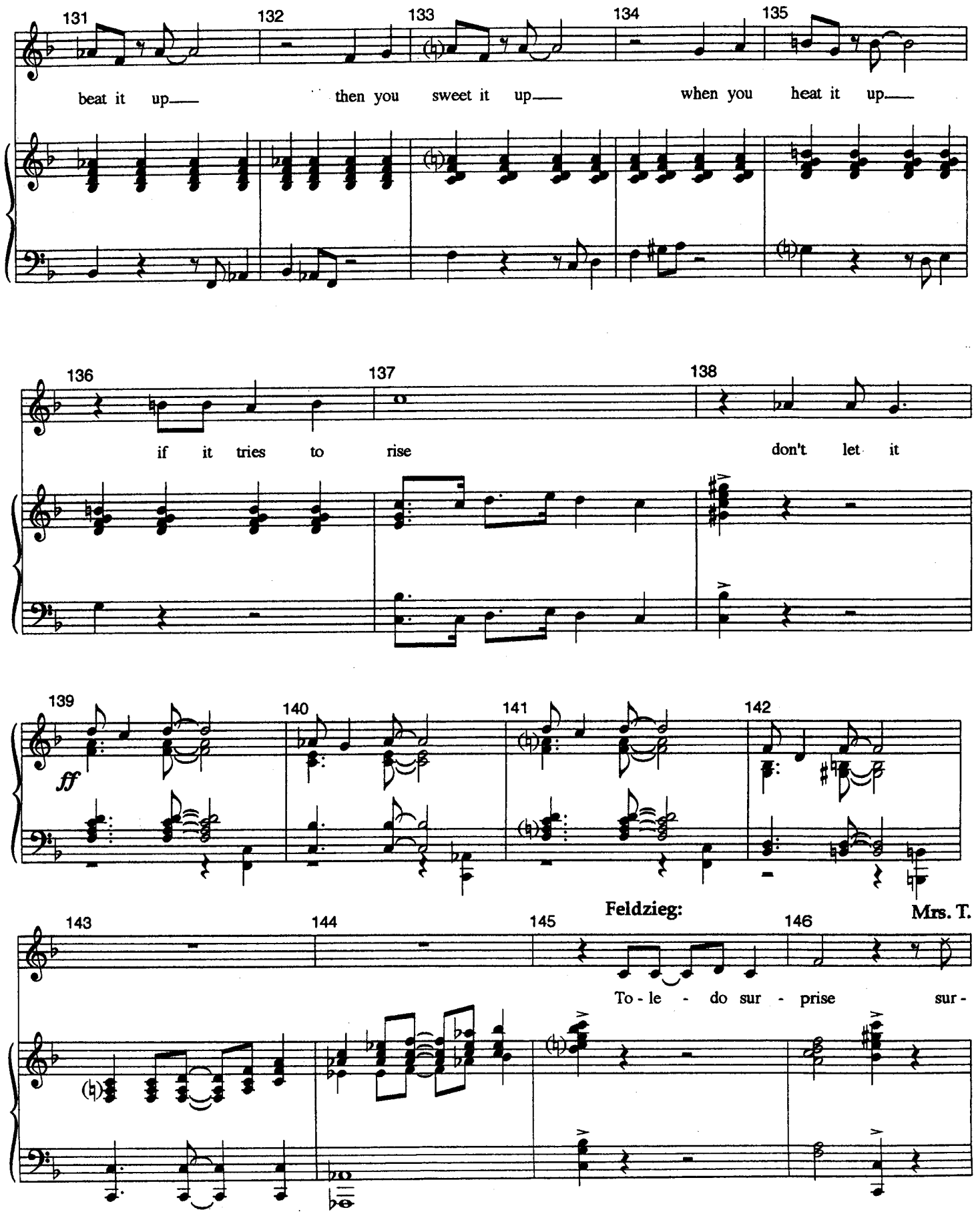
JANET: Robert Kissed a French girl. Her name is Mimi. She's very beautiful.
ROBERT: I couldn't help it Janet. She was just like you, only French
GEORGE: Sweet mother of Pearl!
TOTTENDALE: Underling.
UNDERLING: Yes, madame?
TOTTENDALE: What is all this commotion about?
UNDERLING: The wedding, Madame.
TOTTENDALE: Wedding? Oh, I love weddings!
UNDERLING: Well, it's off.
TOTTENDALE: Oh, how terrible.

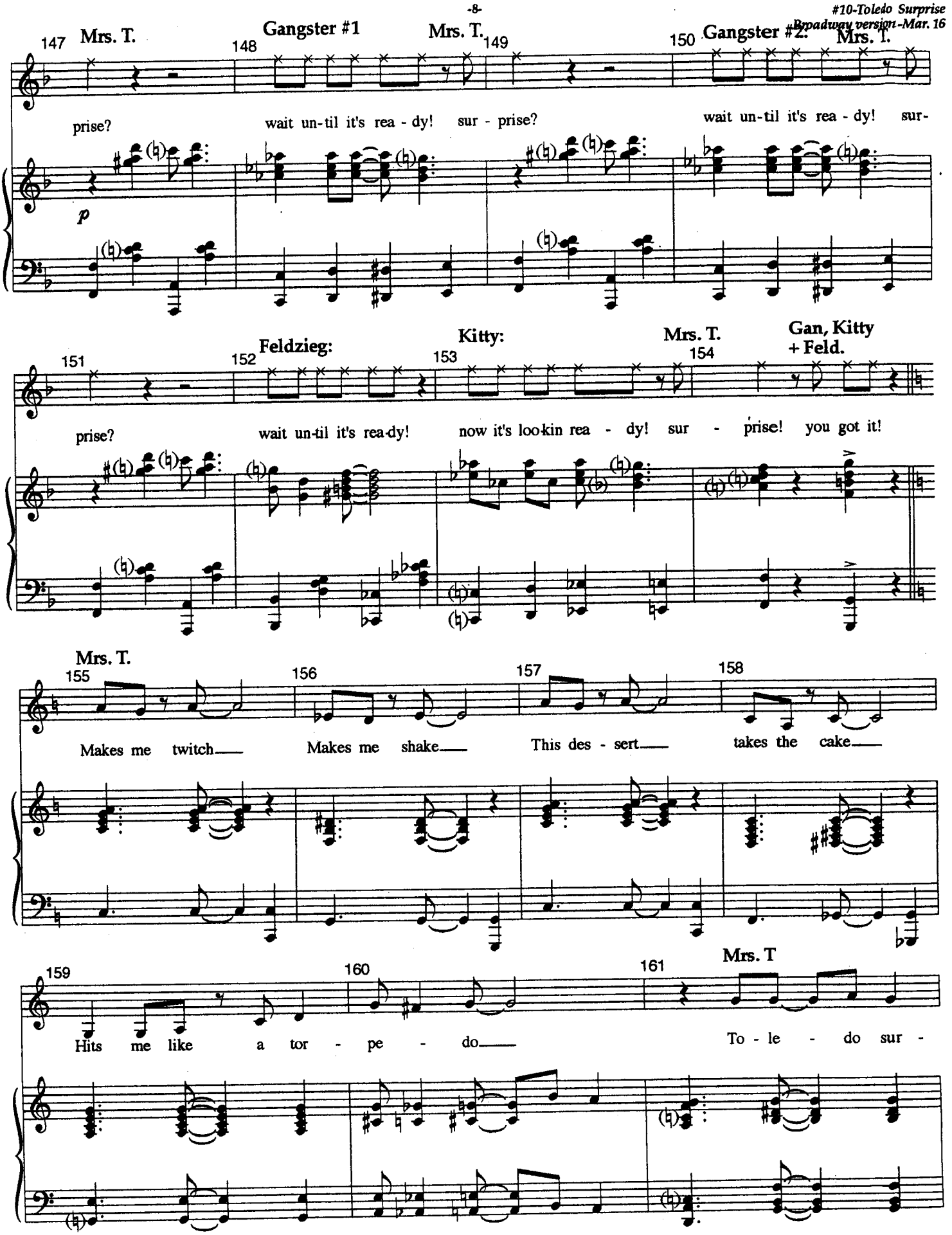
FELDZIEG: Yes, what a tragedy! What a wonderful, wonderful tragedy!
Clear the floor, boys, I'll show you how it's done.

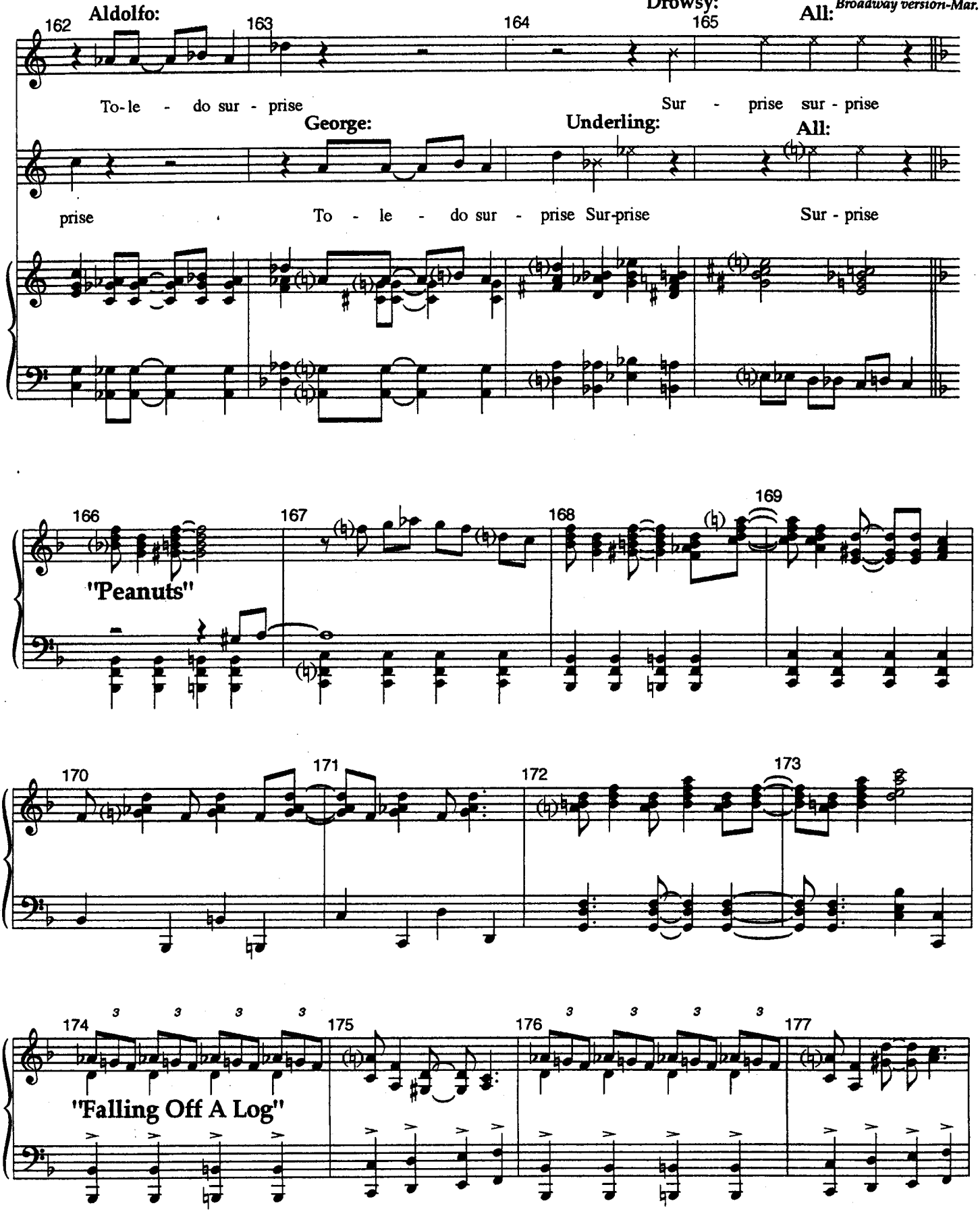


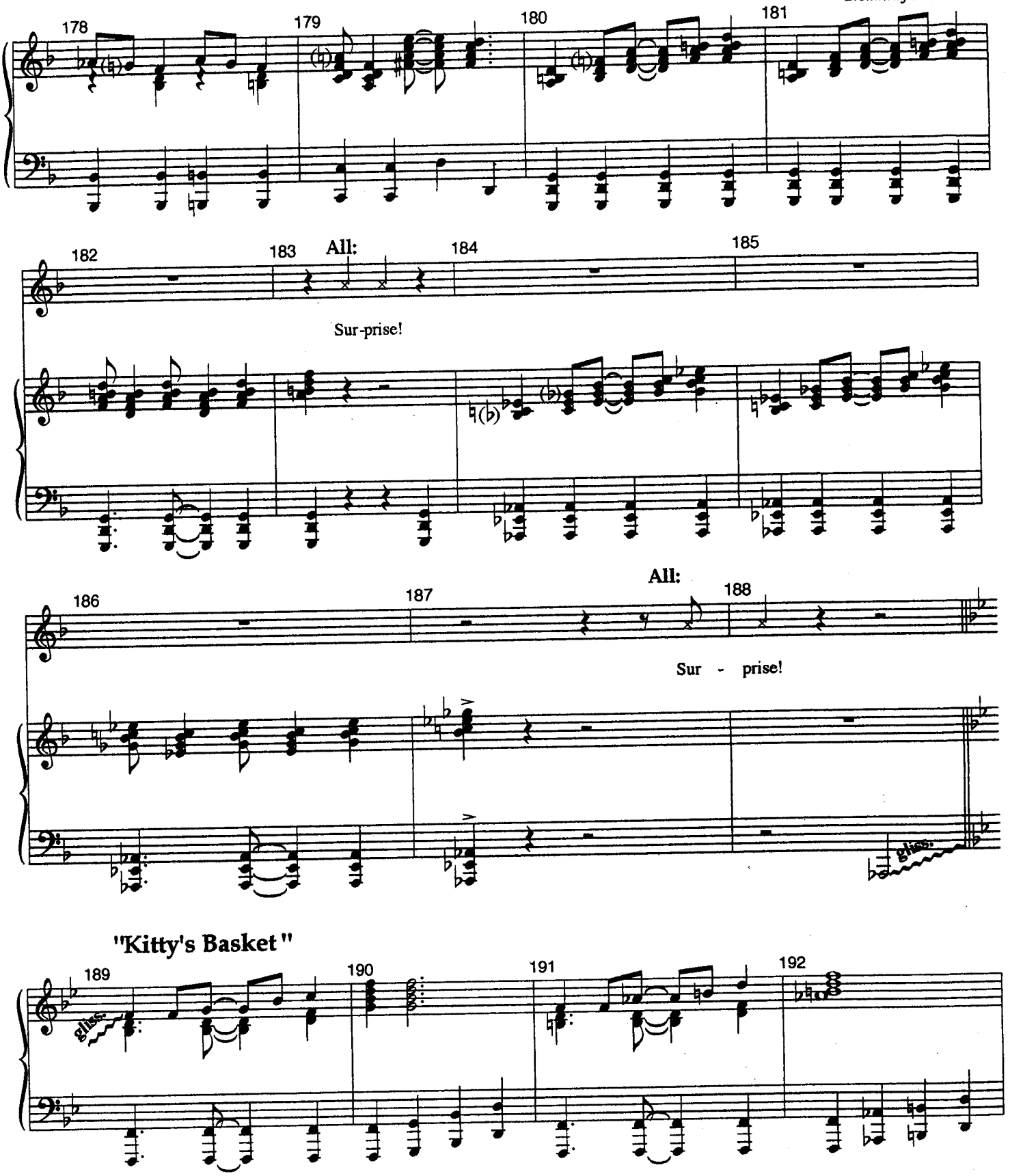


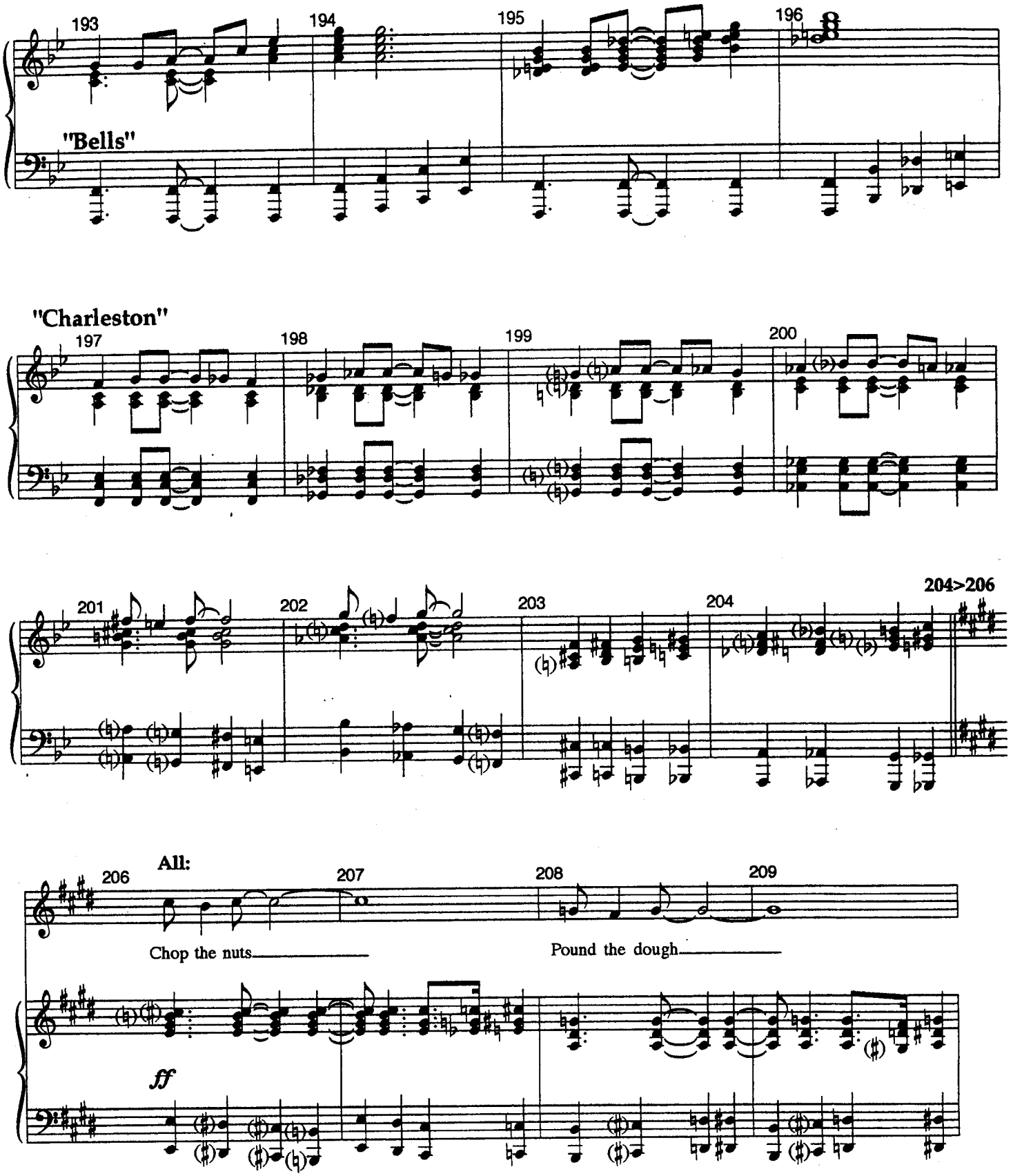
Feldzieg:

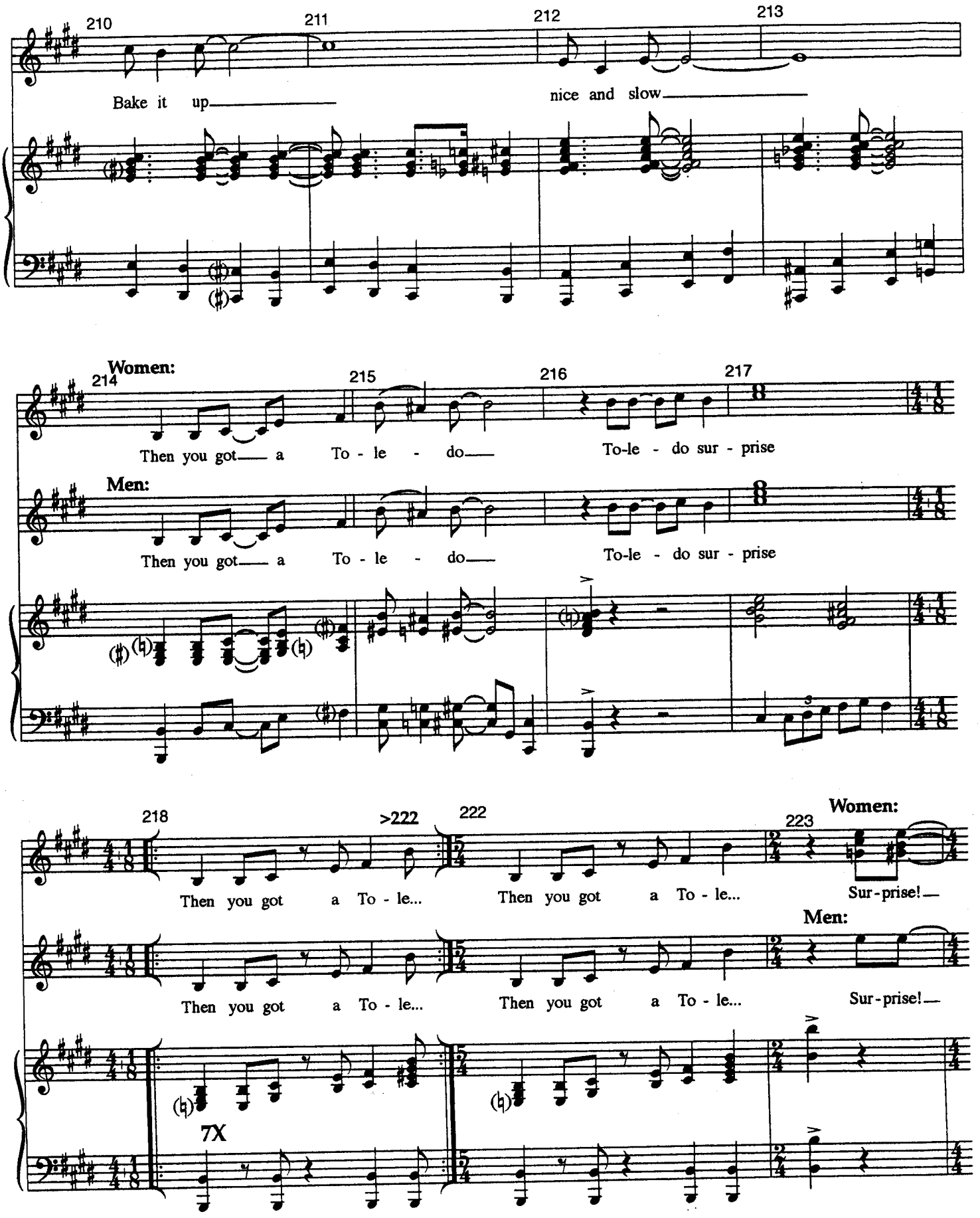

131
132
133
134
135
beat it up— then you sweet it up— when you heat it up—
136
137
138
if it tries to rise don't let it
139
ff
140
141
142
Feldzieg:
Mrs. T.
143
144
145
146
To - le - do sur - prise sur -

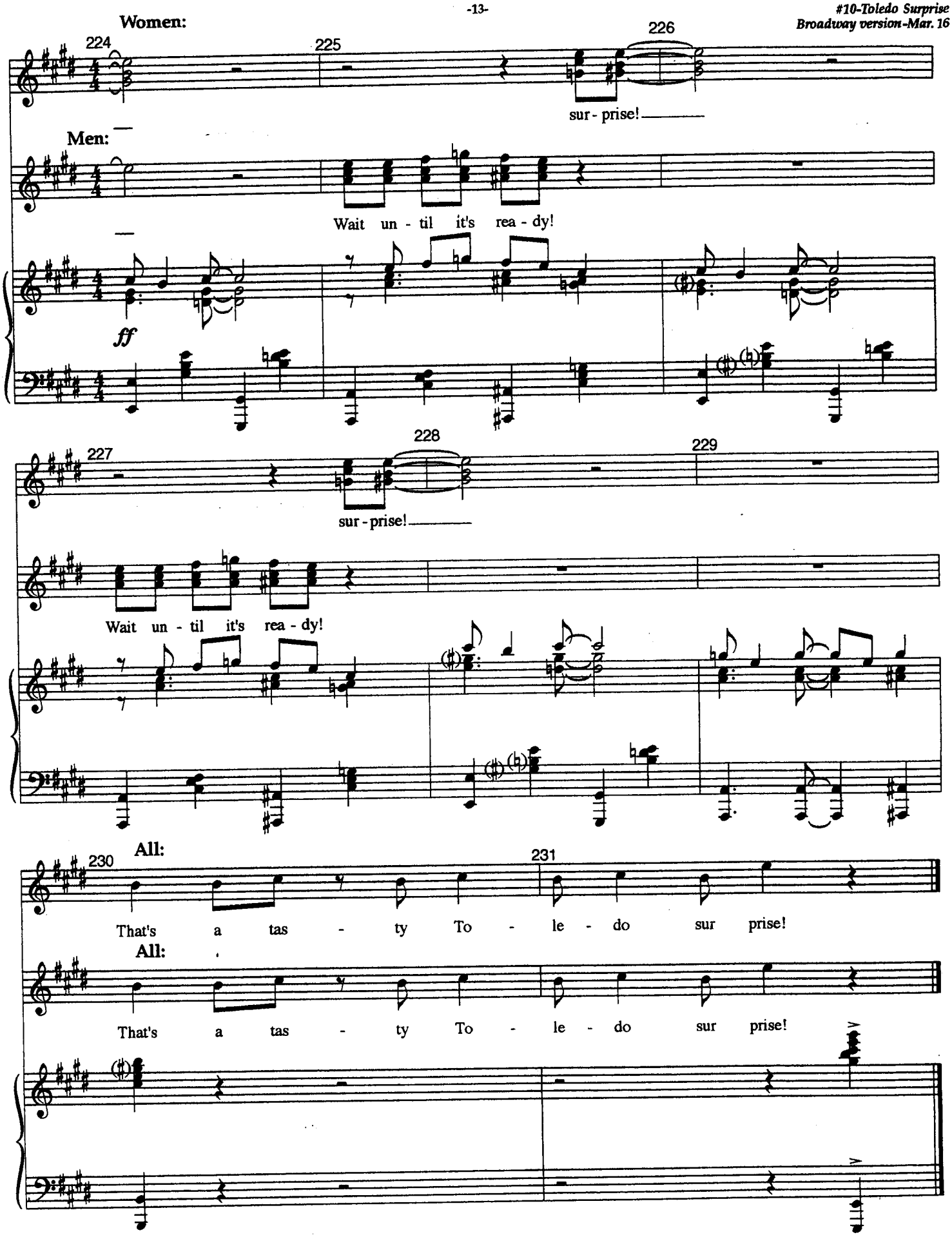

147 Mrs. T.
148 Gangster #1
Mrs. T.
149
150 Gangster #2:
Mrs. T.
prise?
wait un-til it's rea - dy! sur - prise?
wait un-til it's rea - dy! sur-
p
151
152 Feldzieg:
Kitty:
153
Mrs. T.
154
Gan, Kitty + Feld.
prise?
wait un-til it's rea-dy!
now it's loo-kin rea - dy! sur - prise!
you got it!
Mrs. T.
155
156
157
158
Makes me twitch
Makes me shake
This des - sert
takes the cake
159
160
161
Mrs. T
Hits me like a tor - pe - do
To - le - do sur -


Aldolfo:
Drowsy:
All:
To-le - do sur - prise
Sur - prise sur - prise
George:
Underling:
All:
prise
To - le - do sur - prise Sur-prise
Sur - prise
"Peanuts"
"Falling Off A Log"


178
179
180
181
182
183
All:
184
185
Sur-prise!
All:
186
187
188
Sur - prise!
gliss.
"Kitty's Basket"
189
190
191
192
gliss.


193
194
195
196
"Bells"
"Charleston"
197
198
199
200
201
202
203
204
204>206
All:
206
207
208
209
Chop the nuts
Pound the dough
ff


210
211
212
213
Bake it up
nice and slow
Women:
214
215
216
217
Then you got a To - le - do
To-le - do sur - prise
Men:
Then you got a To - le - do
To-le - do sur - prise
218
>222
222
223
Women:
Then you got a To - le...
Then you got a To - le...
Sur-prise!
Men:
Then you got a To - le...
Then you got a To - le...
Sur-prise!
7X


Women:
224
225
226
sur - prise!
Men:
Wait un - til it's rea - dy!
ff
227
228
229
sur - prise!
Wait un - til it's rea - dy!
All:
230
231
That's a tas - ty To - le - do sur prise!
All:
That's a tas - ty To - le - do sur prise!

PIANO/VOCAL

#10A

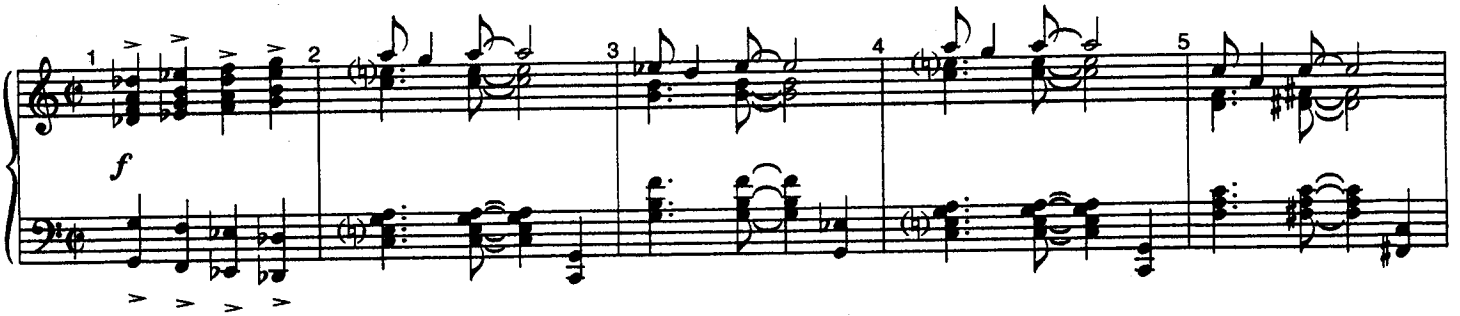
Act 1 Finale

Broadway Version-Mar. 8

{Same as Final L.A. ver.}

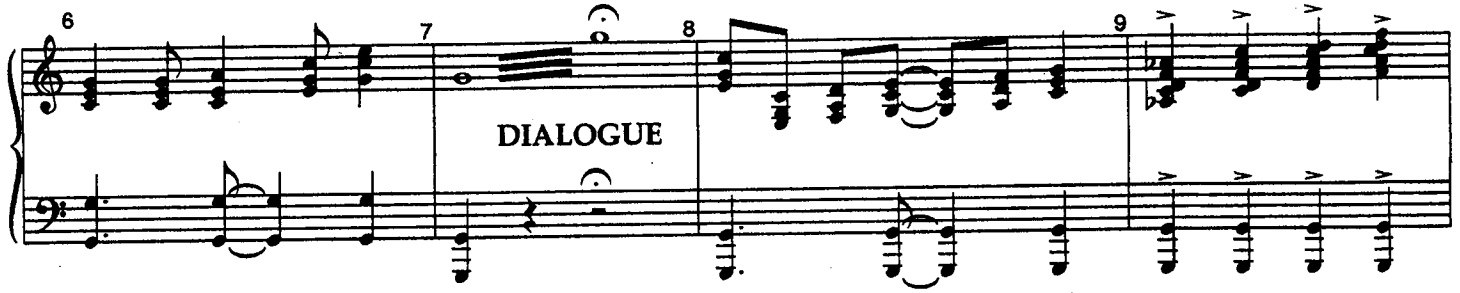
"The Drowsy Chaperone"

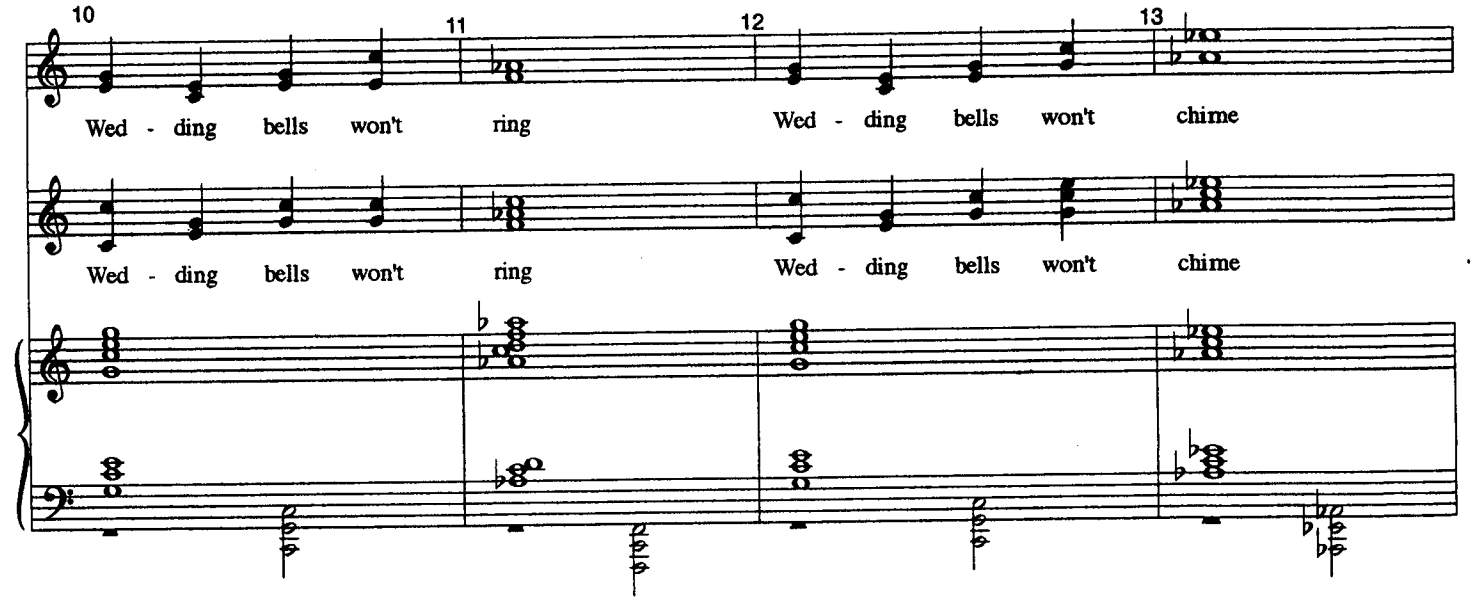
Music And Lyrics By
Lambert & Morrison



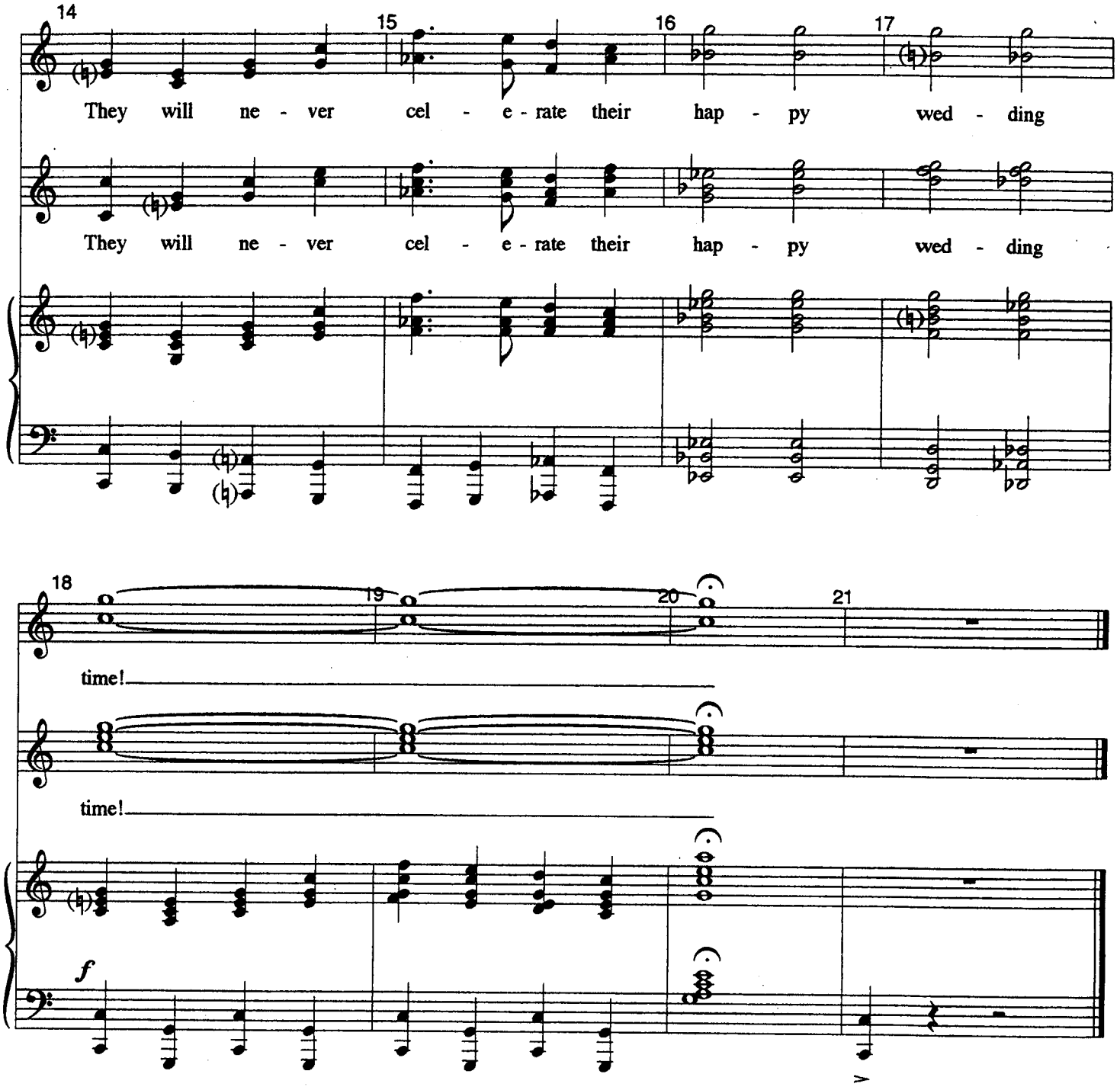
CUE: This is the saddest day of my life.

