THEATRE 1 Vocabulary Words

You must define each of the words AND use them in a sentence.

All work **MUST** be turned via the link on the website. Handwritten or work emailed to me = no credit. For full credit, all work must be submitted on or before the due date/time. ^{25/26}

| Week 2 | | Week 3 | | Week 4 | | Week 5 | | |
|------------------|-----|-------------------|-----|------------------|-----|------------------|-----|--|
| 8/19/2025 | | 8/26/2025 | | 9/2/25 | | 9/9/2025 | | |
| Actions/Intentio | | | | | | | | |
| ns | TG | Framing | TG | Method | TG | Motivation | TG | |
| Animal Work | TG | Cue-to-cue | TG | Hand Props | TG | Comic Relief | TG | |
| Dramaturg | TG | Indicating | TG | Obstacle | TG | Beat | TG | |
| Central Conflict | TG | Particularization | TG | Epilogue | TG | Subtext | TG | |
| Magic if/What if | TG | Choreography | TG | Foreshadowing | TG | Previsualization | TG | |
| Abhor | SAT | Epiphany | SAT | Inscrutable | SAT | Ostensible | SAT | |
| Barrage | SAT | Fortitude | SAT | Laud | SAT | Perfunctory | SAT | |
| Byzantine | SAT | Garish | SAT | Magnanimous | SAT | Pronouncement | SAT | |
| Credulity | SAT | Heresy | SAT | Motley | SAT | Repertory | SAT | |
| Divulge | SAT | Incongruity | SAT | Officious | SAT | Scathing | SAT | |
| Week 6 | | Week 7 | | Week 8 | | Week 9 | | |
| 9/16/2025 | | 9/23/2025 | | 9/30/2025 | | 10/7/2025 | | |
| - | | | | Psychological | | Commedia | | |
| Run | TG | Activity | TG | Gesture | TG | Dell'Arte | TG | |
| Protagonist | TG | Happiness | TG | Physical Gesture | TG | Denouement | TG | |
| Site Specific | | | | | | | | |
| Theatere | ΤG | Driving Question | TG | Antagonist | TG | Off Broadway | TG | |
| Unit of Action | TG | Intention | TG | Ingénue | TG | Character | TG | |
| Incandescent | TG | Private Moment | TG | Chorus | TG | Found Space | TG | |
| Shrew | SAT | Accost | SAT | Esoteric | SAT | Jaded | SAT | |
| Torpor | SAT | Benevolent | SAT | Fraudulent | SAT | Listless | SAT | |
| Ubiquitous | SAT | Cacophonous | SAT | Glutton | SAT | Malleable | SAT | |
| Venal | SAT | Dauntless | SAT | Hubris | SAT | Nebulous | SAT | |
| Wayward | SAT | Elated | SAT | Incredulous | SAT | Opportunist | SAT | |
| Week 10 | | Week 11 | | Week 12 | | Week 13 | | |
| 10/14/2025 | | 10/21/2025 | | 10/28/2025 | | 11/4/2025 | | |
| Freeze Frame | TG | Method Acting | TG | Composition | TG | Dry Tech | TG | |
| Myth | TG | Swing | TG | Apron | TG | Actor | TG | |
