

Peter Pan

Audition Information

Based on J.M. Barrie's classic tale and featuring an unforgettable score by Morris "Moose" Charlap and Jule Styne with lyrics by Carolyn Leigh and Betty Comden and Adolph Green, *Peter Pan* is one of the most beloved and frequently performed family favorites of all time. This high-flying Tony Award-winning musical has been performed around the world and delighted audiences for 60 years.

Peter and his mischievous fairy sidekick, Tinkerbell, visit the nursery of the Darling children late one night and, with a sprinkle of pixie dust, begin a magical journey across the stars that none of them will ever forget. In the adventure of a lifetime, the travelers come face to face with a ticking crocodile, a fierce Indian tribe, a band of bungling pirates and, of course, the villainous Captain Hook.

Featuring the iconic songs, "I'm Flying," "I've Gotta Crow," "I Won't Grow Up" and "Never Never Land," and a rousing book full of magic, warmth and adventure, *Peter Pan* is the perfect show for the child in all of us... who dreamed of soaring high and never growing up. *Peter Pan* is a dream come true for theatres looking to spread their technical wings and entertain countless families.

Audition material to come

Audition Form

CHARACTER BREAKDOWN

Wendy Darling

The eldest Darling child. Wendy is compassionate, incredibly loving, and very protective of her younger brothers. She is the child every parent wishes they had.

Gender: Female

Age: 13 to 16

Vocal range top: D5

Vocal range bottom: A3

John Napoleon Darling

The middle Darling child. A sly smile is always at home on John's face. He has a mischievous twinkle in his eye and is always ready for an adventure.

Gender: Male

Age: 11 to 14

Vocal range top: D4

Vocal range bottom: A2

Michael Darling

The youngest Darling child. Never far from his favorite Teddy, Michael is sweet and innocent. He is ever so lovable and very huggable.

Gender: Male

Age: 6 to 9

Vocal range top: D4

Vocal range bottom: A2

Mrs. Darling

The Darling matriarch. Mrs. Darling glides about gently but swiftly from task to task with motherly precision. She has a pleasant strength to her demeanor.

Gender: Female

Age: 25 to 45

Vocal range top: C5

Vocal range bottom: D4

Mr. Darling

A bit of grouch, Mr. Darling is a professional who happens to be a father. Though sparkles of his love peak through from time to time, he often has places to go and people to see. He may be of imposing size.

Gender: Male

Age: 30 to 50

Vocal range top: E4

Vocal range bottom: C3

Peter Pan

Childhood and boyishness personified, Peter is athletic and not shy about taking to flight when the moment suits him. His reflexes are catlike and his presence exhilarating. A creature of constant motion.

Gender: Male

Age: 14 to 14

Vocal range top: C4

Vocal range bottom: Eb2

Captain Hook

The one-handed captain of the Jolly-Roger. Relentless and restless in his pursuit of Pan, Hook is short-fused and ridiculous. He is a larger than life villain.

Gender: Male

Age: 30 to 50

Vocal range top: F#4

Vocal range bottom: C#3

Smee

Captain Hook's knockabout lackey. An archetypical evil side-kick, Smee might be a bit rotund and is definitely dwarfed by Hook. Should be portrayed by an actor with physical comedy chops.

Gender: Male

Age: 28 to 48

Vocal range top: F#4

Vocal range bottom: D3

Tiger Lily

A striking Native American princess, Tiger Lily is a tough girl and an excellent dancer. She should command the stage when taking it and move about it as would mist.

Gender: Female

Age: 14 to 17

Vocal range top: C5

Vocal range bottom: Ab3

Ensemble

Indians; The Lost Boys; Pirates; Various Animals