Slower





6/26/06


14
15
16
17
They will ne - ver cel - e - rate their hap - py wed - ding
They will ne - ver cel - e - rate their hap - py wed - ding
18
19
20
21
time!
time!
f

PIANO/VOCAL

#11

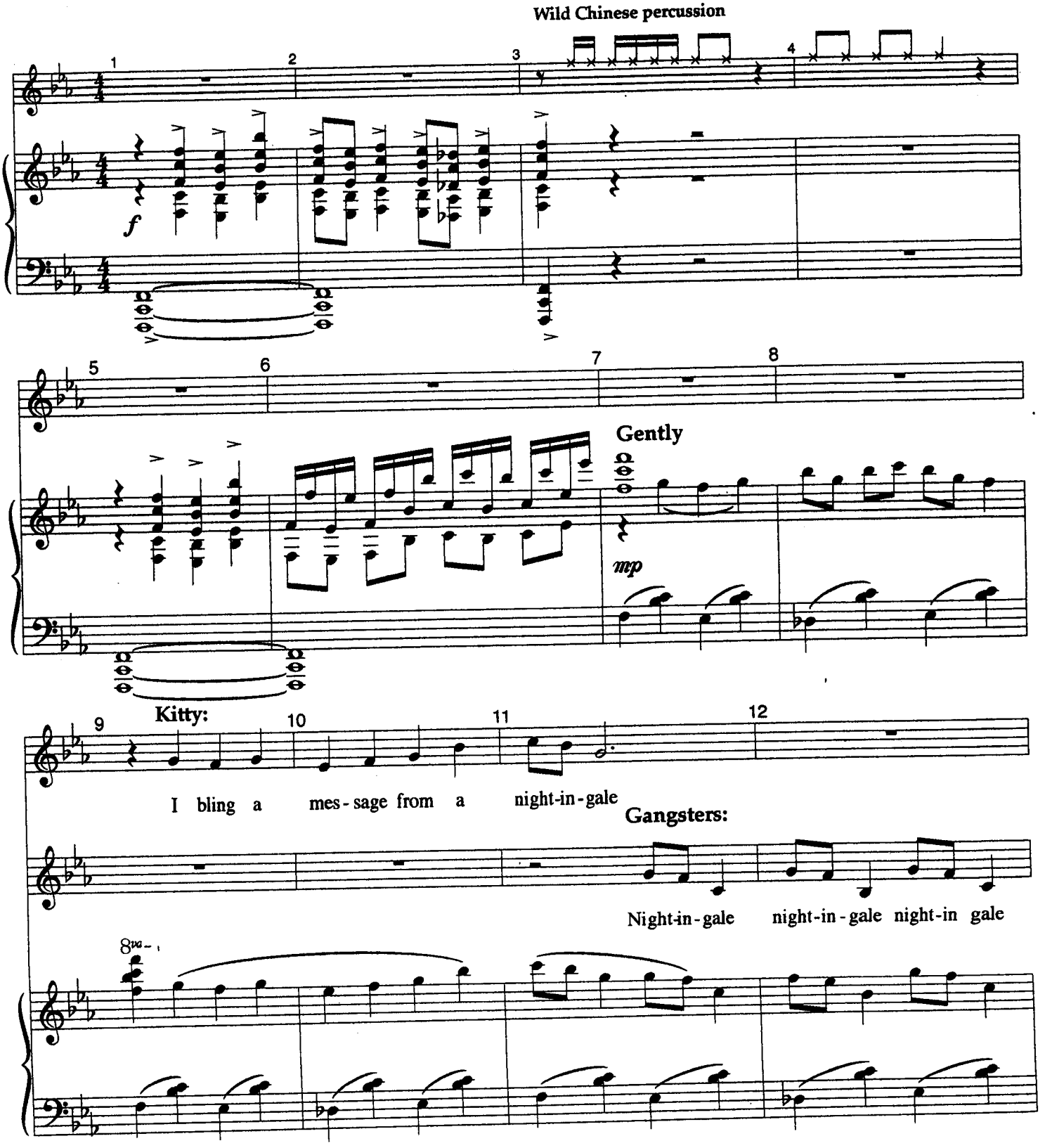
Message from a Nightingale

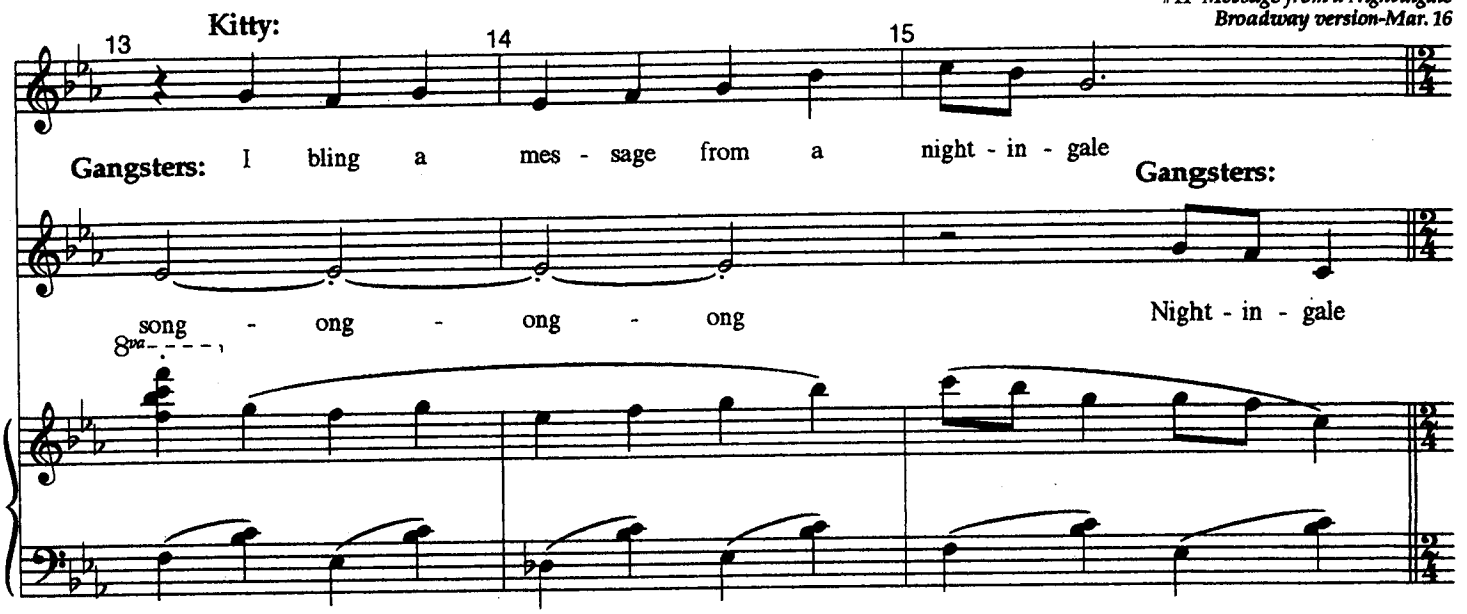
Broadway Version-Mar. 18

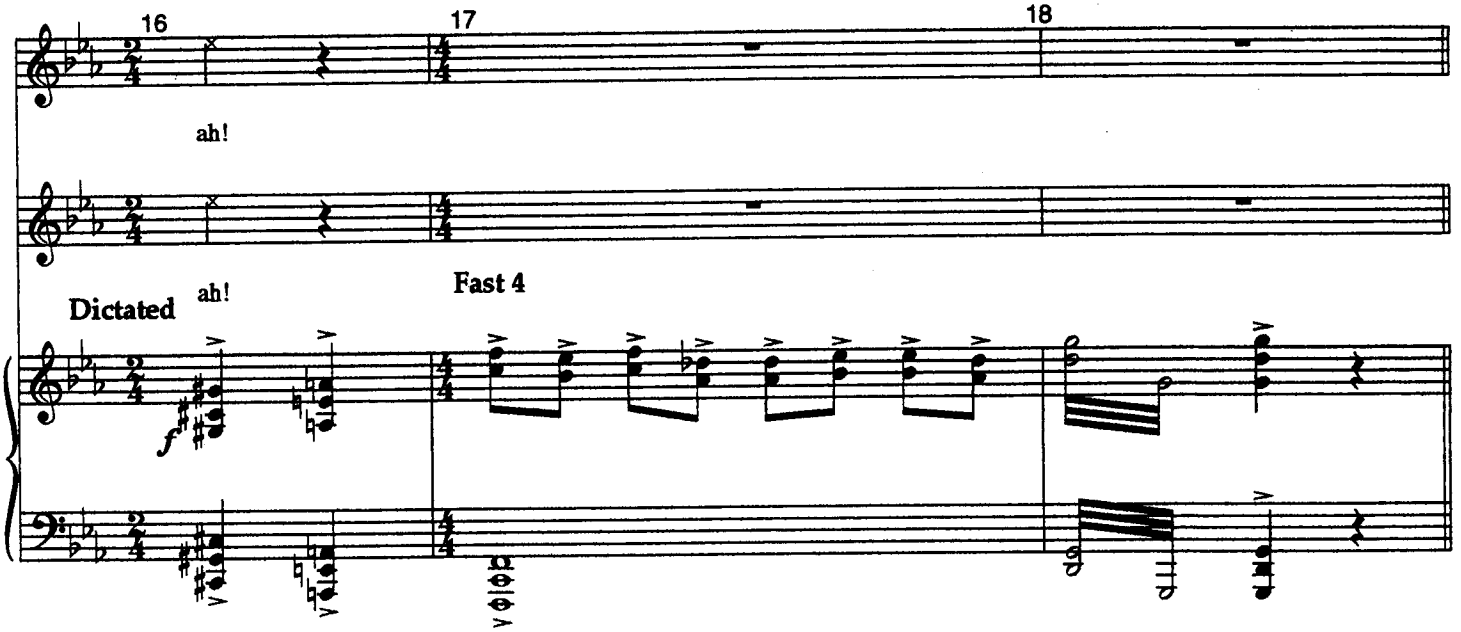
"The Drowsy Chaperone"

{Same as final L.A. version}

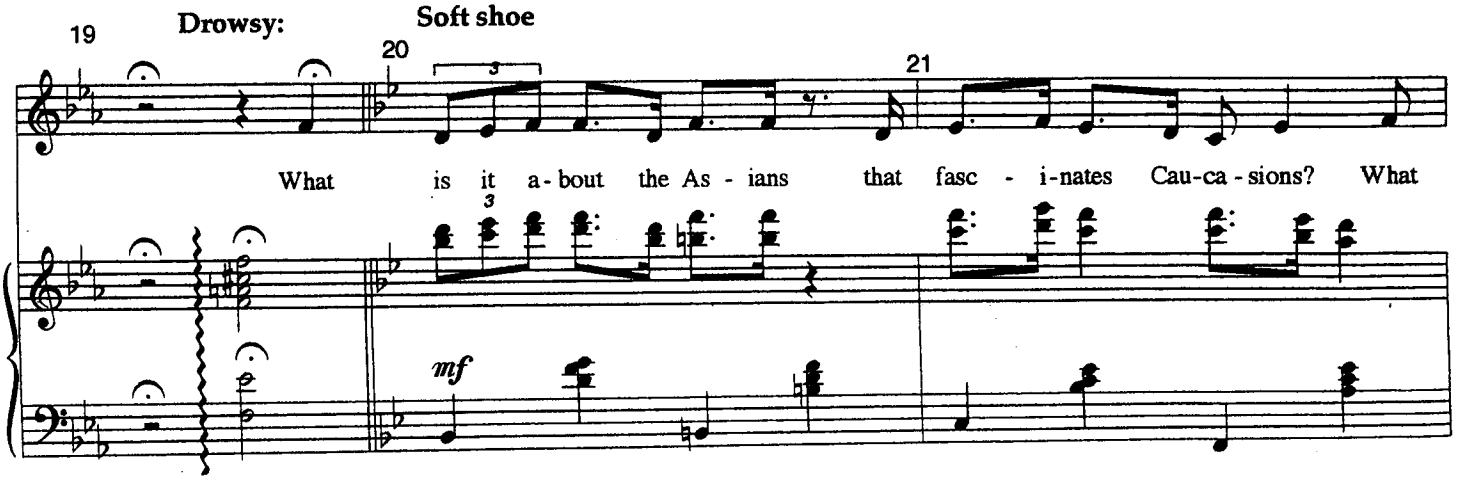
Music And Lyrics By
Lambert & Morrison

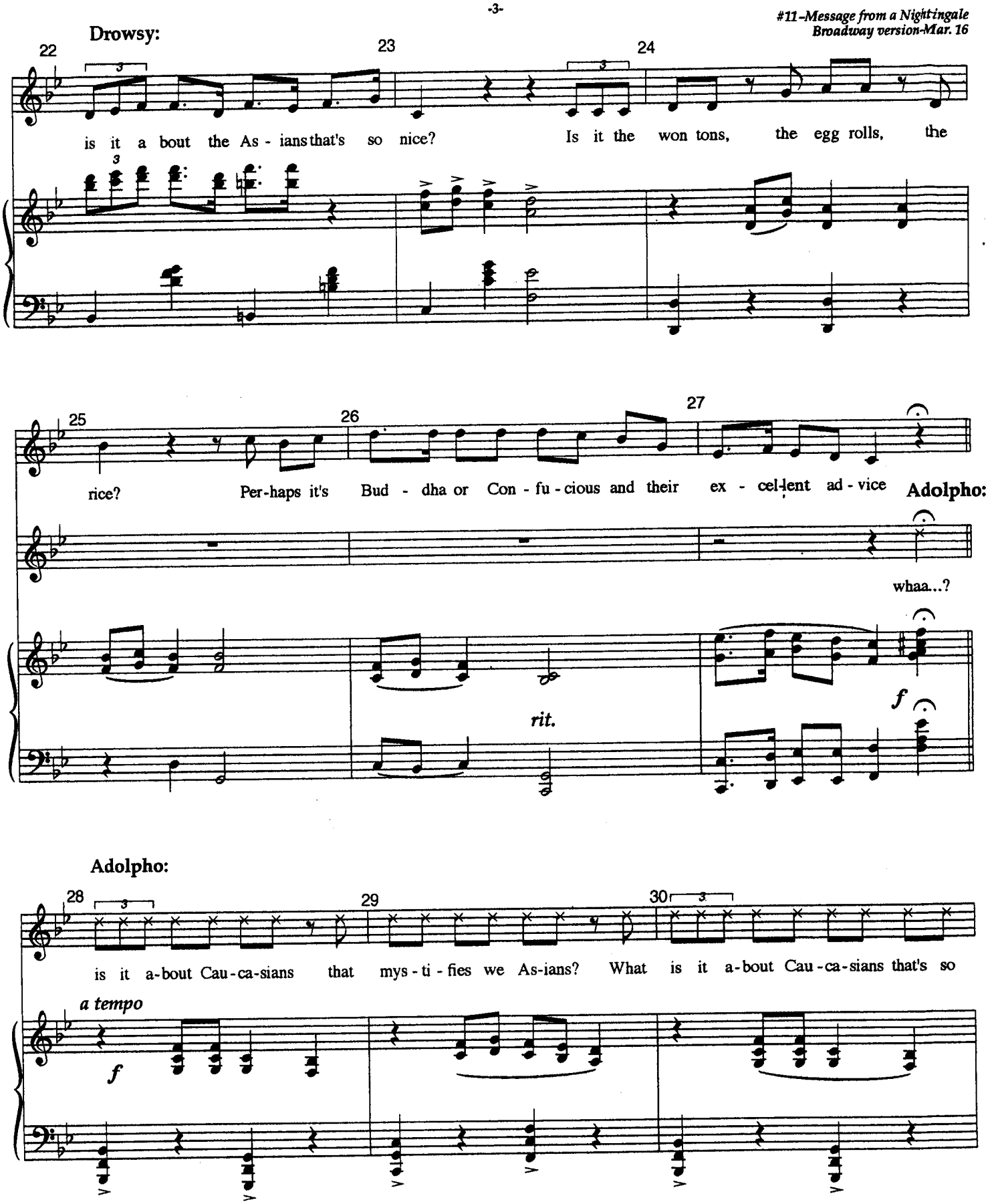


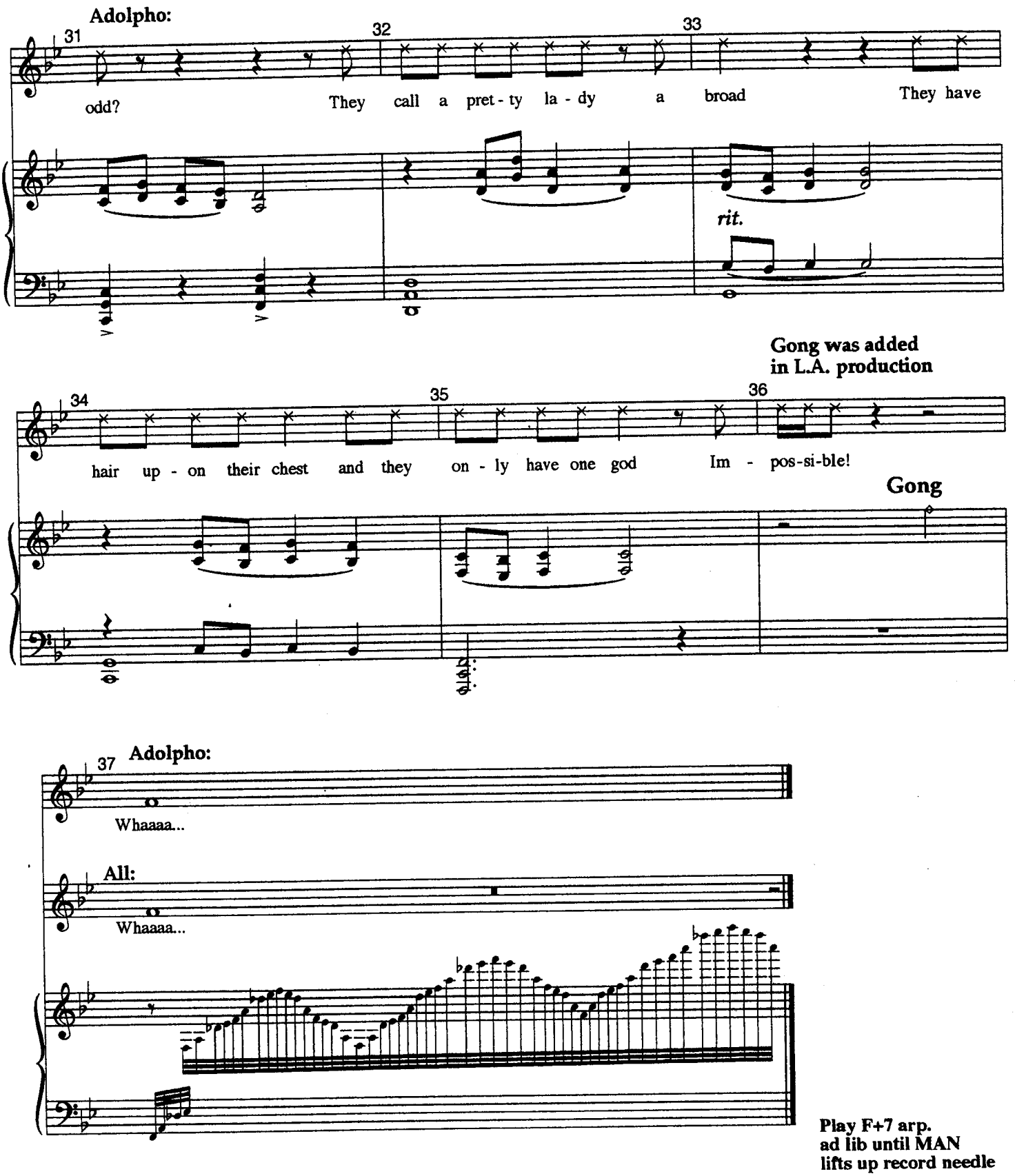




AlDOLPHO: You no bow? Emperor and American lady no see eye to eye.
DROWSY: But Emperor, sometimes a different outlook can change your point of view.
ALDOLPHO: Whaaa?
DROWSY: Presicely




Drowsy:
22
23
24
is it a bout the As - ians that's so nice?
Is it the won tons, the egg rolls, the
25
26
27
rice?
Per-haps it's Bud - dha or Con - fu - cious and their ex - cel-lent ad - vice
Adolpho:
whaa...?
rit.
f
Adolpho:
28
29
30
is it a-bout Cau-ca-sians that mys - ti - fies we As-ians? What is it a-bout Cau-ca-sians that's so
a tempo
f


Adolpho:
31
32
33
odd?
They call a pret - ty la - dy a broad
They have
rit.
Gong was added
in L.A. production
34
35
36
hair up - on their chest and they on - ly have one god
Im - pos-si-ble!
Gong
Adolpho:
37
Whaaaa...
All:
Whaaaa...
Play F+7 arp.
ad lib until MAN
lifts up record needle

PIANO/VOCAL

"The Drowsy Chaperone"

Bride's Lament

Broadway Version-Mar. 18

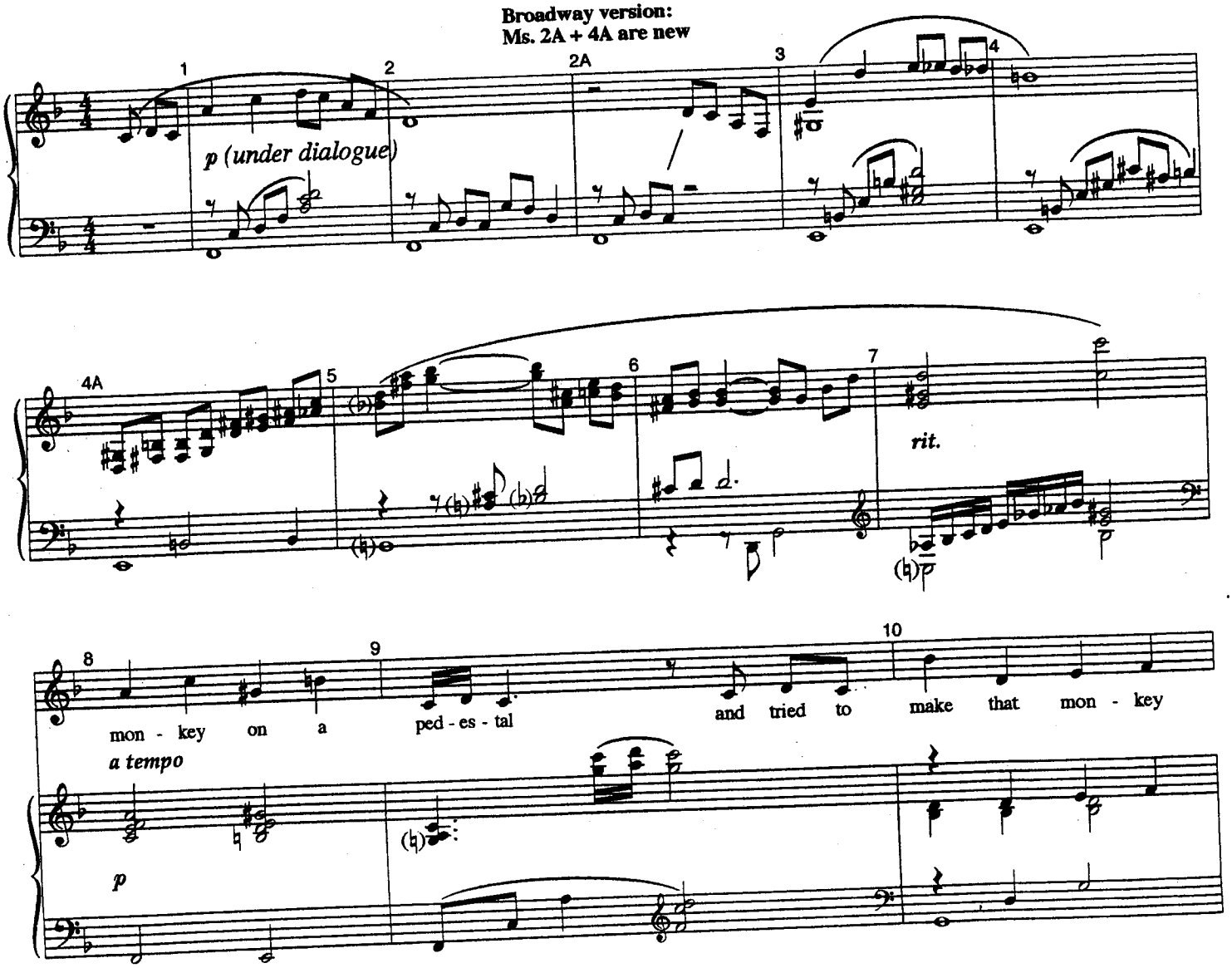
{Rewritten for Broadway}

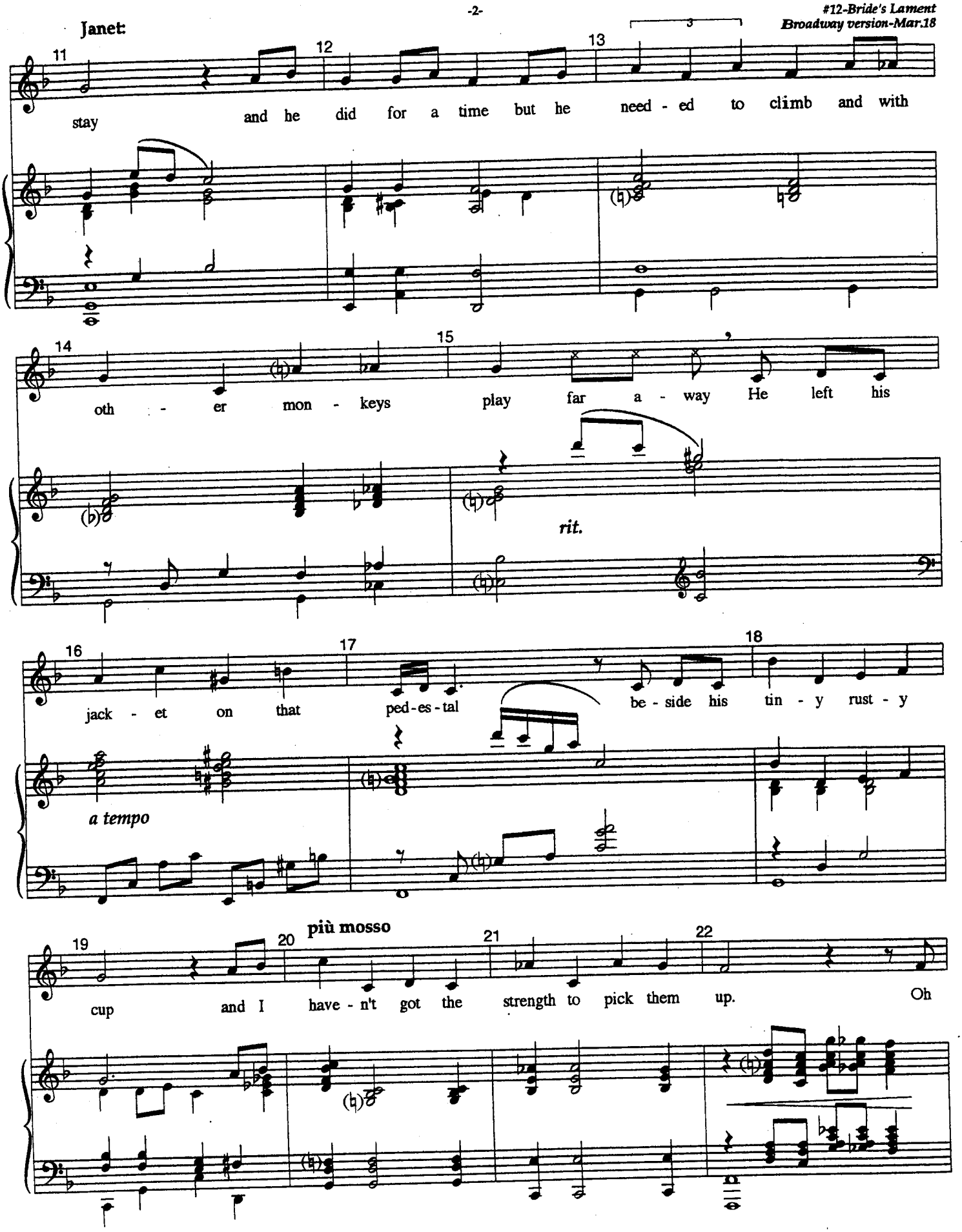
Music And Lyrics By
Lambert & Morrison

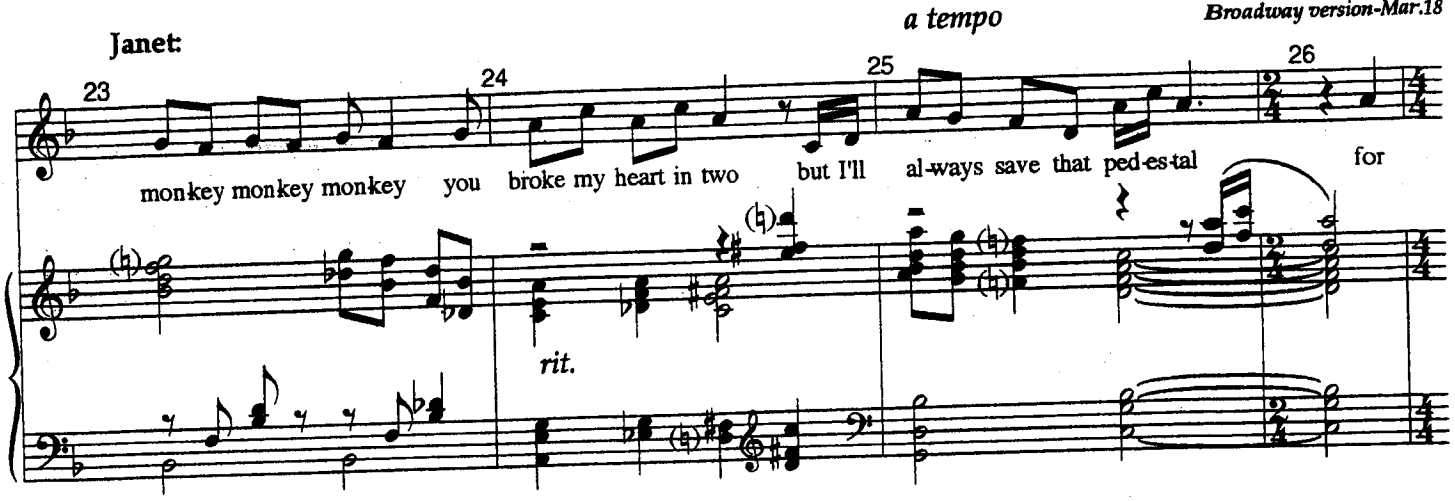
... a haunting lament from a very depressed Bride. She sings it standing on her balcony bathed in the pale blue light of a sympathetic moon, which is ridiculous because it's the middle of the day.
Now, when your listening to this, try to ignore the lyrics. I know it will be difficult, but block them out. They're not the best, but the tune is beautiful, and it truly communicates the bride's state of mind. Just ignore the lyrics.

Man: Act Two of the Drowsy Chaperone starts with this, (starts record)

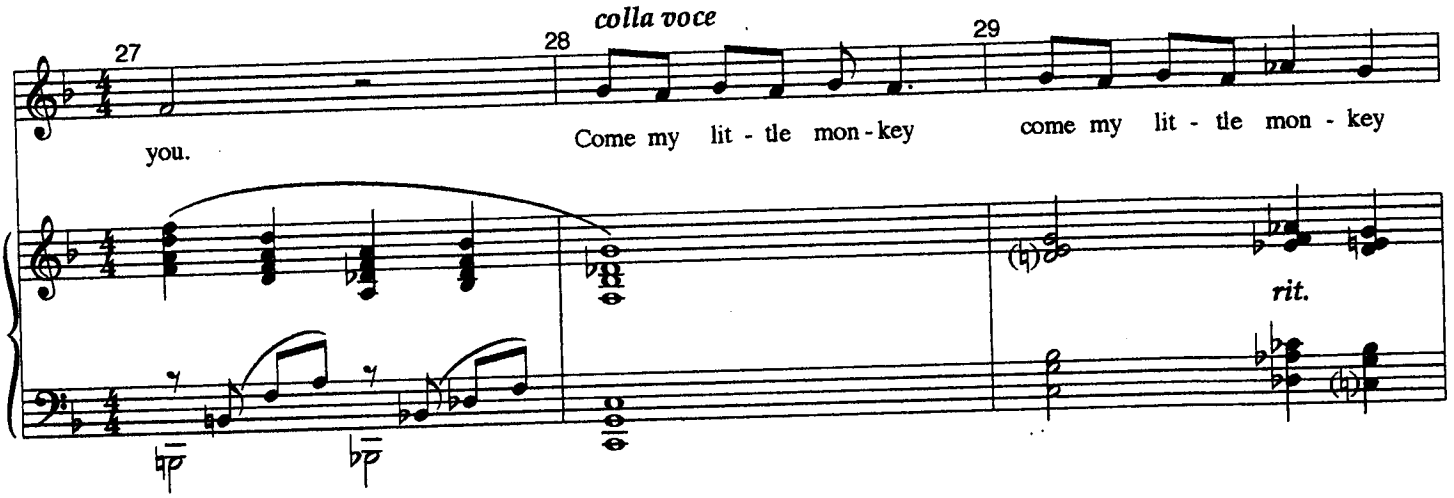
Broadway version:
Ms. 2A + 4A are new



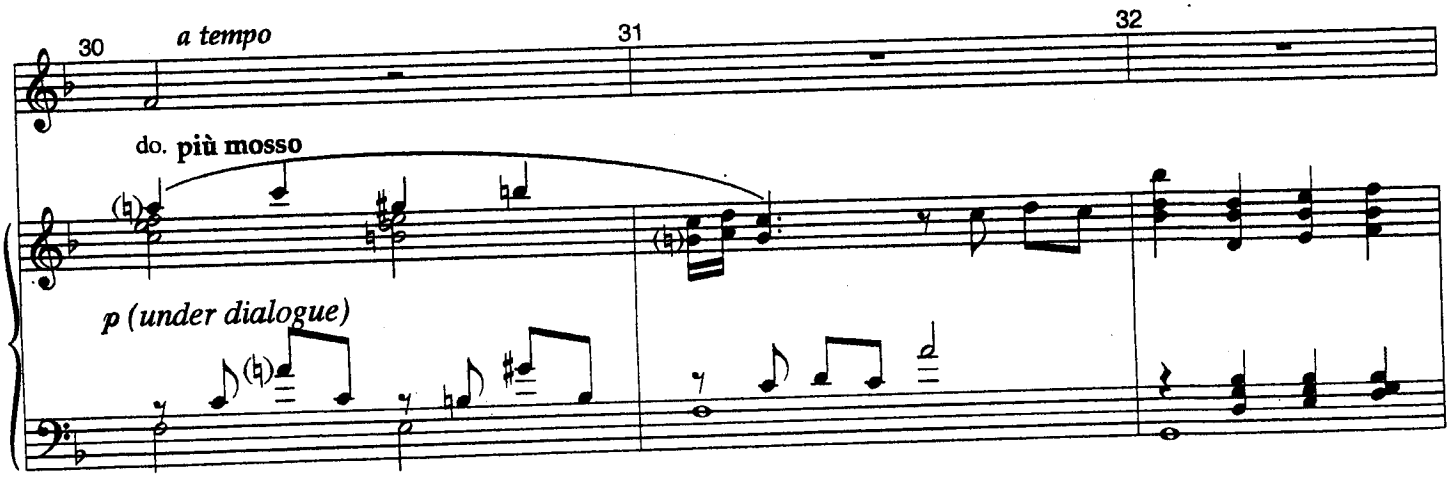

Janet:
11
12
13
3
stay and he did for a time but he need - ed to climb and with
14
15
oth - er mon - keys play far a - way He left his
rit.
16
17
18
jack - et on that ped - es - tal be - side his tin - y rust - y
a tempo
19
20
più mosso
21
22
cup and I have - n't got the strength to pick them up. Oh

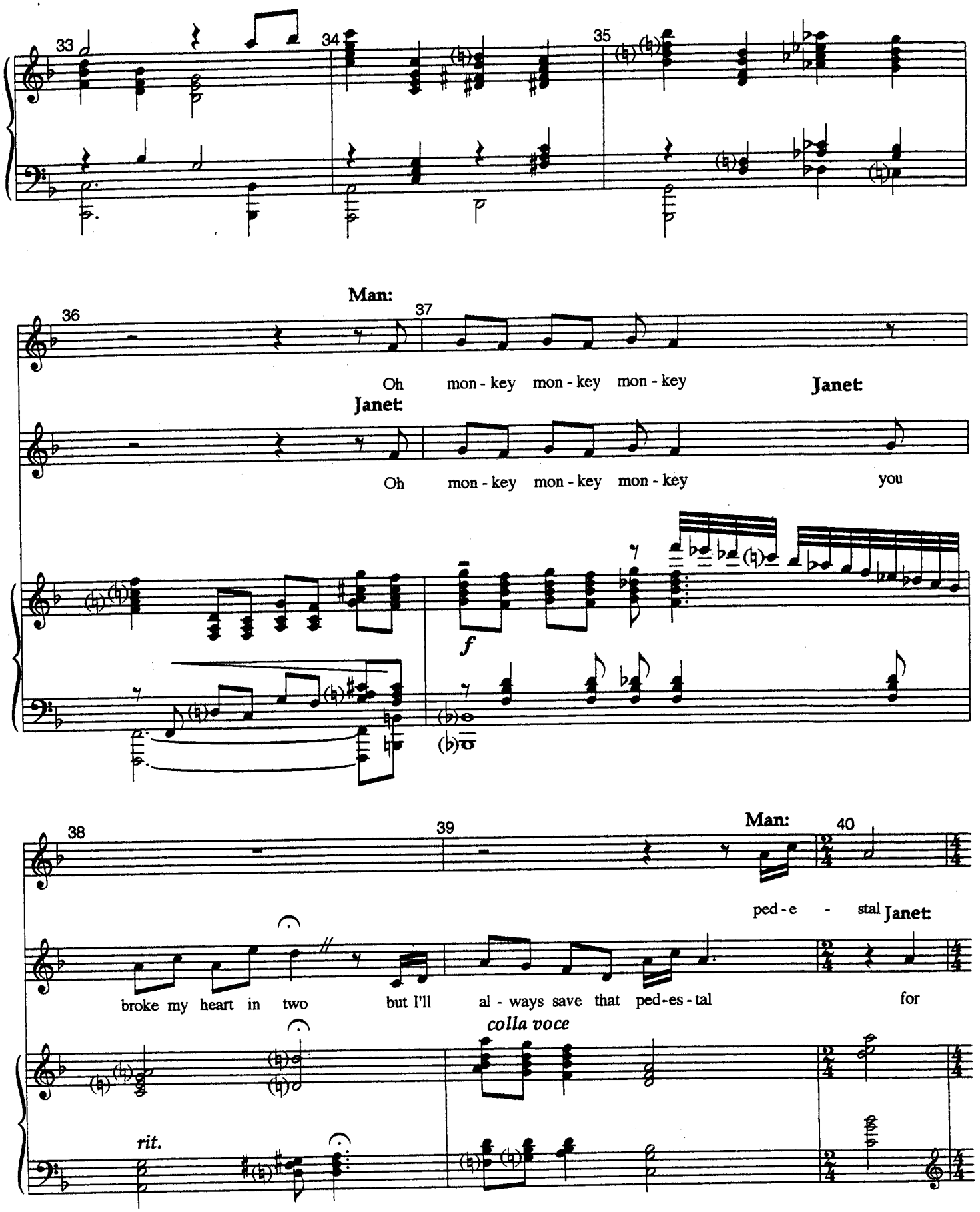


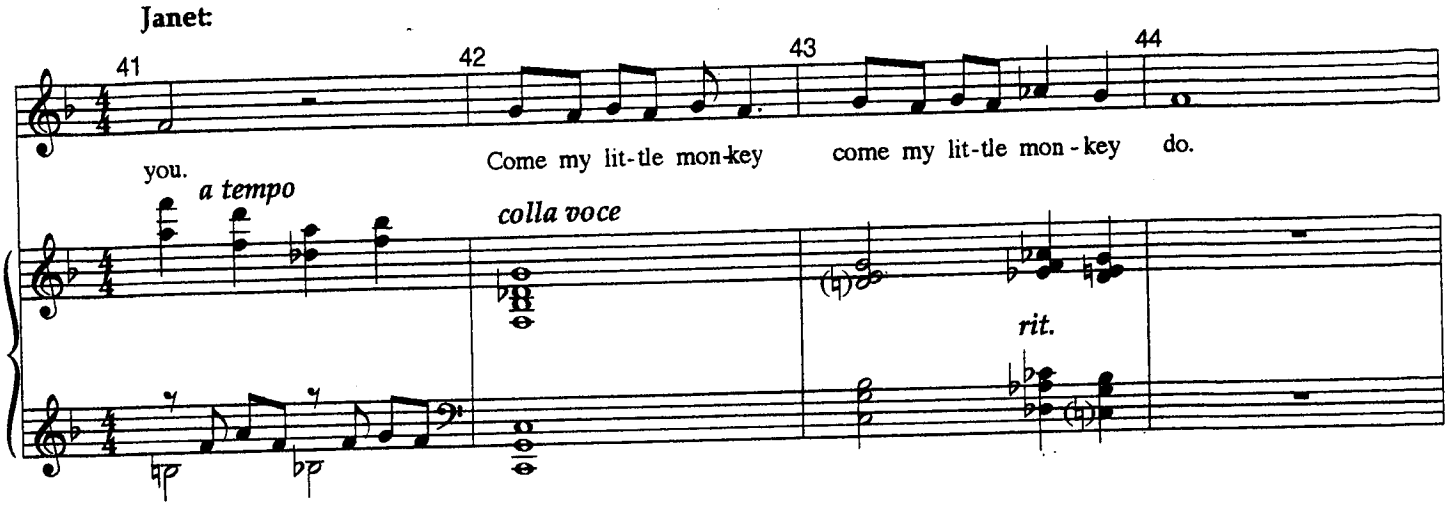
MAN: I'm just going to pour myself a brandy.



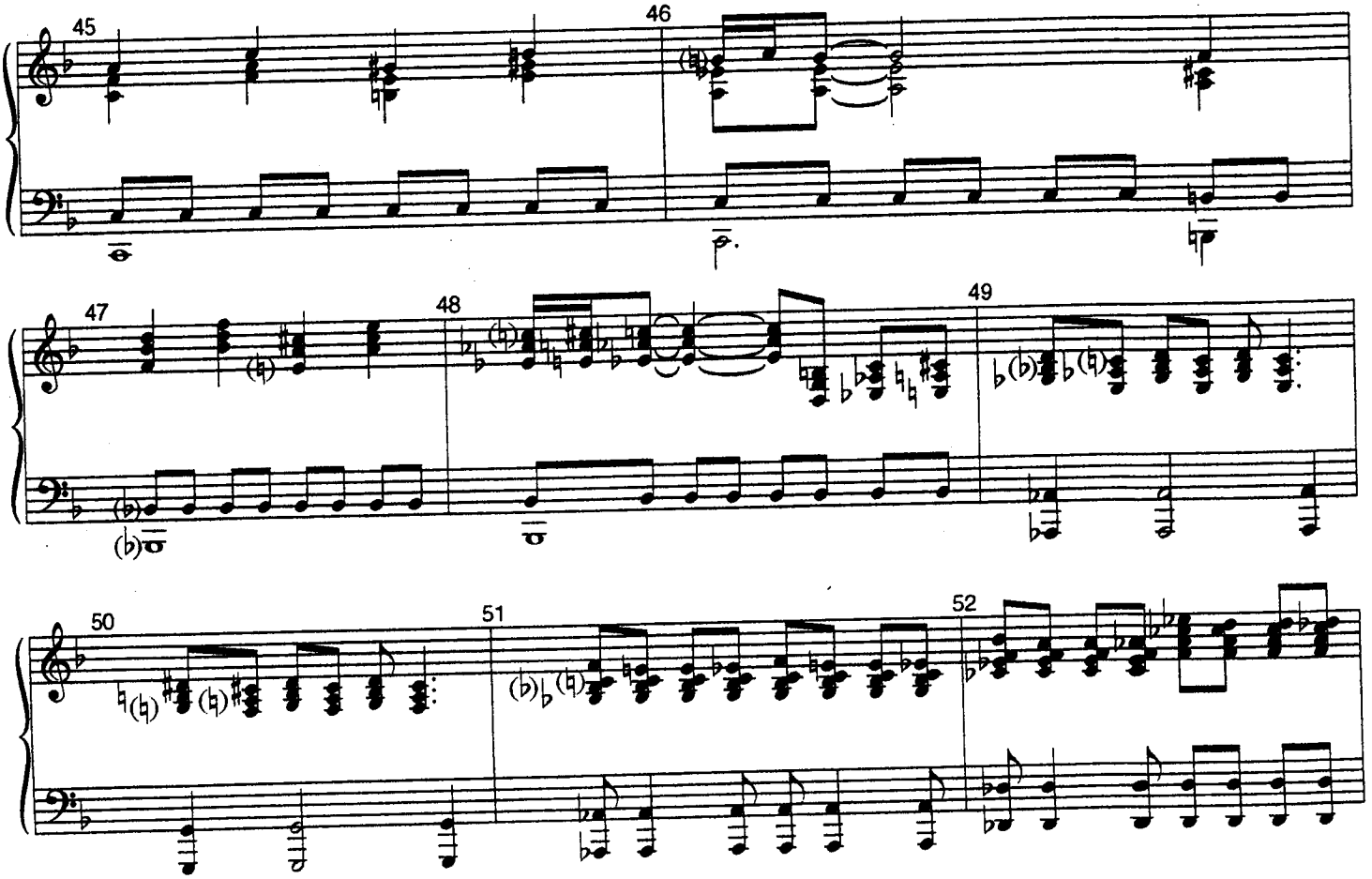
Man:
The melody is so simple, it just floats in the air. And I must confess I always get a little misty when I think of that tiny jacket lying on the pedestal, it's long sleeves dangling on the floor.