| Slapstick | TG | Vignette | TG | Blocking | TG | Hit Your Mark | TG | |
| Fauity | TG | Box Office | ТG | Meisner | TG | Eulogy | TG | |
| Equity | 10 | Manager | 10 | Technique | 10 | Eulogy | 10 | |
| Make Up | TG | Sophistry | TG | Characterization | TG | Climax | TG | |
| Oversight | SAT | Tout | SAT | Adept | SAT | Eulogy | SAT | |
| Petulant | SAT | Uncouth | SAT | Bipartisanship | SAT | Frugal | SAT | |
| Propensity | SAT | Venerable | SAT | Callous | SAT | Grandiose | SAT | |
| Reprimand | SAT | Wrath | SAT | Debunk | SAT | Idiosyncrasy | SAT | |
| Scintillating | SAT | | | Elude | SAT | Indignant | SAT | |
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| Week 14 | | Week 17 | 7 | Week 18 | | Week 19 | |
|-------------------------|-----|---------------|-----|--------------------|-----|---------------------|-----|
| 11/11/202 | 5 | 12/2/202 | 5 | 12/9/2025 | | 12/16/202 | 5 |
| Inner Action | TG | Organic | TG | Trigger | TG | Moment to Moment | TG |
| French Scene | ΤG | Mime | TG | Read Through | TG | Arena | TG |
| Naturalism | TG | Script | TG | Slate | TG | Emotion | TG |
| Interior Monologue | ΤG | Table Read | ΤG | Dancer | ΤG | Composition | ΤG |
| Production Desk | TG | Walk On | TG | Conductor | TG | Cold Reading | TG |
| Jocular | SAT | Pacifist | SAT | Sporadic | SAT | Allocate | SAT |
| Lithe | SAT | Prattle | SAT | Tractable | SAT | Blighted | SAT |
| Marred | SAT | Quell | SAT | Ungainly | SAT | Cantankerous | SAT |
| Nefarious | SAT | Repugnant | SAT | Vigilant | SAT | Disparage | SAT |
| Oracle | SAT | Scrupulous | SAT | Wry | SAT | Empirical | SAT |
| Week 23 | | Week 24 | L | Week 25 | | Week 26 | |
| 1/13/2025 | ; | 1/20/202 | 6 | 1/27/2026 | | 2/3/2026 | |
| Script Analysis | TG | Outer Tactics | TG | Realism | TG | Noises Off | TG |
| Inner Life/Monologue | ΤG | Genre | ΤG | Holding For Laughs | TG | Broadway | ΤG |
| Physicalization | TG | Dialogue | TG | Break A Leg | TG | Thespian | TG |
| Fourth Wall | ΤG | Exposition | TG | Intermission | TG | Warm Up | TG |
| Ad Lib | ΤG | Melodrama | TG | Prologue | TG | Costumer | TG |
| Exacting | SAT | Jovial | SAT | Pacify | SAT | Susceptible | SAT |
| Furtive | SAT | Lucid | SAT | Preemptory | SAT | Treatise | SAT |
| Hackneyed | SAT | Maudlin | SAT | Quixotic | SAT | Unruly | SAT |
| Ignominy | SAT | Neophyte | SAT | Rhetorical | SAT | Virtuoso | SAT |
| Indolent | SAT | Orthodox | SAT | Serendipity | SAT | Zealot | SAT |