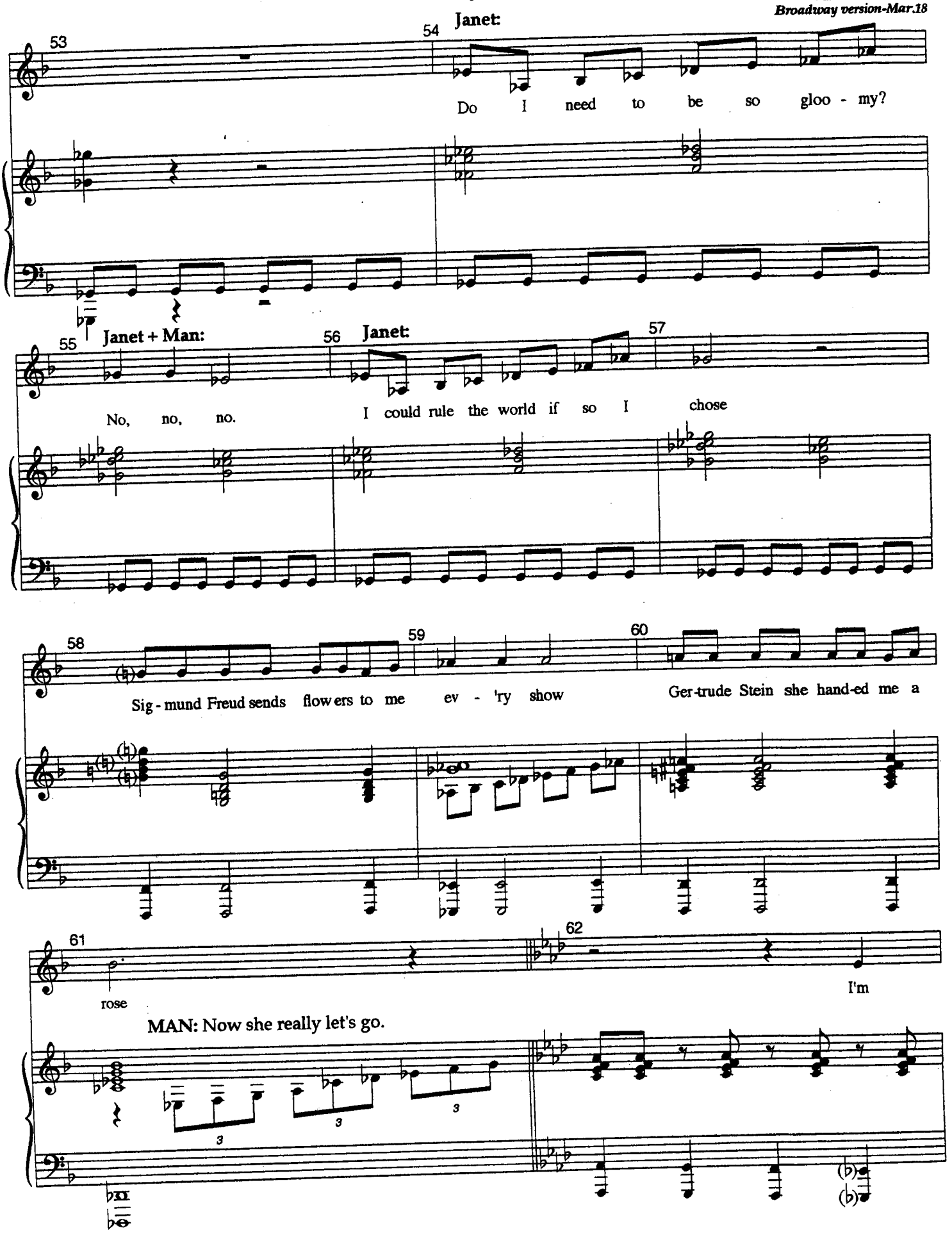


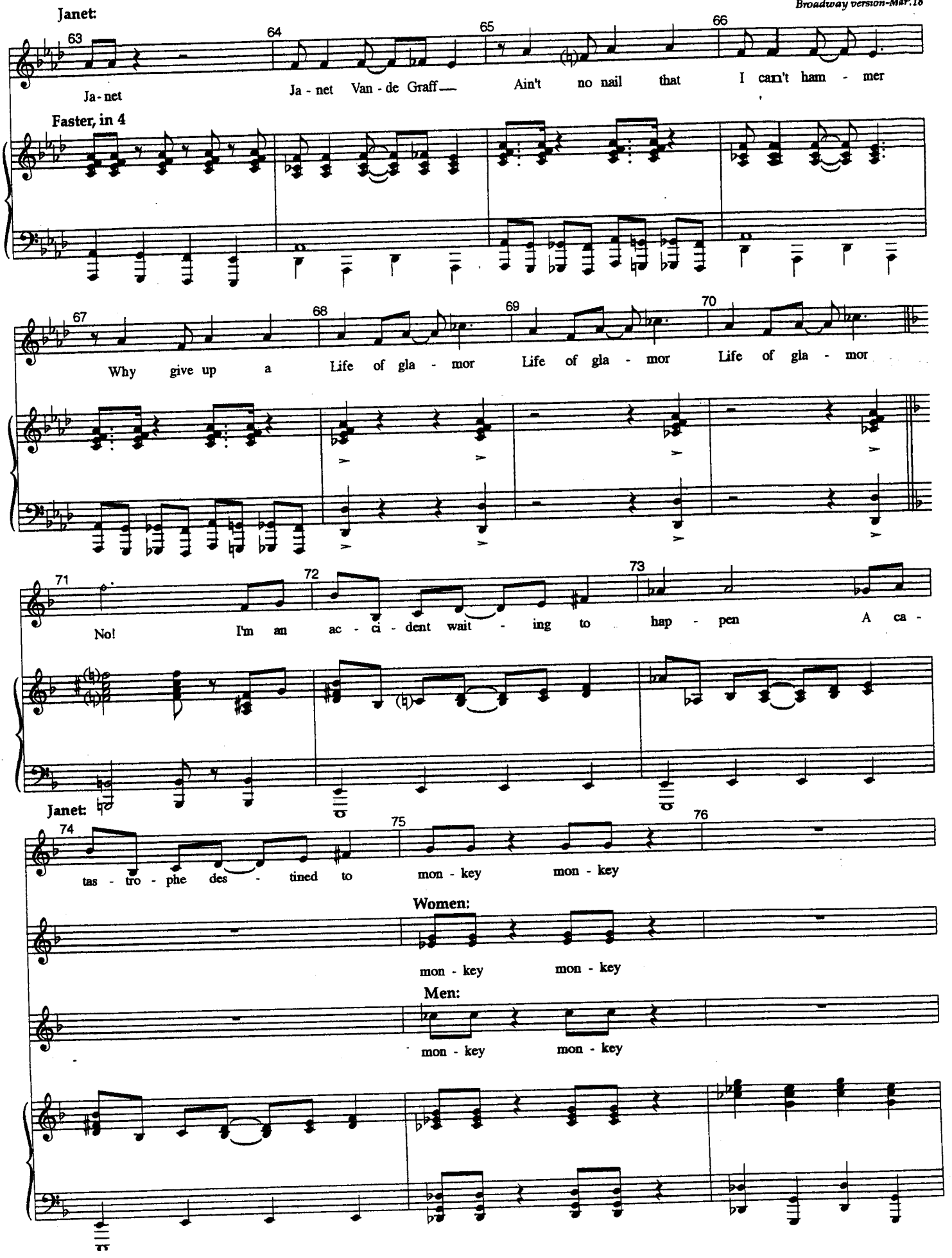

33
34
35
Man:
36
37
Oh mon - key mon - key mon - key
Janet:
Janet:
Oh mon - key mon - key mon - key you
f
38
39
Man:
40
ped - e - stal
Janet:
broke my heart in two but I'll al - ways save that ped-es - tal for
colla voce
rit.

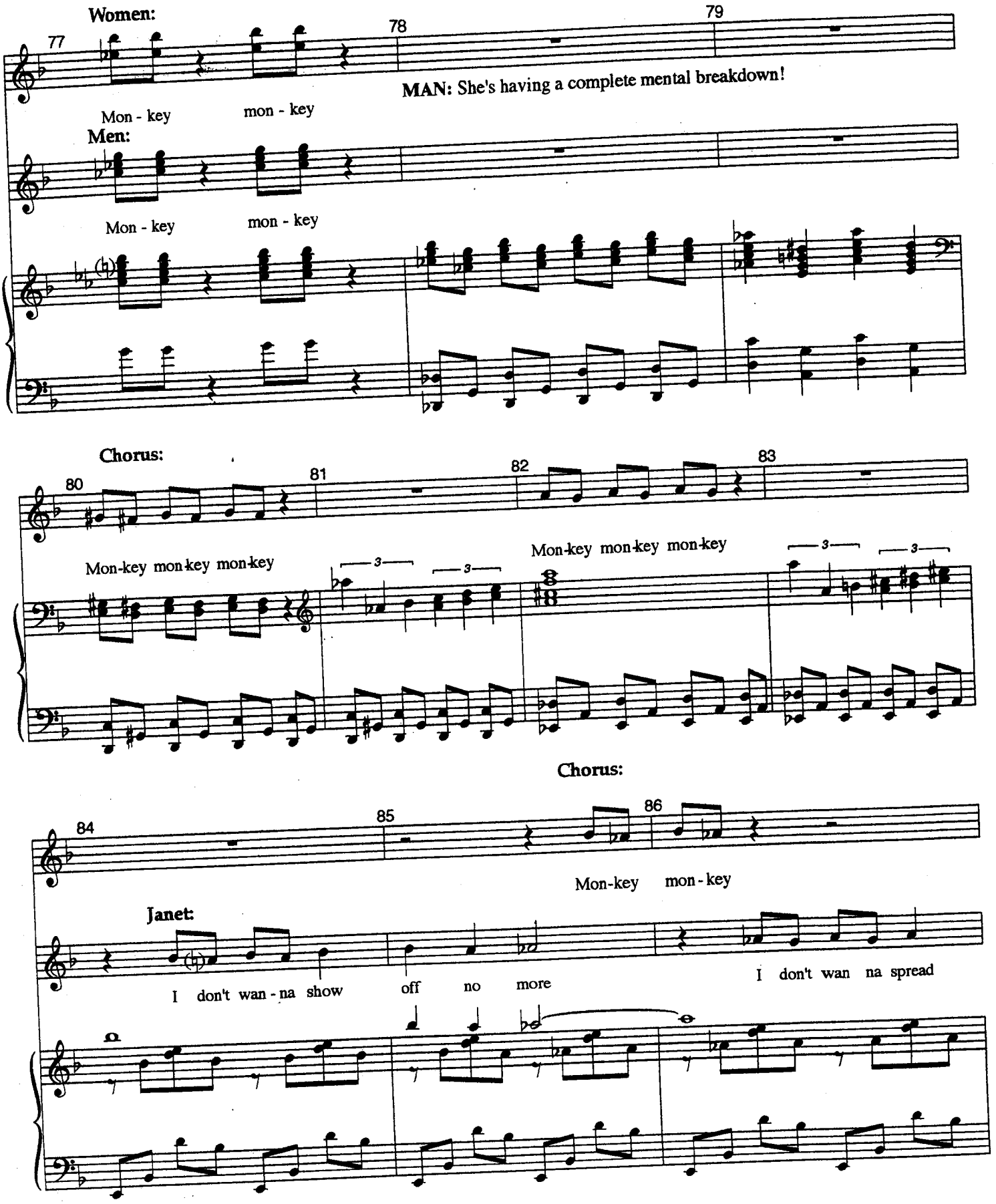


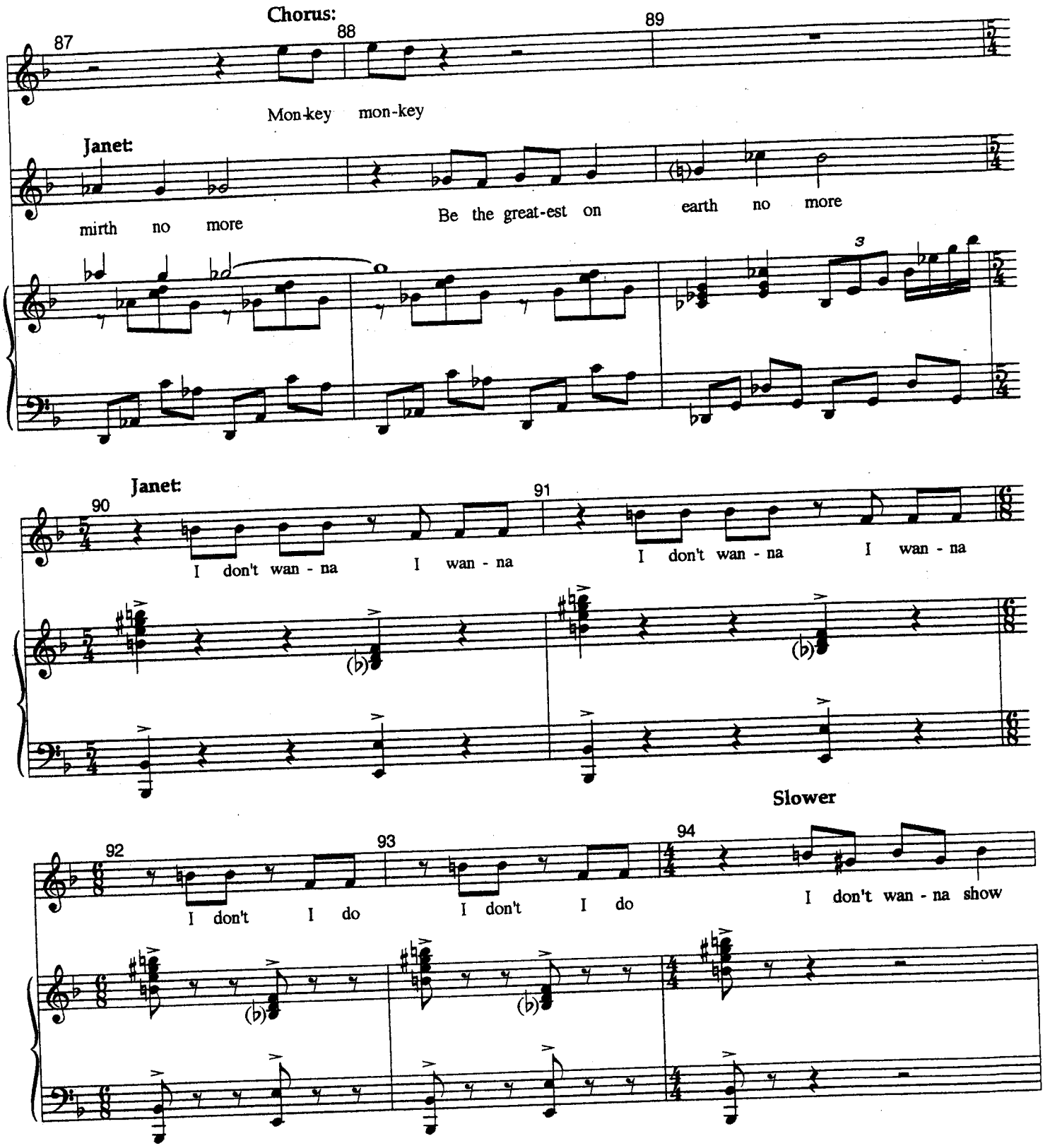
MAN: Here it comes.
JANET: Wait!
MAN: Who are you?
JANET: I'm Janet Van De Graaf!
MAN: Do you need anyone?
JANET: I don't need anyone!
MAN: What about the love of one-
JANET: What do I care about the love of one man
when I'm adored by millions?

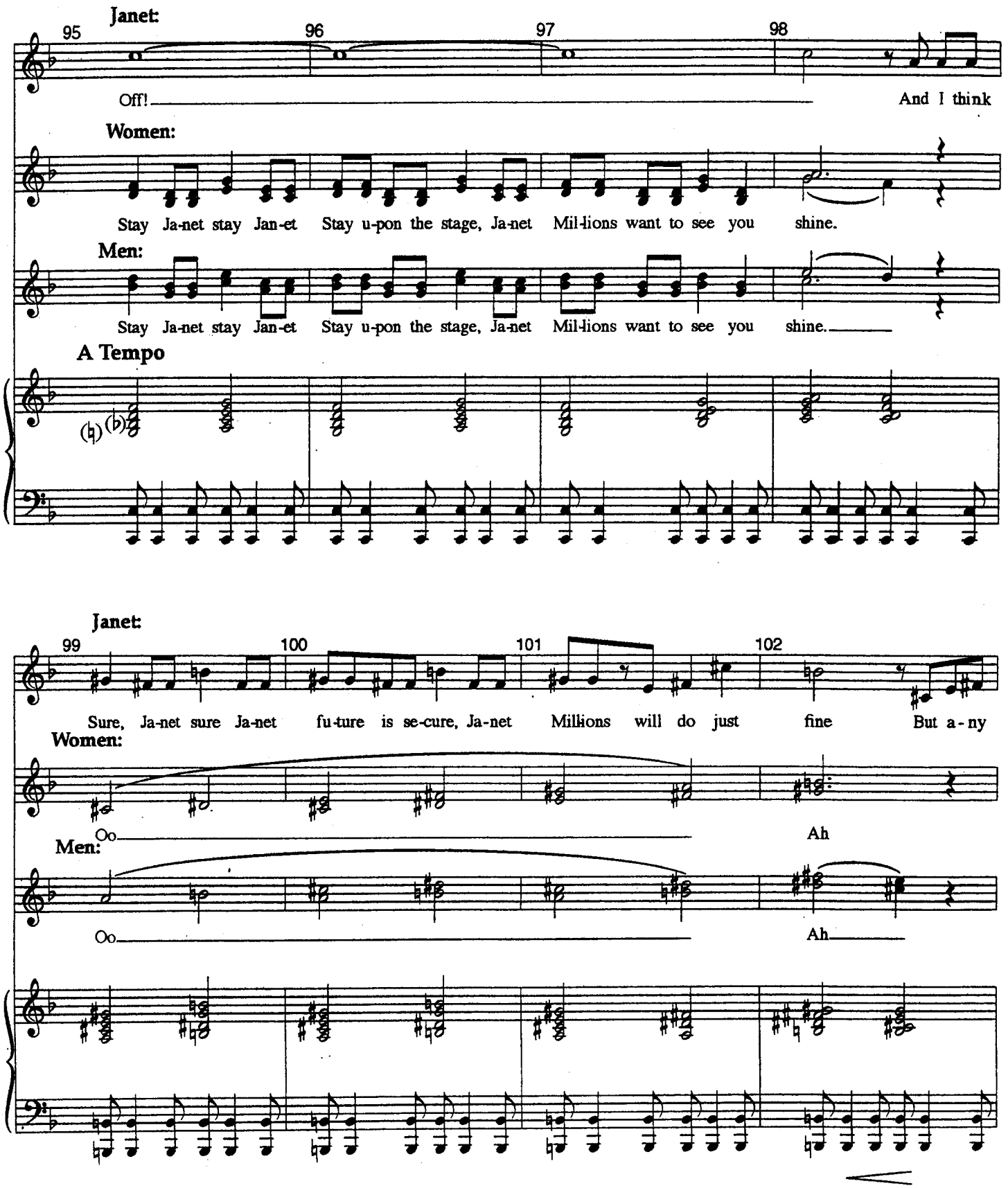


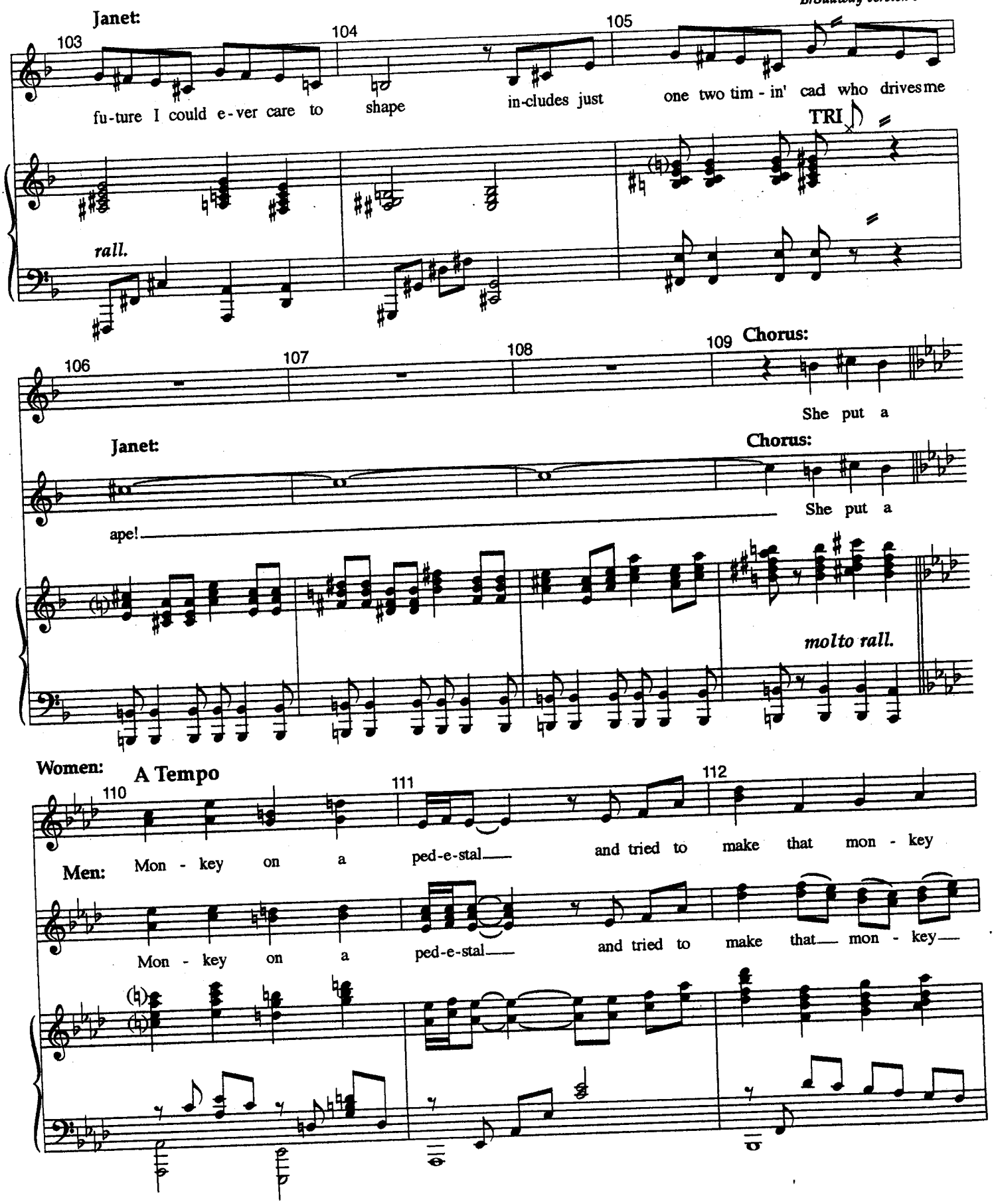

53
54
Janet:
Do I need to be so gloo - my?
55
Janet + Man:
56
Janet:
57
No, no, no.
I could rule the world if so I chose
58
59
60
Sig - mund Freud sends flow ers to me ev - 'ry show
Ger-trude Stein she hand-ed me a
61
62
rose
I'm
MAN: Now she really let's go.
3
3
3

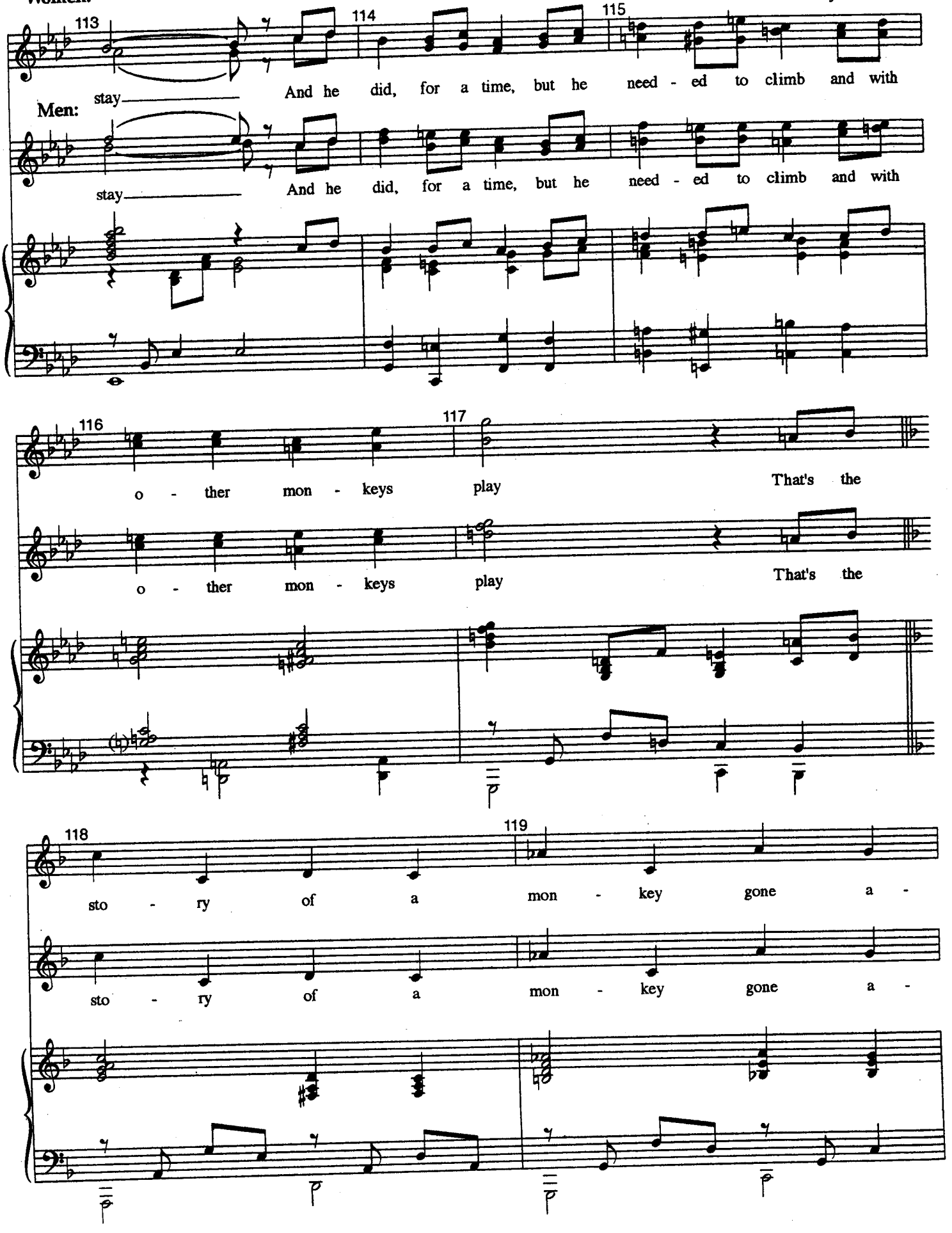

Janet:
63
64
65
66
Ja-net
Ja - net Van - de Graff—
Ain't no nail that I can't ham - mer
Faster, in 4
67
68
69
70
Why give up a
Life of gla - mor
Life of gla - mor
Life of gla - mor
71
72
73
No!
I'm an ac - ci - dent wait - ing to hap - pen
A ca -
Janet:
74
75
76
tas - tro - phe des - tined to
mon - key mon - key
Women:
mon - key mon - key
Men:
mon - key mon - key

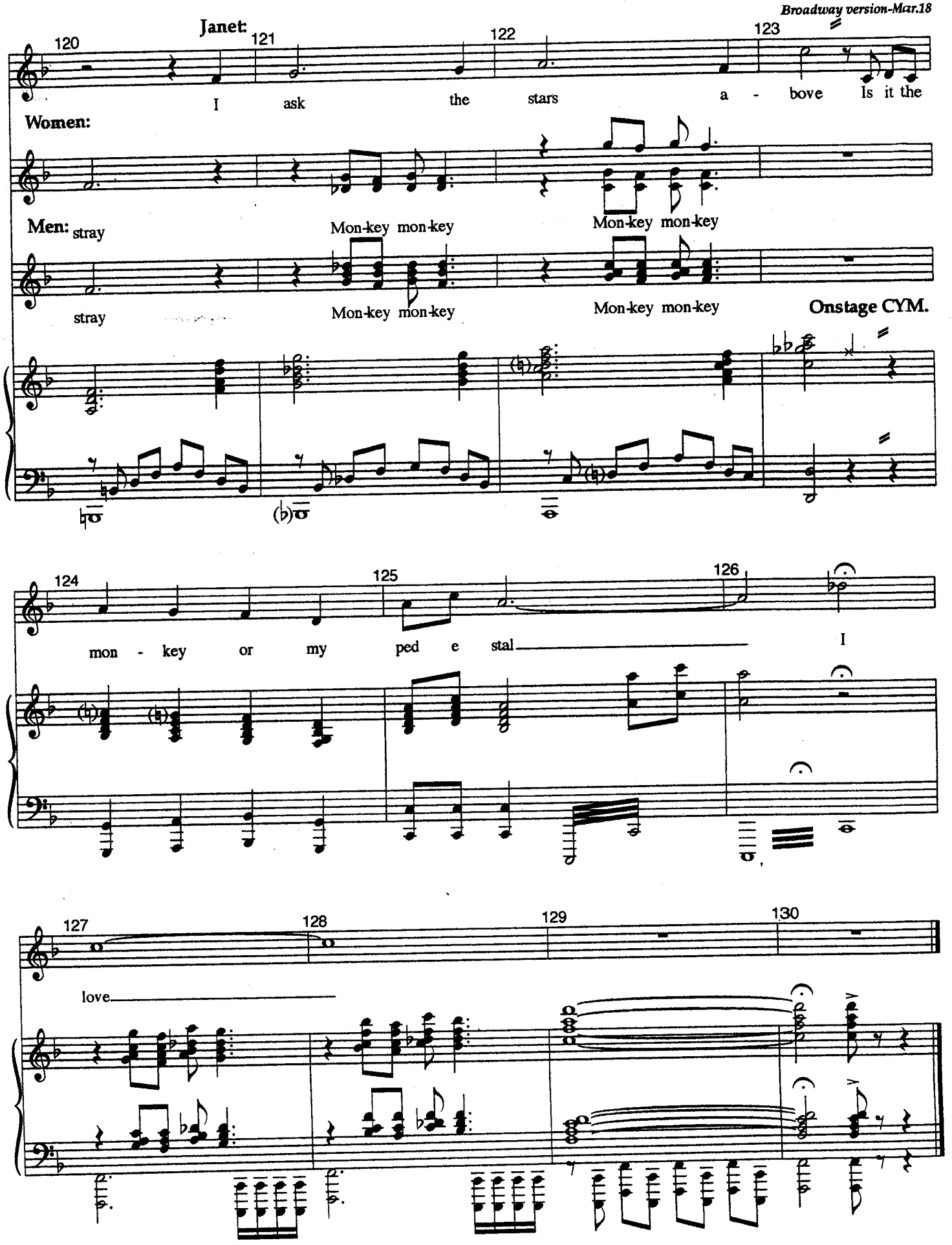

Women:
77
78
79
MAN: She's having a complete mental breakdown!
Mon - key mon - key
Men:
Mon - key mon - key
Chorus:
80
81
82
83
Mon-key mon-key mon-key
Mon-key mon-key mon-key
3
3
3
3
Chorus:
84
85
86
Mon-key mon - key
Janet:
I don't wan - na show off no more
I don't wan na spread


Chorus:
87
88
89
Mon-key mon-key
Janet:
mirth no more
Be the great-est on earth no more
3
Janet:
90
91
I don't wan - na
I wan - na
I don't wan - na
I wan - na
Slower
92
93
94
I don't
I do
I don't
I do
I don't wan - na show


Janet:
95
96
97
98
Off!
And I think
Women:
Stay Ja-net stay Jan-et Stay u-pon the stage, Ja-net Mil-lions want to see you shine.
Men:
Stay Ja-net stay Jan-et Stay u-pon the stage, Ja-net Mil-lions want to see you shine.
A Tempo
Janet:
99
100
101
102
Sure, Ja-net sure Ja-net fu-ture is se-cure, Ja-net Millions will do just fine But a-ny
Women:
Oo
Ah
Men:
Oo
Ah


Janet:
103
104
105
fu-ture I could e-ver care to
shape
in-cludes just
one two tim - in' cad who drives me
TRI
rall.
106
107
108
109
Chorus:
She put a
Janet:
Chorus:
ape!
She put a
molto rall.
Women:
A Tempo
110
111
112
Men:
Mon - key on a
ped-e-stal
and tried to make that mon - key
Mon - key on a
ped-e-stal
and tried to make that mon - key


Women:
113
114
115
stay
And he did, for a time, but he need - ed to climb and with
Men:
stay
And he did, for a time, but he need - ed to climb and with
116
117
o - ther mon - keys play
That's the
o - ther mon - keys play
That's the
118
119
sto - ry of a mon - key gone a -
sto - ry of a mon - key gone a -


Janet:
120
121
122
123
I ask the stars a - bove Is it the
Women:
Men: stray
Mon-key mon-key
Mon-key mon-key
stray
Mon-key mon-key
Mon-key mon-key
Onstage CYM.
124
125
126
mon - key or my ped e stal
I
127
128
129
130
love

"The Drowsy Chaperone"

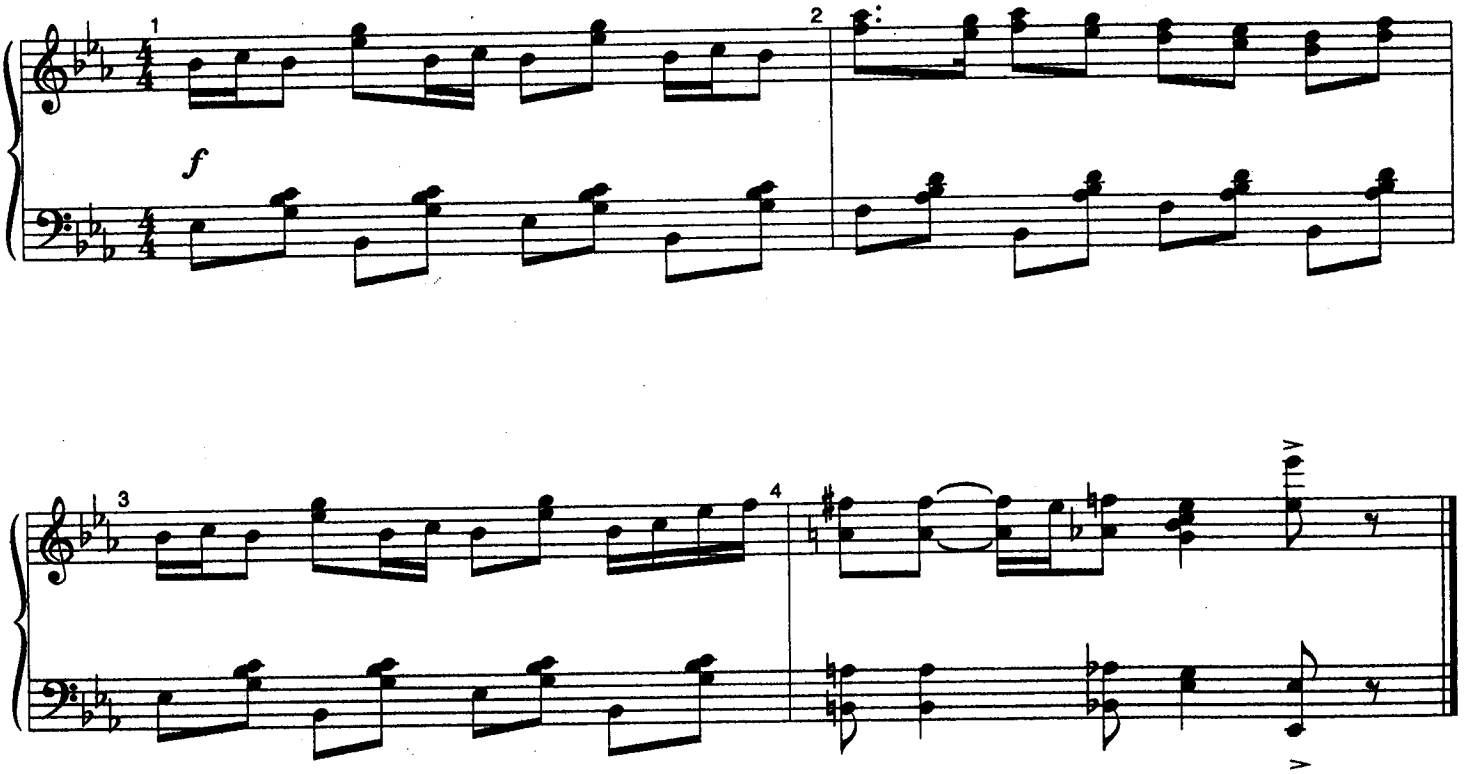
Vaudeville Entrance

Music And Lyrics By
Lambert & Morrison

Broadway version-Mar. 11

{This song is new to the B'way production.}

Bright 4



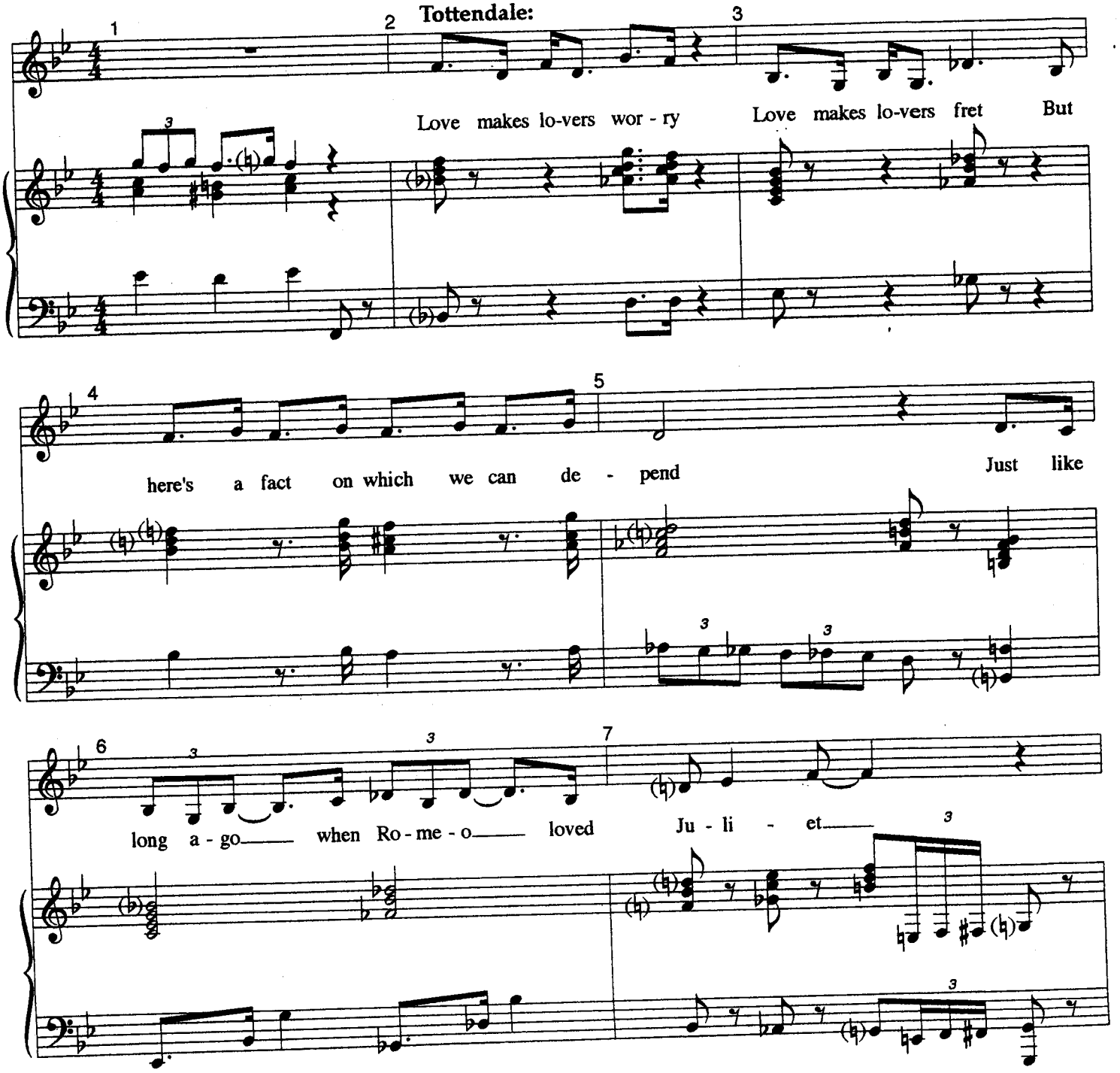
Love Is Always Lovely "The Drowsy Chaperone"

Broadway Version-Mar.16

Music And Lyrics By
Lambert & Morrison

{This song is new to the B'way production}

TOTTENDALE: That's just the nature of love



UNDERLING:
That ended quite badly, madam.
Feuding in-laws, I believe.

Tottendale:

Love is al - ways love - ly in the end

Tottendale:

Love can start a quar - rel

VAMP

Love can cause a din But love has al - ways been a trus - ty friend 'Twas a

hap - py fate for Hank the eight and Anne Bo - leyn

UNDERLING: I must point out, madam, that
Anne Boleyn lost her head.
TOTTENDALE: Yes! She was in love!

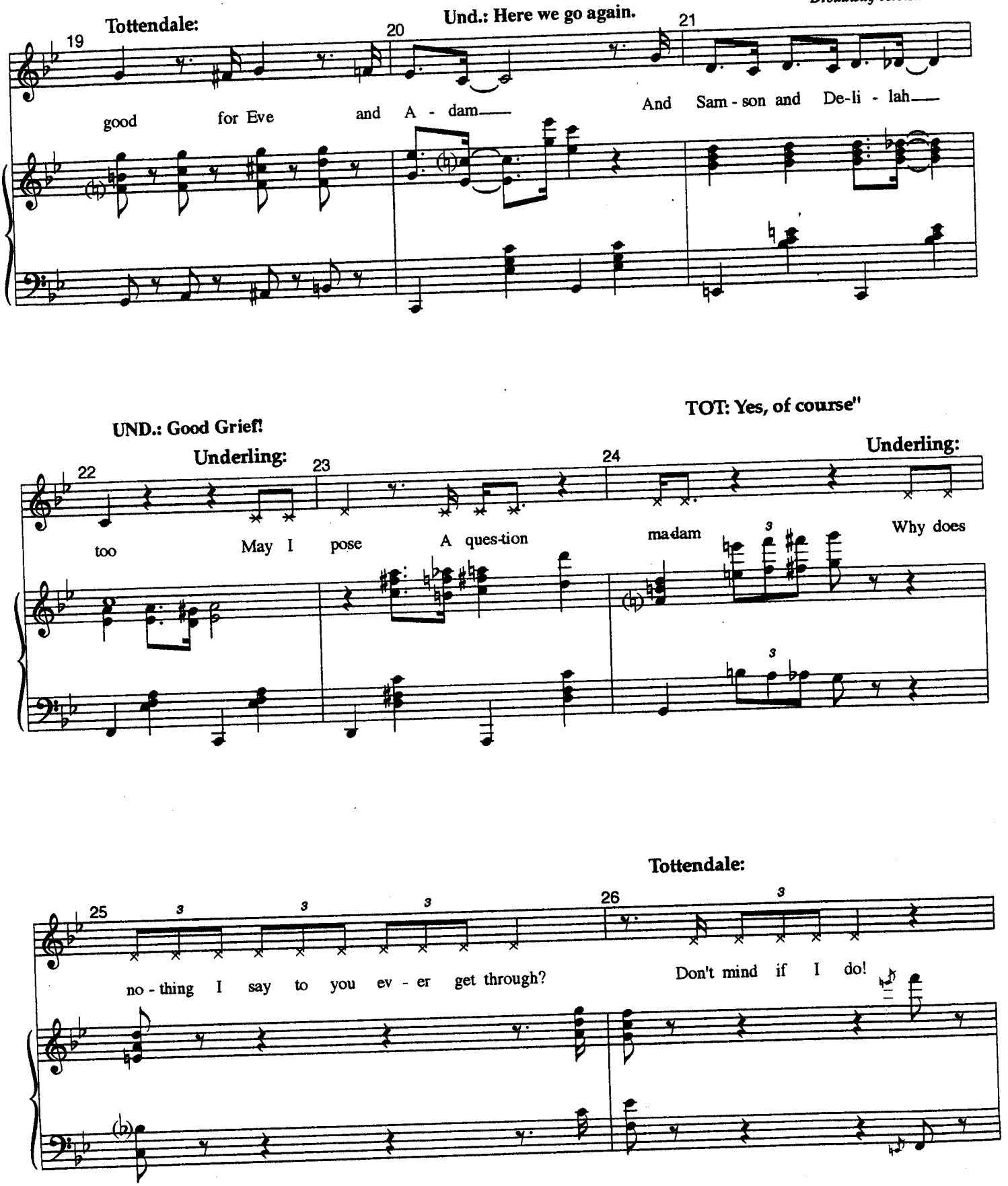
Tottendale:

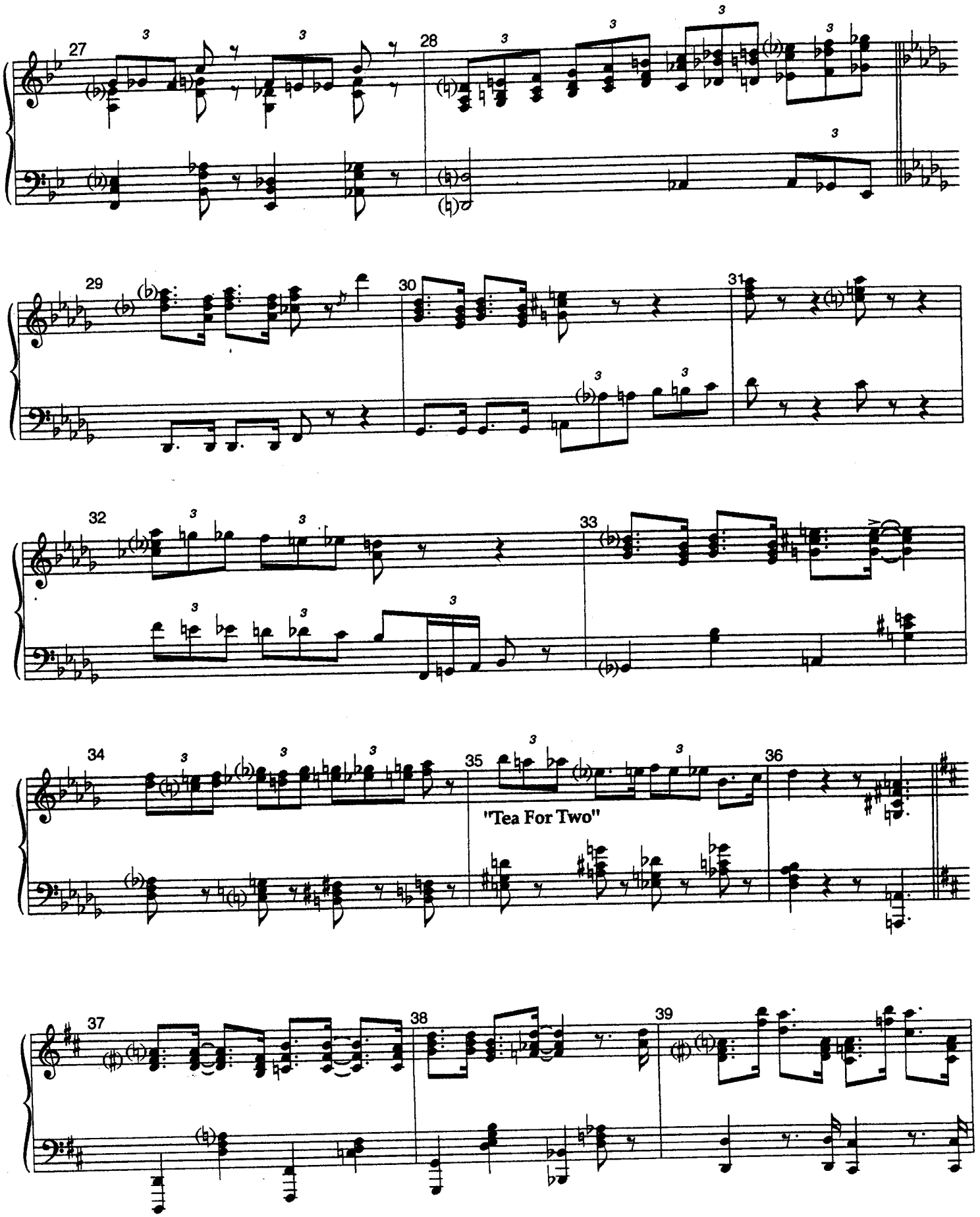
Love is al - ways love ly in the end

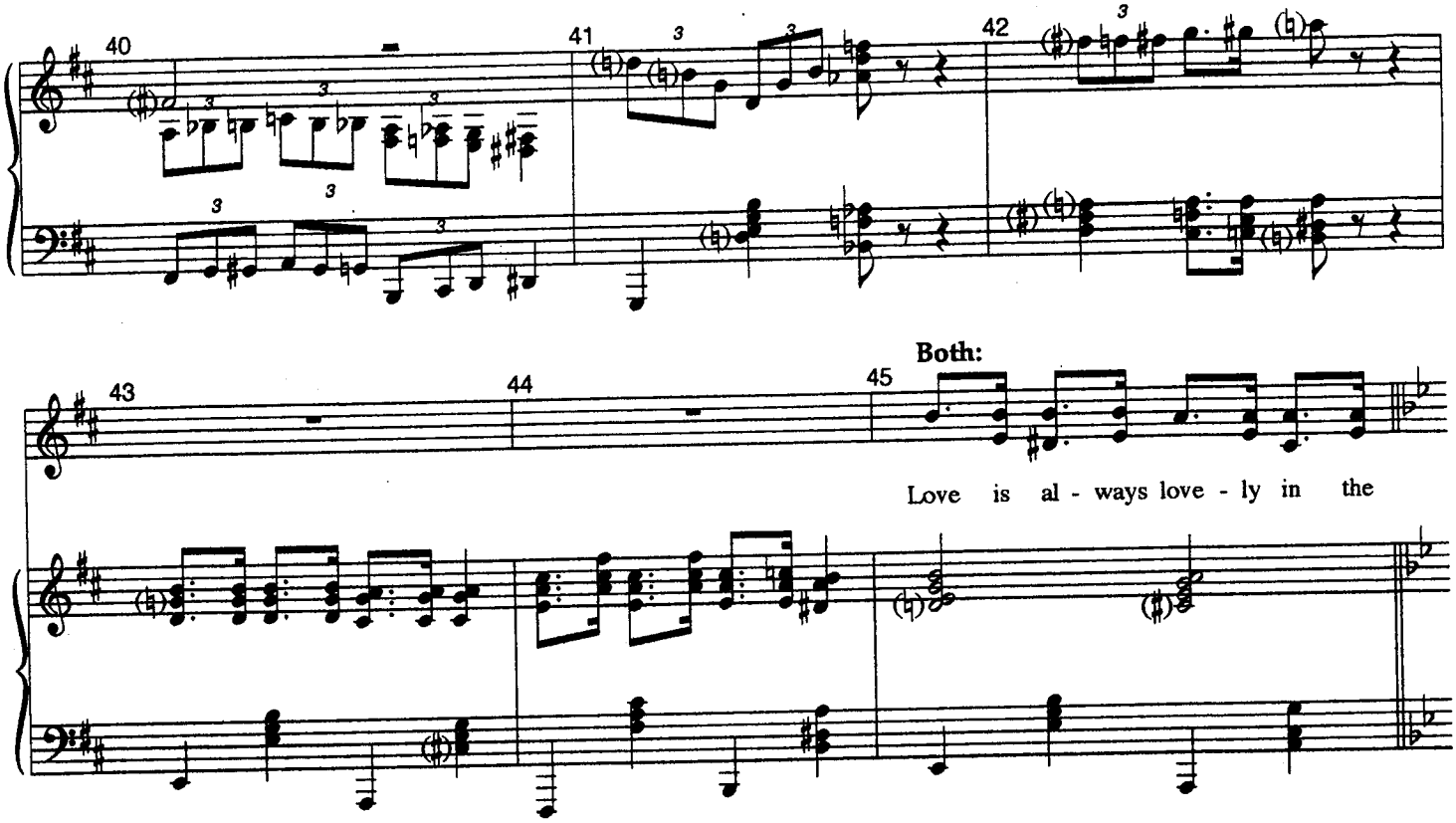
Tottendale:

Love was

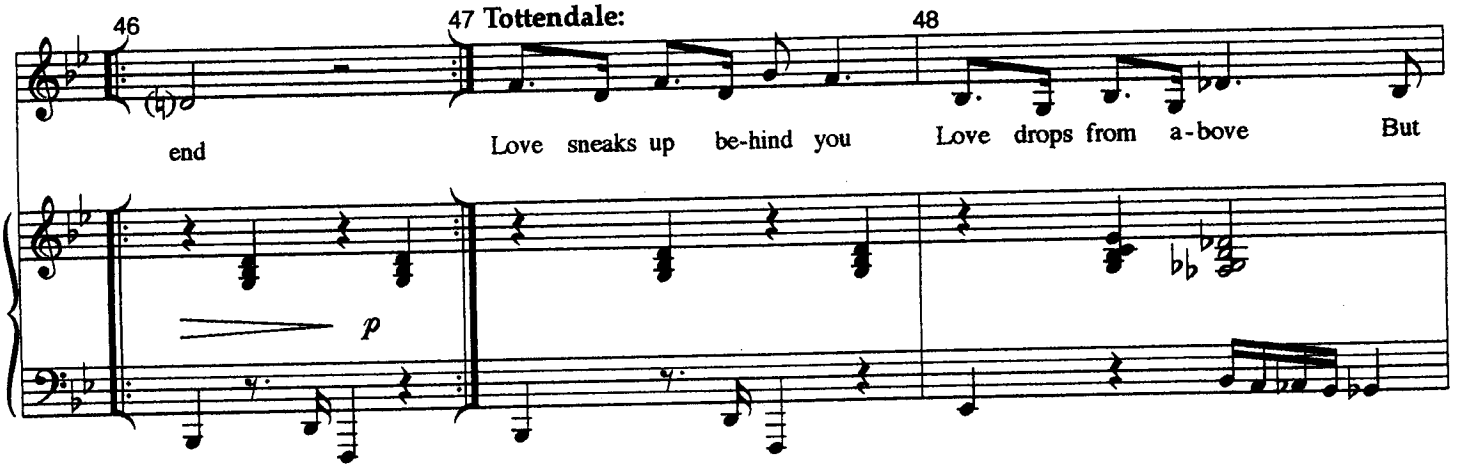
VAMP

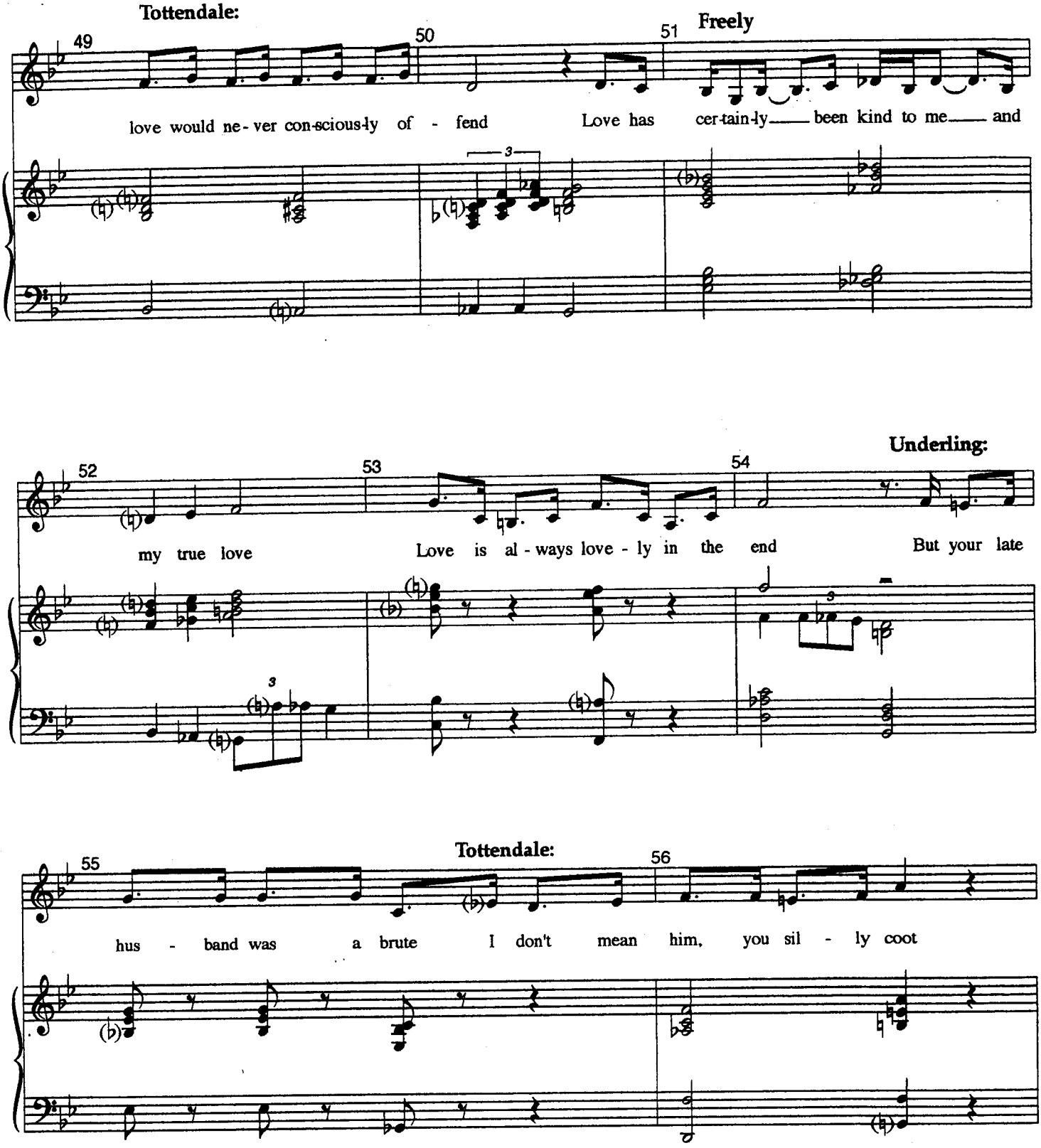

Tottendale:
Und.: Here we go again.
19
20
21
good for Eve and A - dam—
And Sam - son and De-li - lah—
UND.: Good Grief!
Underling:
TOT: Yes, of course"
Underling:
22
23
24
too
May I pose A ques-tion
ma-dam
Why does
Tottendale:
25
26
no - thing I say to you ev - er get through?
Don't mind if I do!

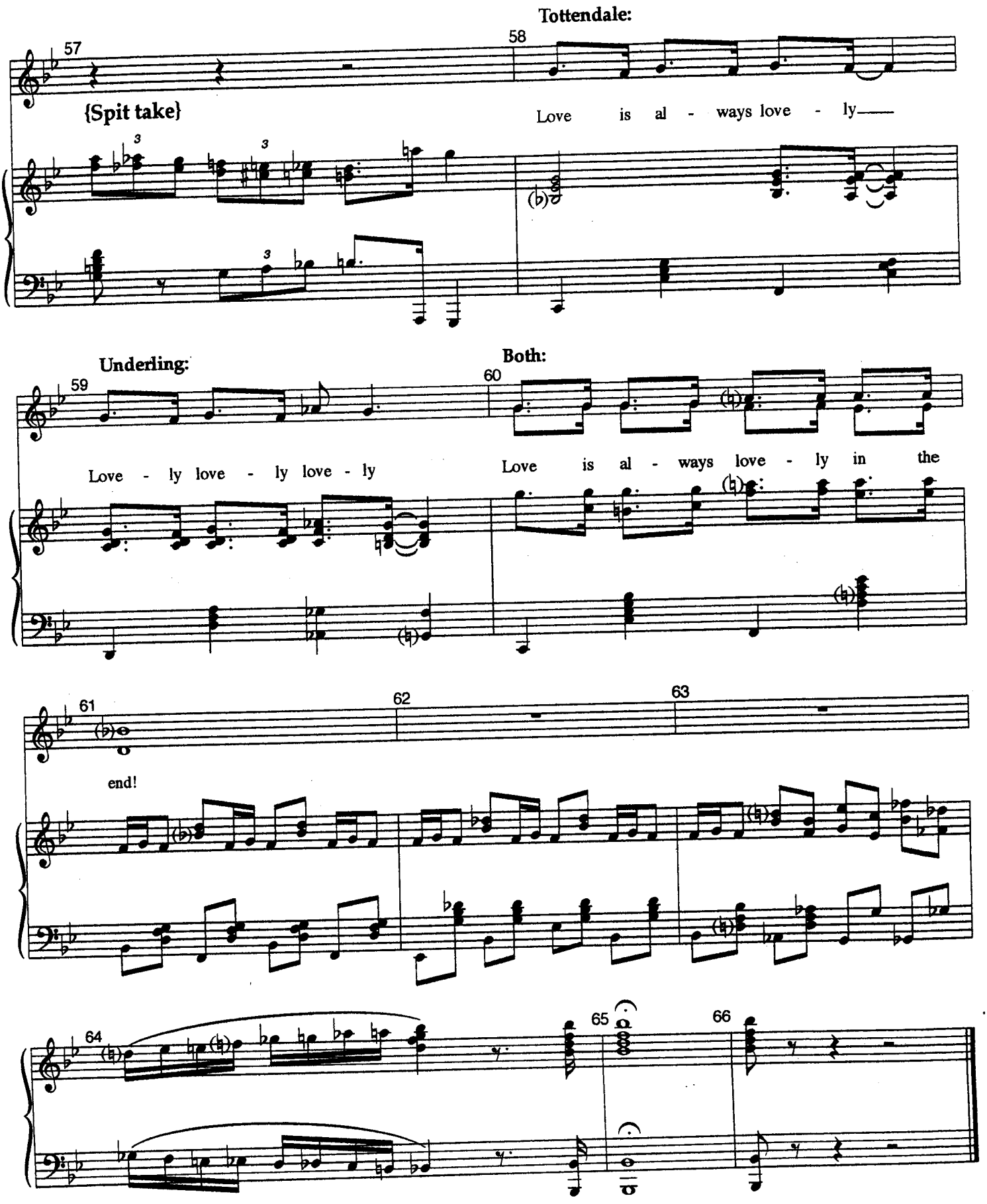

27
28
29
30
31
32
33
34
35
"Tea For Two"
36
37
38
39



UNDERLING: Oh, I found that quite taxing.
Excuse me, madam, while I pour
myself a glass of ice water.




Tottendale:
49
50
51
Freely
love would ne - ver con-scious-ly of - fend
Love has cer-tain-ly been kind to me and
3
Underling:
52
53
54
my true love
Love is al - ways love - ly in the end
But your late
3
3
Tottendale:
55
56
hus - band was a brute
I don't mean him,
you sil - ly coot


Tottendale:
57
58
{Spit take}
Love is al - ways love - ly——
Underling:
Both:
59
60
Love - ly love - ly love - ly
Love is al - ways love - ly in the
61
62
63
end!
64
65
66

I Remember Love
FINAL-Nov. 2

"The Drowsy Chaperone"

Music And Lyrics By
Lambert & Morrison

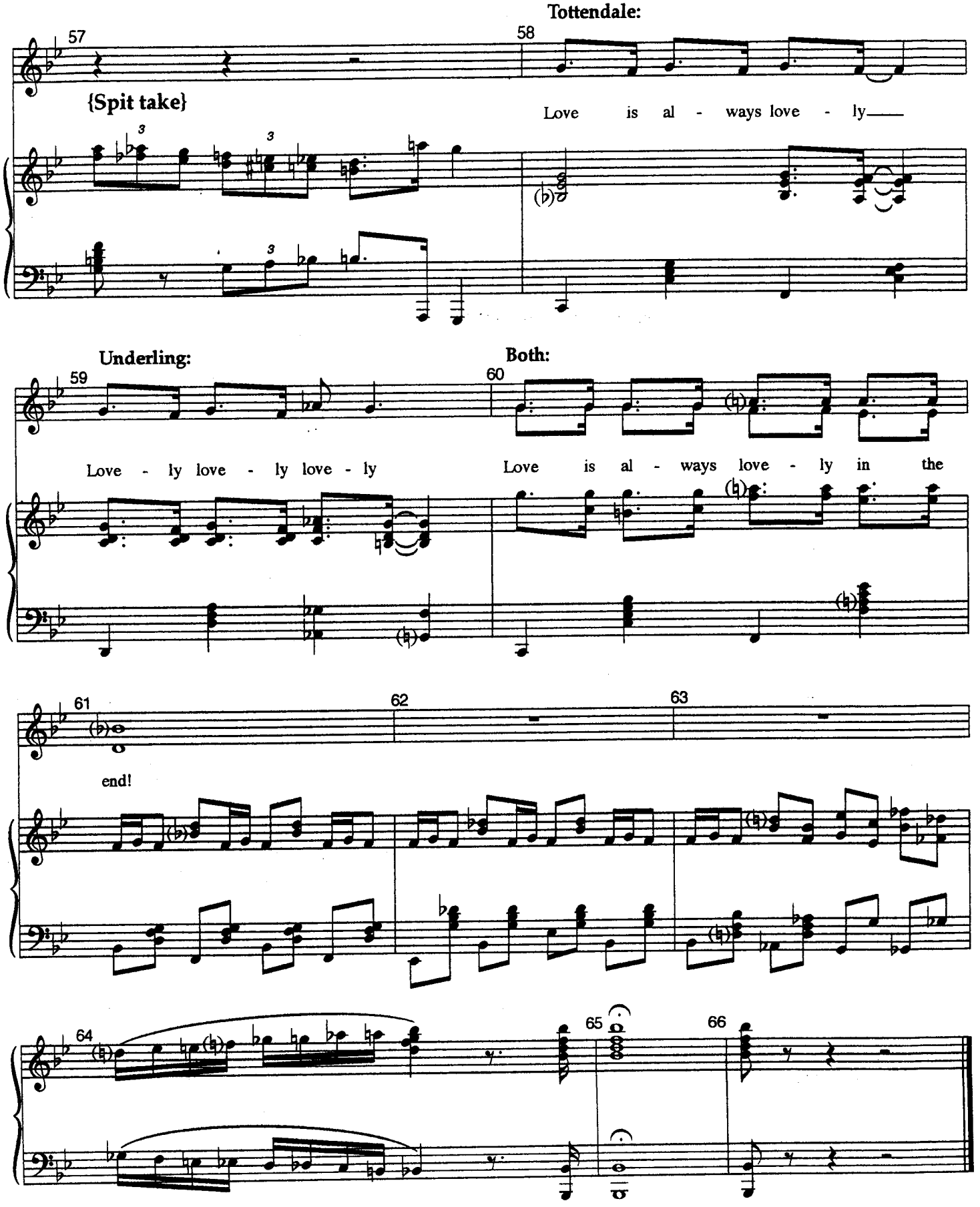
Mrs. Tot.:

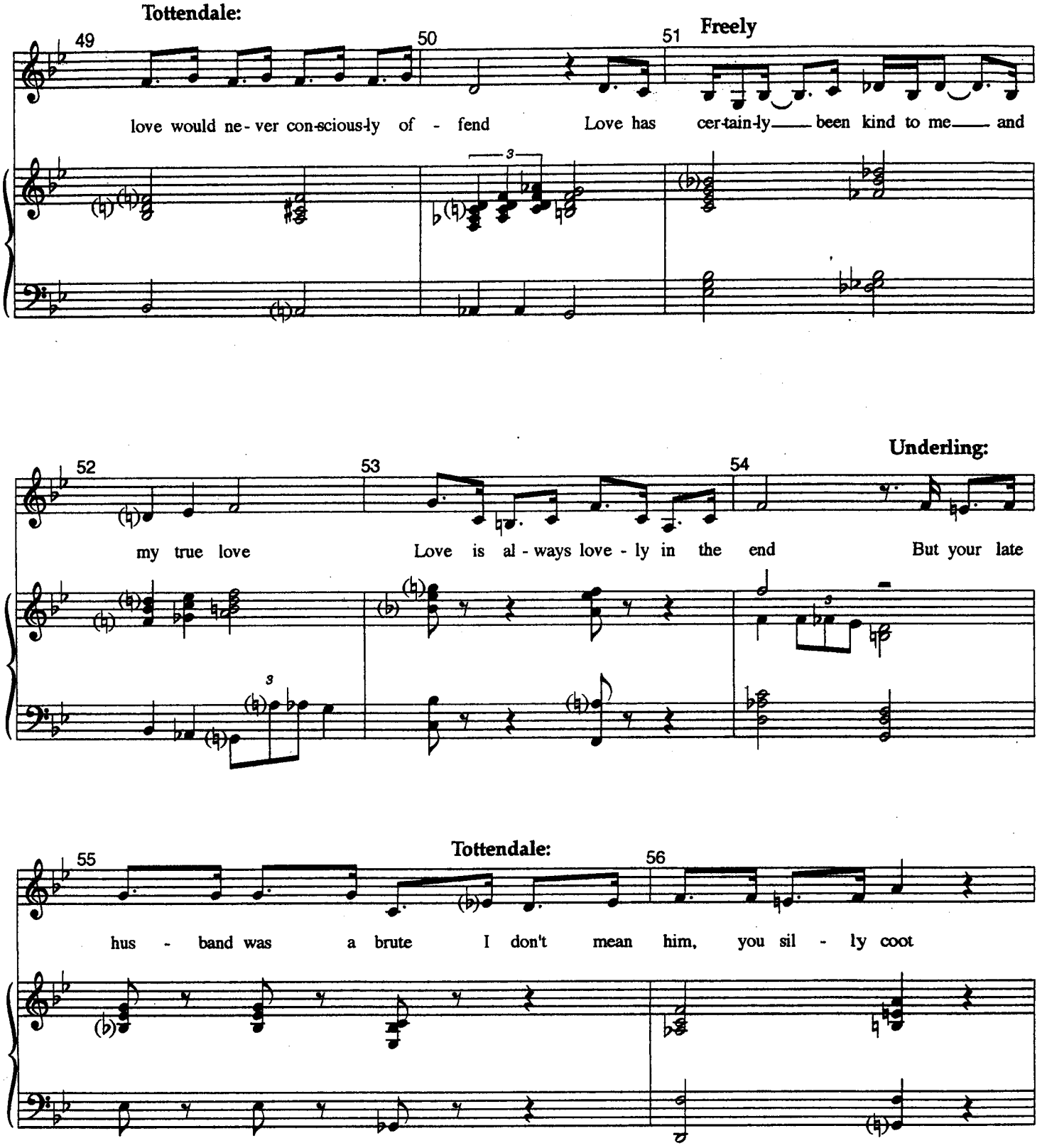
la____ da de da____ de da de da la da de da de da de da____

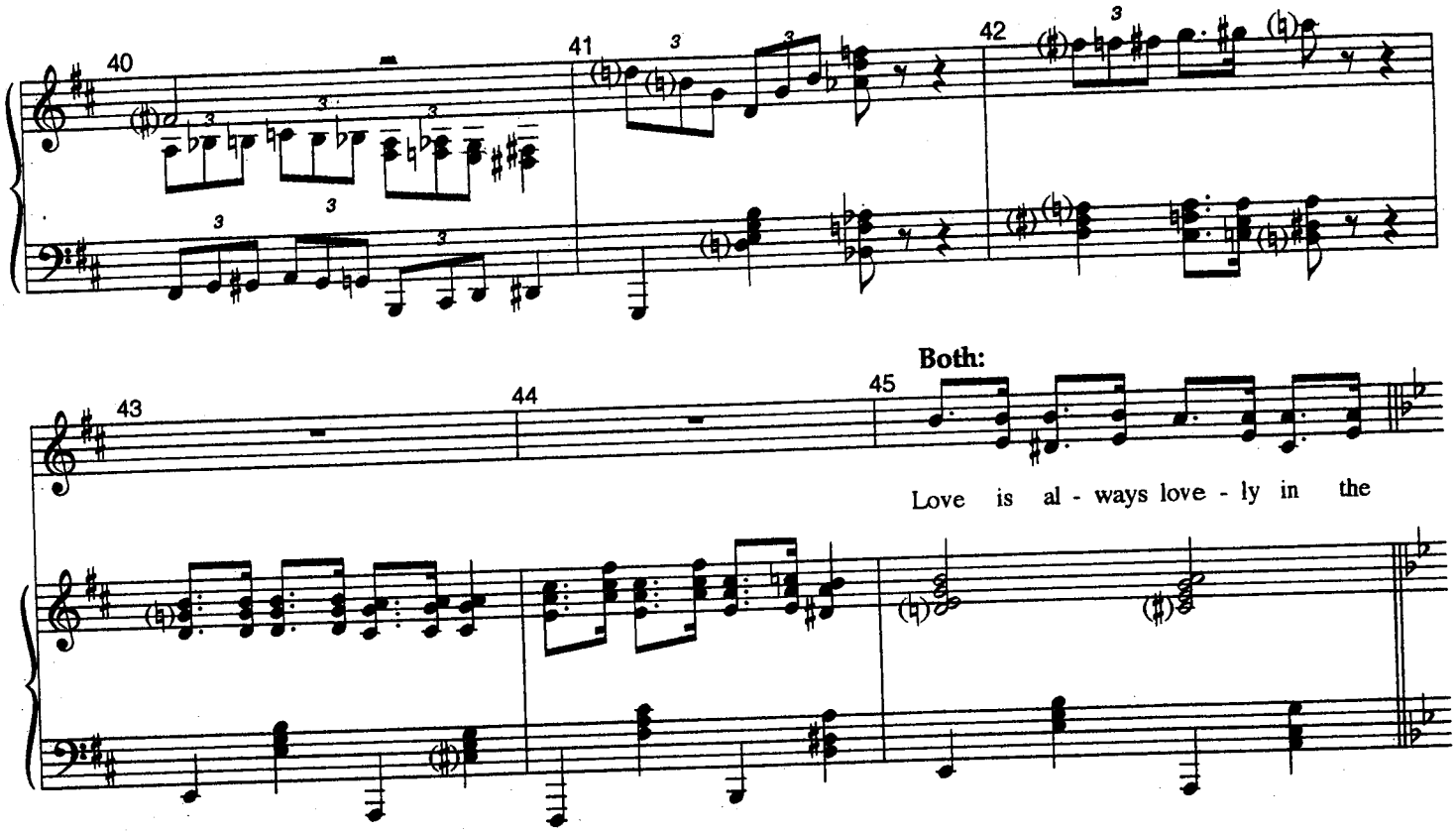
I re-mem-ber me I re-mem-ber you I re-mem-ber pad-dl-ing a lit-tle red ca - noe and

Mrs. Tot.:

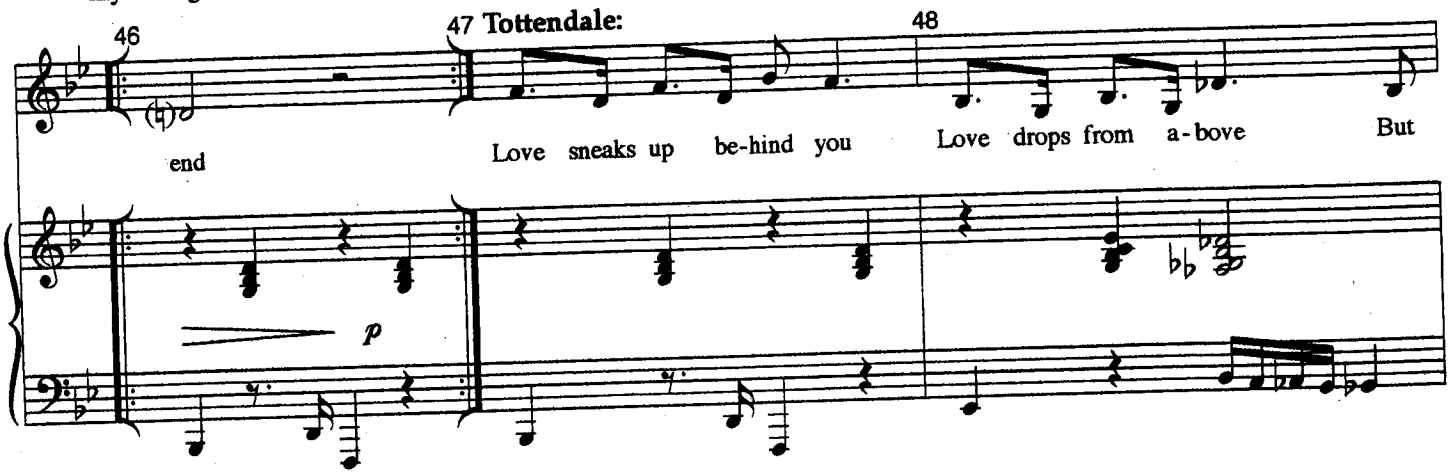
I re-mem-ber love at least I think I do

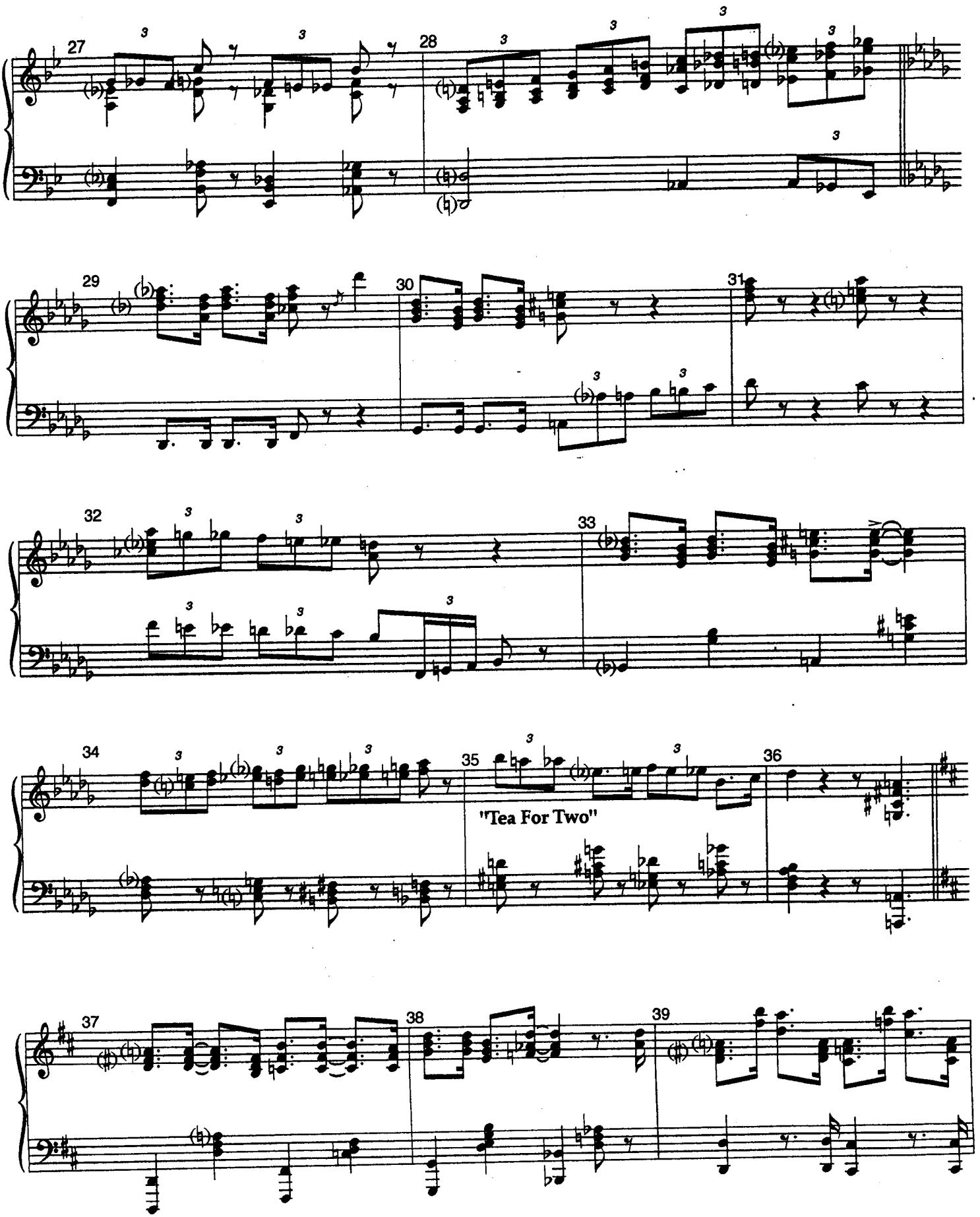

Tottendale:
57
58
{Spit take}
Love is al - ways love - ly
Underling:
Both:
59
60
Love - ly love - ly love - ly
Love is al - ways love - ly in the
61
62
63
end!
64
65
66

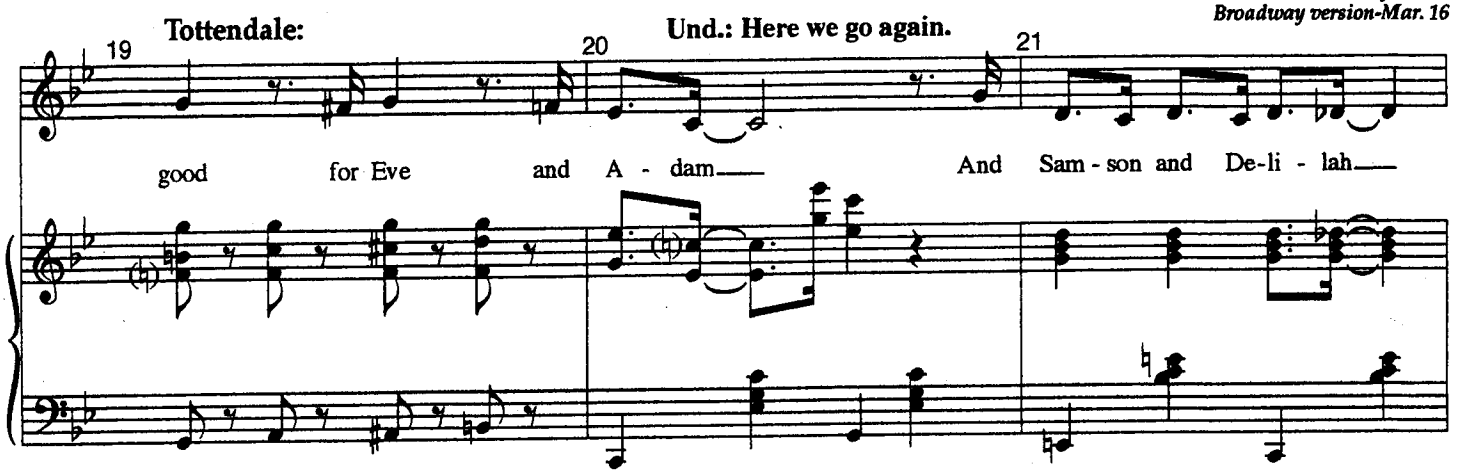

Tottendale:
49
50
51
Freely
love would ne - ver con-scious-ly of - fend
Love has cer-tain-ly been kind to me and
3
Underling:
52
53
54
my true love
Love is al - ways love - ly in the end
But your late
3
3
Tottendale:
55
56
hus - band was a brute
I don't mean him, you sil - ly coot

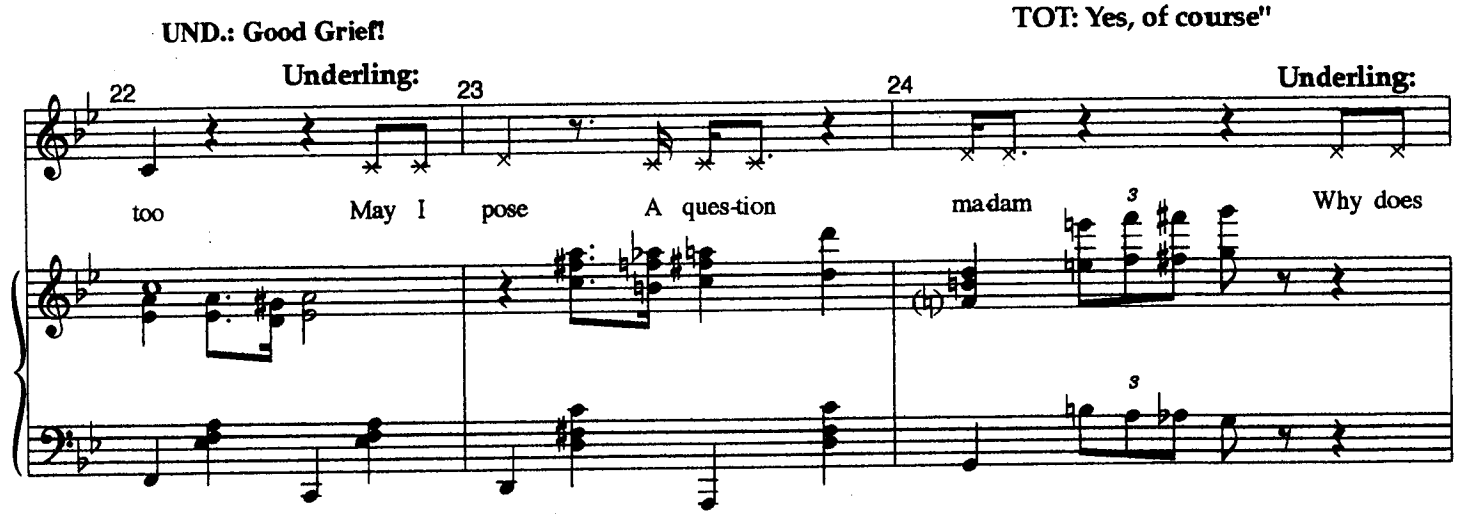


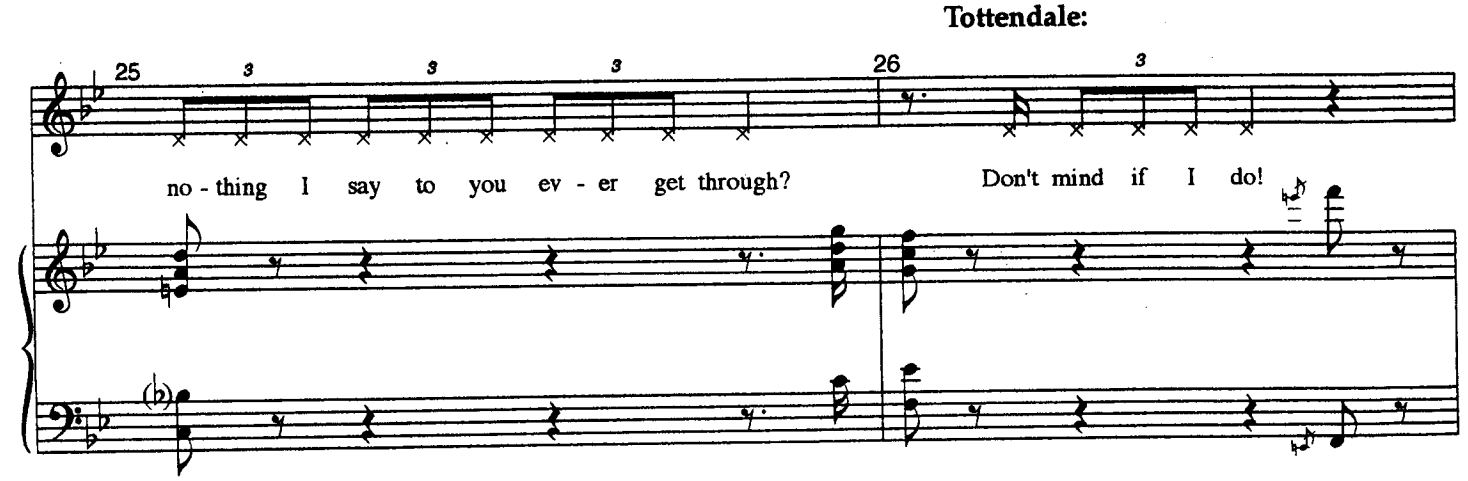
UNDERLING: Oh, I found that quite taxing.
Excuse me, madam, while I pour
myself a glass of ice water.