| Week 27 2/10/2026 | | Week 28 2/17/2026 | | Week 29 2/24/2026 | | Week 30 3/3/2026 | |
|----------------------|-----|----------------------|-----|----------------------|-----|---------------------|-----|
| | | | | | | | |
| Sense Memory | TG | Soliloquy | TG | Conflict | TG | Rehearsal | TG |
| Emotional Recall | TG | Practical Props | TG | Diction | TG | Hot Seating | TG |
| Line Cue | TG | Aside | TG | Expressionism | TG | Installation | TG |
| Comic Relief | TG | Mime | TG | Judicious | TG | Thought Tracking | TG |
| Amiable | SAT | Facile | SAT | Lucrative | SAT | Parody | SAT |
| Bombastic | SAT | Gait | SAT | Mercenary | SAT | Profuse | SAT |
| Capricious | SAT | Hamper | SAT | Noxious | SAT | Ramshackle | SAT |
| Diminutive | SAT | Impasse | SAT | Amiable | SAT | Rebuttal | SAT |
| Ostensible | SAT | Pacifist | SAT | | | Flippant | SAT |

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| Week 31 | | Week 33 | | Week 35 | | Week 36 | |
|---|------------------------------------|--|------------------------------------|---|------------------------------------|--|---|
| 3/10/2026 | | 3/24/2026 | | 4/7/2026 | | 4/14/202 | 6 |
| Notes | TG | Adjustment | TG | Countering | TG | Moscow Art Theatre | TG |
| Overture | TG | Downstage | TG | Impulse | TG | Objective | TG |
| Run Through | TG | Endowment | TG | Instinct | TG | Расе | TG |
| Animator | TG | Cheating Out | TG | Farce | TG | Line Topping | TG |
| Teem | TG | Run | TG | Naturalism | TG | Aside | TG |
| Trifling | SAT | Atrophy | SAT | Flippant | SAT | Laconic | SAT |
| Unwitting | SAT | Boorish | SAT | Gallant | SAT | Lull | SAT |
| Viscous | SAT | Caustic | SAT | Hardy | SAT | Miserly | SAT |
| Toady | SAT | Discern | SAT | Impudence | SAT | Nuance | SAT |
| | | Torpor | SAT | Lithe | SAT | Gait | SAT |
| | | | | | | | |
| | | | | - | | - | |
| Week 37 | | Week 38 | | Week 39 | | Week 40 | |
| 4/21/206 | | Week 38 4/28/2026 | | 5/5/2026 | | Week 40 5/12/2020 | |
| | ¹ TG | | TG | | TG | | |
| 4/21/206 | ¹ TG TG | 4/28/2026 | TG TG | 5/5/2026 Affective | TG TG | 5/12/2020 | 6 |
| 4/21/206 Representationa I | ΤG | 4/28/2026 God Mic | | 5/5/2026 Affective Memory | _ | 5/12/202 Cue | 6 TG |
| 4/21/206 Representationa I Sensory | TG TG | 4/28/2026 God Mic Stage Left/Right | TG | 5/5/2026 Affective Memory Improvisation | TG | 5/12/2020 Cue Objects | 5 TG TG |
| 4/21/206 Representationa I Sensory Objects | TG TG TG | 4/28/2026 God Mic Stage Left/Right Tragedy | TG TG | 5/5/2026 Affective Memory Improvisation Instrument | TG TG | 5/12/2020 Cue Objects Pantomime | 6 TG TG TG |
| 4/21/206 Representationa I Sensory Objects Catharsis | TG TG TG TG | 4/28/2026 God Mic Stage Left/Right Tragedy Ingénue | TG TG TG | 5/5/2026 Affective Memory Improvisation Instrument Presentational | TG TG TG | 5/12/2020 Cue Objects Pantomime Pantomime Chewing the | 5 TG TG TG TG |
| 4/21/206 Representationa I Sensory Objects Catharsis Pre Production | TG TG TG TG TG | 4/28/2026 God Mic Stage Left/Right Tragedy Ingénue Armory | TG TG TG TG | 5/5/2026 Affective Memory Improvisation Instrument Presentational Broadway | TG TG TG TG | 5/12/2020 Cue Objects Pantomime Pantomime Chewing the Scenery | 5 TG TG TG TG TG |
| 4/21/206 Representationa I Sensory Objects Catharsis Pre Production Paucity | TG TG TG TG TG SAT | 4/28/2026 God Mic Stage Left/Right Tragedy Ingénue Armory Temperamental | TG TG TG TG SAT | 5/5/2026 Affective Memory Improvisation Instrument Presentational Broadway Avarice | TG TG TG TG SAT | 5/12/2020 Cue Objects Pantomime Pantomime Chewing the Scenery Folly | F TG TG TG TG TG TG TG TG SAT |
| 4/21/206 Representationa I Sensory Objects Catharsis Pre Production Paucity Prohibitive | TG TG TG TG SAT SAT | 4/28/2026 God Mic Stage Left/Right Tragedy Ingénue Armory Temperamental Trite | TG TG TG TG SAT SAT | 5/5/2026 Affective Memory Improvisation Instrument Presentational Broadway Avarice Buttress | TG TG TG TG SAT SAT | 5/12/2020 Cue Objects Pantomime Pantomime Chewing the Scenery Folly Gargantuan | 5 TG TG TG TG TG SAT SAT |