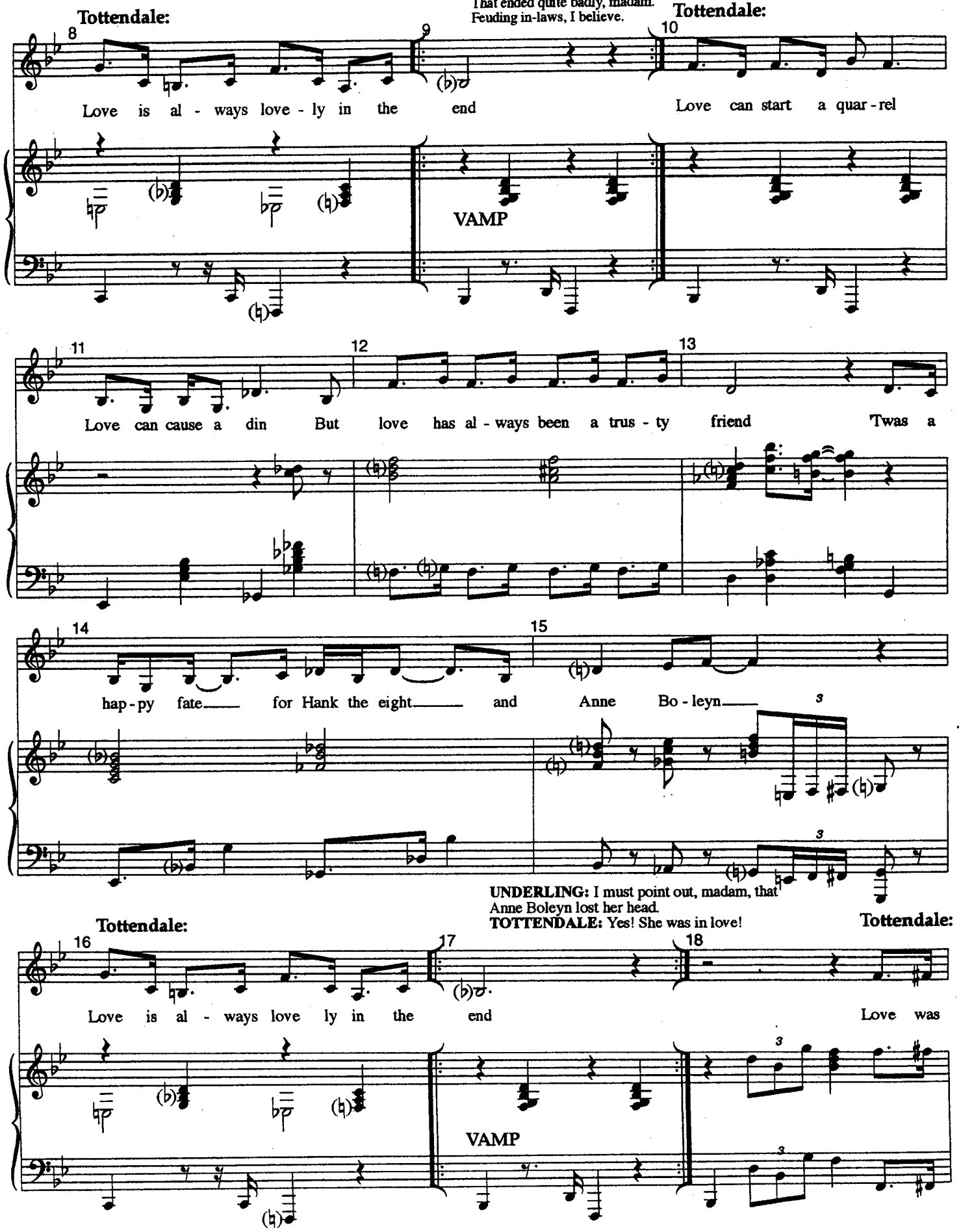

27
28
29
30
31
32
33
34
35
36
"Tea For Two"
37
38
39


Tottendale:
Und.: Here we go again.
19
20
21
good for Eve and A - dam
And Sam - son and De-li - lah


UND.: Good Grief!
TOT: Yes, of course"
Underling:
Underling:
22
23
24
too
May I pose A ques-tion
ma-dam
Why does


Tottendale:
25
26
no - thing I say to you ev - er get through?
Don't mind if I do!

UNDERLING:
That ended quite badly, madam.
Feuding in-laws, I believe.



UNDERLING: I must point out, madam, that Anne Boleyn lost her head.
TOTTENDALE: Yes! She was in love!

Love Is Always Lovely

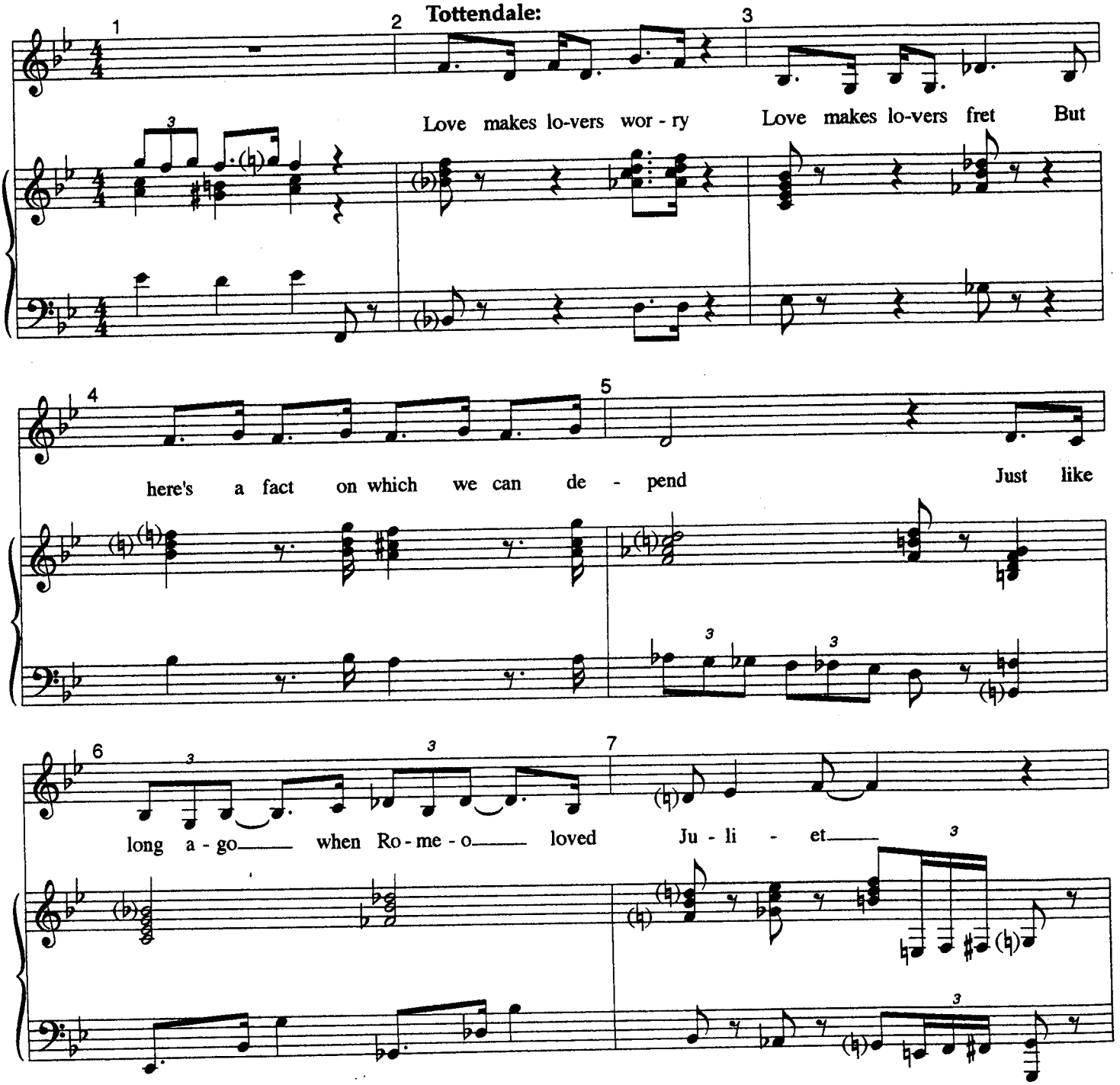
"The Drowsy Chaperone"

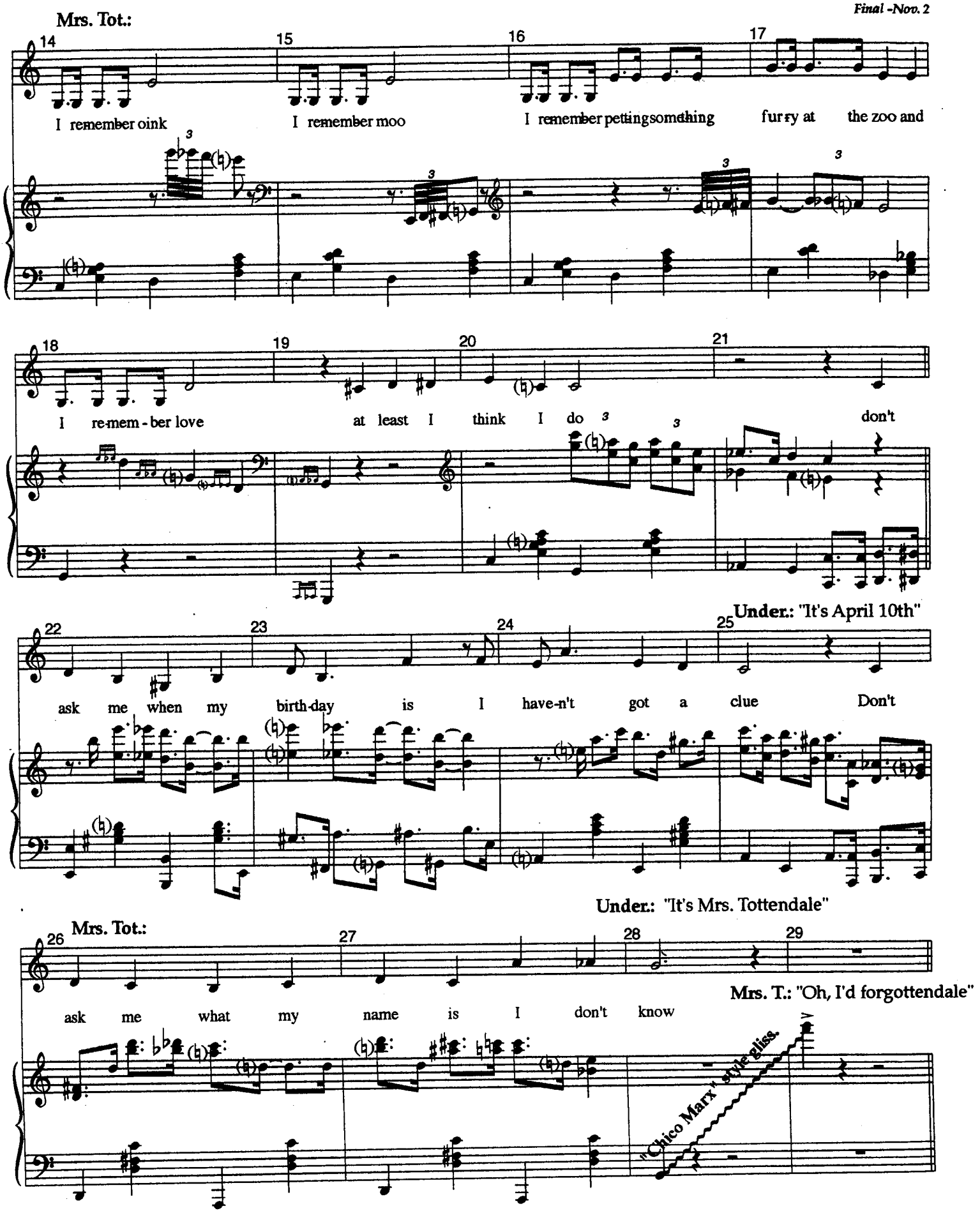
Broadway Version-Mar.16

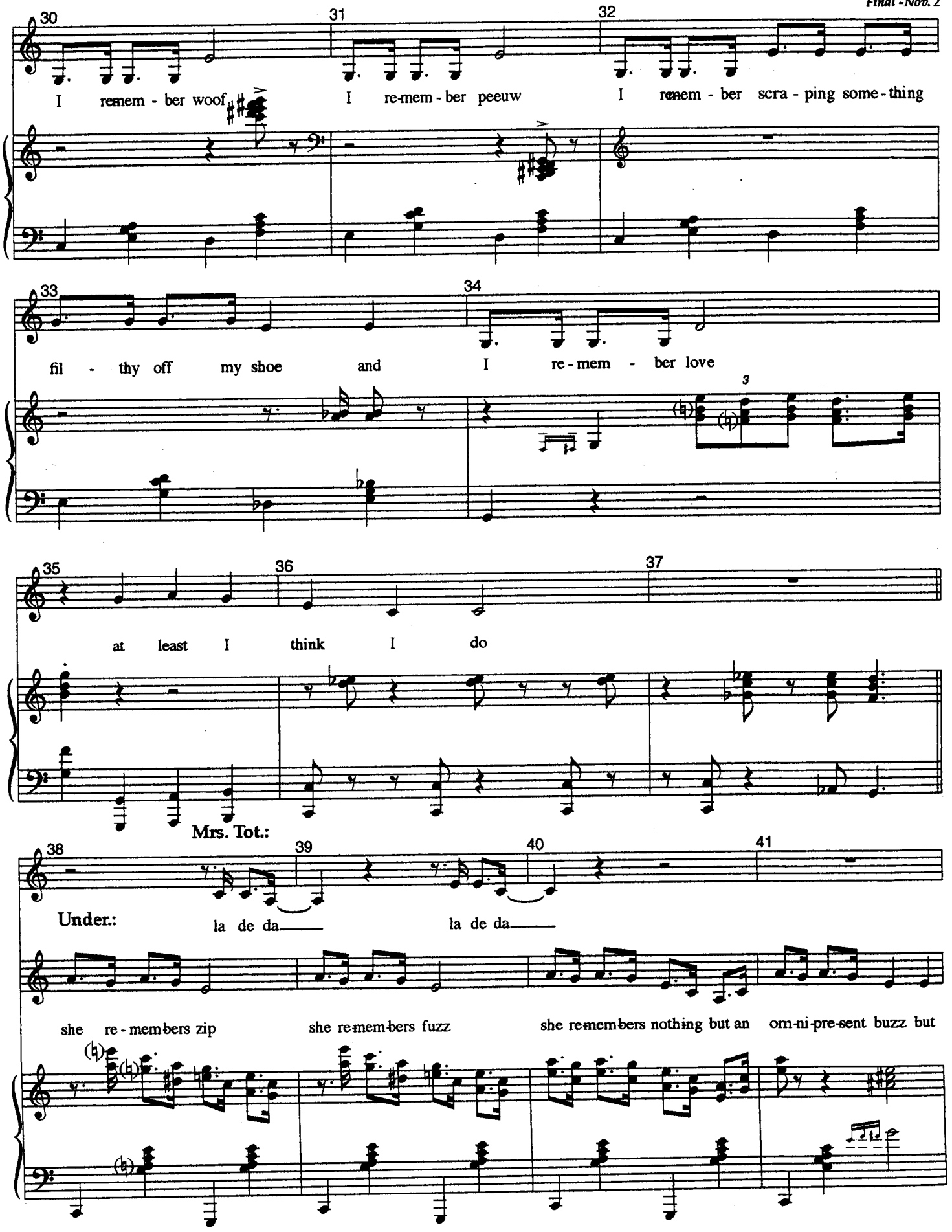
Music And Lyrics By
Lambert & Morrison

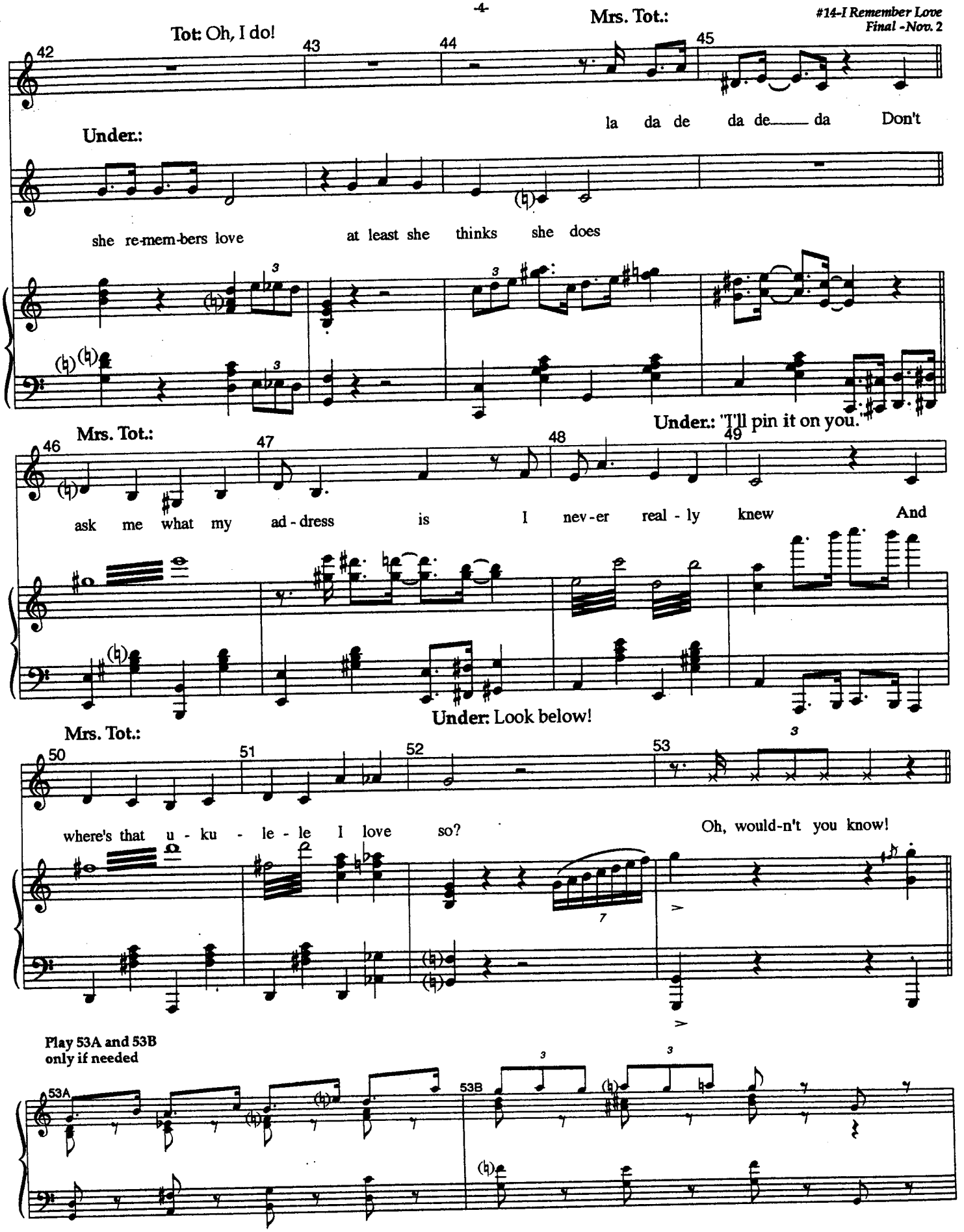
{This song is new to the B'way production}

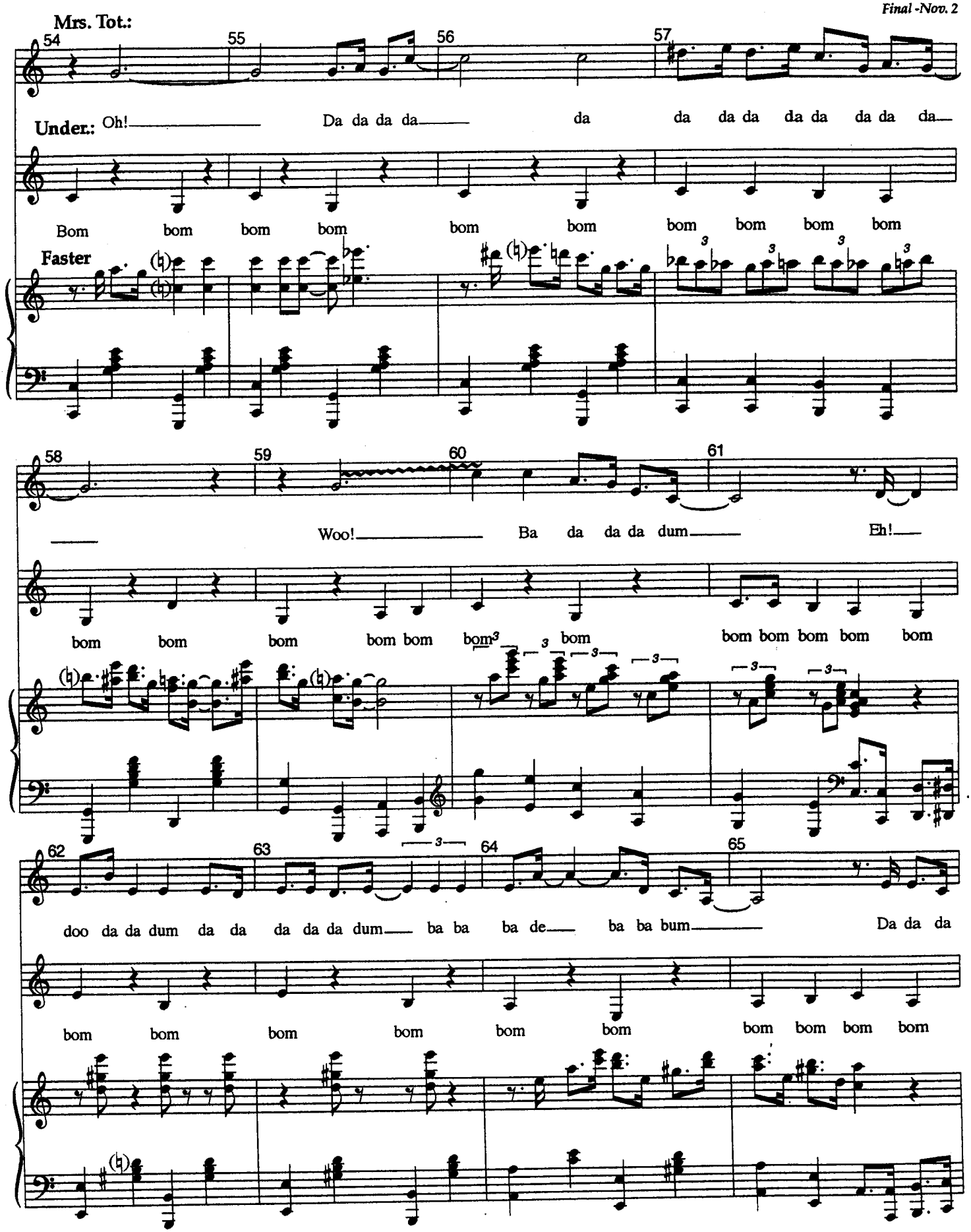
TOTTENDALE: That's just the nature of love

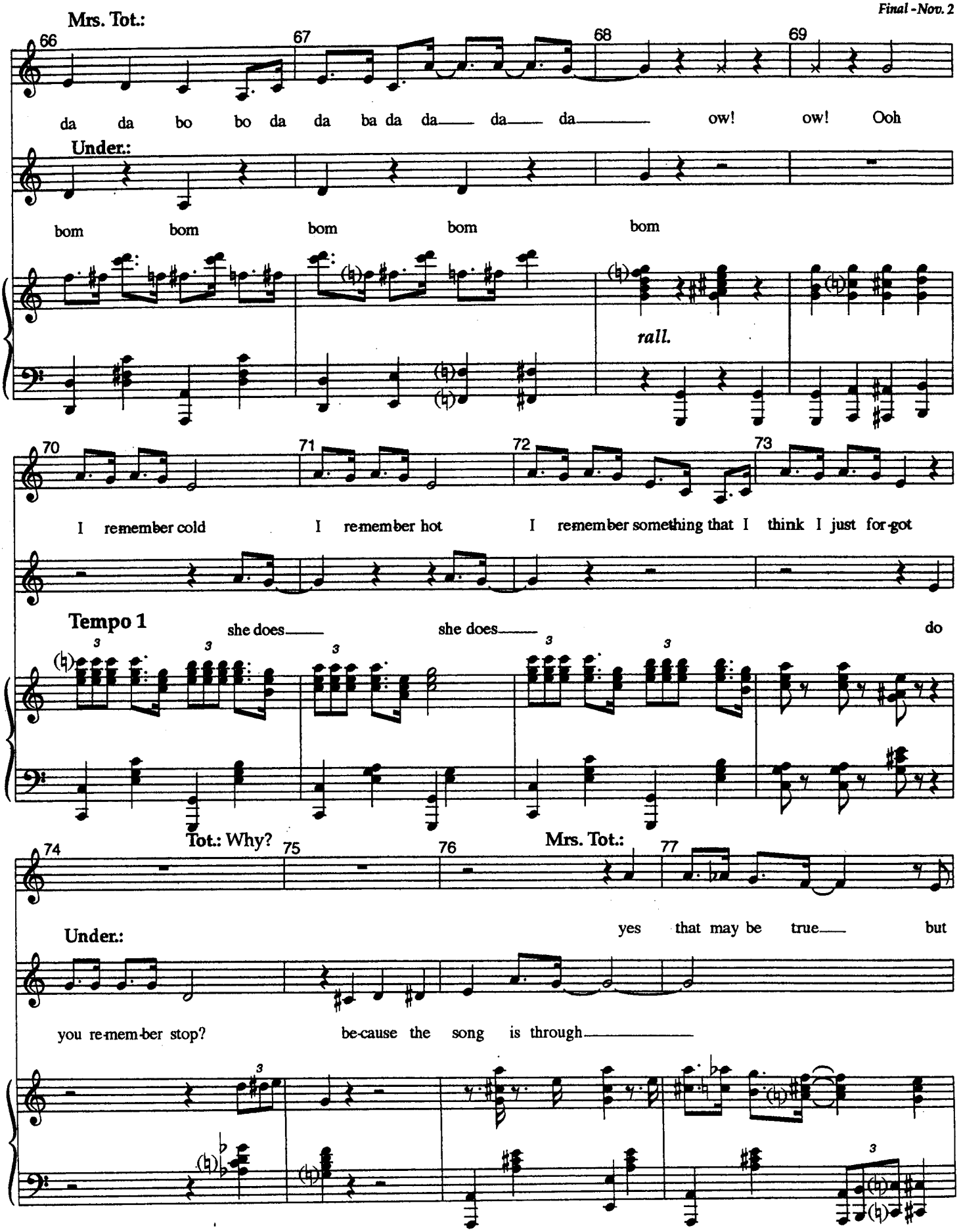


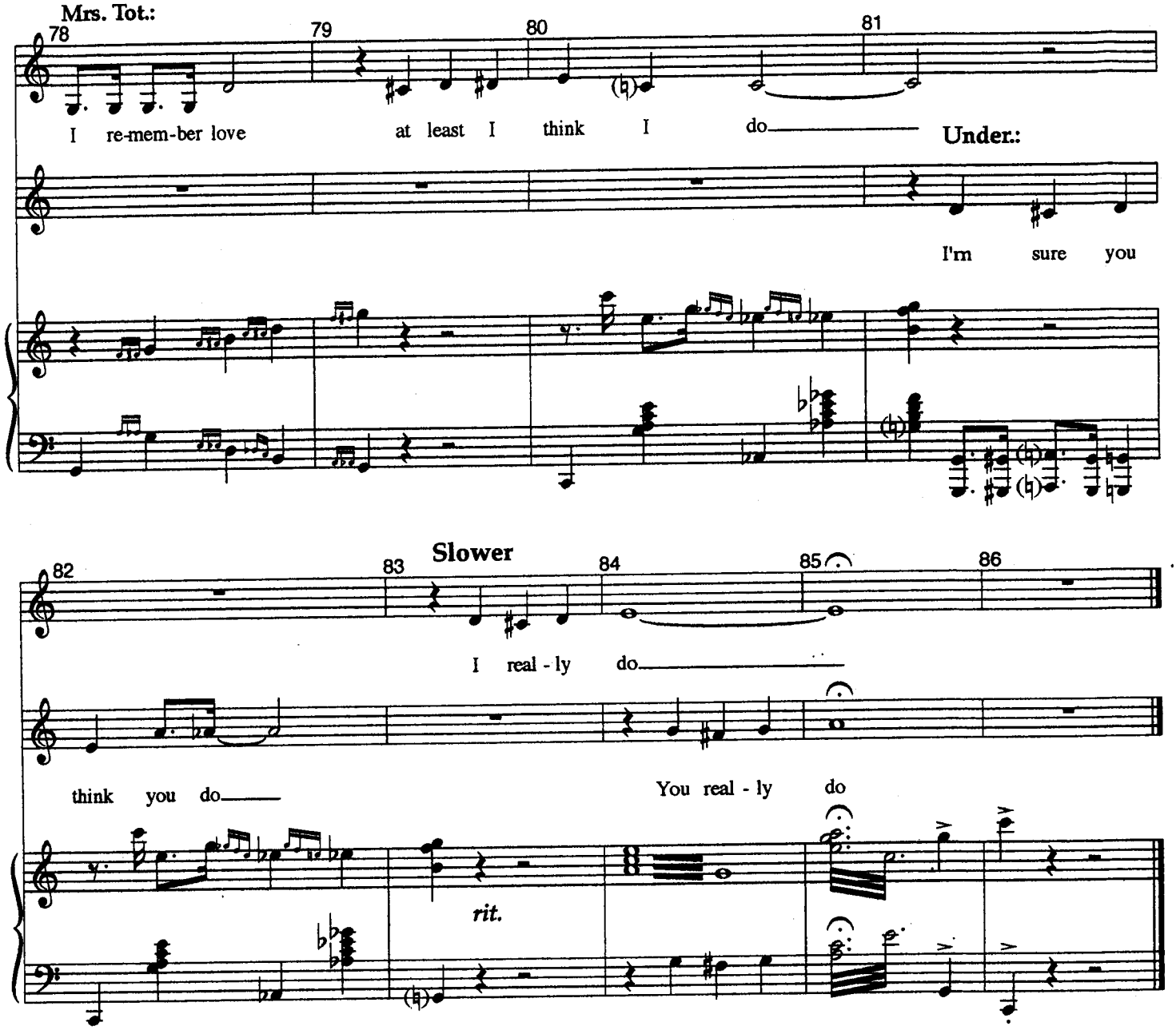

Mrs. Tot.:
I remember oink
I remember moo
I remember pettingsomething
furry at
the zoo and
I re-mem-ber love
at least I think I do
don't
Under.: "It's April 10th"
ask me when my birth-day is I have-n't got a clue Don't
Under.: "It's Mrs. Tottendale"
Mrs. Tot.:
ask me what my name is I don't know
Mrs. T.: "Oh, I'd forgottendale"
"Chico Marx" style gliss.


Mrs. Tot:
30
31
32
I remem - ber woof
I re-mem - ber peeuw
I remem - ber scra - ping some - thing
33
34
fil - thy off my shoe and
I re - mem - ber love
3
35
36
37
at least I think I do
Mrs. Tot:
38
39
40
41
Under:
la de da
la de da
she re - mem-bers zip
she re-mem-bers fuzz
she re-mem-bers nothing but an om-ni-pre-sent buzz but


Tot: Oh, I do!
Mrs. Tot.:
42
43
44
45
la da de da de da Don't
Under.:
she re-mem-bers love at least she thinks she does
Mrs. Tot.:
Under.: 'I'll pin it on you.'
46
47
48
49
ask me what my ad-dress is I nev-er real-ly knew And
Under: Look below!
Mrs. Tot.:
50
51
52
53
where's that u-ku-le-le I love so?
Oh, would-n't you know!
Play 53A and 53B only if needed
53A
53B


Mrs. Tot:
54
55
56
57
Under.: Oh! Da da da da da da da da da da da da
Bom bom bom bom bom bom bom bom bom bom
Faster
58
59
60
61
Woo! Ba da da da dum Eh!
bom bom bom bom bom bom bom bom bom bom bom bom
62
63
64
65
doo da da dum da da da da da dum ba ba ba de ba ba bum Da da da
bom bom bom bom bom bom bom bom bom bom


Mrs. Tot.:
66
67
68
69
da da bo bo da da ba da da da da ow! ow! Ooh
Under.:
bom bom bom bom bom
rall.
70
71
72
73
I re-member cold I re-member hot I re-member something that I think I just for-got
Tempo 1
she does she does do
Tot.: Why?
74
75
76
Mrs. Tot.:
77
Under.:
yes that may be true but
you re-mem-ber stop? be-cause the song is through


Mrs. Tot:
78
79
80
81
I re-mem-ber love
at least I think I do
Under:
I'm sure you
82
83
Slower
84
85
86
I real - ly do
think you do
You real - ly do
rit.

"The Drowsy Chaperone"

"Accident" Underscore

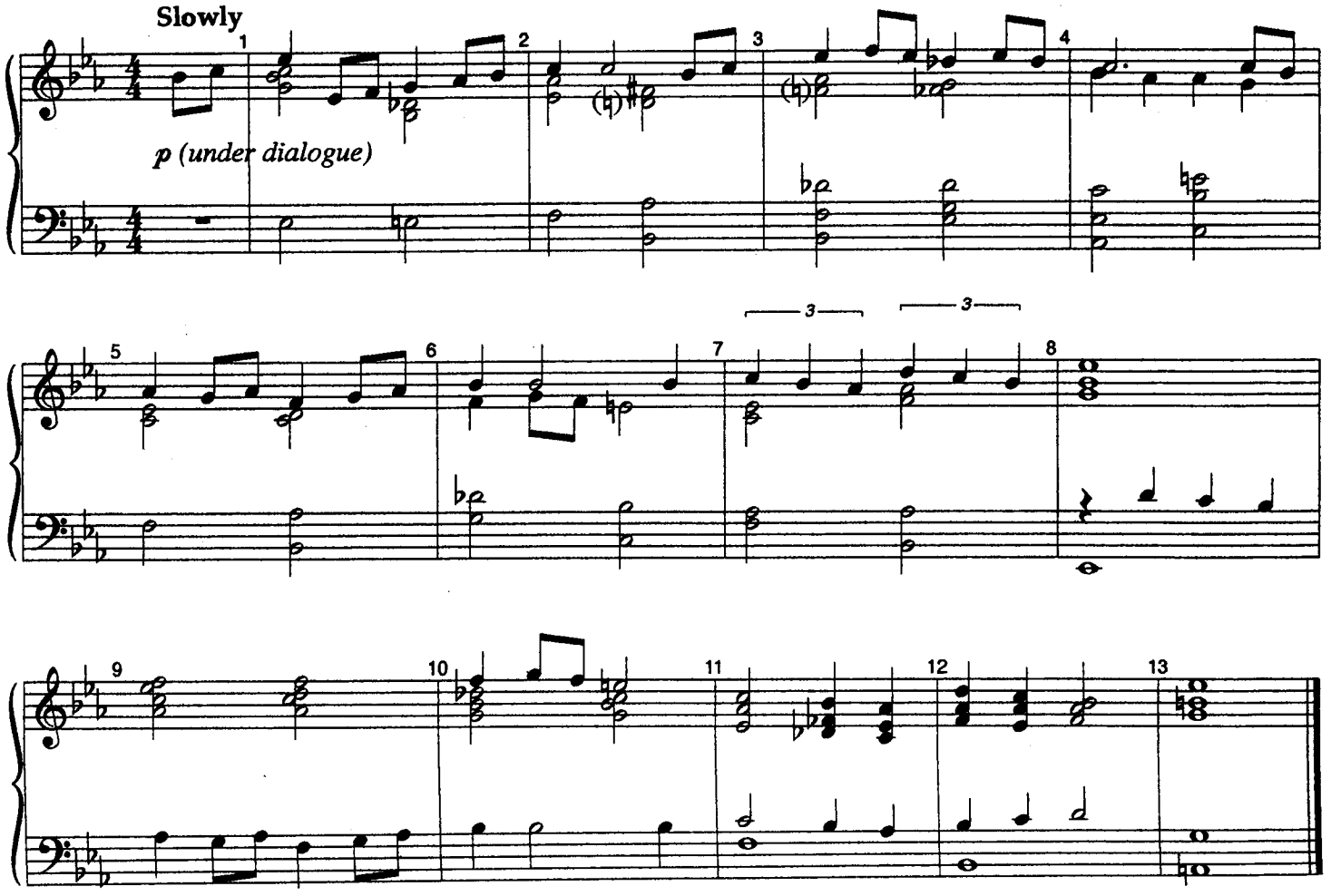
Broadway Version-Mar. 14

{Revised for Broadway.}

Music And Lyrics By
Lambert & Morrison

CUE: "And we love each other so."

JANET: Oh, Robert. You were kissing me.
ROBERT: You mean, you're Mimi? Well! That accent was remarkably accurate.
JANET: Why, thank you. I developed it when I played the role of Monique in "Hold that Baguette."
ROBERT: So, it was all a ruse?
JANET: Yes; A cruel ruse. I used my skills as an actress to test your love for me.
ROBERT: Oh, Janet. Knowing that you can fool me so easily, why it makes me love you all the more.
JANET: Oh, Robert...



PIANO/VOCAL

"The Drowsy Chaperone"

Kitty, The Incredible

Broadway Version-Mar. 17

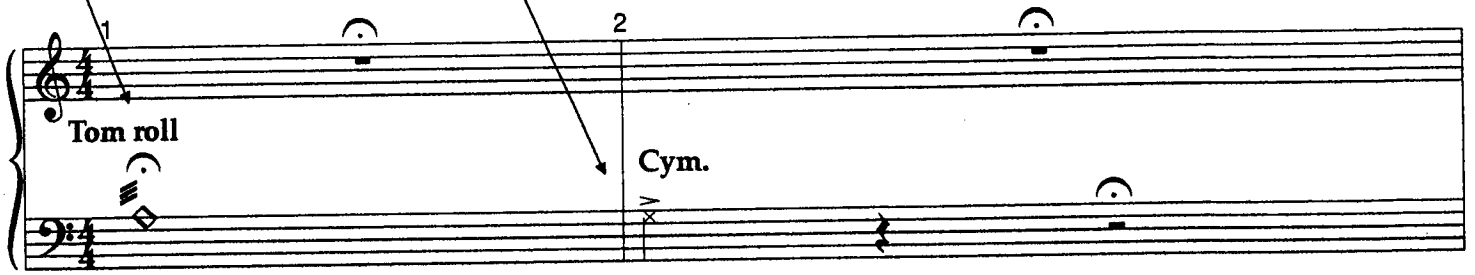
{Same as Final L.A. ver.}

Music And Lyrics By
Lambert & Morrison

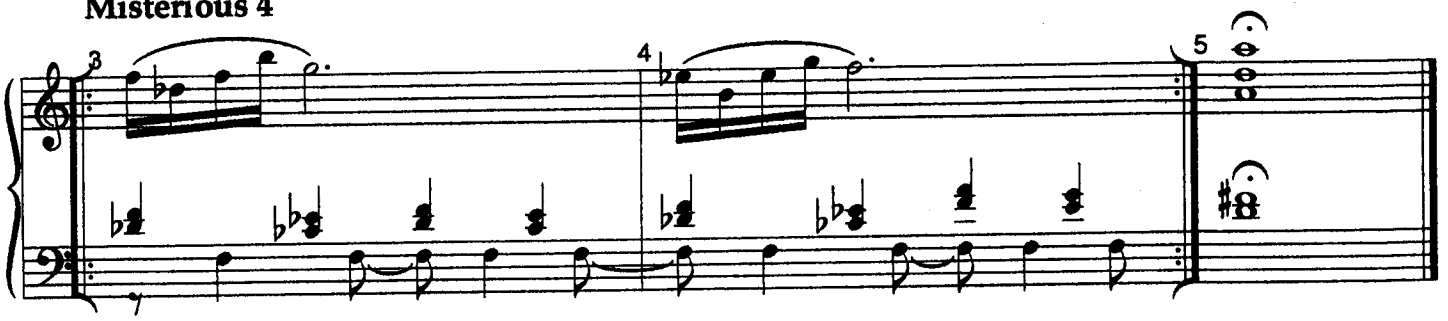
Feldzieg: A fabulous new star.
(points to orchestra)

Presenting Kitty, the incredible!

Feldzieg: Okay Kitty, concentrate, show the boys how you can read my mind



Kitty: "Kitty, will you marry me?"
Oh Mr. Feldzieg! Yes! Yes!



Wedding Bells #2

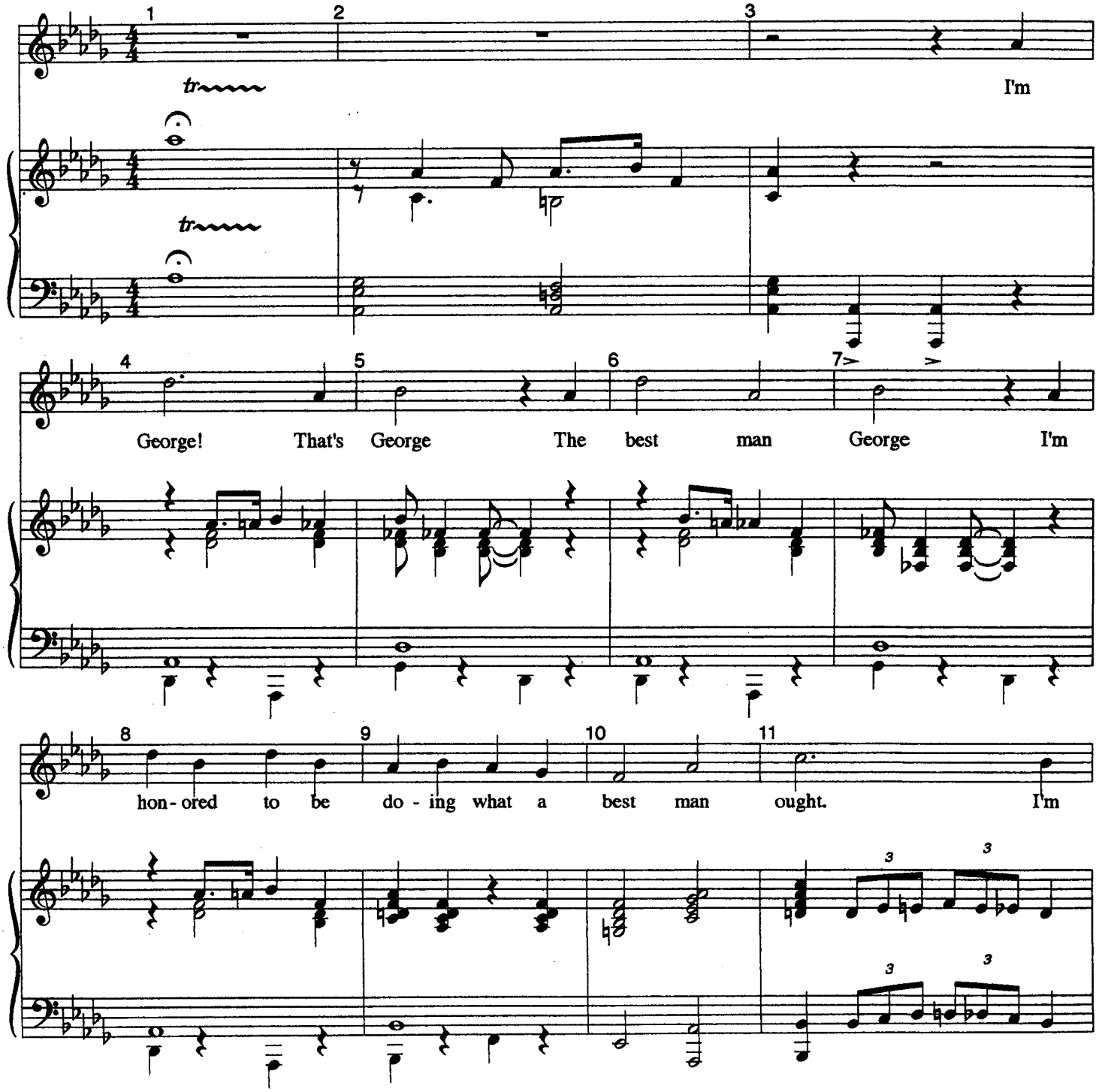
"The Drowsy Chaperone"

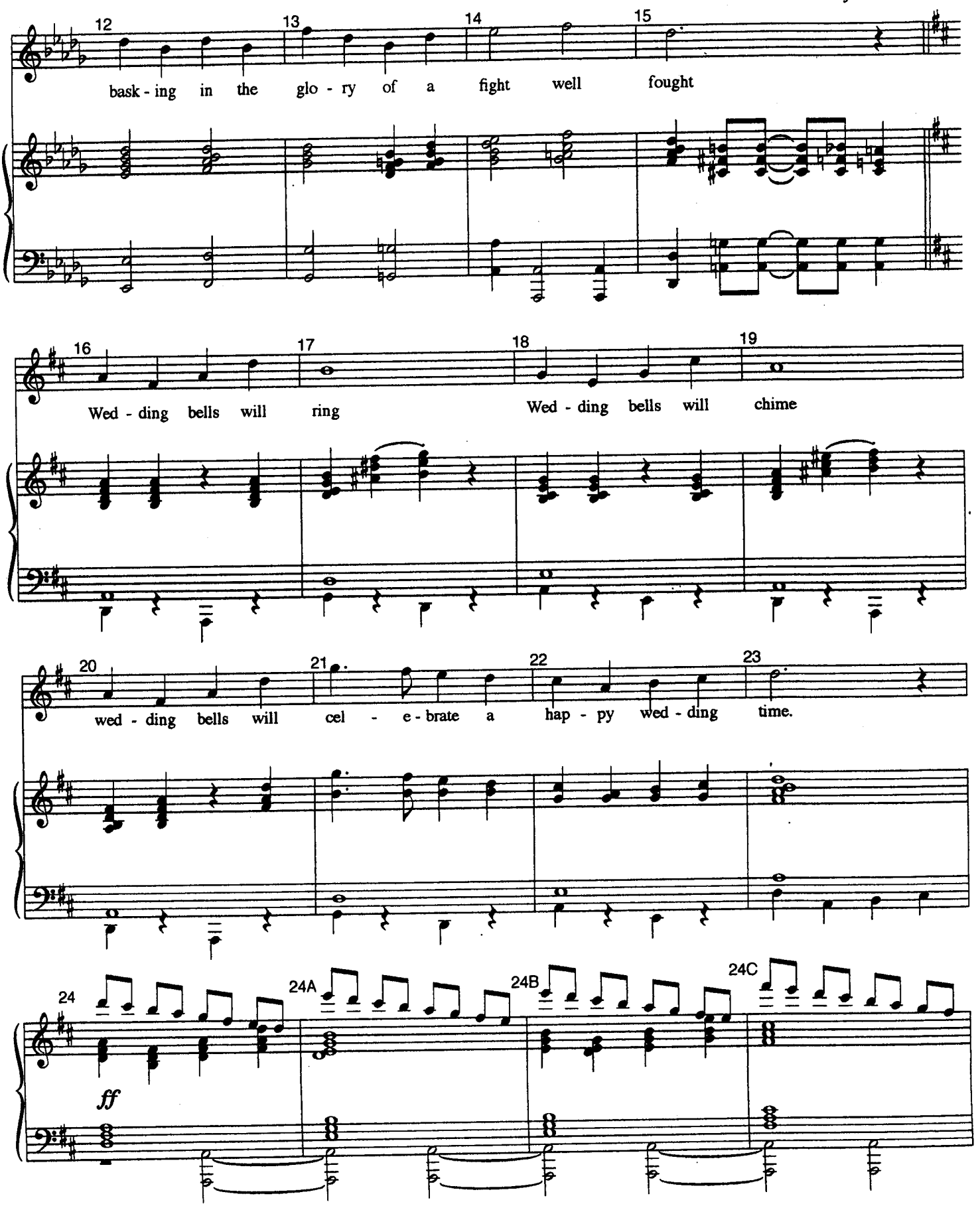
Broadway Version-Mar. 18

Music And Lyrics By
Lambert & Morrison

{This song is new to the B'way production}

George:




12
13
14
15
bask - ing in the glo - ry of a fight well fought
16
17
18
19
Wed - ding bells will ring
Wed - ding bells will chime
20
21
22
23
wed - ding bells will cel - e - brate a hap - py wed - ding time.
24
24A
24B
24C
ff

GEORGE: Minister you may begin.
Oh, I forgot the Minister!

24D **Women:** 24E 24F 24G 24H

Wed - ding bells will cel - e - brate a hap - py wed - ding...

Men:

Wed - ding bells will cel - e - brate a hap - py wed - ding

più mosso

25 26 27 28

ff

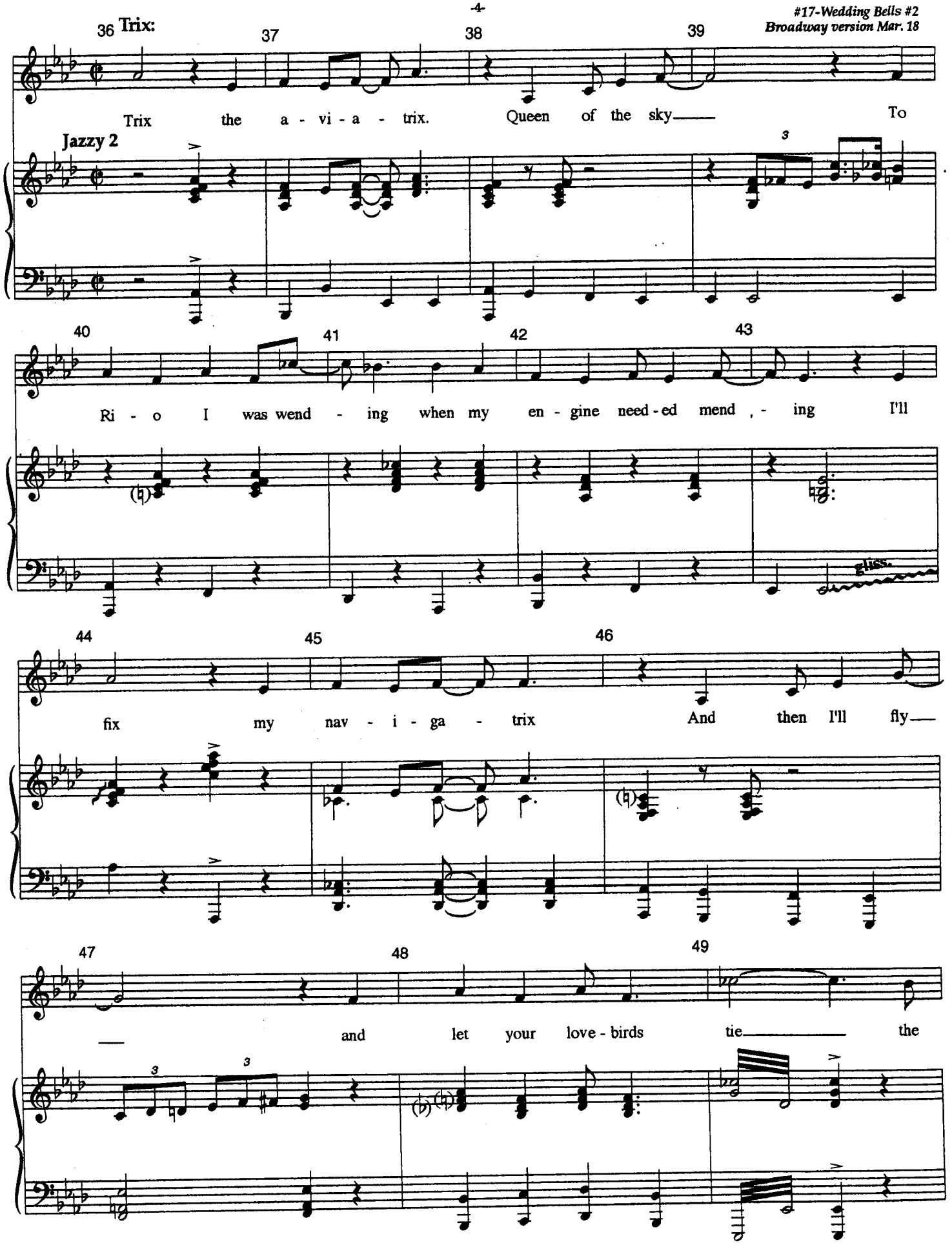
In L.A.
Ms. 29 + 30 were cut

29 30 31 32

George: Who the hell are you?

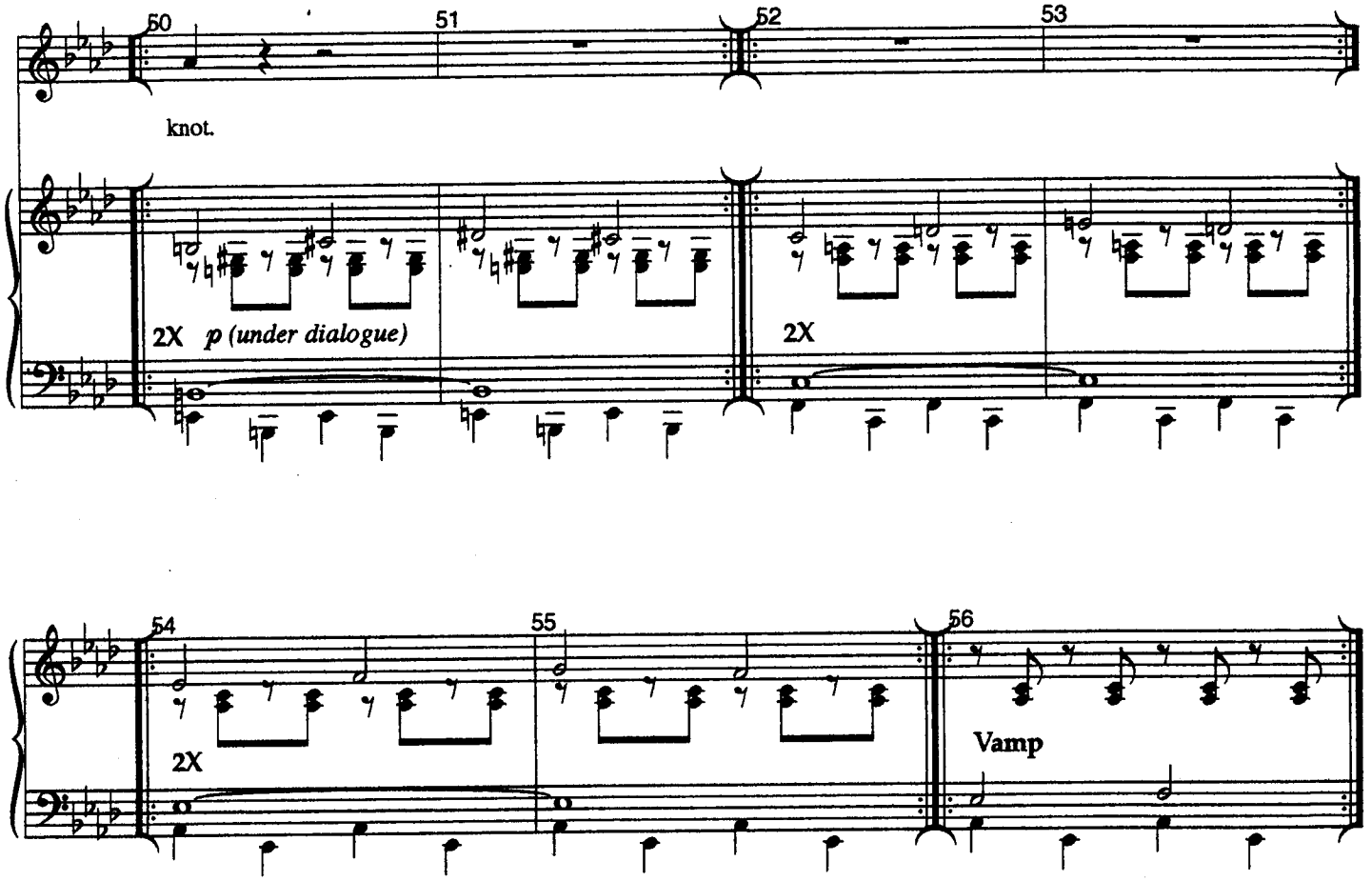
33 34 35 **Trix:**

I'm


36 Trix:
37
38
39
Trix the a - vi - a - trix. Queen of the sky—— To
Jazzy 2
40
41
42
43
Ri - o I was wend - ing when my en - gine need - ed mend , - ing I'll
gliss.
44
45
46
fix my nav - i - ga - trix And then I'll fly——
47
48
49
—— and let your love - birds tie—— the

TRIX: Sorry to crash the party, folks. But we'll have this fixed in two shakes and then off to Rio for Carnival!
ROBERT: Wait! The captain of a ship can perform a marriage!
ALL: Yes!
UNDERLING: And a pilot is comparable to a captain.
ALL: Yes!
ALDOLPHO: And airplane is a kind of a ship. A ship of the air. Some call it an airship!
ALL: Oh, ship! Yes!
GEORGE: Wait! I got it! Trix! ***CONT.----------***

Fast 4



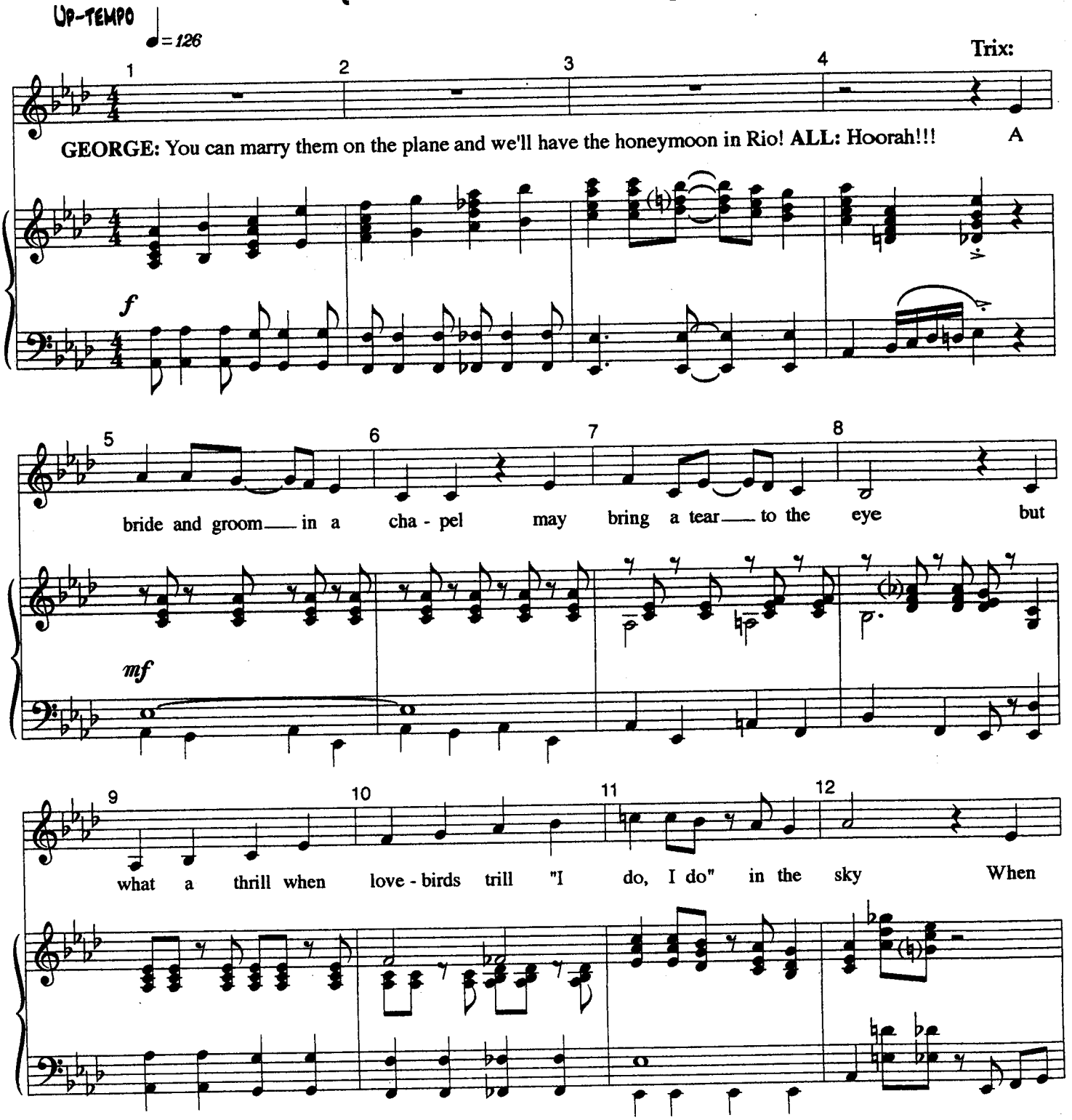
I Do, I Do In The Sky

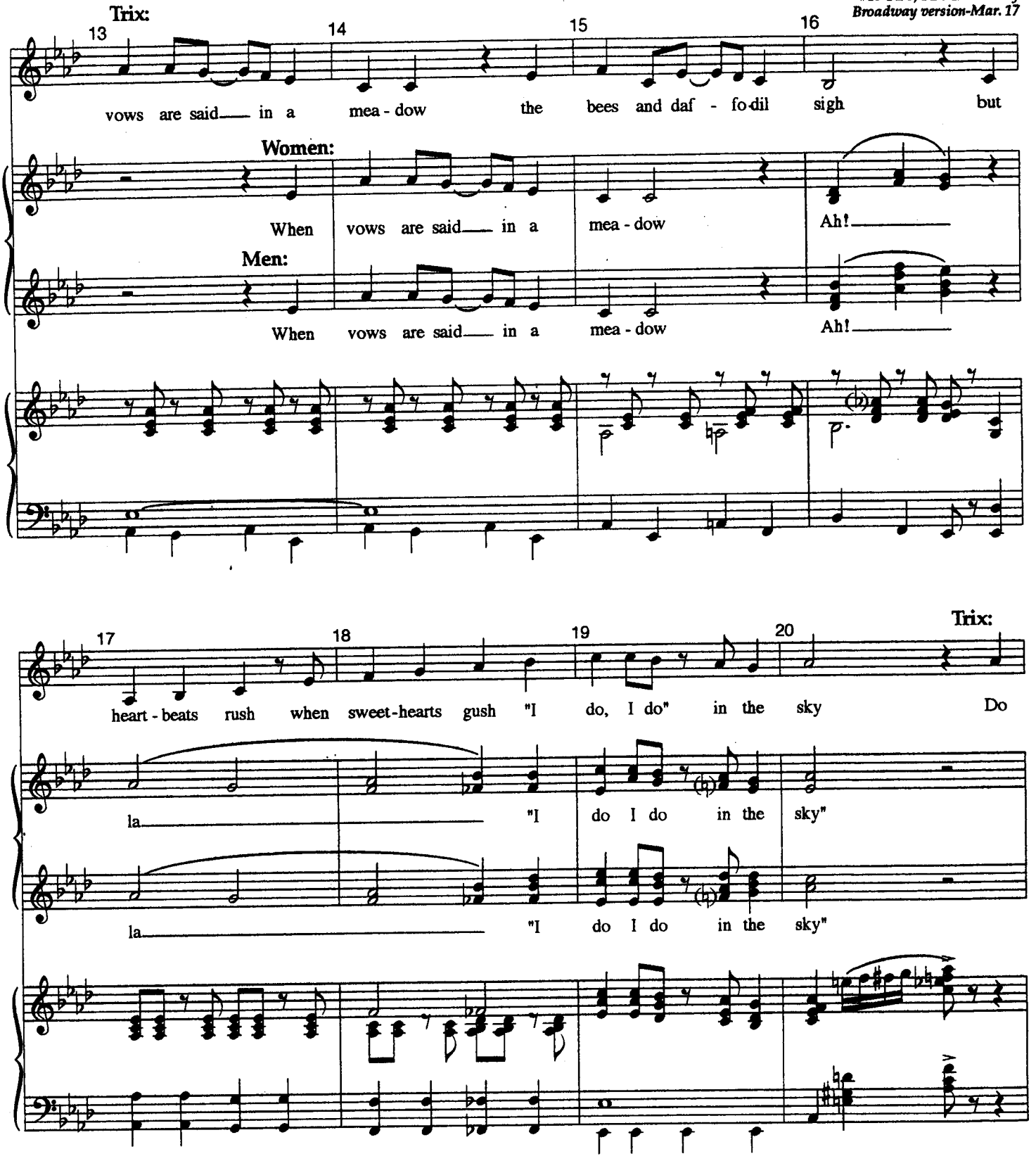
"The Drowsy Chaperone"

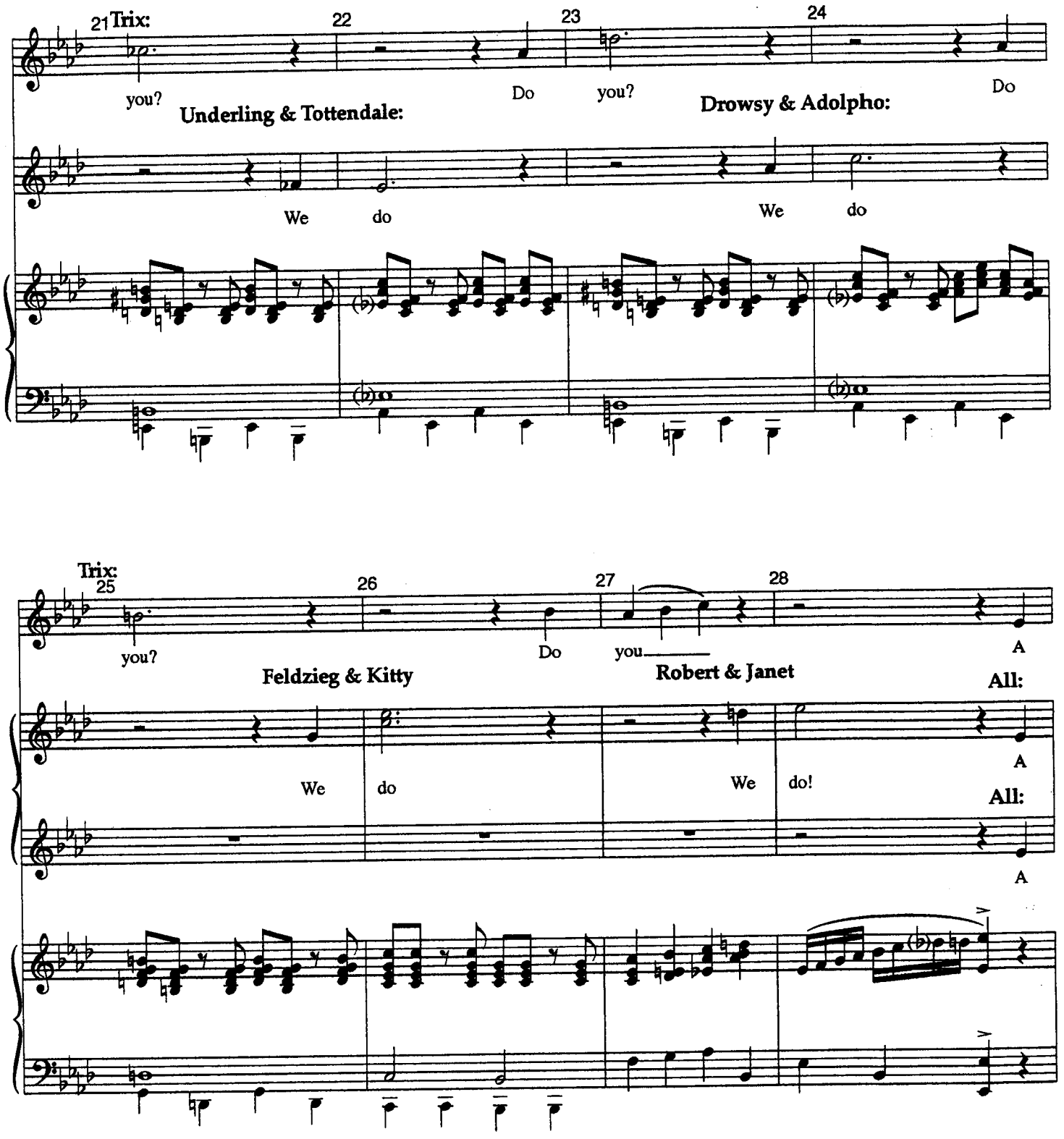
Broadway Version-Mar. 17

{Revised for Broadway}

Music And Lyrics By
Lambert & Morrison




Trix:
13
14
15
16
vows are said in a mea - dow the bees and daf - fo-dil sigh but
Women:
When vows are said in a mea - dow Ah!
Men:
When vows are said in a mea - dow Ah!
17
18
19
20
Trix:
heart - beats rush when sweet-hearts gush "I do, I do" in the sky Do
la "I do I do in the sky"
la "I do I do in the sky"


21 Trix:
22
23
24
you?
Do
you?
Do
Underling & Tottendale:
Drowsy & Adolpho:
We
do
We
do
Trix:
25
26
27
28
you?
Do
you
A
Feldzieg & Kitty
Robert & Janet
All:
We
do
We
do!
A
All:
A

29 30 31 32

Trix:
With

Women:
bride and groom in a cha - pel may bring a tear to the eye.

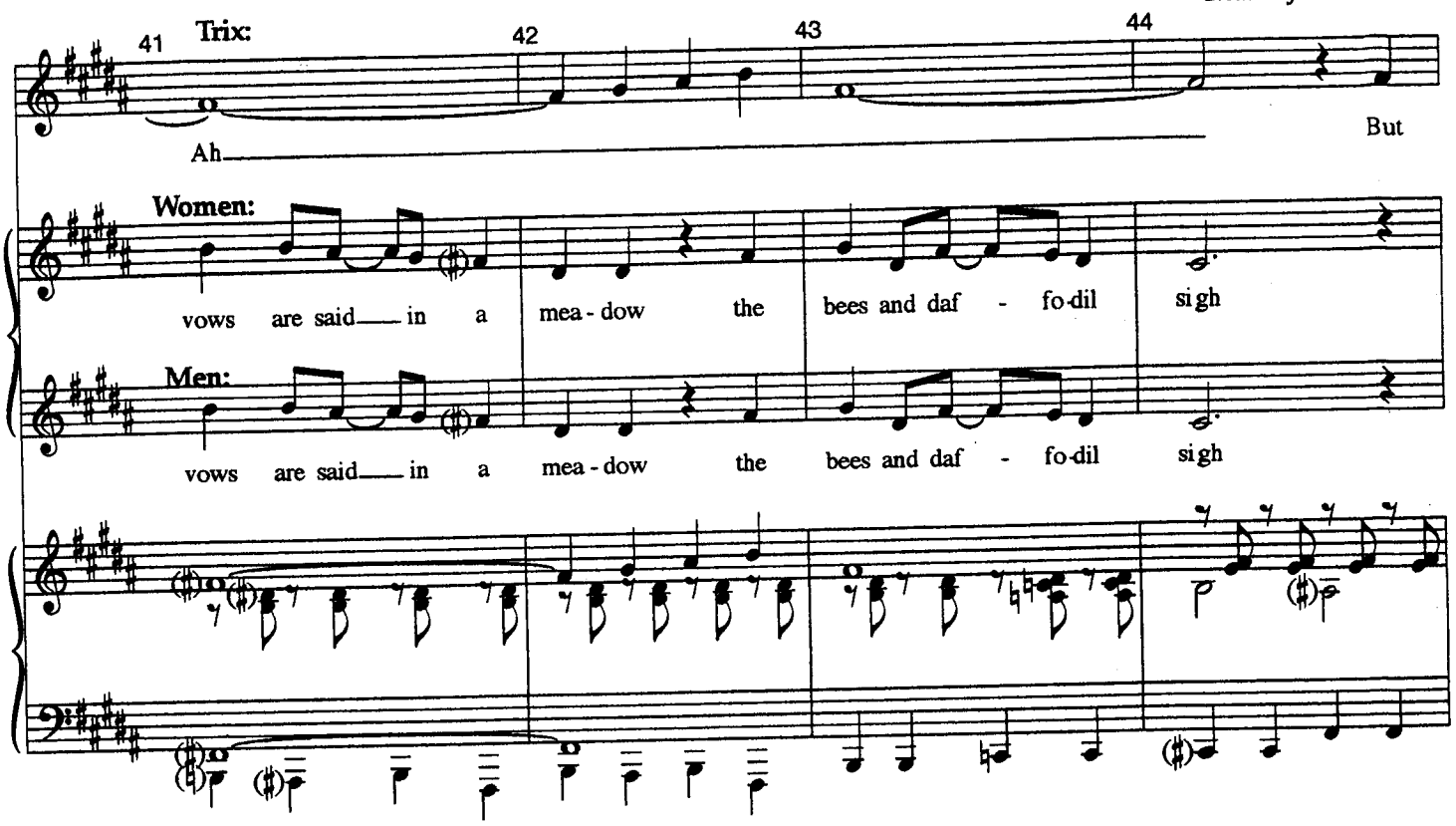
Men:
bride and groom in a cha - pel may bring a tear to the eye.

33 Trix: 34 35 36
rain - bows bend - ing be - fore us and clouds me-an - der-ing by One

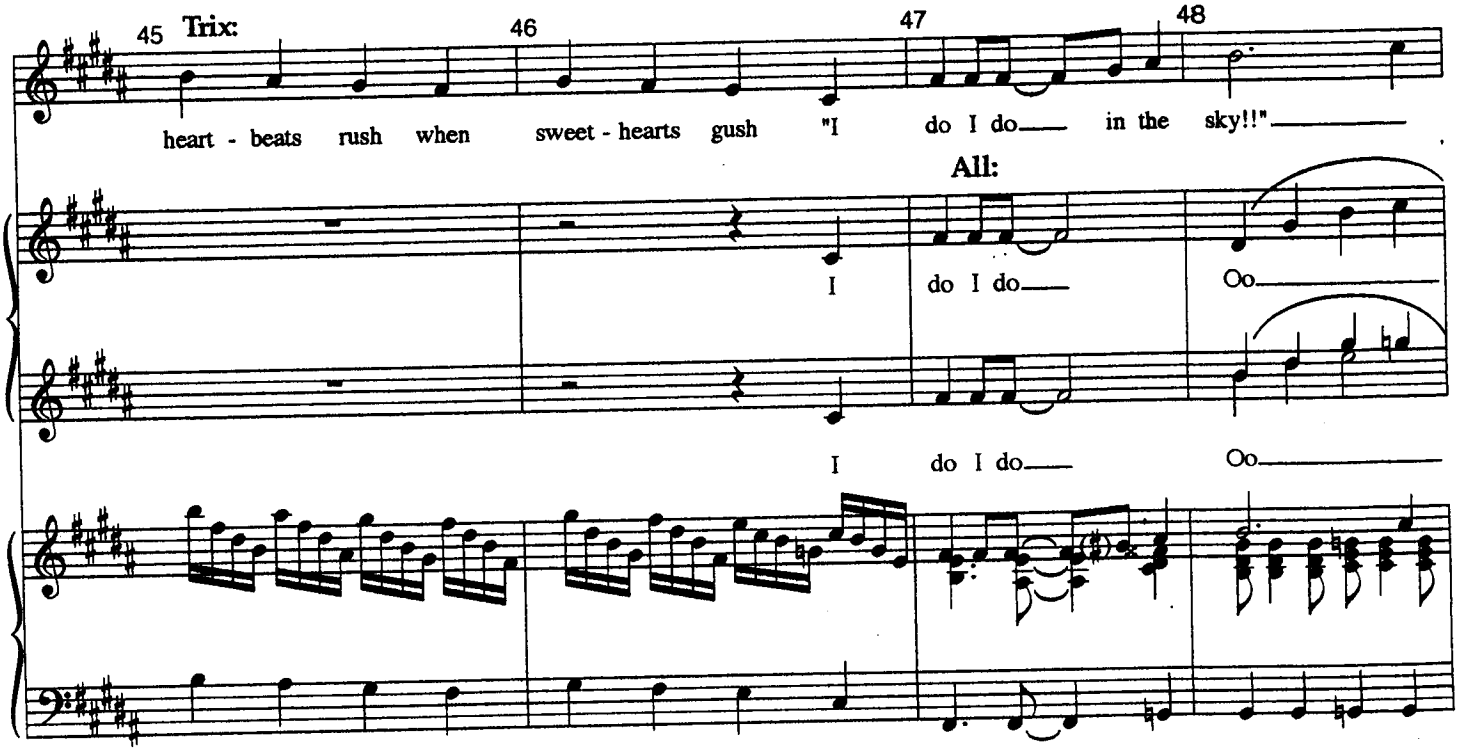
37 Trix: 38 39 40
can't re strain that sweet re - frain "I do, I do" in the sky Ah!

Women:
"I do, I do" in the sky When

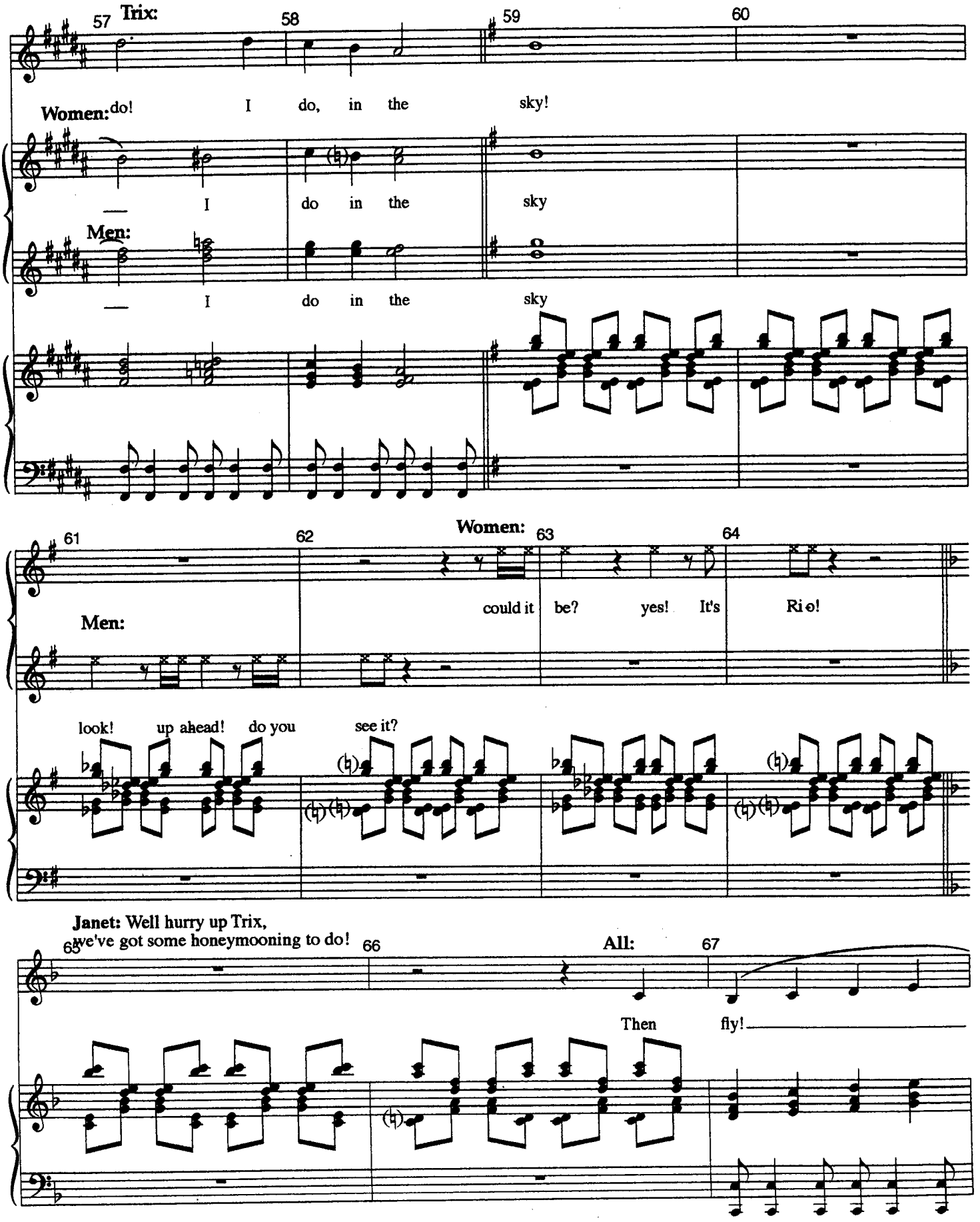
Men:
"I do, I do" in the sky When

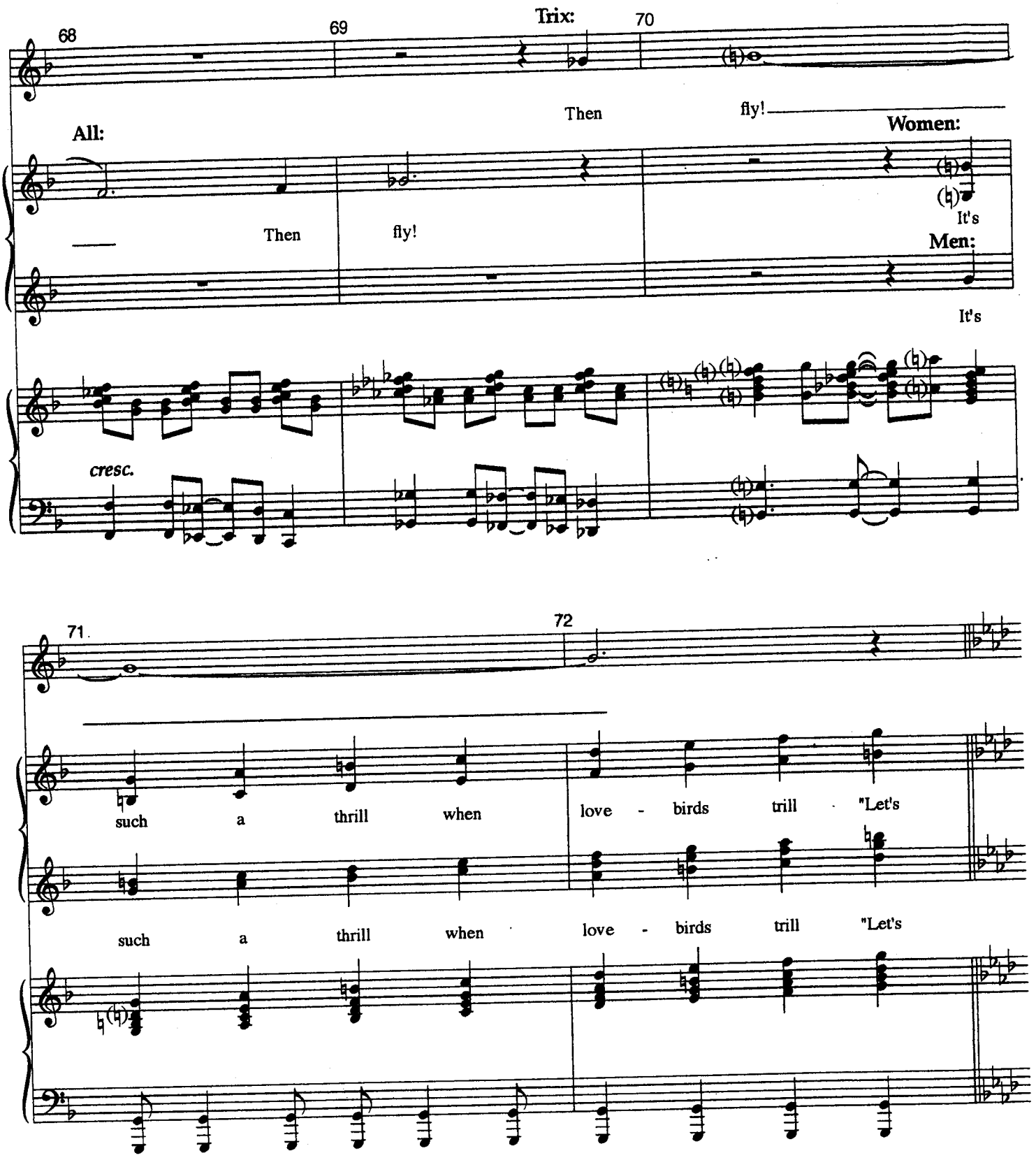


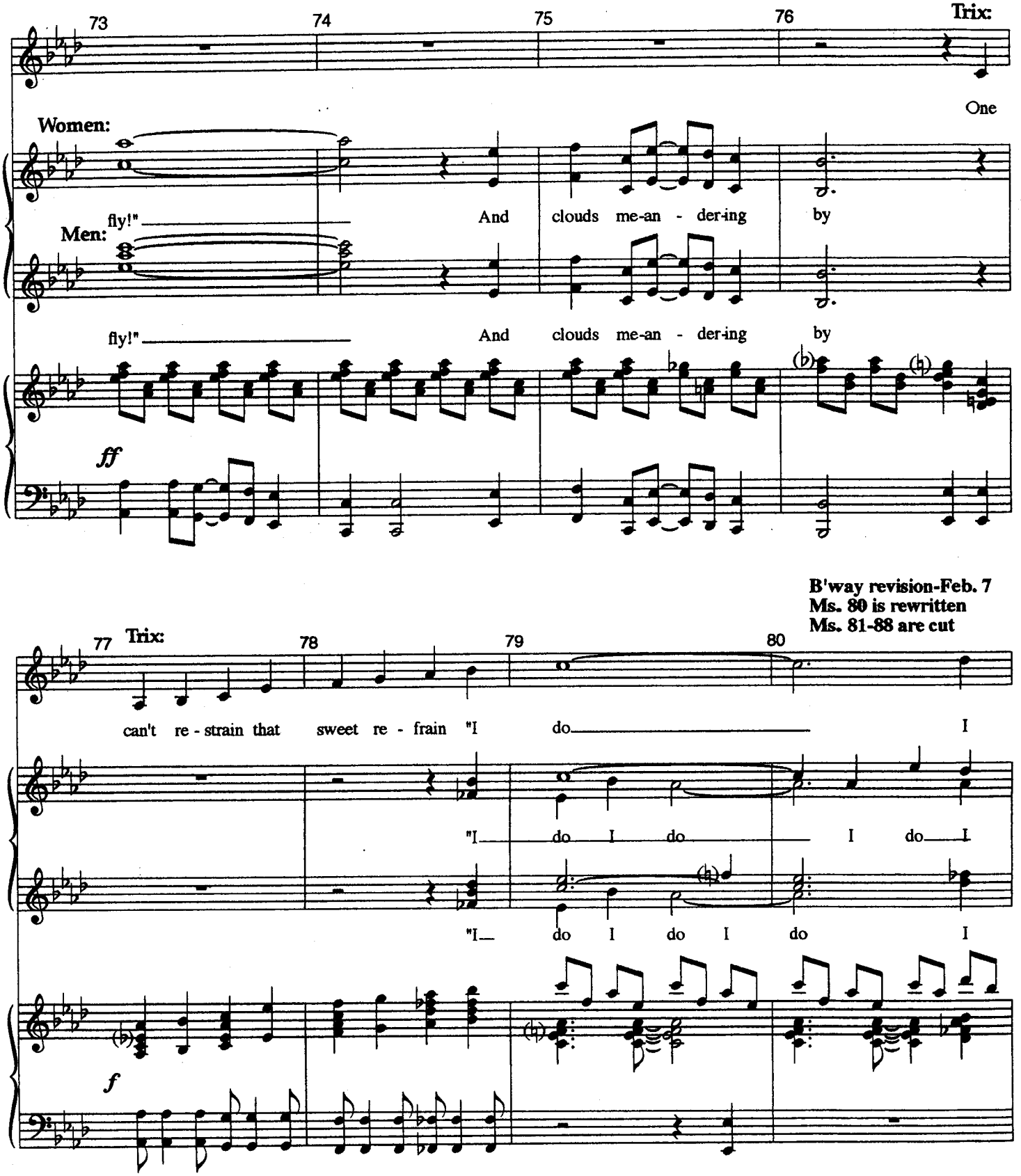
B'way revision-Feb. 7
Ms. 47-48 are rewritten
Ms. 49-56 are cut



B'way revision-Feb. 7
Ms. 57-66 are rewritten

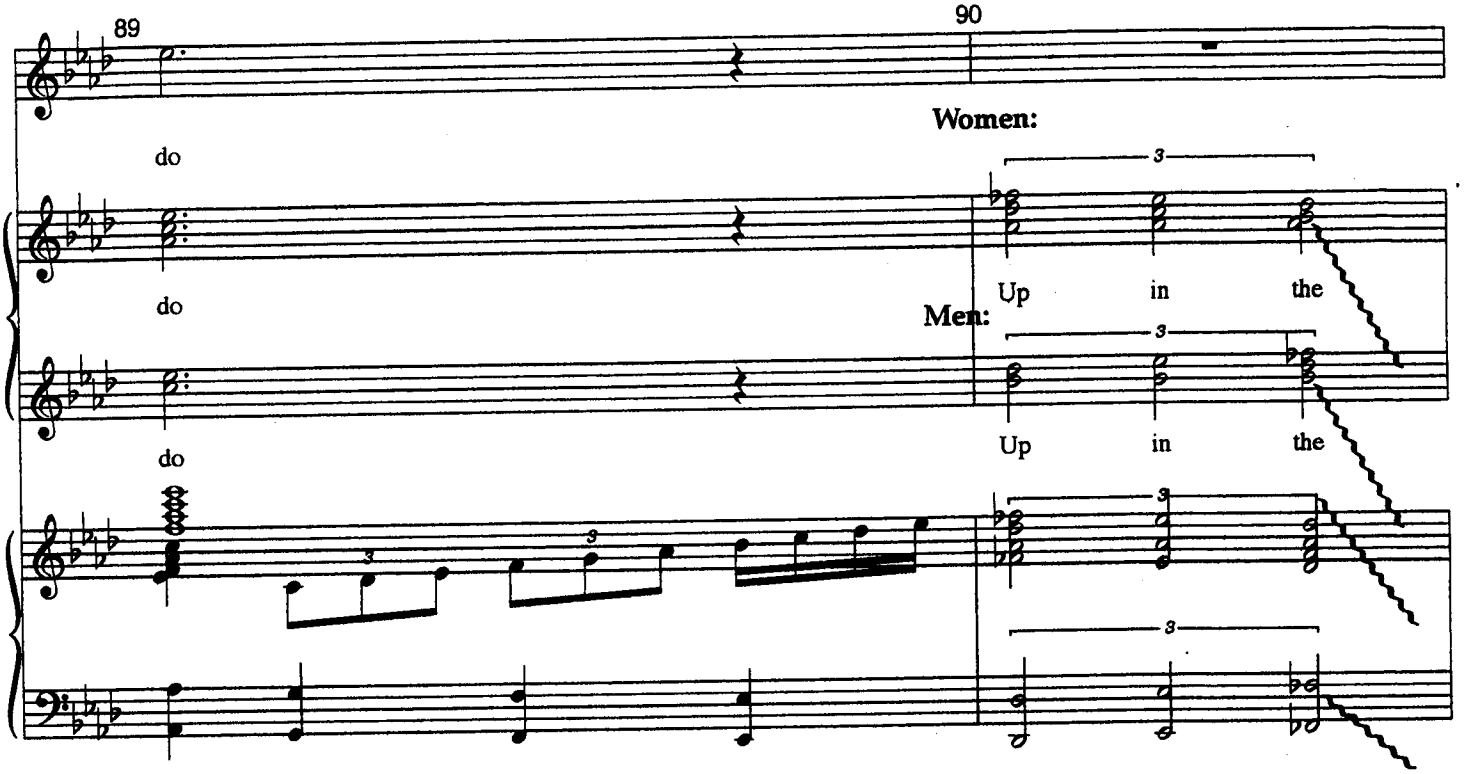



68
69
Trix:
70
Then
fly!
All:
Women:
Then
fly!
It's
Men:
It's
cresc.
71
72
such a thrill when love - birds trill "Let's
such a thrill when love - birds trill "Let's

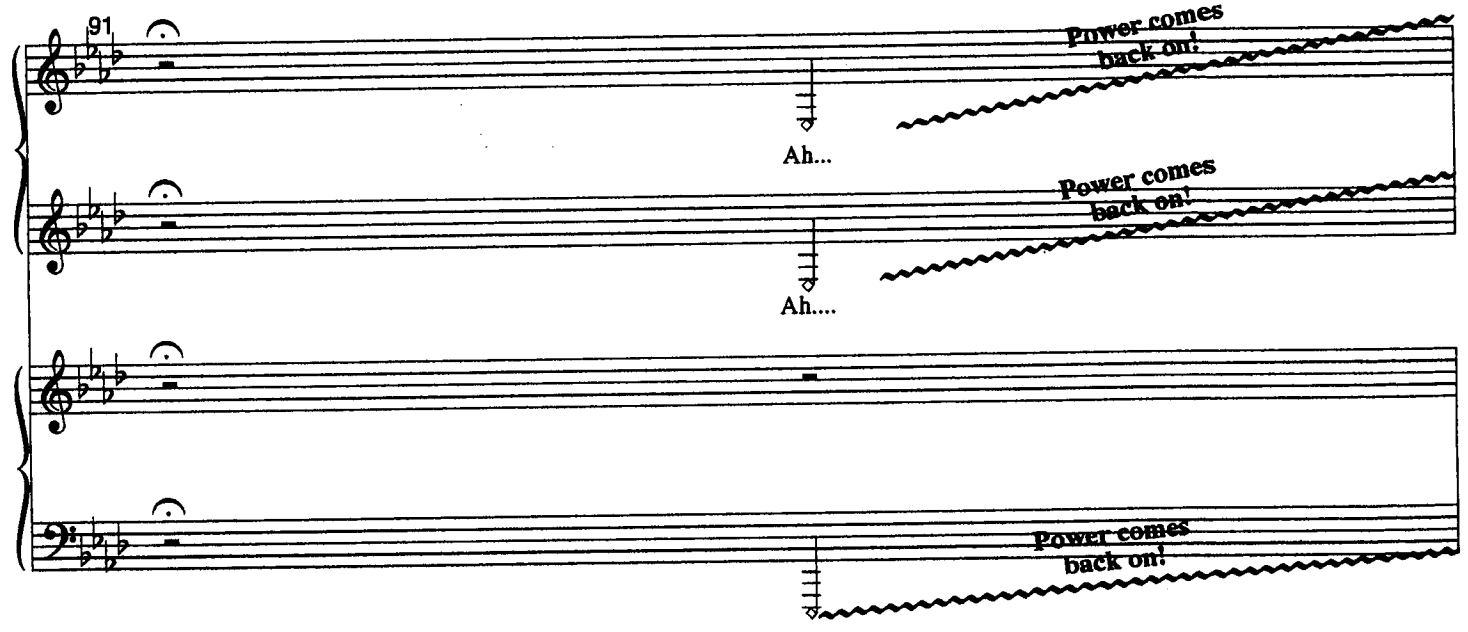


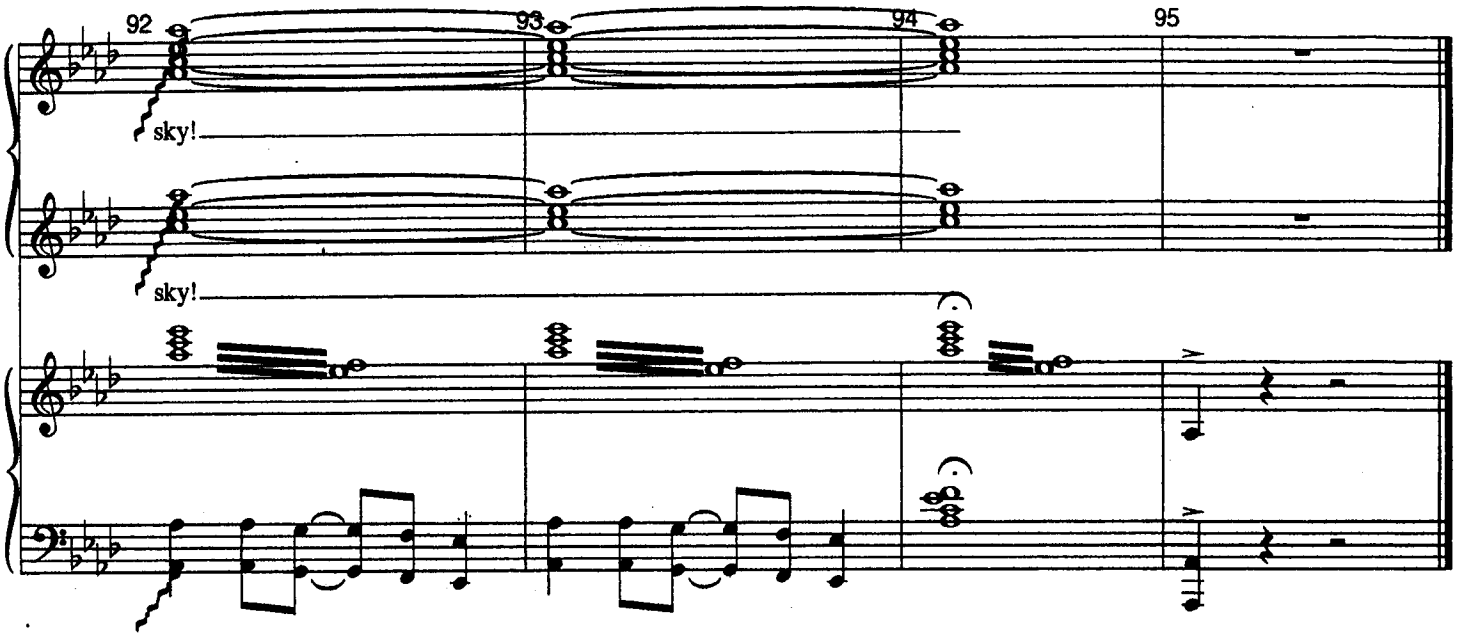
B'way revision-Feb. 7
Ms. 80 is rewritten
Ms. 81-88 are cut

B'way revision-Feb. 7
Ms. 89 is rewritten



POWER FAILURE!




92
93
94
95
sky!
sky!

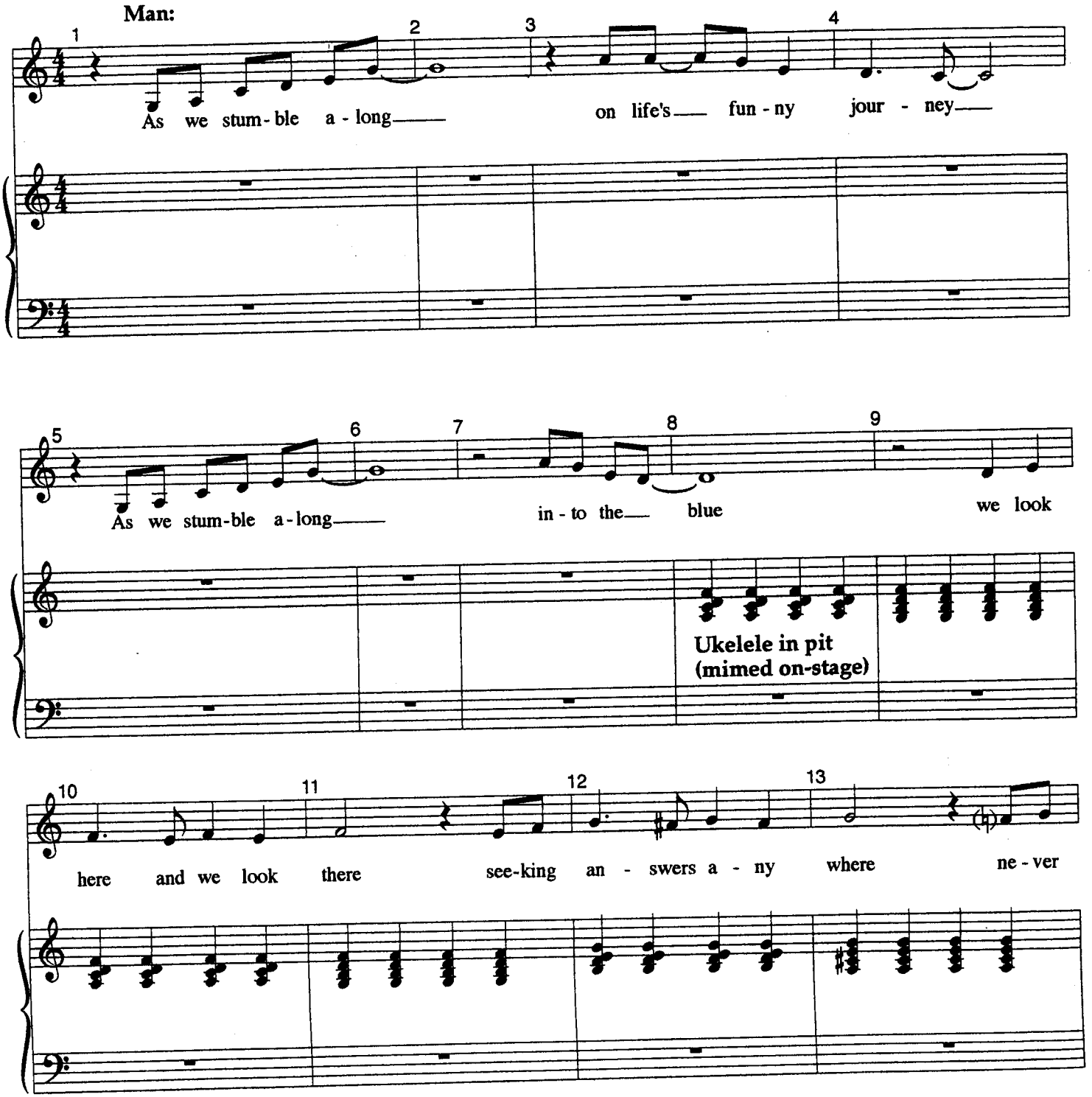
Finale Ultimo

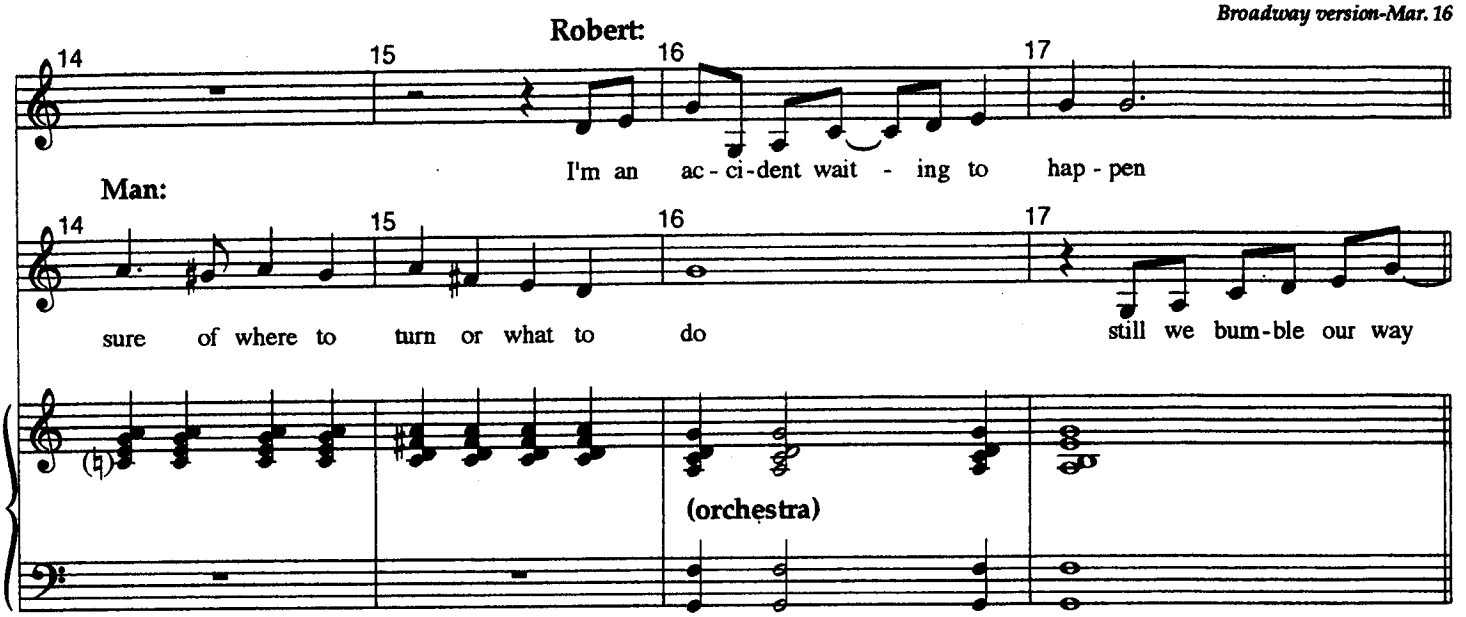
"The Drowsy Chaperone"

Broadway Version-Mar. 17

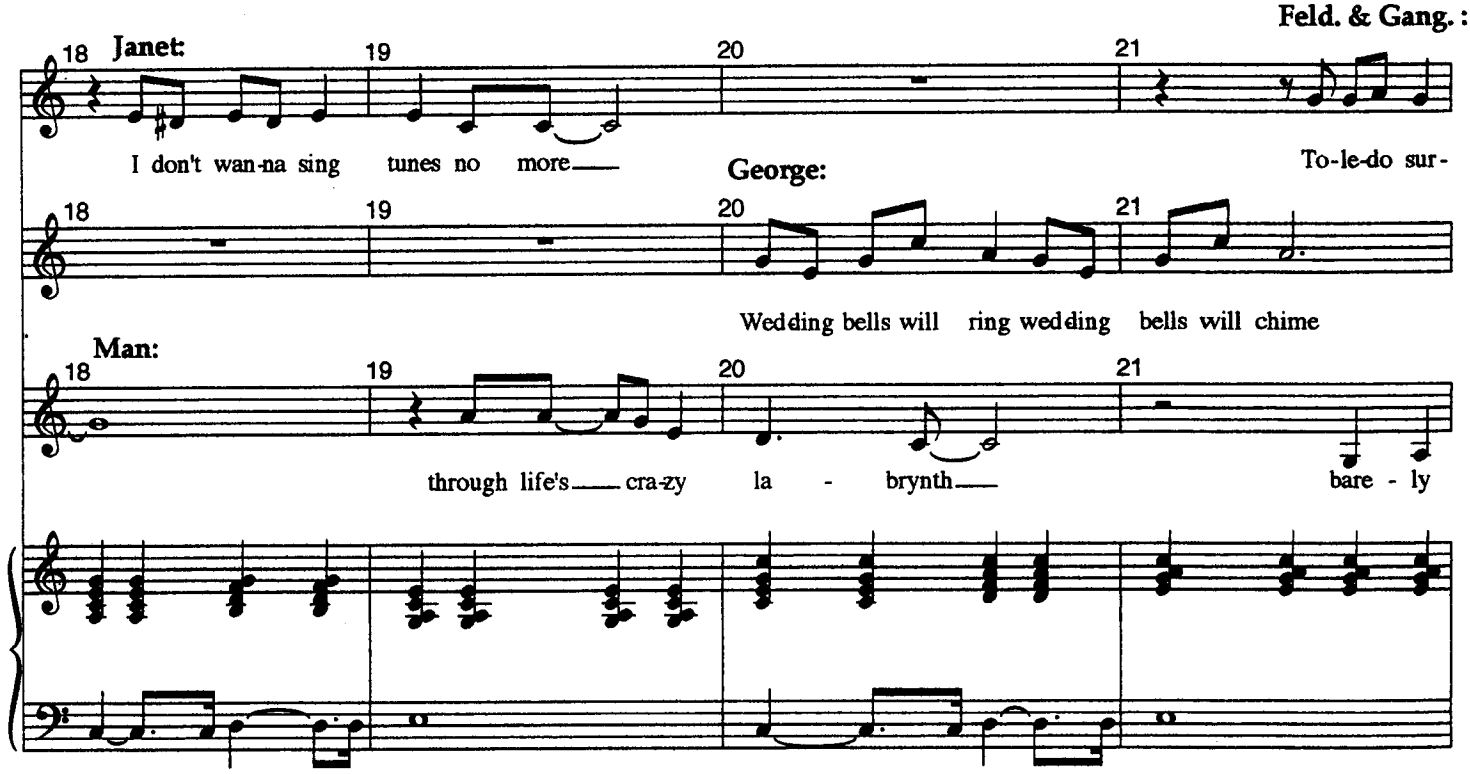
{Revised for Broadway}

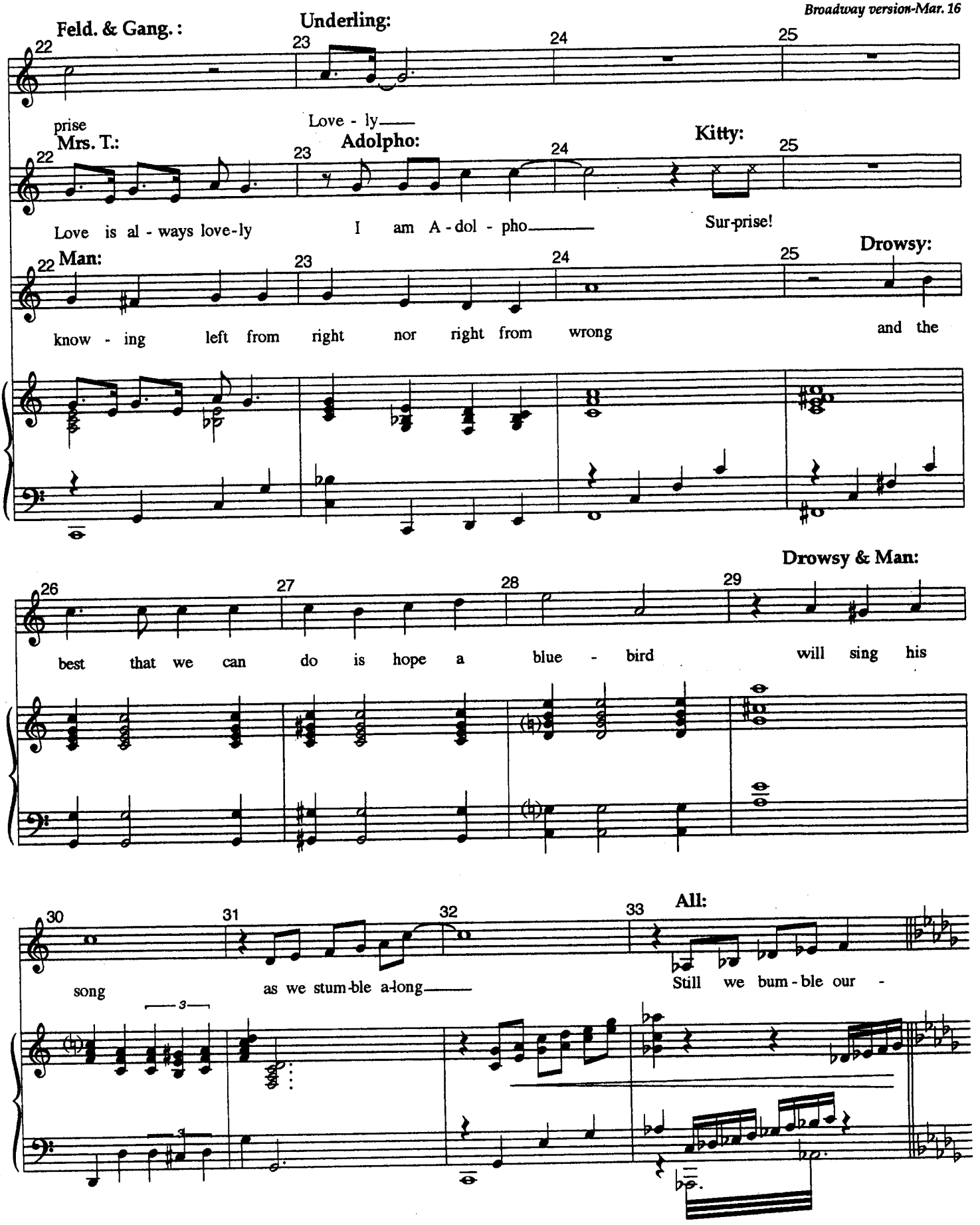
Music And Lyrics By
Lambert & Morrison

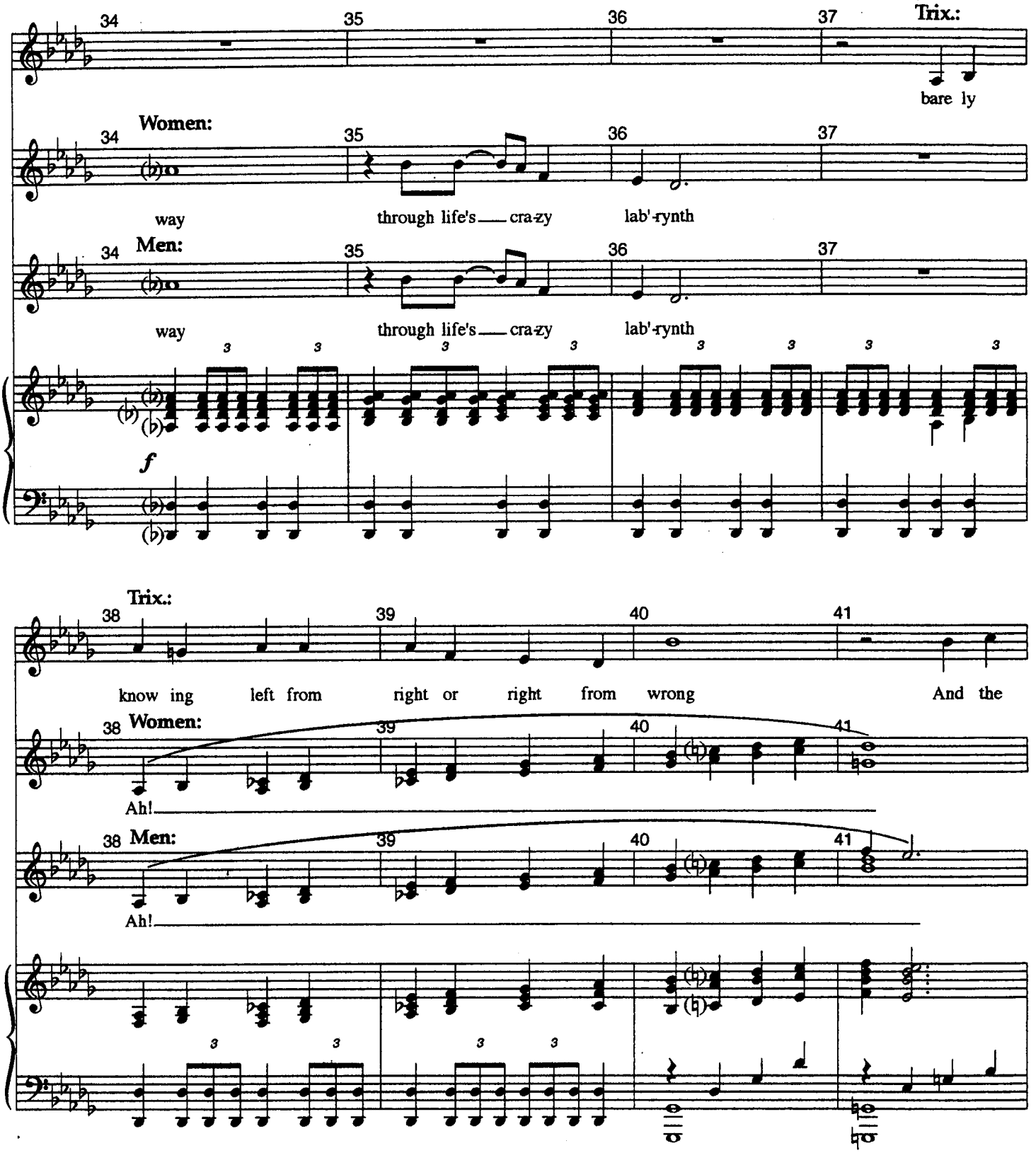


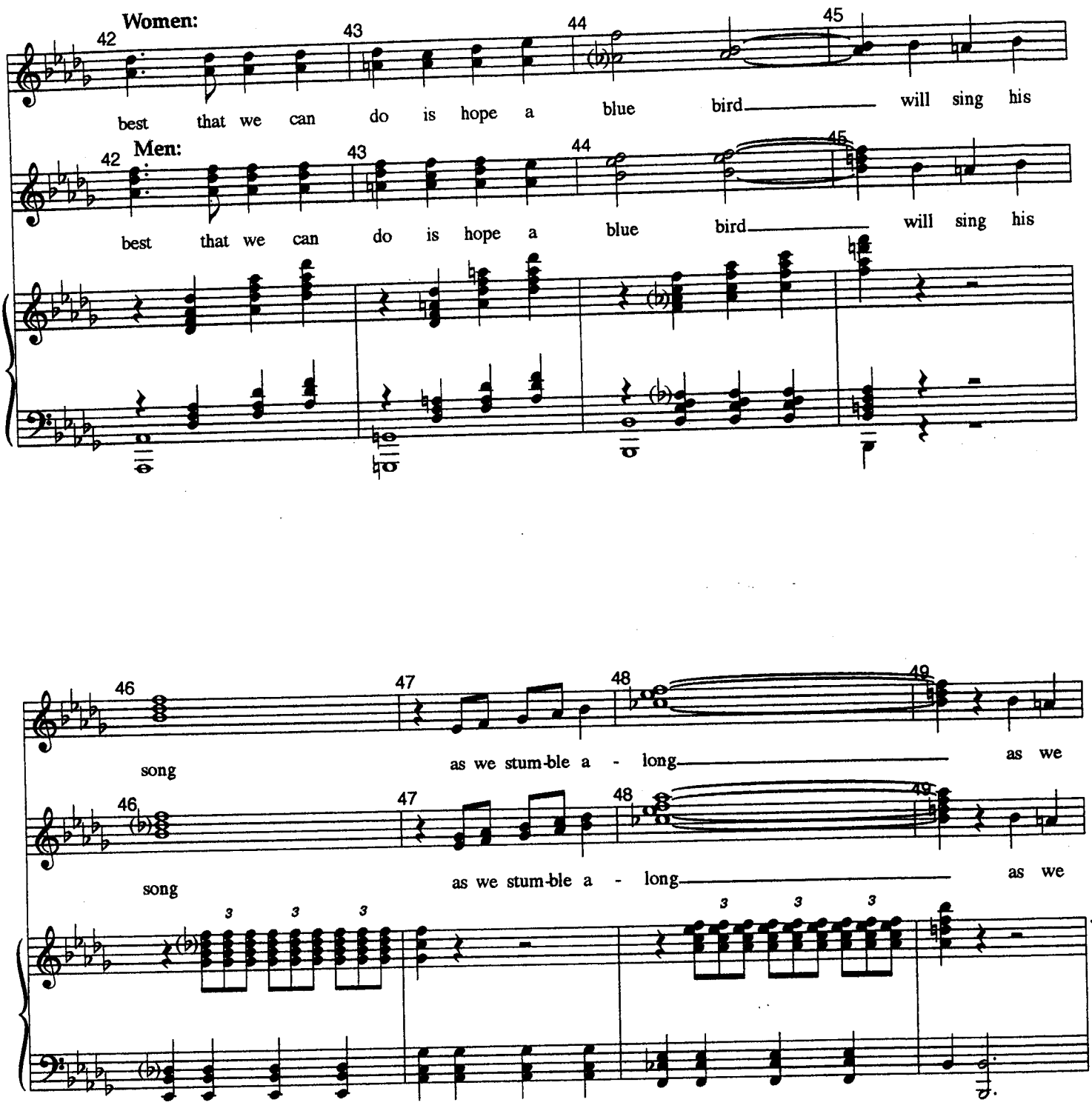


B'way revision
Ms. 20-22 are rewritten

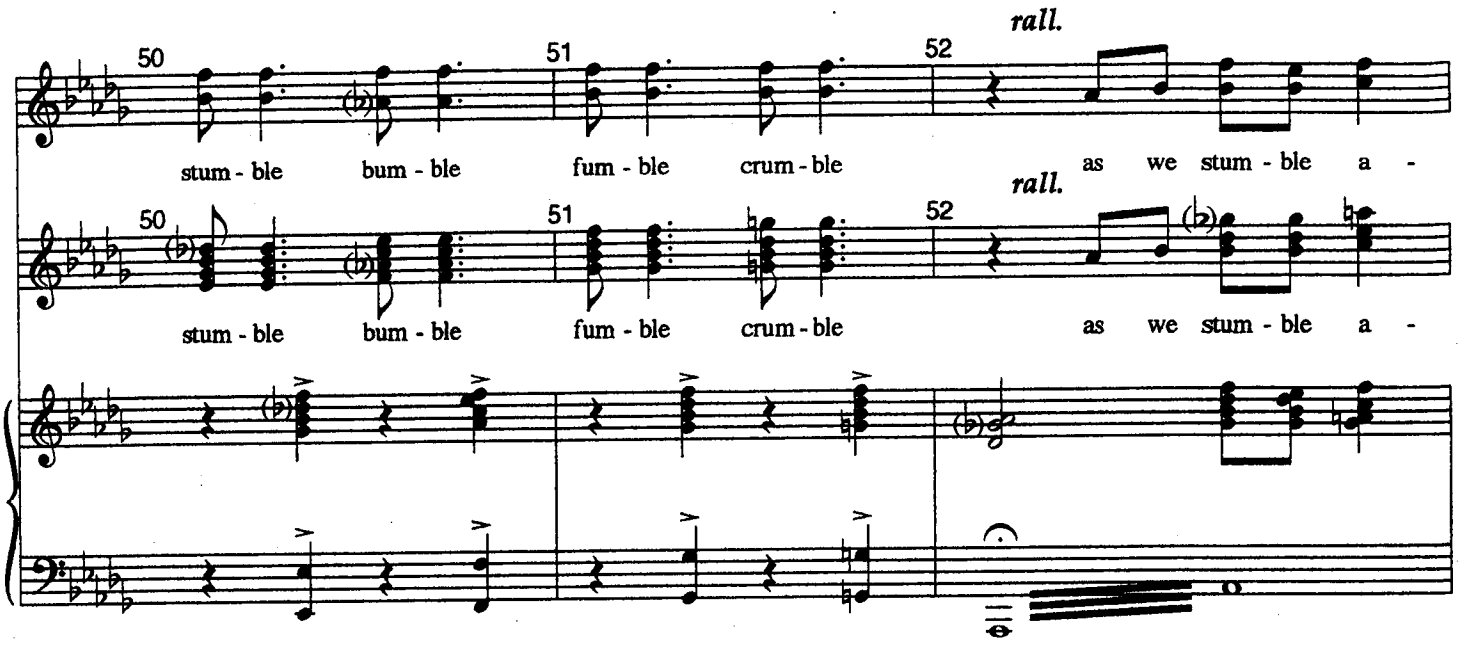


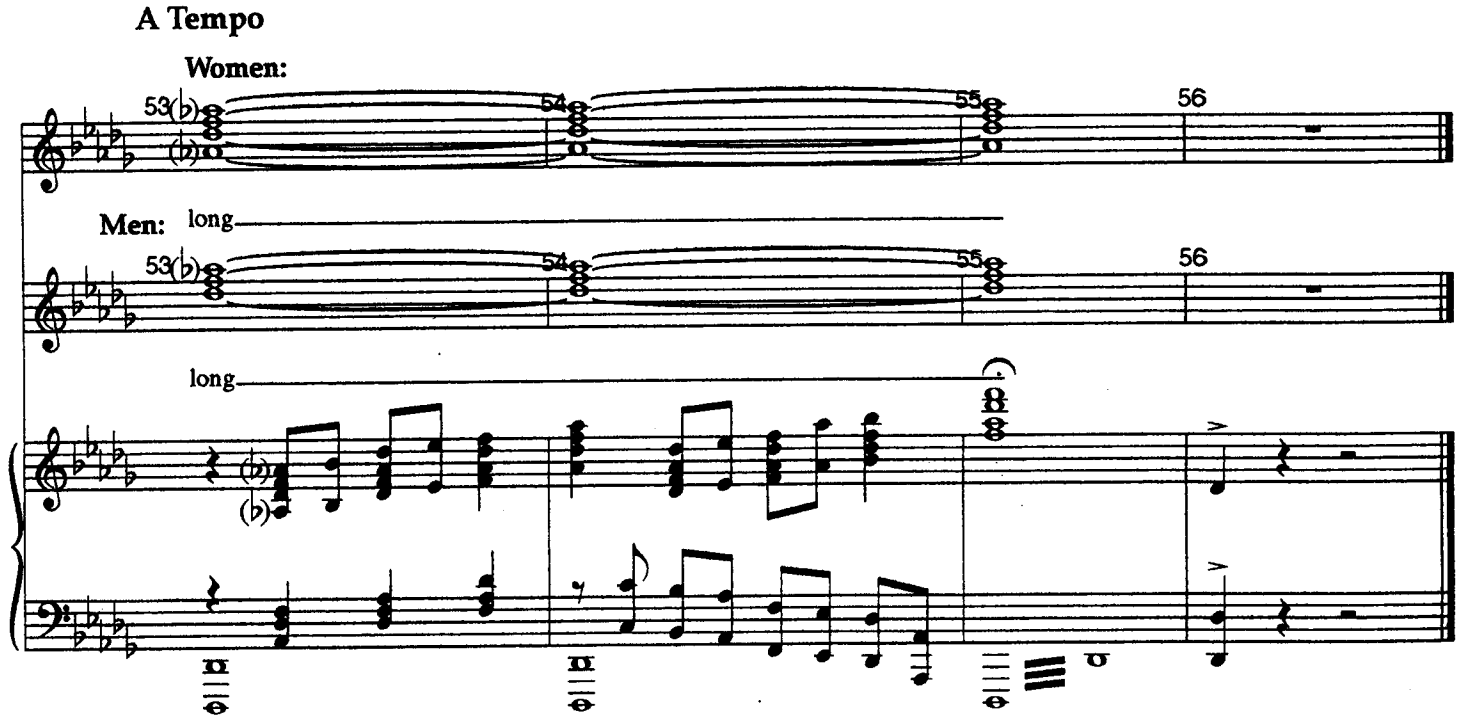

Feld. & Gang. :
Underling:
22
23
24
25
prise
Love - ly
Mrs. T.:
Adolpho:
Kitty:
Love is al - ways love-ly
I am A - dol - pho
Sur-prise!
Man:
Drowsy:
know - ing left from right nor right from wrong
and the
Drowsy & Man:
26
27
28
29
best that we can do is hope a blue - bird will sing his
All:
30
31
32
33
song
as we stum-ble a-long
Still we bum - ble our -


34
35
36
37
Trix.:
bare ly
Women:
way
through life's cra-zy
lab'-rynth
Men:
way
through life's cra-zy
lab'-rynth
f
Trix.:
38
39
40
41
know ing
left from
right or
right from
wrong
And the
Women:
Ah!
Men:
Ah!


Women:
42
43
44
45
best that we can do is hope a blue bird will sing his
Men:
42
43
44
45
best that we can do is hope a blue bird will sing his

46
47
48
49
song
as we stum-ble a - long as we
46
47
48
49
song
as we stum-ble a - long as we
3
3
3
3
3
3


rall.
50
51
52
stum - ble bum - ble fum - ble crum - ble as we stum - ble a -
rall.
50
51
52
stum - ble bum - ble fum - ble crum - ble as we stum - ble a -


A Tempo
Women:
53
54
55
56
Men: long
53
54
55
56
long

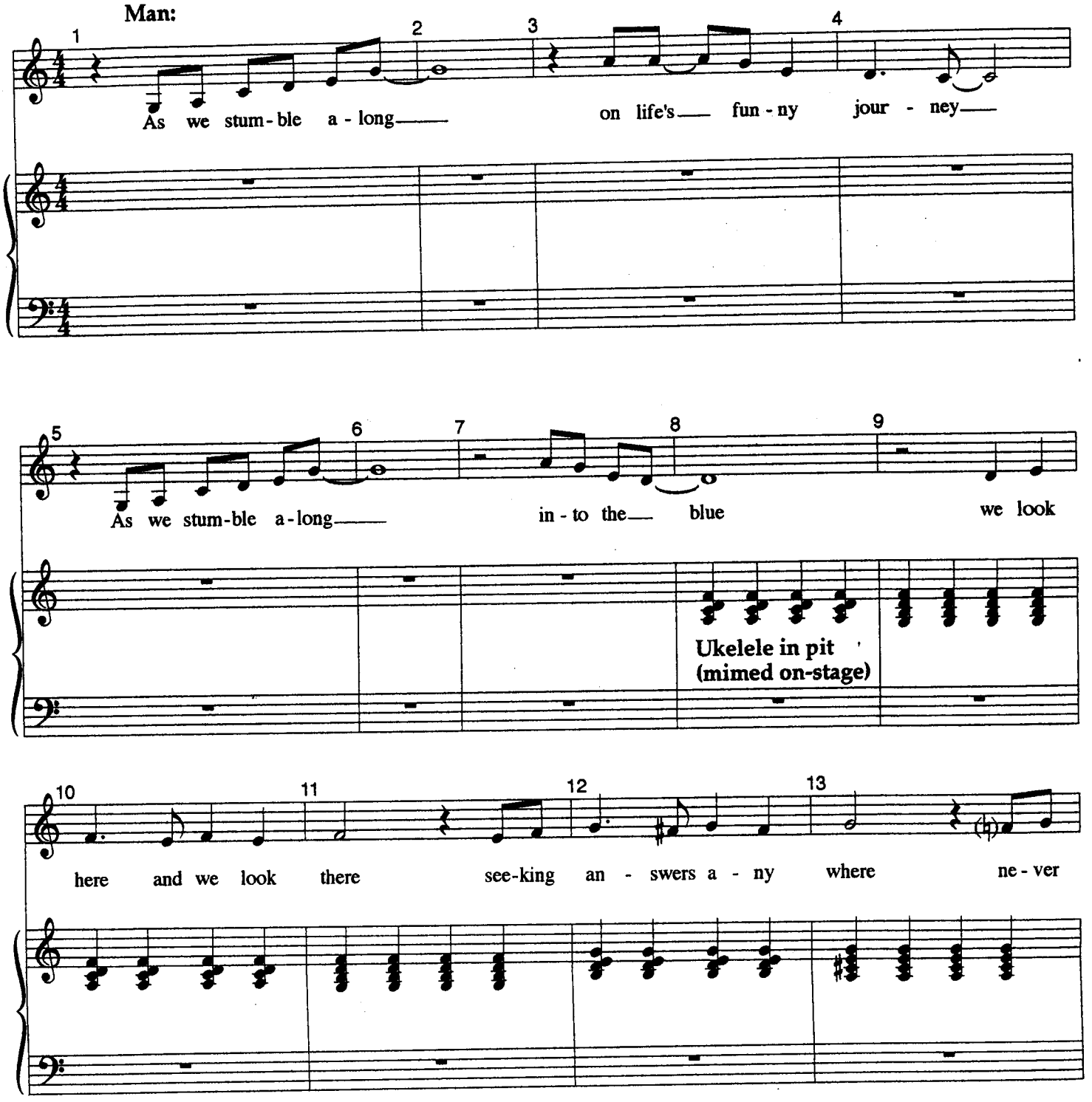
Finale Ultimo

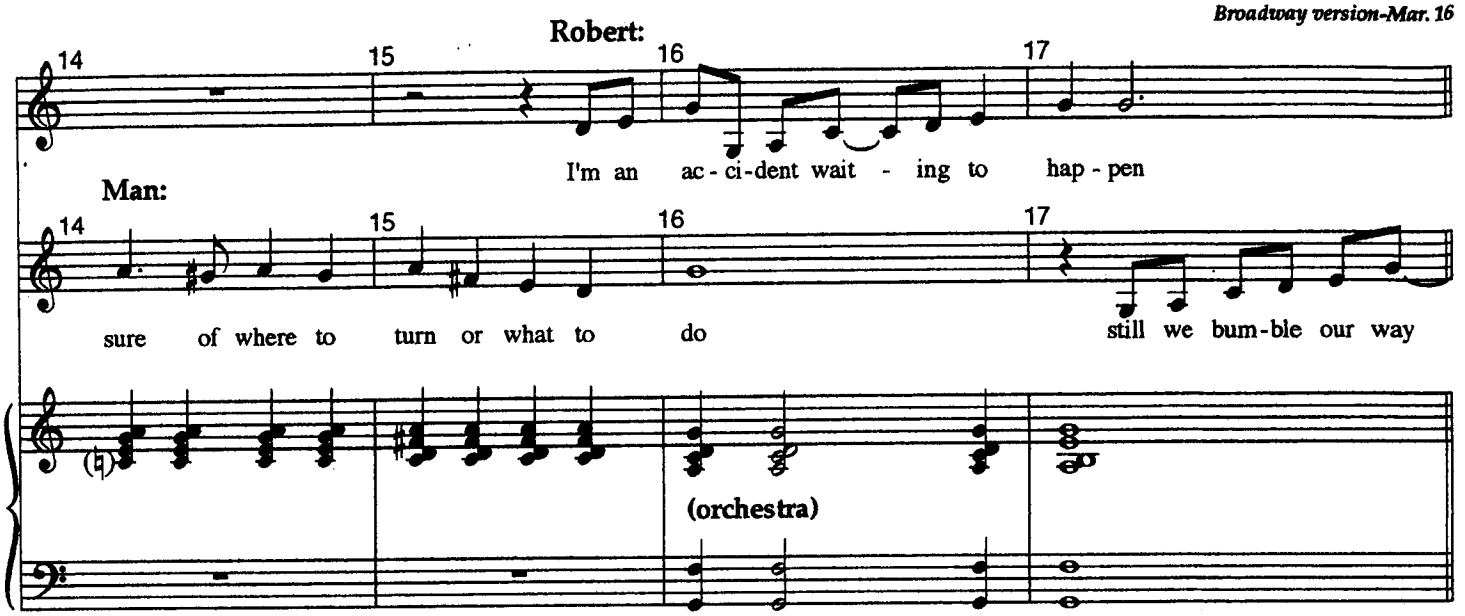
"The Drowsy Chaperone"

Broadway Version-Mar. 17

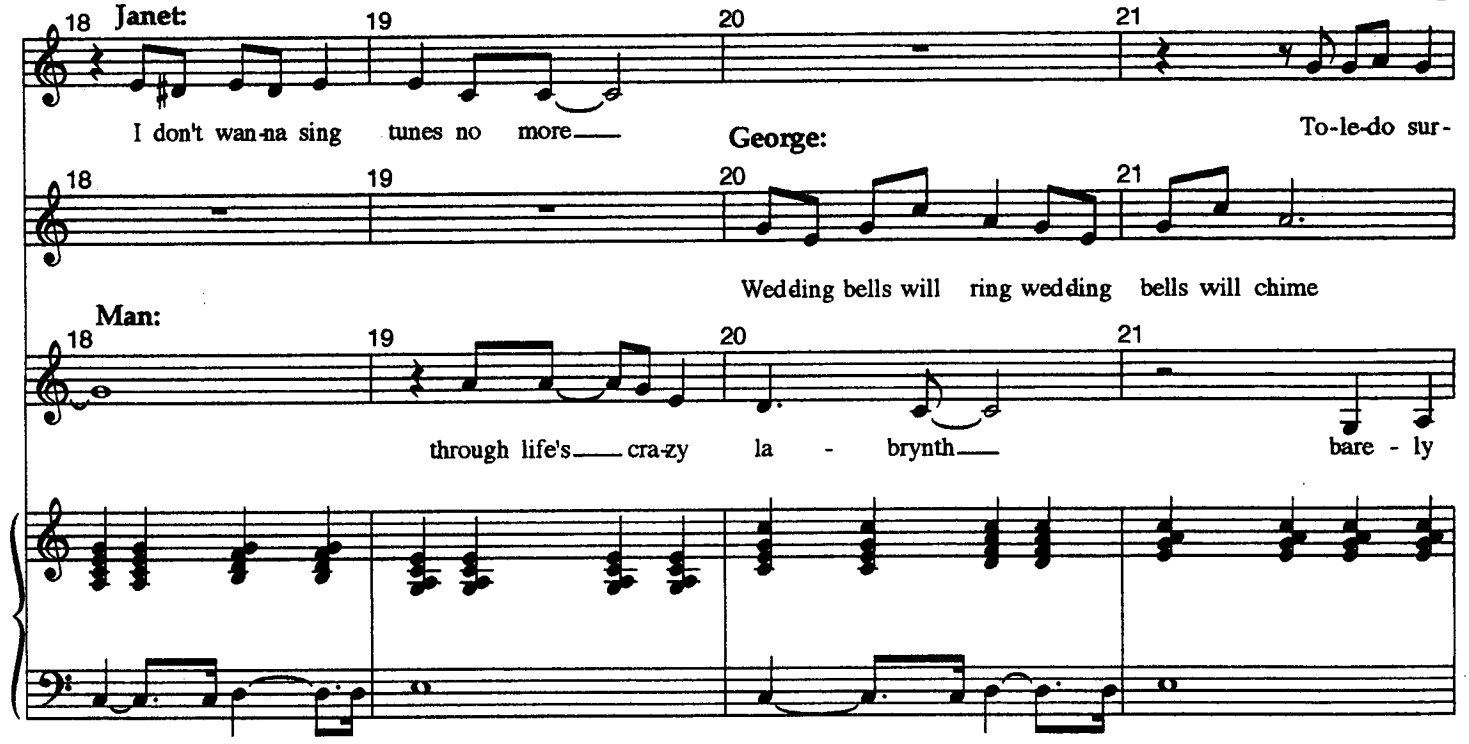
{Revised for Broadway}

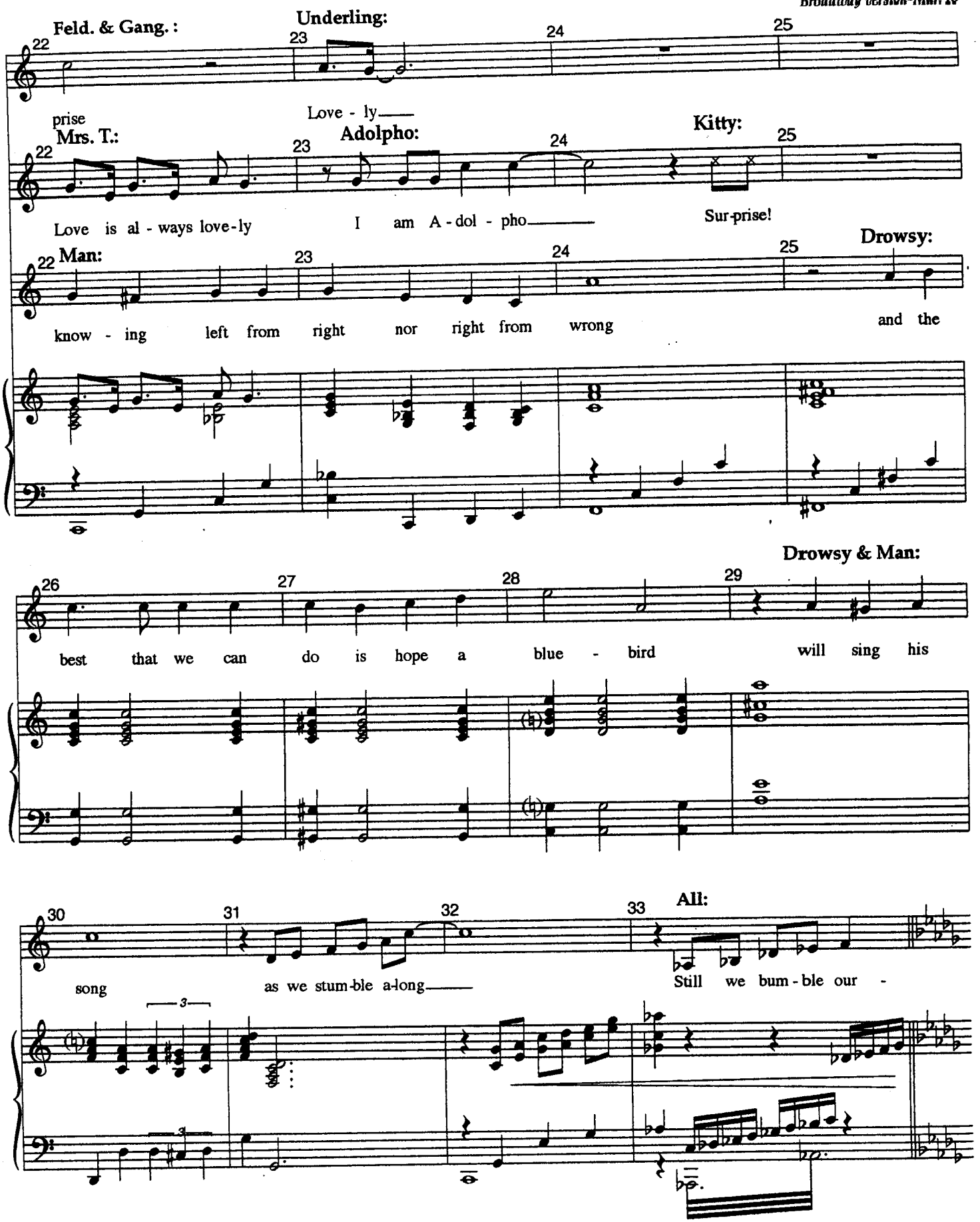
Music And Lyrics By
Lambert & Morrison

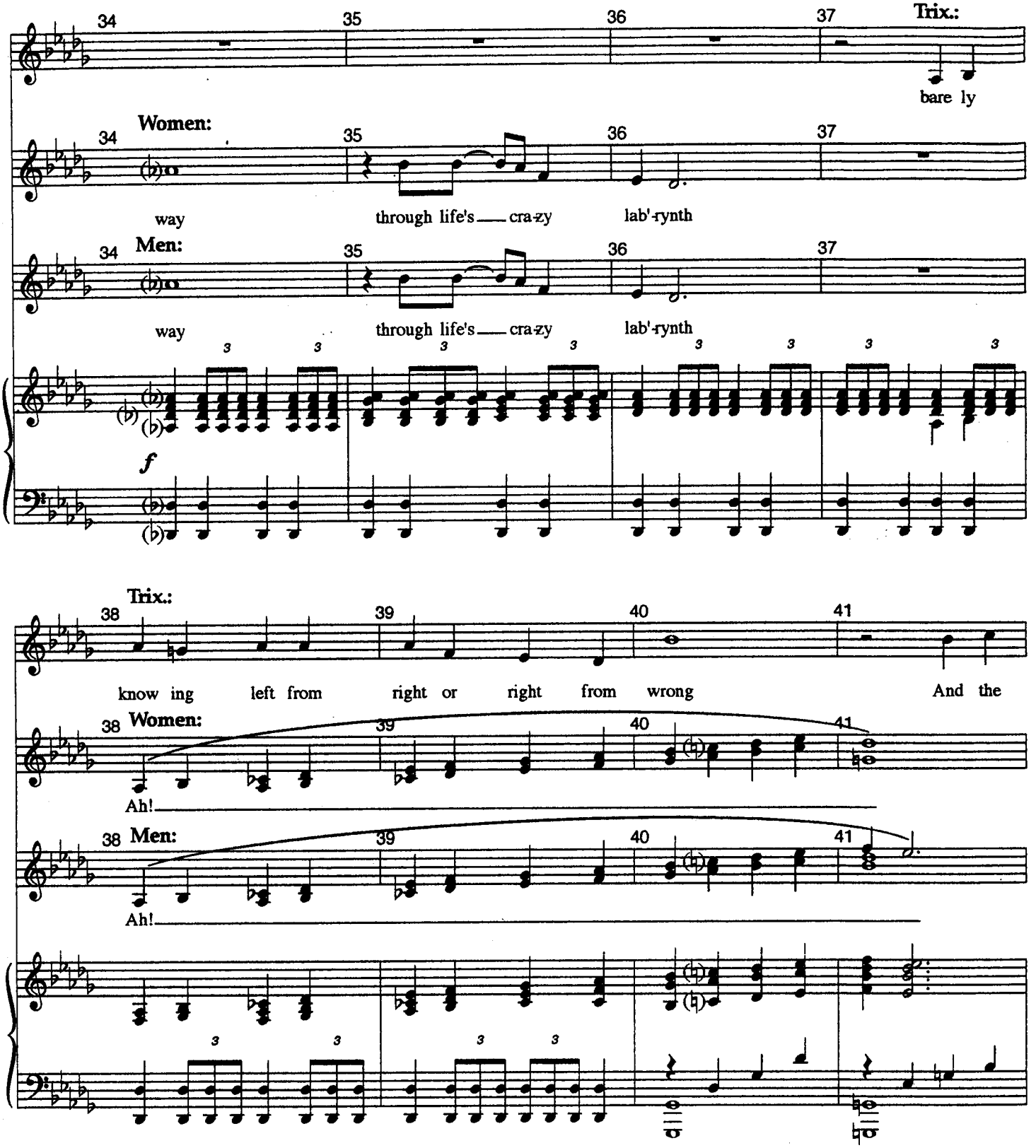


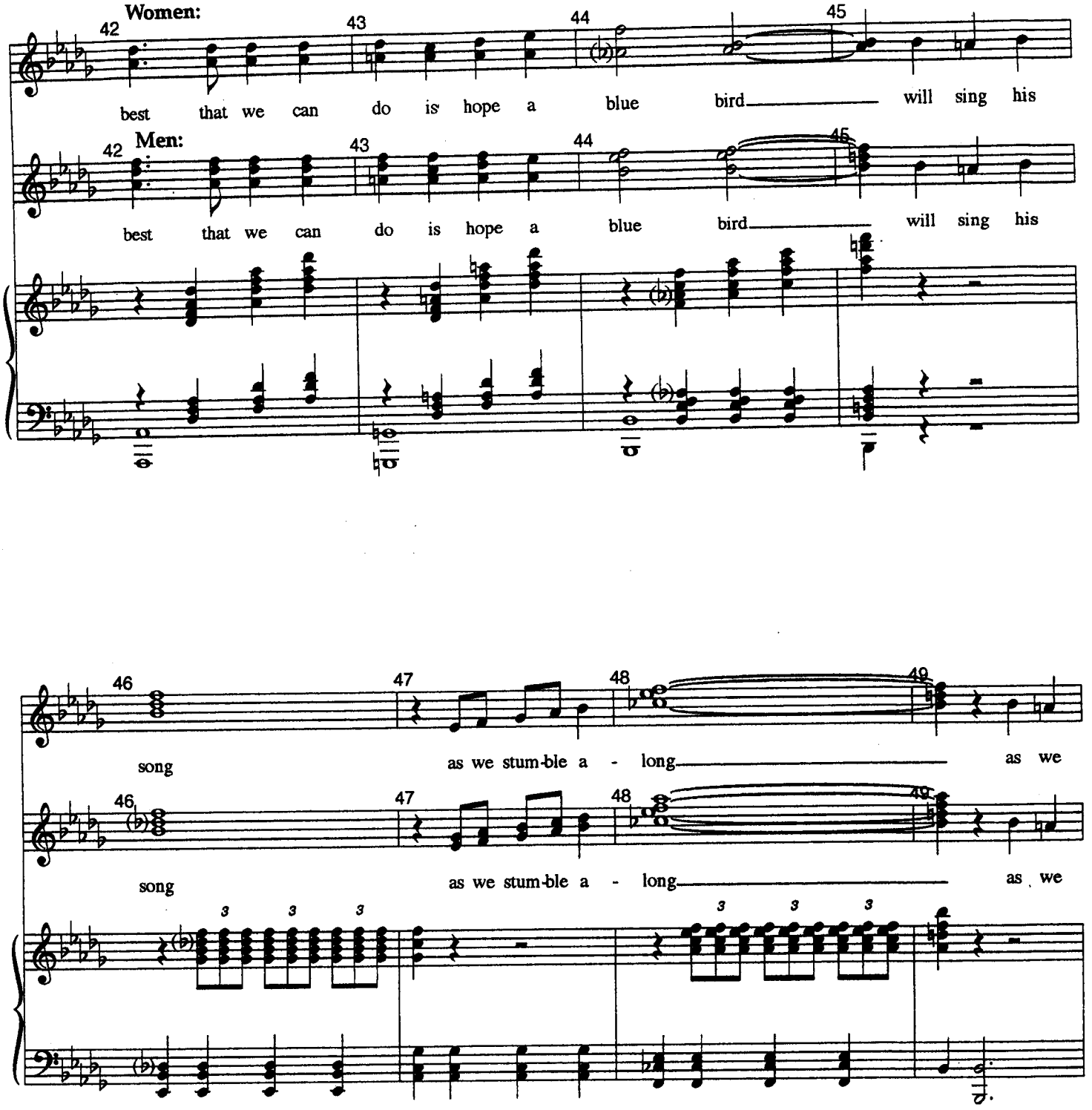


B'way revision
Ms. 20-22 are rewritten

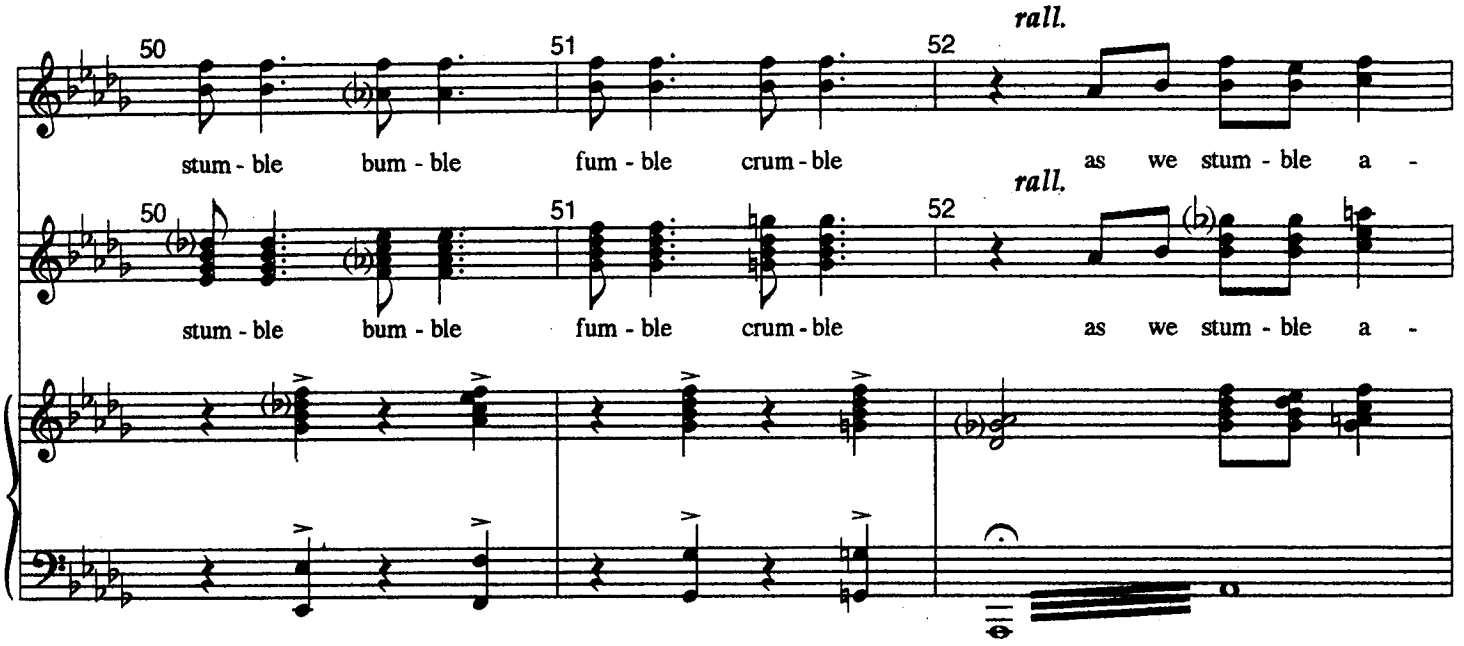



Feld. & Gang. :
Underling:
22
23
24
25
prise
Love - ly——
Mrs. T.:
Adolpho:
Kitty:
Love is al - ways love-ly
I am A - dol - pho——
Sur-prise!
Man:
Drowsy:
know - ing left from right nor right from wrong
and the
Drowsy & Man:
26
27
28
29
best that we can do is hope a blue - bird will sing his
30
31
32
33
All:
song
as we stum-ble a-long——
Still we bum - ble our -
3

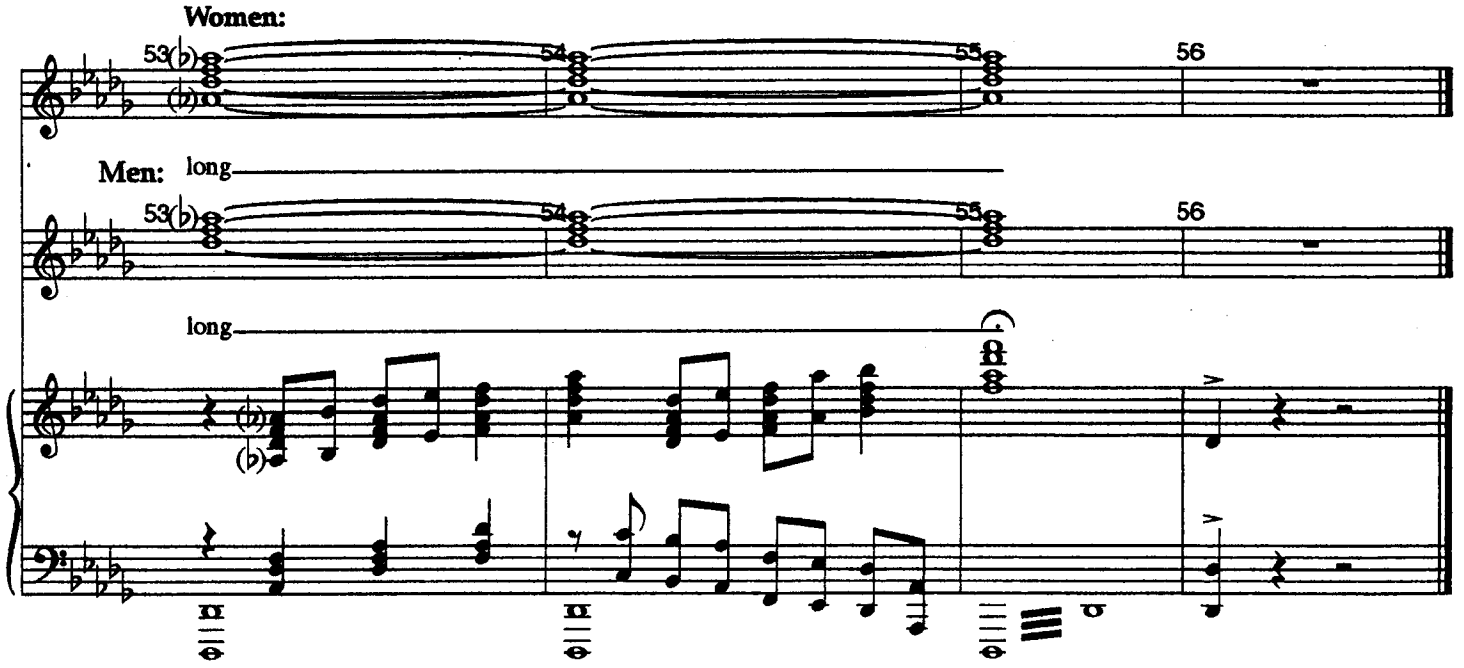

34
35
36
37
Trix.:
bare ly
Women:
way
through life's cra-zy
lab'-rynth
Men:
f
38
39
40
41
know ing
left from
right or
right from
wrong
And the
Ah!


Women:
42
43
44
45
best that we can do is hope a blue bird will sing his
Men:
42
43
44
45
best that we can do is hope a blue bird will sing his

46
47
48
49
song as we stum-ble a - long as we
46
47
48
49
song as we stum-ble a - long as we
3
3
3
3
3
3


rall.
50
51
52
stum - ble bum - ble fum - ble crum - ble as we stum - ble a -
rall.
50
51
52
stum - ble bum - ble fum - ble crum - ble as we stum - ble a -

A Tempo


Women:
53
54
55
56
Men: long
53
54
55
56
long

PIANO/VOCAL

#20

Bows

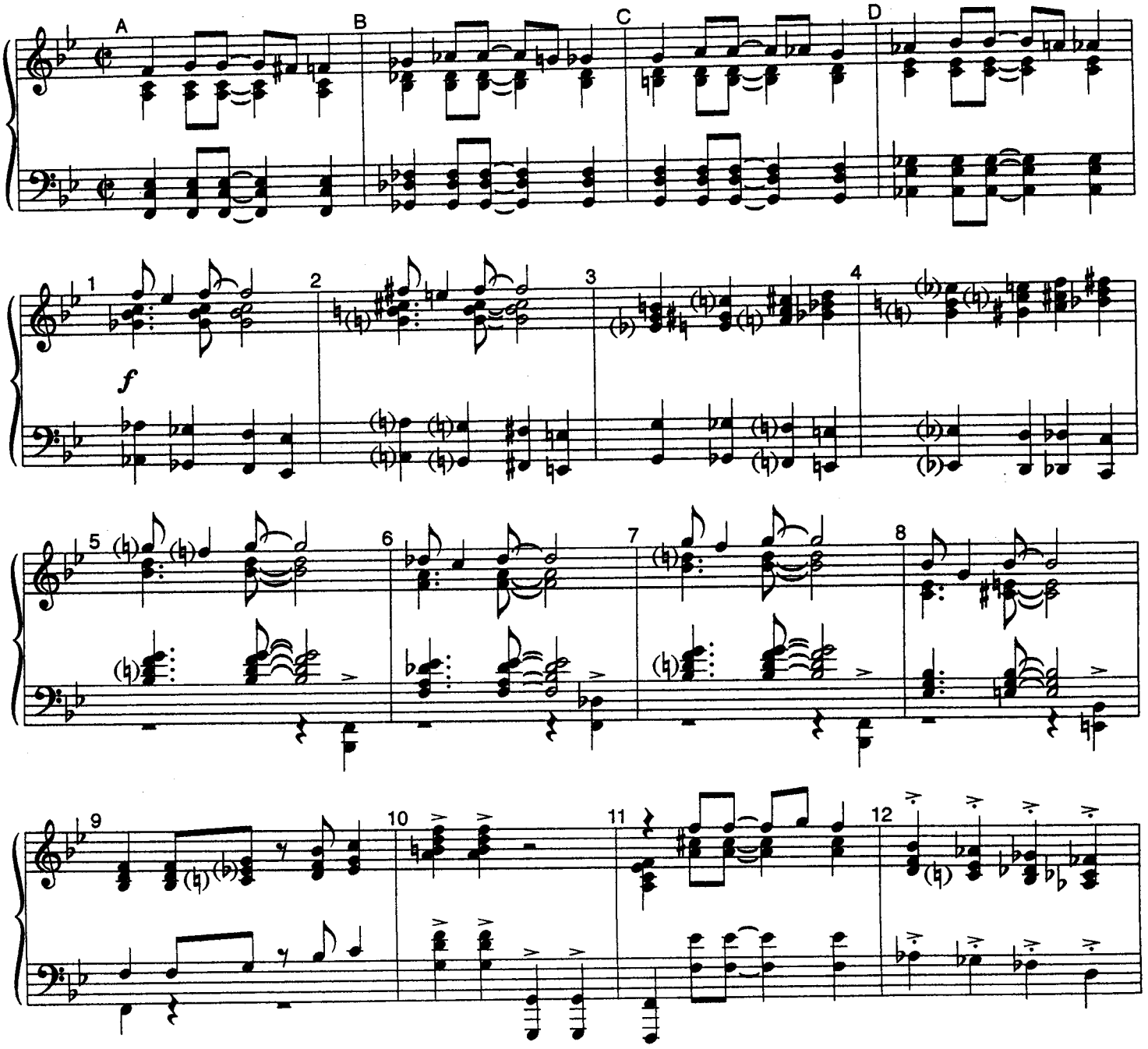
"The Drowsy Chaperone"

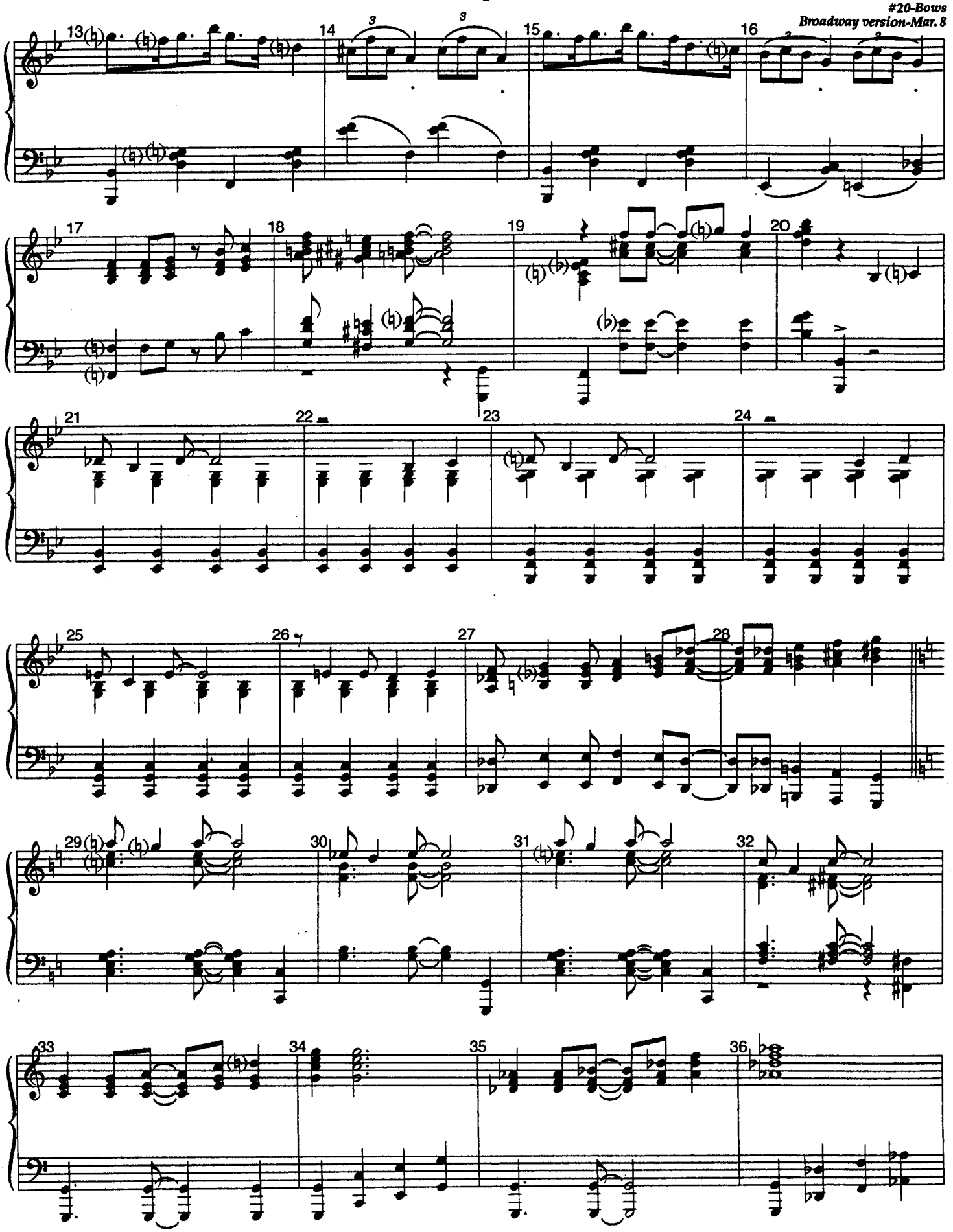
Broadway Version-Mar. 8

{Same as Final L.A. ver.}

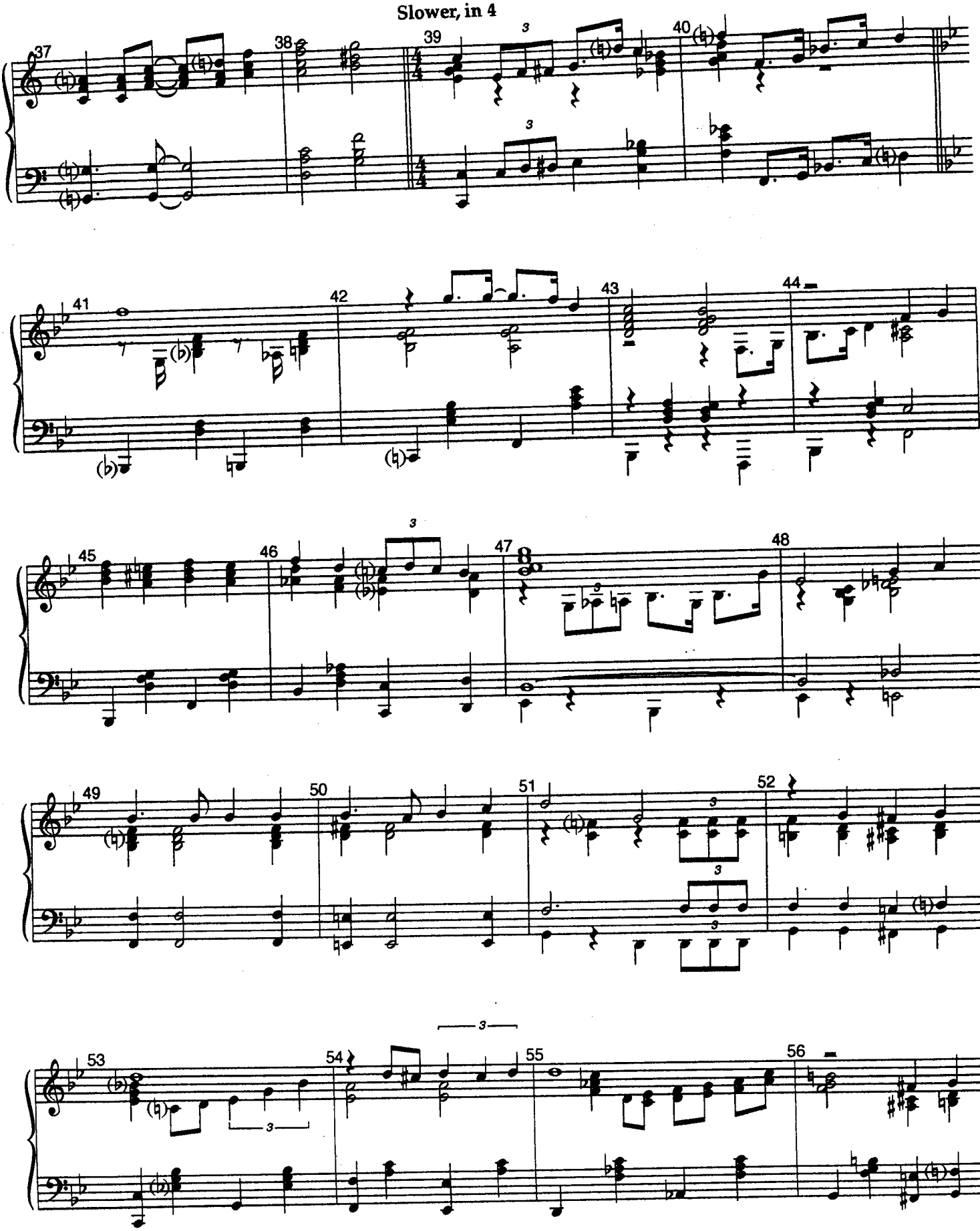
Music And Lyrics By
Lambert & Morrison

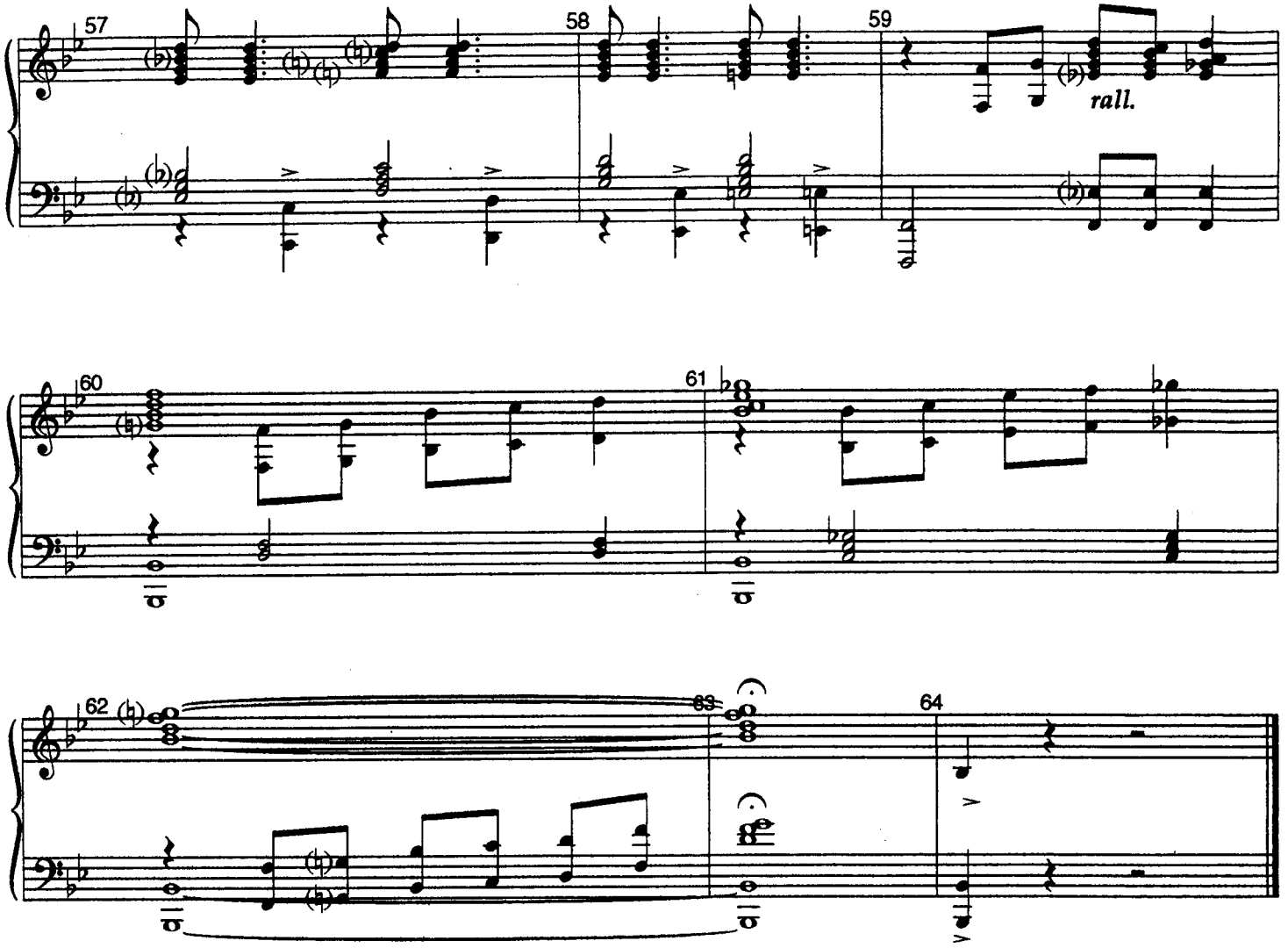
NOTE: In L.A., Ms. A-D were added.
They are taken from Ms. 197-200 of #10-"Toledo Surprise"




13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

Slower, in 4




57
58
59
rall.
60
61
62
63
64